

Gregory M. Reihman

Curriculum vitae

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Education

2001 Ph.D. in Philosophy, University of Texas at Austin
1995 M.A. in Philosophy, University of Texas at Austin
1992 B.A. in Philosophy, Yale University

Professional Experience

Lehigh University

2013- Associate Vice Provost for Teaching and Learning, and
Inaugural Director of the Center for Innovation in Teaching and Learning (CITL)
2004 - Adjunct Professor of Philosophy, Lehigh University
2004 - 2013 Director of Faculty Development and Co-Director of the Lehigh Lab

Stanford University

1999 - 2004 Program Officer and Teaching Fellow, Introduction to the Humanities (IHUM)
2001 - 2004 Lecturer, Continuing Studies Program

University of Texas at Austin

1997-1998 Assistant Instructor, Department of Philosophy
1995-1997 Teaching Assistant, Plan II Honors Program

Areas of Research in Philosophy

History of Modern Philosophy, 19th Century German Philosophy, Chinese Philosophy, Philosophy of Technology, Comparative Philosophy, Philosophy of Education

Honors and Awards

2011 Lehigh University, Rev. Dr. Martin Luther King Jr. Award “for outstanding contributions and dedicated service to the ‘One Man, Many Faces: The Identities of MLK’ committee.”
2007 Lehigh University, Spot Bonus Recipient “For notably transforming the area of faculty development while significantly enhancing the teaching and learning experience on campus... and bringing Lehigh extensive national visibility as a recognized innovation leader in teaching and learning with technology.”
2004 Mellon Regional Faculty Research Fellow, Univ. of Pennsylvania Humanities Forum
2002 Outstanding Advisor to Native American Students, Stanford
2001 Departmental Nominee, Outstanding Dissertation Award, University of Texas, Austin
1997 Departmental Award for Teaching Excellence, University of Texas, Austin
1996 Departmental Award for Teaching Excellence, University of Texas, Austin
1992 Distinction in the Major of Philosophy, Yale University

University Leadership Experience

Lehigh (2004- present)

Founding Director, Center for Innovation in Teaching and Learning. Charged to foster excellence and innovation in teaching, learning, and research by providing Lehigh faculty and students with development opportunities, tools, support, and consulting activities. (2013 -)

Organizer, Symposium on Teaching at Learning at Lehigh. Initiated and continue to organize this annual symposium highlighting innovation and excellence in Lehigh's classrooms (2007 -)

Founder and Organizer, Teacher Development Program for Graduate Students. Charged by the Provost to create this new program in 2008 and now organize an annual workshop series. (2008 -)

University Mentoring Committee. Meet regularly with representatives from Lehigh's four colleges to discuss faculty mentoring practices at the university and to orchestrate mentoring activities. (2008 -)

Member, Classroom Committee. Charged by the Provost to analyze and evaluate Lehigh's classroom environments and make recommendations for upgrades and innovations. (2010 -)

Mellon Digital Humanities Initiative Steering Committee. Invited by the Dean of the College of Arts and Sciences to partner with Humanities faculty on this \$800K grant and serve on the steering committee. Also serve on the Grants and Workshops Subcommittees. (2015 -)

EWFM Library Renovation Executive Committee. Charged by the Vice Provost of Library and Technology Services to advise on a potential \$30M renovation of Lehigh's main science, engineering, business, and education library. (2015 -)

Library and Technology Services 2016-2020 Strategic Plan Executive Committee. Charged by the Vice Provost of Library and Technology Services (LTS) to solicit faculty and staff input on, and serve as primary author of, LTS's new strategic plan. (2015 -)

Vice Provost for Academic Diversity Ad Hoc Group. Invited by the VPAD to help develop an Interactive Workshop Initiative at Lehigh to advance inclusion. (2015 -)

Digital Scholarship Faculty Fellowship Selection Committee. Review and select proposals. (2013 -)

Mountaintop Summer Project Selection Committee. Review and select proposals. (2014 -)

Digital Scholarship Support Team, ex officio. Established, and now serve as ex officio member of, this team designed to coordinate LTS support for campus-wide initiatives such as Digital Humanities, Mountaintop, and DataX. (2015 -)

Research Computing Steering Committee. Meet bimonthly with a team of faculty and computing staff to make purchasing, support, and development decisions. (2013 -)

Online Learning Policy Committee. Serve on this committee that advises on online strategy, policy, and support. (2015 -)

Global Citizenship Program Advisory Board. Meet monthly to advise on curriculum and planning. (2015 -)

Lehigh, past

Chair, Online Learning Advisory Committee. Charged by the Provost to review Lehigh's current online learning activities and to propose new strategic directions. (2013 - 15)

Member, Commission on Residential Experience at Lehigh (CORE). Invited by the Provost to serve on a high-level commission charged by the President "to evaluate and recommend improvements to student living and how the residential environment relates to education

and social life at Lehigh.” (2014 - 15)

Member, Subcommittee on Faculty Role in the Residential Environment at Lehigh. A subcommittee of CORE charged to offer recommendations on new ways to engage Lehigh faculty in the residential environment. (2014 - 15)

Chair, Documentary Resource Team. Charged by the Vice Provost of Library and Technology Services to coordinate faculty development, instructional, and technical support for courses that use student-produced digital video projects. (Spring 2008 - 15).

Member, Strategic Planning Implementation “Front Runner” Group on Enhancing the First Year and Beyond. Charged by the Provost to identify key learning outcomes for Lehigh first-year students and to offer recommendations for changes to curriculum to accomplish these outcomes (2010 - 12).

Member, Martin Luther King Jr. 2011 Committee. Invited to help develop events for Lehigh’s weeklong celebration of Martin Luther King, Jr. (2011)

Member, President’s University-wide Strategic Thinking Steering Committee and Co-chair, Strategic Thinking Working Group on Enhancing Student Life and Learning. Charged by the President to help facilitate a campus-wide strategic thinking initiative and make recommendations to the President and Board of Trustees about Lehigh’s ten-year strategic plan. (2008 - 9)

Committee Member, Middle States Accreditation Steering Committee and Co-chair, Middle States Accreditation Subcommittee on Technology-support for Learning Centered Mission. Organized a committee of faculty, students, and staff responsible for reviewing the use of technology in teaching at Lehigh. Developed a campus-wide “Teaching, Learning, and Technology” survey. Principal author of the report, which became a chapter in Lehigh’s 2007 Middle States Accreditation document. (2007 - 8)

Co-Director, Lehigh Lab. Directed Lehigh’s primary organization responsible for fostering innovations and excellence in teaching and learning. Principle duties included consulting with faculty, planning events, coordinating services, and advising on Lab projects. (2004 - 13)

Mentoring Task Force: Served with representatives from Lehigh’s four colleges to discuss faculty mentoring practices at the university and to orchestrate mentoring activities (2006 - 8)

Academic Integrity Task Force: This Provost-designated task force, comprising the Dean of Students, two Deputy Provosts, student and library representatives, set plans for university-wide policies relating to academic integrity. (2006 - 9)

Distance Learning Steering Committee: This team of faculty and associate deans met to plan for Distance Learning at Lehigh. (2006 - 9)

Grading Standards Subcommittee: A subcommittee of the Education Policy committee, this group was charged with leading campus considerations of grading standards, grade inflation, and related issues. (2005 - 7)

External

Member, Academic Technology Leadership Committee for Saint Joseph’s University One of five external members of this committee that consults with Saint Joseph’s senior leadership on faculty development, teaching and learning and the integration of technology into teaching. (2012 - present).

LVAIC Teagle Planning Grant Steering Committee. Work with representatives from other LVAIC (Lehigh Valley Association of Independent Colleges) institutions in the development of, and grant allocation from, a Teagle Grant. (2014 - present)

LVAIC Workshop on Digital Tools Conference Planning Committee Worked with representatives from six LVAIC colleges to plan a conference and workshop on teaching with technologies. (2014 - present)

Member, Steering Committee, National Meeting of University Online Administrators Helped plan for a conference at George Washington University in April 2014.

VIA Board of Directors VIA (formerly 'Volunteers in Asia') VIA is a non-profit organization that organizes student and professional exchanges between institutions in Asia and America. Served as interim chair of the board and chair of the Program Committee. Helped shape VIA's mission and oversee the implementation its many programs. (1999 - 2004)

Stanford (1998 - 2004)

Area One Governance Board: Met monthly with the Vice Provost for Undergraduate Education, the Assistant Vice Provost, the Director and the Associate Director of the IHUM program, faculty and student representatives, and other IHUM staff to review course proposals and make other steering decisions for the courses that meet Stanford's Area One requirement.

Financial Responsibility: Responsible for overseeing the IHUM program's financial systems and its \$3M budget. Duties include budget forecasting, variance reporting, budget balancing, and recommending and implementing budget reductions. Helped the Associate Director manage and implement a three-year \$1.2M Mellon grant.

IHUM Coordinating Committee: Contributed to the committee's task of maintaining a shared vision and a common level of rigor among numerous IHUM courses.

Project Manager, Annual IHUM Fellows Searches: Responsible for orchestrating the search for the IHUM teaching fellows. Duties included helping determine staffing needs, reviewing applications, working with faculty rankings of candidates, helping select finalists, and training new hires.

Faculty Development Workshops Offered

I have offered the following workshops on numerous occasions:

- "Inclusive Teaching"
- "Course Design Workshop"
- "Online Course Design and Delivery"
- "Effective Syllabus Design"
- "Designing and Delivering a Large Lecture Course"
- "Crafting a Lecture"
- "Presentation and Communication"
- "Pedagogies of Social Justice and Diversity"
- "Fostering Great Discussions and Improving Student Participation"
- "Effective Teaching"
- "Effective Assessment"
- "Diversity in the Classroom/Teaching Diverse Classes"
- "The Power of the Diverse Classroom"
- "Using Technology to Enhance Learning"
- "Making Course Material More Accessible"
- "Teaching in Virtual Worlds/Second Life"
- "Classroom Management and Organization"
- "On Mentoring: Challenges and Approaches"
- "On Mentoring: Developing Communication Skills"

“On Mentoring: Identifying Challenges and Issues”
“On Mentoring: Refining a Philosophy of Mentoring”
“How Students Learn: Effective Assessment”
“Writing an Effective Assessment Report”
“Academic Integrity”
“On the Effective and Appropriate Use of Turnitin”
“Using Course Site (an alternative to Blackboard)”
“Exemplary Uses of Blackboard/Course Site”

Grant Application Activity

Contributed to or consulted on the following grant applications:

Mellon Foundation: “Engaging Undergraduates with the Local Community through the Digital Humanities” (2014 -). \$800K over over 36 months to support a community engagement initiative integrating digital media across the humanities curriculum

Teagle Foundation: “Hybrid Learning in the Residential Liberal Arts Experience” (2014 -). \$280K over 36 months to collaboratively design hybrid courses and sets of modules, to include such areas as critical media literacy, teacher education assessment, community-based learning, and laboratory equipment modules.

Kern Entrepreneurial Engineering Network (KEEN) (2015 -) \$200K over 15 months to explore, develop, and promote entrepreneurial learning in undergraduate engineering and technology students

Bill and Melinda Gates Grand Challenges Exploration Application: Aid is Working (PI. J. Lule 2012)

NSF Graduate STEM Fellows proposal (PI: Henri Odi, J. Swann, 2010)

NSF Graduate STEM Fellows proposal (PI: Henri Odi, D. Sahagian, 2009)

HP Tablet PC for Physics and Engineering Education (PI: D. Vavylonis, S. Rotkin, 2009)

Creative Campus Innovations (PI: Silagh White, 2009)

Spencer/Teagle Foundation for “Systematic Improvement of Undergraduate Education in Research Universities” (PI: P. Zeitler, G. Reihman, 2008)

Howard Hughes Medical Institute Biosystems Dynamics (PI: N. Simon and V. Ware, 2006)

Workshops and Reading Groups (participant)

LVAIC Digital Tools Workshop (June 2014, May 2015)

LVAIC Digital Storytelling Working Group (2013 - 2014)

Faculty Cluster Working Group on Digital Storytelling (2012 - 2013)

Process and Reality Reading Group, (Summer 2010)

“Social Media Collaboratory” with Howard Rheingold, MediaX Conference at Stanford University Wallenberg Hall (August 2009)

“Preserving Knowledge in Virtual Worlds,” with Henry Lowood, Media X Conference at Stanford University Wallenberg Hall (August 2008)

South Mountain College faculty seminar (Lehigh, spring and fall 2009).

Social Justice and Diversity Faculty Development Seminar (Lehigh, spring 2009)

Faculty Reading Group: John Dewey’s *Art as Experience* (Lehigh, 2007)

Global Citizenship Faculty Seminar Participant (Lehigh, 2005)

Selfridge Lecturer Philosophy Faculty Seminars (Lehigh, 2005-present)

Philosophy Department Faculty Seminar (Lehigh, 2005-present)
Philosophy Reading Group (Stanford, 1998-1999)
Critical Studies: Writing Science (Stanford, 1998-1999)
Continental Philosophy Reading Group (University of Texas at Austin, 1992-1998)

External Consulting Activities

I have worked with faculty and administrators at the following institutions to advise on faculty development topics:

- St. Joseph's University (Summer 2012 and ongoing)
- Millersville University (April 2012)
- Bucknell University (April 2011)
- University of Nottingham (April 2011 & February 2014)
- Lawrenceville Academy (May 2009)
- Lafayette College (September 2009)
- Lehigh Valley Hospital Family Practice Program (May 2007)
- University of Delaware (July 2006)
- Bard College (June 2006)
- York College (February 2005)
- Philadelphia College (May 2005)

Conference Presentations in Faculty Development/ Instructional Technology

- “A Flipped Keynote.” 2015 LVAIC Workshop on Digital Tools Conference (Moravian College, May 2015)
- “Teaching a Philosophy Course Online” and “Online Learning at Lehigh: Recent Developments.” 2015 Symposium on Teaching and Learning (Lehigh University, May 2015)
- “Tools for Providing Feedback on Student Work.” 2014 LVAIC Workshop on Digital Tools Conference (Muhlenberg College, June 2014)
- “Challenges in Designing New Faculty Orientations.” (Lilly Conference on College and University Teaching, Washington DC, June 2012) with Alan Childs and Brian Gockley
- “Thoughts on Teaching Philosophy with an iPad.” (Symposium on Teaching and Learning, Lehigh University April, 2012)
- “Writing Fellows Remix: The TRAC (Technology, Research, and Communication) Writing Fellows Program at Lehigh University.” (Writing Across the Curriculum National Conference, Bloomington, Indiana, May 2010)
- “Small Group Discussions in a Lecture-style Class.” (Patriot League Conference on Alternative Pedagogies, Bucknell University, October 2009)
- “Writing Fellows Remix: The TRAC (Technology, Research and Communication) Writing Fellows Program at Lehigh University.” (Patriot League Conference on Alternative Pedagogies, Bucknell University, October 2009)
- “Tibet and Buddhism in Film and Myth: Preparing and Delivering a Team-taught Interdisciplinary Course.” (Patriot League Conference on Alternative Pedagogies, Bucknell University, October 2009)
- “Teaching Well with Innovative Technologies.” (New Media Consortium, Monterey, CA, June 2009)
- “Teaching Large Lectures: Choosing the Right Approach.” (Lilly Conference on College and University Teaching, Univ. of Delaware, April 2008)

- “Out of the Cave or Further in? Reflections on the Realities of Second Life.” (New Media Consortium, Indianapolis, June 2007)
- “Fostering Great Discussions and Improving Student Participation.” (Lilly Conference on College Teaching-East, Univ. of Delaware, April 2007)
- “Digital Songs, Stories, Histories.” (New Media Consortium Summer Conference, June 2006)
- “Which One When? Choosing Among Video, Audio, Text.” (New Media Consortium Online Conference on Personal Broadcasting, April 2006)
- “Using Audio to Enhance Instruction.” (Cybertools Conference, DeSales University, January 2006)
- “Building a Digital Library and Bringing it to the Classroom.” (New Media Consortium, Yale University, October 2005)
- “The Lehigh Lab, One Year Later: Increasing Faculty Involvement.” (EDUCAUSE, Orlando, October 2005)

Publications in Philosophy

- “Malebranche’s Influence on Leibniz’ Writings on China,” *Philosophy East and West* 65:3 (2015).
- “Malebranche and Chinese Philosophy: A Reconsideration,” *British Journal for the History of Philosophy* 21:2 (2013).
- “Categorically Denied: Kant’s Criticism of Chinese Philosophy,” *Journal of Chinese Philosophy* 33:1 (2006).
- “Out of the Cave or Further in? Reflections on the Realities of Second Life” (2007 *New Media Consortium Summer Conference Proceedings*, An invitation-only publication, juried by the membership of the NMC)

Works in Progress

- Under contract: “Malebranche and China.” Book chapter in *The Oxford Handbook of Malebranche*, ed. Sean Greenberg.
- Constructing Confucius* (book manuscript in progress).

Conference Presentations in Philosophy

- “Philosophy-as-film: Reflection on Whether Films Philosophize.” Presented at the “Philosophy Unbound” conference at Lehigh University (October, 2014)
- “The Absence of an Ending: A Reading of *Analects* 20.3.” Presented at the “Last Chapter” conference at Lehigh University (October, 2013)
- “Arguing with the Brain: The Logic of Neurotheology.” Presented at the Humanities and Technology Association, York College (October, 2004).
- “Categorically Denied: Kant’s Criticism of Chinese Philosophy.” Presented at the Pacific Division meeting of the American Philosophical Association (APA). (March, 2004). Commentator: Martin Schönfeld.
- “Malebranche and Chinese Philosophy: A Reconsideration.” Presented at the Pacific Division meeting of the APA (March 2002). Commentators: Nicholas Jolley and Andrew Pessin.
- “The Physicist, The Engineer and the Philosopher: Three Perspectives on Creativity.” Accepted by the Humanities and Technology Association conference “Concepts of Creativity.” (September, 2001) - Cancelled due to 9/11 flight restrictions.

- “Confucian Creativity.” Accepted by the Humanities and Technology Association Conference, “Concepts of Creativity.” (September, 2001) - Cancelled due to 9/11 flight restrictions.
- “Constructing Confucius: A Brief Tour of Early European Philosophical Interpretations of Confucianism.” Presented to the Dept. of Philosophy, Nanjing University (October, 2000).
- “On the Plausibility of Grand Narratives.” Presented to the SUNY Stony Brook Graduate Student Conference in Philosophy (March 6, 1998).
- “Politics, Education, and History.” A response to Ron Weed, “The Last Chapter of Adolescence: Kant and Rousseau on Education,” and Chad McCracken, “Endless Politics: Hegel, Schmitt, Berlin.” University of Texas Graduate Student Conference (April 18, 1998).

Online-only Publications

- “Faculty Developments,” a regular column in *Lehigh Lab Notes*, an online journal for innovations in teaching and learning <http://www.lehigh.edu/~inllnote>.
- “Improving Student Participation through Effective Course Design,” a feature article in *Lehigh Lab Notes* vol. 2 no. 2 April 2005.

Invited Papers and Talks

- “On the Place of Writing in a First-year Experience Course” *Writing to Improve Learning at Lehigh Colloquium* (Lehigh University, April 19th, 2011)
- “Re-Thinking Course Design” (*Lehigh Lab Symposium on Teaching, Learning, Technology*, Lehigh University, November 19th, 2009)
- “TRAC Writing Fellows and Faculty Reflect on the 2008-09 Pilot Partnership” (Lehigh University Friends of the Libraries, September 29th, 2009)
- “Philosophy in and around the World” (Octavian Session Participant at the *Memorial Conference for Robert C. Solomon*, Austin, TX, Feb 16-17, 2008)
- “Innovations in Teaching and Learning at Lehigh” (*Lehigh Lab Symposium on Teaching and Learning*, November 2008)
- “Lehigh Life on Second Life: What’s it all about?” (Friends of the Libraries/Lehigh Lab presentation, November 2008)
- “Current Trends in Teaching with Technology.” (*Sungard Executive Summit*, March 2007) Talk cancelled due to airport closure/snow storm.
- “Comparative Philosophy and Religion.” (Towson Unitarian Universalist Church, Towson Maryland. May 22, 2005).
- “Dream Arguments in Descartes and Zhuangzi.” (Penn Humanities Forum, University of Pennsylvania. (November 9, 2004)
- “Arguing with the Brain: The Logic of Neurotheology.” (Lehigh University Science, Technology and Society Brownbag lunch talk, September 22, 2004)
- “The Free and Responsible Search for Truth and Meaning.” (Towson Unitarian Universalist Church, Towson Maryland, August 8, 2004).
- “The Scholarship of Teaching and the Teaching of Scholars.” (Lehigh University, November 2003)
- “How Philosophers Read the *Symposium*.” (Stanford IHUM Pedagogy Workshops, August 2002, 2003).

“Teaching *Hamlet* from a Philosophical Perspective.” (Stanford IHUM Pedagogy Workshops, annually, 1999-2003).

“Kierkegaard on Objective Communication and Subjective Decisions.” (Stanford Humanities Center Philosophy Reading Group, March 1999).

Invited Scholarly Review Activity

-Journal of Computing in Higher Education, article reviewer

-Polish Journal of Philosophy, article reviewer

-Lilly Conference on College Teaching, proposal reviewer

-Academy of Finland / Chinese Academy of Social Sciences (CASS), research proposal reviewer

-*Dao: A journal of comparative philosophy*, article reviewer

-McGraw-Hill philosophy textbooks, textbook proposal reviewer

Foreign Languages

Reading knowledge of German, Mandarin Chinese, Classical Chinese, French

Basic conversation skills in German, Mandarin Chinese, French, Spanish.

Teaching Experience

Graduate Advising Experience

Fatih Aktis (2015-) “The Emergence of Creativity as an Academic Discipline in Higher Education Institutions” (Dissertation in progress for a Ph.D. in Comparative and International Education. Supervisor: Iveta Silova)

Bruce Marold (2011-12) “Truth, Gender, and Suffering: Nietzsche Anticipates Feminist Theology” (Thesis submitted for M.A. in Theological Studies at Moravian Theological Seminary. Supervisor: Grace Ji-Sun Kim)

Undergraduate Senior Theses Supervision

Roman Lao-Gosney (2011-12) “Dreams and Morality”

Peter Mangano (2011-12) “Sartre and Deleuze on Grace”

Teng-Chuen Wee (2008-9) “Moral Education in Singapore: Confucian, Western, and Hybrid”

Scott Walters (2008-9): “Cash Value Connectivity”

Shaina Jordan (2007-8) “Confucian Ethics”

David Blasco (2007-8) “Judgments and the Pragmatic Approach in Philosophy of Language”

Courses Taught (full teaching duties)

“Philosophy of Education” (Lehigh University, Spring 2014, Spring 2015). An historical survey of major views on education.

“Eastern Philosophy” (Lehigh University, Spring 2012, Summer 2011, Spring 2011, Fall 2009) A survey of major traditions in the Eastern philosophical tradition.

“Philosophy and Film” (Lehigh University, Fall 2012, Summer 2013, Summer 2014, Fall 2014, Summer 2015). A small lecture course studying both philosophy of film and philosophy in film.

“Philosophy and Technology” (Lehigh University, Summer 2008, 2009, 2010, 2011, 2012, 2013, 2014). An online course studying the impact current technologies are having on ethical and ontological judgments.

- “TRAC Writing Fellows Seminar (Fall 2008, Spring 2009, Fall 2009, Fall 2010, Fall 2011, Fall 2012, Fall 2013, Fall, 2014). A small seminar course focused on introducing students to the fields of composition studies, library information studies, faculty development, and educational technology, in order to prepare them for their work as TRAC Writing Fellows.
- “Philosophy and Technology” (Lehigh University, Fall 2011). A first-year college seminar studying the impact current technologies are having on our ethical and ontological judgments.
- “Nineteenth-Century Philosophy: Hegel to Nietzsche” (Spring 2010) An upper-division course on themes and figures in nineteenth-century German philosophy, with a specific focus on Hegel’s *Phenomenology of Spirit*, and Nietzsche’s *Genealogy of Morality* and *Twilight of the Idols*.
- “South Mountain College: Investigations” (Fall 2008 through Spring 2009) A yearlong course in which students undertake interdisciplinary research into a student-selected theme.
- “Tibet and Buddhism in Film and Myth” (Lehigh University, Spring 2008) A course studying western interpretations of Tibet, Buddhism and the Dalai Lama as portrayed in documentaries and feature films.
- “South Mountain College: Seminar” (Lehigh University, Spring 2008). Part of an experimental new program at Lehigh, the SMC Seminar is a faculty-facilitated student-directed seminar focused on creating opportunities for students to engage in intense intellectual discussions and take responsibility for selecting texts and shaping the conversational dynamic.
- “The Examined Life” (Lehigh University, Fall 2007). A large-lecture introduction to philosophy course.
- “The Examined Life” (Lehigh University, Summer 2005, 2006, 2007, 2008). A discussion-intensive online introduction to philosophy course.
- “Dreams and Realities: Philosophical Constructions of the Real” (Lehigh University, Fall 2005, Fall 2006). A Freshman Seminar focused on identifying and evaluating metaphysical claims found in classic works of philosophy (Plato, Descartes, Berkeley, Freud, Zhuangzi), literature (Borges, Egan, Dick, Lightman), film (*Waking Life*, *Matrix*), and contemporary works of neuroscience (Alper, D’Aquila, Ramachandran).
- “Comparative Philosophy: East and West” (Lehigh University, Spring 2005). Compared select works of Eastern and Western philosophers (Plato/Confucius; Aristotle/Mengzi; Descartes/Zhuangzi; Leibniz/Zhu Xi), with special emphasis on avoiding common pitfalls of comparative thinking.
- “Dreams and Realities: Philosophical Constructions of the Real” (Lehigh University, Summer 2004). Identified and evaluated metaphysical claims found in classic works of philosophy (Plato, Descartes, Berkeley, Zhuangzi) and contemporary works of neuroscience (Alper, D’Aquila, Ramachandran).
- “The Philosophy of Immanuel Kant” (Stanford University Continuing Studies Program, Spring 2002). Examined Kant’s *Critique of Pure Reason* and *Groundwork of the Metaphysics of Morals*.
- “Mind, Matter, and Mortality: Philosophy in Dialogue” (Stanford University Continuing Studies Program, Winter 2002). Discussed dialogues—by Plato, Mencius, Berkeley, Hume, and John Perry—about the nature and existence of the soul, material bodies, and God.
- “Confucian Philosophy” (Stanford University Continuing Studies Program Summer 2001). Investigated Confucius’ views about human nature, ethics, politics, knowledge, and value.
- “Human Nature” (UT-Austin, Spring 1998). Explicated and critically evaluated a variety of conceptions of what a human being is, how (and whether) this individual relates to society, God, and other individuals, what an ideal human being is, and what it takes to become one.

- “Contemporary Moral Problems” (UT-Austin, Fall 1997). Taught ethical theory, current commentary on moral issues (including welfare policy, gender issues, and race relations), and the art of critical thinking.
- “Introduction to Philosophy” (Austin Community College, Spring 1997). Offered students both a broad understanding of the development of major philosophical themes (through a survey of brief selections from classic works) and a precise insight into the intricacies of selected philosophical texts (through a close reading of Plato’s *Euthyphro* and Descartes’ *Meditations*).
- “Introduction to Philosophy” (Austin Community College, Fall 1996). Presented a topical introduction to the Western philosophical tradition, including epistemology, religion, and personal identity, with emphasis on teaching students how to proceed through a series of philosophical questions in logical sequence.
- “English for Master's and Doctoral Students” (Hunan College of Traditional Chinese Medicine, Changsha, People’s Republic of China, Fall 1993, Spring 1994). Taught all aspects of the English language, including grammar, usage, composition, and reading.

Faculty or Faculty Development Seminars Taught

- “The Confucian *Analects*.” Philosophy Department Faculty Seminar (Lehigh, Spring 2013). Led a semester-long seminar on the *Analects* and Roger Ames’ *Confucian Role Ethics*.
- “Writing in Philosophy Courses.” (Lehigh University, Fall 2012). A three-session workshop series for eight faculty members in department of Philosophy.
- “Innovative Teaching Methods and Faculty Development.” (Lehigh University, Summer 2011, 2012, 2013, 2014). A two-day workshop for twenty faculty visitors from China’s Southeast University.
- “Social Justice and Diversity.” (Lehigh University, 2010-11). A yearlong faculty seminar on incorporating social justice and diversity themes into courses across the curriculum.
- “Constructing Confucius.” Philosophy Department Faculty Seminar (Lehigh, Fall 2008). Led a semester-long seminar on a book manuscript in progress.
- “Global Citizenship Faculty Seminar.” (Lehigh, Spring 2007) Led a weekly seminar for 12 Lehigh faculty on rethinking disciplinary courses in order to incorporate globalization themes, content and values.
- “Global Citizenship Faculty Seminar.” (Lehigh, Spring 2006). Same
- “Innovations in Teaching Large Lecture Introductory Courses.” (*ITaLLIC*) Led a bi-weekly seminar with 6 Lehigh faculty and 3 instructional technologists on examining and improving approaches to teaching large lectures courses.

Courses Taught (as teaching fellow)

- “The Self, the Sacred and the Human Good” (Stanford University, Fall 2003). Taught an interdisciplinary, cross-cultural approach to questions of how humans create value in the face of social and personal evil. Texts included Tolstoy’s *The Death of Ivan Ilych*, Melville’s *Bartleby the Scrivener*, Dante’s *Inferno* and *Purgatorio*, the *Chuang Tzu*, short stories by Isak Dinesen, and Camus’ *The Stranger*.
- “Visions of Mortality” (Stanford University, Fall 2002). Led students to consider questions of mortality through the study of a variety of philosophical, anthropological, literary, and bioethical perspectives. Texts included Tolstoy’s *The Death of Ivan Ilych*, Lucretius’ *On the Nature of Things*, Schopenhauer’s *Essays and Aphorisms*, Montaigne’s *Essays*, the *Tibetan Book of the Dead*, Daniel Callahan’s *The Troubled Dream of Life*, and selected articles by Thomas Nagel, Beth Conklin, Gary Greenberg, and Sharon Kaufman.

- “Reason, Passion, and Reality-Part 2” (Stanford University, Spring 2001 and 2002). Introduced students to major figures and themes in modern philosophy through close study of Descartes’ *Meditations*, Hume’s *Enquiry*, Hutcheson’s *Illustrations*, Kant’s *Groundwork*, Dostoevsky’s *Notes from Underground*, Sartre’s *Existentialism as a Humanism*, James’ *Essays on Pragmatism*, and DuBois’ *The Souls of Black Folk*.
- “Reason, Passion, and Reality-Part 1” (Stanford University, Winter 2002). Introduced students to major figures and themes in ancient philosophy through careful study of Homer’s *Iliad*, Sophocles’ *Philoctetes*, Plato’s *Republic*, Aristotle’s *Nicomachean Ethics*, Confucius’ *Analects*, and the Christian Bible.
- “The Art of Living” (Stanford University, Fall 2001). Provided students with the methodological tools needed for humanistic inquiry by studying questions of value and identity as found in Plato’s *Symposium*, Chaucer’s *Canterbury Tales*, Mary Shelley’s *Frankenstein*, Nietzsche’s *Gay Science*, and Ellison’s *Invisible Man*.
- “The Good Life” (Stanford University, Fall 2000). Presented various conceptions of an ideal human existence and taught interdisciplinary skills of philosophical, literary, dramatic, and historical analysis. Texts included Plato’s *Symposium*, Shakespeare’s *Hamlet*, Mary Shelley’s *Frankenstein*, Ellison’s *Invisible Man*, and Beckett’s *Endgame*.
- “Word and the World” (Stanford University, Fall 1999). Taught students how foundational texts create meaning and how this meaning shapes worlds. Texts included *Genesis*, the *Shang Shu*, *Blade Runner*, *Hamlet* and Descartes’ *Meditations*.

Courses Assisted (leading discussion sections and grading)

- “Problems of Knowledge and Valuation” (University of Texas at Austin, Fall 1995, Spring 1996, Fall 1996, Spring 1997, Spring 1998). Taught ethics, metaphysics, epistemology, and political philosophy to University of Texas at Austin’s honors students.
- “Introduction to Philosophy” (University of Texas at Austin, Spring 1995). Focused on epistemology, philosophy of religion, and philosophy of science.
- “Contemporary Moral Problems” (University of Texas at Austin, Fall 1994). Taught applied ethics, specifically the topics of abortion, world hunger, the death penalty, and sexual ethics.