

TEACHER: Mary Jo Reeve
GRADE: Middle School

TITLE OF LESSON (Main concept): LINE

STUDENT LEARNING OUTCOMES:

Knowledge: The students learn that a combination of thick, thin, long, short, straight, and cruved lines can form Art.

Skill: The students learn how to utilize special carving tools for the purpose of carving into semihard materials.

Attitude or Value: The students learn to (or not to) be sensitive to the varieties of lines found in Art.

THE LESSON:

Motivation: Slides of natural occurrence of carvings in nature and artist's work using carving type techniques.

Activity: What will the students do? Paraffin block printing of a design in nature.

Critique: How do you plan to give feedback to the students about the lesson? By using an inprocess motivator such as children taking turns describing their varieties in line.

Reference to Artistic Heritage: Albrect Durer; Thomas Cole, Winslow Homer

Relevance to ordinary experience / environment: Carvings in park benches, wet cement, and trees; Carvings in environment by ice, water, meteors, and volcanos.

Materials: (Include reference books and pages; audio visuals; reproductions and supplies) Homer: TimeLifeBooks; Paraffin, carving tools, pencil, paper, ink, brayer, turpentine.

Correlated Activity: Carve in clay natural changes in environment; Carve in clay to practice varieties of line.

Notes to Teacher:



