Hi Ron,

It’s approaching midsummer in your part of the world…sunset is 4:30 here now.

Was wondering if you contacted Art.com and if so, what you learned. If you’re interested in doing a “test” submission with them, I’d happily buy a large poster of that sea&sky photo and let you know how it goes!

This morning, on the local rail trail (where train tracks have been removed and the path made into a hike & bike trail), I wrote the first tanka below, thinking of your photo. Thought about submitting it to *Gusts* or *Red Lights* “for Ron Moss” … but then I thought perhaps you might like to put a photo with it as a haiga. I’ve never done a haiga with anyone. Perhaps you have a “No Haiga” rule, but I thought I’d ask anyway. I’ve copied a few more descriptive-type tanka from my “unpublished – never submitted” file and attached them below, in case one of them might be a match for one of your other photos.

Cheers, Lesley

latitude

and longitude

the curve

of your/my/a/ kayak

where it meets the sea

morning

of mist and drizzle

primeval

the dragon’s eye

blinks open

night

of steady rain

the stars

awash

with fire

between

day and night

so many

shades

of gray

this week

more leaves on the trail

I follow

the ones

with a touch of green