

ANNA MARIA CHUPA

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EDUCATION

- MFA Photography
 University of Delaware Newark, DE, 1996
 Thesis: *Quilts, Talismans and Offerings*, Digital Photography, Installation
- MALS Master of Arts in Liberal Studies
 Dartmouth College, Hanover, NH, 1981
 Project: *I Become a Transparent Eyeball*, a Performance Art Production based on African and Celtic Myth and Religious Symbolism
- Bachelor of Arts Majors: Studio Art and Urban Teacher Education. Minor: Philosophy, Rutgers University, Livingston College, New Brunswick, NJ, 1977

Certificates, Workshops and Continuing Education

Arashi Shibori, MQX Quilt Festival New England. April 7, 2016.

Just Do It on Your Longarm, Mystical Illusions, Mystical Shapes with Jamie Wallen, Sewing Science, Maintenance and Tension Control, First Steps Towards AP and Mach 3 Excellence, Mid Custom Madness, Solo Flight with Auto Pilot and Mach 3 Whole Cloth. February 12–14, 2016.

Adobe Premiere Pro Training Introduction American Graphics Institute, NY, NY. December 1-2 2015. Advanced, AGI Philadelphia, December 21, 2015.

Mystical Feathers, Mystical Rulers, Thread Fusion with Jamie Wallen, Quilt Odyssey, Hershey, PA. July 23–25, 2015.

Creative Longarm Quilting, Listen to Your Quilt, Rock it with Modern Lines Using Tools, Artful Couching and Cording with the Eorder, Art & Stitch and Beyond, Introduction to Free Motion Quilting, Getting in the Groove with Rulers, Modern Trapunto, Navigator 201 at Virginia Longarm Network Birds of a Feather Conference, Virginia Beach, February 5-8 2015

Free Motion Quilting, Feather Alternatives, Thread Painting, Quilt Odyssey, Hershey, PA, July 2014

Longarm Quilting Workshop, Virginia Longarm Network, Richmond Virginia, June 2014

Design III, The Master Plan. Delaware Valley College, Fall 2011 (3)

Site Analysis and the Design Process. Delaware Valley College, Spring 2011 (3)

History of Landscape Architecture. Delaware Valley College, Spring 2011 (2)

Landscape Graphics. Delaware Valley College, Fall 2010 (2)

PhotoPlus Expo. Seminars: The Documentary Hybrid in Photography and Film-making; Speedlights + Speedlights; Hot Sun, Coll Images; Working in RAW with Photoshop CSS and Lightroom 3.0; Plastic Cameras: Going Low Tech for Fine Art and Profit; Digital Workflow Live with Adobe Lightroom 3.0; Delivery Modes: Teaching in the 21st Century; From Many to One: Professional Panoramic, HDR & Stop Motion Photography. October 28-30, 2010

Herbaceous Plant Materials I. Delaware Valley College, Summer 2010 (2)

Herbaceous Plant Materials II. Delaware Valley College, Spring 2010 (2)

Society for Photographic Education (SPE) Seminars: 19th Century Photography in the 21st century; Toying with Creativity: The Joys and Frustrations of Plastic Cameras; Multimedia Crash Course for Photography Educators; What's New in Adobe Lightroom. March 2010

Environmental Geology. Lehigh University, Fall 2009 (3)

Morphology for Botanical Illustrators. New York Botanical Garden July 27-31, 2009

Woody Plant Identification II. Delaware Valley College, Spring 2009 (2)

Woody Plant Identification I. Delaware Valley College, Fall 2008 (2)

Principles of Economics. Lehigh University, Summer 2008 (4)

Introduction to Horticulture. Pennsylvania State University, Spring 2008 (3)

Photo Plus Expo. Seminars: Working Digitally in the Dark; 10 Commandments of Speedlights. Workshop: Location Lighting: Big Lights from Small Flashes. October 23-24, 2008

The Studio, SIGGRAPH, Workshops: Wet Transfer Process for Ink Jet Printing; Lenticular Printing. August 2006

Complete Digital Workflow
Cone Editions Press, East Topsham, VT, November, 2004

Peizography Printing and Creating Alternative Substrates, The Studio, SIGGRAPH, August 13, 2001

DVD Authoring, Sonic Fusion
Center for Business Success, University of Colorado, Denver, 2000

Music Composition
Mississippi State University, fall 1998, spring 1999, fall 1999 (9)

3d Animation (Alias Wavefront and Power Animator Level 1) (3)
Mississippi State University, 1998

Multimedia Certificate
United Digital Artists, NY, NY, 1995

Multimedia Tools and Techniques, Digital Painting and Special Effects
Center for Creative Imaging, Camden ME, 1994

European Renaissance
National Gallery of Art Summer Scholars Institute,
University of Virginia, Richmond, 1991

The Maasai Laibon, East African Travel/Study
Towson State University, MD. 1983

Other Professional Development

Course Site Workshop. Fairchild Martindale Media Center, Lehigh University. September. 7, 2010

Taking Control at Mid-Career: New Roles, New Expectations, and New Strategies, presented by Dr. Susan Carlson, Associate Provost for Faculty Advancement and Diversity at Iowa State University. Lehigh University. September 15, 2009

Lehigh Lab Forum: Using Student Video Projects in the Classroom, Fairchild Martindale Media Center, Lehigh University. October 30, 2008

EXPERIENCE

Teaching

Lehigh University, Bethlehem, PA, 2004–present

Chair (July 1 2016–present)

Associate Chair (2013-2016)

Director, Design Arts (2004-2008) and

Associate Professor, Dept. of Art, Architecture and Design 2004–present

Courses: Studio Workshop, Design Process, Foundation Design I, Digital Foundations, First Year Seminar, Color Theory, Digital Photography I and II, Introduction to Video Production and Editing. Experimental Film, Video and VR (and co-requisite film series), Experimental Video and Animation, Web Design 1, Topics in Photography and Video, Advanced Topics in Design, Topics in Studio Practice, Portfolio, Internship, Honors.

Mississippi State University, MS, 1996–2004

Graduate Coordinator and Associate Professor

Electronic Visualization Program

Courses: Multimedia I–III, Digital Imaging, Seminar in Electronic Visualization, Experimental Animation, Multimedia Performance and Installation, Video Editing, DVD Production, Research/Thesis.

Delaware State University, Dover, DE, 1991–1996

Instructor, Art and Art Education

Courses: Introduction to Computer Graphics, Computer Imaging I & II, Graphic Design and Typography, Monoprint and Silkscreen, Introduction to Art, The African Legacy in American Art, Integrating Art in the Elementary Classroom, Secondary Art Education, Student Teacher Supervision.

Tower Hill School, Wilmington, DE, 1982–1991

Faculty, Art Foundation, Fiber Arts, and Art History.

(survey and advanced placement)

Oxbow High School, Bradford, VT, 1978-81

Faculty, Art Foundation, Photography, Fiber Arts, Ceramics, Drawing, Painting.

Crotched Mountain Rehabilitation Center, Frankestown, NH, 1978

Teacher's Aide

Other

Delaware Humanities Forum, Wilmington, DE 1982–83

Program Development Specialist 1982, Humanities Scholar/Presenter

PUBLICATIONS

Books

Anna Chupa: *The Royal Path of the Mystical Serpent, An Autobiography of Priestess Miriam Williams as Told to Anna Chupa* with an Introduction by Susan Kart. Under revision. (author and photographer)

Anna Chupa, *Anne: The White Woman in African-American Fiction; Archetypes, Stereotypes and Characterizations*. Contributions in Afro-American and African Studies, No. 133. eds. John W. Blasingname and Henry Louis Gates, Jr., Westport, CT: Greenwood Press, 1990 (author)

Chapters in Books

Anna Pool, "Damballah and Erzulie as Major Loa in *Sula*, *Song of Solomon*, and the Salt Eaters" in *Quilt 4*, eds. Ishmael Reed and Al Young, 1984 (author)

Articles

Anna Chupa and Michael Chupa "Wearable: A Generative Process for Surface Design" in *gasathj Generative Art, Science and Technology hard Journal*. 2015–03–12.

Conference Proceedings

Anna M. Chupa and Michael A. Chupa, "Gaudi-Inspired Generative Quilts." In *Proceedings: Generative Art 2016 Conference* Florence, Italy, December 2016 (co-author)

____ "Juxtaposes: Visual Granular Synthesis, Vernacular Architecture and Girih Tiling." In *Proceedings: Generative Art 2015 Conference* Venice, Italy, December 2015 (co-author)

____ "New Orleans Revisited: 1996–2006." In *Proceedings: Generative Art 2006 Conference* Milan, Italy, December 2006 (co-author)

____ "TOLAS: Terrain of Sound and Light." In *Proceedings: Generative Art 2004 Conference* Milan, Italy, November 2004 (co-author)

____ "Generative Texture Maps for Animation" in *Proceedings: Generative Art 99 Conference*. Milan, Italy, November 1999 (co-author)

Reviews

Film Review: Anna Chupa, "Made in America," *Konch Magazine*, ed. Ishmael Reed, summer 1993 (author)

Book Review: Anna Chupa, "John Updike's Brazil," *Konch Magazine*, ed. Ishmael Reed, fall 1995 (author)

CREATIVE ACTIVITIES

2017

In Full Bloom. International Quilt Festival. International Juried. George R. Brown Convention Center. 1001 Avenida de las Americas, Houston, TX. November 2-5. *In Bloom*.

6th Annual Juried International Exhibition of Contemporary Islamic Art. International Juried. Juror: Dr. Linda Komaroff, Senior Curator at Los Angeles County Museum of Art (LACMA). Irving Arts Center, Irving, TX. October 7-November 12. *Pieces, Petals, Leaves and Eaves: Bala Cynwyd*.

American Quilters Society Fall Quilt Week Paducah, Shroeder Expo Center, Paducah Kentucky, International Juried. September 13-16. *Pieces, Petals Leaves and Eaves: Bala Cynwyd and Bellevue Park*

Quilt Odyssey. Hershey Lodge and Convention Center, Hershey, PA. International Juried. July 20-23. *Blue Quilt*.

Between Water and Fire: The New Orleans Voodoo Spiritual Temple. Solo Exhibition.

Invited. ArtsQuest Crayola Gallery, Banana Factory, Bethlehem, PA. May 22–August 6. 33 *photographs on aluminum and an altar installation*

D-Art Information Visualisation Society Conference. 21 st International Conference.

International Juried. Jurors: Dena Eber, Bowling Green State University, Ernest Edmonds, University of Technology, Sydney, AU Marla Schweppe, Rochester Institute of Technology, Daniela Sirbu, University of Lethbridge, Canada, LiQuin Tan, Rutgers University, Anna Ursyn, University of Northern Colorado, James Faure Walker, CCW Graduate School, University of the Arts, London. London South Bank University London UK. July 11-14. *Catenary 1 and 2, Burano Reflections.*

D-Art CGiV2017 14th International Conference Computer Graphics, Imaging and Visualization.

International Juried. Jurors: Dena Eber, Ernest Edmonds, Marla Schweppe, Daniela Sirbu, LiQuin Tan, Anna Ursyn, James Faure Walker. Cadi Ayyad University, Marrakesh, Morocco. May 22–August 25. *Catenary 1 and 2, Burano Reflections.*

MQX Quilt Festival New England.

National Juried. Scott Murkin, Linda MCCuean, Christine Brown, National Association of Certified Quilt Judges. Manchester, N.H. April 5-8. *Pieces Petals Leaves and Eaves: South Bethlehem*

Birds of a Feather – The Longarm Network.

Newport News Virginia. Featured Artist. Invited. February 9–12. *Blue Quilt, White Quilt, Burano Reflections, Pieces Petals Leaves and Eaves: West Park Allentown 1, South Bethlehem, Downtown Harrisburg, Bala Cynwyd, Bellevue Park.*

2016

19th Generative Art Conference and Exhibition.

Florence, Italy. International Juried. Juror: Celestino Soddu. Professor, Generative Design, Politecnico Di Milano University, Italy. December 15–17. *Gaudi-Inspired Generative Quilts*

Tactile Architecture.

International Quilt Festival, Houston. International Juried. (Anonymous Jury) November 3–6. *Pieces Petals Leaves and Eaves: Bellevue Park*

InVision PA Photographers Competition.

Crayola Gallery, Banana Factory, ArtsQuest, Bethlehem, PA. Local Juried. Juror: William Earl Williams, Audrey A. and John L. Dusseau Professor in the Humanities at Haverford College. October 29, 2016–January 8, 2017. *Eastern State Penitentiary 2*

Connected by Stitch.

SAQA Pennsylvania Regional Exhibition. The Gallery at Penn College, Williamsport, PA. Regional Juried. Juror: New Mexico mixed-media artist Joshua Willis and curated by SAQA Pennsylvania regional representative Meredith Armstrong. October 22–December 9. *Pieces, Petals Leaves and Eaves: West Park Allentown 2*

5th Annual Juried International Exhibition of Contemporary Islamic Art.

Irving Arts Center, Irving, TX. International Juried. Juror: Dr. Maryam Ekhtiar, Associate Curator Islamic Art Metropolitan Museum of Art. September 17–November 13. *Arizona Wildflowers*

Quilt Odyssey.

Judges Choice Award. Hershey Lodge and Convention Center, Hershey, PA. International Juried. July 21–24. *Pieces Petals Leaves and Eaves: South Bethlehem, West Park Allentown (quilts)*

Images 2016.

Central Pennsylvania Festival of the Arts. Betsy Rodgers Allen Gallery of Schlow Region library and the Woskob Gallery of the Penn State Downtown Theatre Center.

Regional Juried. Juror: Daniel Massad, Artist-in-residence, Lebanon Valley College. July 1–31. *Pieces Petals Leaves and Eaves: West Park Allentown 2* (silk)

Transgressing Traditions: Contemporary Textiles. Schweinfurth Memorial Art Center, Auburn, NY. International Juried. Jurors: Dorie Millerson: Chair of the Material Art & Design Program at OCAD University, Karen Hampton, artist, Donna Lamb Executive Director and Curator at the Schweinfurth Memorial Art Center. June 3–August 21. *Pieces Petals Leaves and Eaves: Downtown Harrisburg 2* (silk)

The Artist as Quiltermaker. 17th Biennial Exhibition of Contemporary Quilts. Firelands Association for the Visual Arts. Oberlin, Ohio. National Juried. Juror: Mark Newport, Artist in Residence and Head of Fibers, Cranbrook Academy of Art. May 15–July 31. *White Quilt*

Liturgical and Sacred Art. Springfield Art Association, Springfield IL. National Juried. Juror: Danielle Kelly, Executive Director of the Surface Design Association. April 30–. *Mary (quilt) Sacred* (silk) *Coneflower* (silk)

Fantastic Fibers 2016. Yeiser Art Center, Paducah, KY. International Juried. Juror: Danielle Kelly, Executive Director of the Surface Design Association. April 8–June 4. *Pieces Petals Leaves and Eaves: Bellevue Park 2* (silk)

2016 American Quilter's Society Quiltweek Lancaster. Lancaster, PA. National Juried. March 16–19. *White Quilt, Blue Quilt*

Women's Work 2016. Northwest Area Arts Council: Womens Work 2016, Old Court House Arts Center, Woodstock IL. International Juried. March 11–April 30. *Arizona Wildflowers*

Pieces Petals Leaves and Eaves: Textile Tilings of Vernacular Architecture. Lehigh University Girdler Gallery. March 4–31. *Quilts: Allentown, South Bethlehem, Bellevue Park, Downtown Harrisburg, Bala Cynwyd; Silks: Allentown 2, South Bethlehem 2, Downtown Harrisburg, Mantua, Bala Cynwyd*

2015

18th Generative Art Conference/Exhibition. La Bevilacqua La Musa Foundation, Venice, Italy. International Juried. Juror: Celestino Soddu. Professor, Generative Design, Politecnico Di Milano University, Italy. December 9–11 *Pieces Petals Leaves and Eaves: Downtown Harrisburg (quilt)*

Northeast Biennial. Marywood University Art Galleries, Scranton, PA. Regional Juried. October 17–November 12. *Asanas 2*

Islamic Art Revival Series 4th Annual Juried International Exhibition of Contemporary Islamic Art. LuminArté Gallery, Dallas, TX. International Juried. Juror: Salma Tuqan, Curator, Art of Contemporary Middle East, Victoria and Albert Museum, London. September 26–October 31. *San Diego Jacket Subdivided Jacket, Blue Jacket, Cactus* (silk)

Materialities Contemporary Textile Arts. Surface Design Association, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN. International Juried. Juror: Namita Gupta Wiggers. Director and Chief Curator of the Museum of Contemporary Craft 2004–2014, Board of Trustees, American Craft Council, Co-founder, Critical Craft Forum. August 28–October 31. *Blue Girih, Sacred* (silk)

Extreme Fibers: Textile Icons and the New Edge. Muskegon Museum of Art. Muskegon, MI. International Juried. Jurors: Ferne Jacobs, Fiber Artist, Gyöngy Laky, U.C. Davis, Namita Gupta Wiggers, director and curator Pacific Northwest Museum of Contemporary Craft.

August 20–November 1. *Stone and Zinnia* (silk)

Coastal Fiber Arts. Edwin Parker Gallery of the Heritage Museum. Astoria, Oregon. International Juried. Juror: Judy Neww, rug and tapestry weaver. August 6–September 15. *Nola Girih, Coneflower*

Centennial MathFest Art Exhibition. Washington. D.C. International Juried. August 5-8. *San Diego Jacket, Subdivided Jacket*

Bridges: Art and Mathematics 2015 Art Exhibition. University of Baltimore. Baltimore, MD. International Juried. July 29–August 1. *San Diego Jacket, Subdivided Jacket, Hellebore*

D–Art IV 2015 19th International Conference. University of Barcelona. International Juried. Jurors: Dena Eber, Bowling Green State University, OH; Ernest Edmonds, University of Technology, Sydney, AU; Marla Schweppe, Rochester Institute of Technology, NY; Daniela Sirbu, University of Lethbridge, Canada; LiQuin Tan, Rutgers University, NJ; Anna Ursyn, University of Northern Colorado; James Faure Walker, CCW Graduate School, University of the Arts, London. July 22–24. *White Quilt, Blue Quilt*

Sacred Threads. Floris Methodist Church, Herndon, IN. National Juried. July 10–26. *Mary (quilt)*

Images 2015. Central Pennsylvania Festival of the Arts. Schlow Centre Region Library and the Woskob Family Gallery of the Penn State Downtown Theatre Center, State College, PA. Regional Juried. Juror: Scott Dimond, Curator for Visual Arts Southern Alleghenies Museum of Art, Loretto. July 1–31. *Fall Jacket*

Works on Paper. Long Beach Island Foundation of the Arts & Sciences. National Juried. Juror: Carter E. Foster, Steven and Ann Ames Curator of Drawing, at the Whitney Museum of American Art in New York City. July 1–21. *Dan Mask with Offerings*

Bridges 2015 Special Towson University Art Gallery Exhibition. Towson, MD. International Juried. June 26–July 25. *San Diego Jacket, Subdivided Jacket*

State of the Art 2015 Pennsylvania. State Museum of Pennsylvania, Harrisburg. Regional Juried. Jurors: Margaret Winslow, Associate Curator for Contemporary Art, Delaware Art Museum; Andarge Asfaw, Artist, Washington School of Photography. June 28–September 13. *Goldfish Jacket*

65th Annual Arts of the Northeast. Silvermine Arts Center, Pittsburgh, PA. Regional Juried. Jurors: Michelle Grabner, Professor at The School of the Art Institute of Chicago and most recently co-curator of the 2014 Whitney Biennial and Brad Killiam, Associate Professor of Art at College of DuPage. June 6–July 26. *White Quilt*

4th Annual Art and the Garden Juried Exhibition. Crooked Tree Arts Center, Petoskey, MI. National Juried. Juror: Treena Flannery Ericson, Director Scarab Club Detroit. May 29–August 2. *Tiger Lily*

First International Open Call. Peter Miller Fine Art Gallery, Providence, RI. International Juried. Jurors: Rob Van Petten. Former Photography Program Director at the Center for Digital Imaging Arts at Boston University, helped build brand identities for Reebok, Timberland, Tommy Hilfiger, Etonic, Robert Mondavi, Ray Ban, Rockport, Levis, Converse, Bose, Kodak and Polaroid. May 21–June 12. *Dan Mask with Offerings*

Velocity of Textiles. 2015 Chattahoochee Biennial of Textiles 60th Anniversary Juried Exhibit. Ernest G. Welch Gallery School of Art and Design, Georgia State University, Atlanta, GA. National Juried. Juror: Jon Eric Riis, hand-woven tapestry artist with work in the collection of the Metropolitan Museum on Art and the Smithsonian. May 14–July 31. *Green Girih*

Art and Flowers: Color Form and Harmony. The Ellington–White Contemporary Art Gallery, and the Rosenthal Gallery at Fayetteville State University, Fayetteville, NC. National Juried. One Juror from each sponsoring agency. May 9–16, 23–June 20 *Clematis, Roses and Peonies*

Fiber Celebration. Northern Colorado Weavers' Guild and Tointon Gallery, Greeley, CO. National Juried. Juror: Susan Wilson, Master Weaver, May 1–June 16. *Blue Jacket*

National Fiber Directions Exhibition 2015. Wichita Museum of Art. Wichita, KS. National Juried. Juror: Barbara Shapiro: San Francisco State University, Board Member, Textile Society of America, March 27–May 10. *San Diego*

Women's Works. Award for Artistic Merit. Old Court House Arts Center. National Juried. Woodstock IL. March 12–April 24. *White Datura*

From Every Fiber. The Arts Council of Brazos Valley, College Station, TX. National Juried. February 7–March 18. *Stone and Zinnia*

2014

17th Generative Art Conference/Exhibition. Council Hall of the Adrian Temple. Rome, Italy. International Juried. Juror: Celestino Soddu. Professor, Generative Design, Politecnico Di Milano University, Italy. December 16–19 *Blue Jacket, Fall Jacket, Goldfish Jacket*

3rd Annual Juried International Exhibition of Contemporary Islamic Art LuminArte Gallery, Dallas, TX. Juror: Dr. Iftikhar Dadi, Associate Professor, History of Art Cornell University, Chair Department of Art. October 25–November 29. *San Diego, Blue Girih*

Material Matters. Honorable Mention. Union Street Gallery, Chicago Heights, IL. National Juried. Jurors: Kraig Rasmussen, Curator of Exhibitions, Textile Center Minneapolis; Joan Livingstone, Professor and Chair Fiber and Material Studies Dept., Art Institute of Chicago. September 24–October 25. *Coneflower, Rose and Fern*

Digital Magic. B.J. Spoke Gallery, Huntington, NY. National Juried. Juror: Laurence Gartel, artist. <http://www.gartelart.com>. July 29–August 23. *Coneflower, Rose and Fern*

D-Art IV 2014. London Online Gallery for the 18th International Conference Information Visualization, SOAS, University of Paris Descartes, Paris, France. July 15–18. 11th International Conference on Computer Graphics, Imaging and Visualization – CGiV2014 August 2014 in Nanyang Technological University, Singapore. International Juried. Jurors: Dena Eber, Bowling Green State University, Ernest Edmonds, University of Technology, Sydney, Marla Schweppe, Rochester Institute of Technology, Daniela Sirbu, University of Lethbridge, Canada, LiQuin Tan, Rutgers University, Anna Ursyn, University of Northern Colorado, James Faure Walker, CCW Graduate School, University of the Arts, London. *Cactus*

11th Annual National Juried Exhibition. Ceres Gallery, New York, NY, Juror: Lauren

Hinkson, Assistant Curator for Collections, Guggenheim Museum, NYC. May 28–June 21. *White Girih*

All About Colors. Arterie Fine Arts, Naperville IL. National Juried. Juror: Gary Schirmer: College of DuPage, Joliet Junior College and Wabunsee Community College. May 3–30. *Blue Girih, Yellow Girih*

Intrinsic Forms. Lower Adirondack Regional Arts Council. National Juried. Glens Falls, N.Y. April 11–May 9. *Three Iris Girih, Rose Stone, Clematis, Conflower, Hellebore, Kentucky Flora, Mudejar Stone, Orange Rose Hibiscus, Rose and Fern, Veronica Girih*

Women's Work. Northwest Area Arts Council. Woodstock Illinois. National Juried. Jurors: Molly Briggs: University of Illinois Urbana-Champaign, Catheran Edelman: Catherine Edelman Gallery and President of the Association of International Photography Art Dealers, Mie Kongo: School of the Art Institute of Chicago, Suzanne Massion, artist. March 13–April 27. *Fall Berries*

Systematic. Manifest Gallery, Cincinnati OH. International Juried. This exhibit was juried by an anonymous 5-9 member panel of professional and academic advisors with a broad range of expertise relative to art and design. The jury then passed along their recommendations to the exhibit curator who made the final selections from the jury-approved pool. January 24–February 21. *Stone and Zinnia*

2013

OH+5. The Dairy Barn Arts Center, Athens, OH. Regional Juried. Jurors: Sydnee Peters, Frostic School of Art, Michigan, Kathleen Ristinee, artist, Michael Stadler, curator and instructor, Indiana University of PA. October 4–November 24. *Three Iris, Stone and Zinnia*

Threads. Tubac Center for the Arts, Tubac, AZ. National Juried. Juror: Kay Kahn, artist. <http://www.KayKhanArt.com>. October 18–November 18. *Rose and Fern*

Will's Creek Survey Exhibition. Allegheny Arts Council Saville Gallery, Cumberland, MD. National Juried. Juror: Lauren Schell Dickens, Assistant Curator of Contemporary Art, Corcoran Gallery of Art, Washington, D.C. September 7–October 4. *Coneflower*

2nd Annual Juried International Exhibition of Contemporary Islamic Art. Charles W. Eisemann Center for Performing Arts and Corporate Presentations, Richardson, Texas. Juror: Dr. Nada M Shabout, Associate Professor of Art Education and Art History, Director of Contemporary Arab and Muslim Cultural Studies Institute, at the University of North Texas. Curator of Sajiil: A Century of Modern Art, at the Arab Museum of Modern Art in Doha, Qatar, at the Airiwaq Art Space, Museum of Islamic Art, Doha, Qatar. September 6–28. *Mudejar Stone, Rose and Zinnia*

Art at the X: Multicultural Expressions of Faith. Xavier University Art Gallery, Cincinnati, Ohio. National Juried. Jurors: Jane Black, Associate Director Dayton Institute, Bobby Scroggins, Assoc Prof University of Kentucky, Kristin Spangenburg, Curator of Prints Cincinnati Art Museum. August 23–September 28. *Ogun's Fire, St Anne's Fan*

D-Art IV 2013. London Online Gallery for the 17th International Conference Information Visualization, SOAS, University of London, London, England. July 15–18 and 10th International Conference Computer Graphics, Imaging and Visualization, University of Macau, Macau S.A.R. China, August 6–8. International Juried. Jurors: Dena Eber, Bowling Green State University, Ernest Edmonds, University of Technology, Sydney, Marla Scheweppe,

Rochester Institute of Technology, Daniela Sirbu, University of Lethbridge, Canada , LiQuin Tan, Rutgers University, Anna Ursyn, University of Northern Colorado, James Faure Walker, CCW Graduate School, University of the Arts. *Ogun's Fire*

Bridges: Mathematical Connections in Art, Music and Science. University of Twente, Saxion University of Applied Sciences. Enschede, Netherlands. International Juried. Jurors: Anne Burns, Long Island University, Robert Fathauer, Tessellations, Nat Friedman, University at Albany, Mojgan Lisar, Enschede, Nathan Selikoff, Digital Awakening Studios. July 27–31 *Bachelor's Button, Hydrangea*

Fine Fiber Show. Northwest Area Arts Council Selections for the Midwest Fiber & Folk Art Fair. Grayslake, IL. National Invitational. Jurors: John Heng, Board Member, Natasha Egan, Associate director and curator Museum of contemporary Photography, Columbia College. June 21–23 *Fall Berries*

Art in the Urban Garden. Lillstreet Arts Center. Chicago, Illinois. National Juried. May 3–June 2. *Mudejar Stone, Rose and Fern, Veronica*

The Power of Black and White. Leading Artists Online Gallery. Juror: Natashia Karpinskaia, New York Academy of Art, Susan Calloway Fine Arts. Honorable Mention Award. April 25–*St. Roch 1*

Small Shrines. Sweetwater Center for the Arts. Sewickley, PA. Regional Juried. Jurors: Natalie Grandinetti, Artist and Curator, The Frick Collection and Staci Offutt, Artist and Instructor, Pittsburgh Center for the Arts. April 5–27 *Ogun's Fire, St. Lucy's Eyes (Expedite), St. Anne's Fan*

Breath of Spring. Pacific Art League. Palo Alto, CA. National Juried. Juror: George Rivera, Senior Curator, Triton Museum of Art. Honorable Mention Award. April 5–25 *Rose and Fern*

Women's Work. Northwest Area Arts Council. Woodstock Illinois. National Juried. Jurors: Natasha Egan, Associate director and curator Museum of contemporary Photography, Columbia College, Chicago; Sandra Lang, curator, McHenry County College. March 7–April 28 *Coneflower*

Tilings. Humanities Center, Lehigh University. Solo Exhibition. February 25–March 25. *Mudejar Stone, Rose and Stone, Rose and Hibiscus, Rose and Zinnia, Orange Poppy Triptych, Hellebore Triptych, Bachelor Buttons Stock and Lobelia, Bachelor Button Lobelia, Rose and Yarrow, Kentucky Flora, Clematis and Violets Triptych, Sedum and Bleeding Hearts, Pears and Iris, Hydrangea, Ginseng and Gooseneck Loosestrife*

2012

Meta. Gallery 263. Cambridge, MA. National Juried. Juror: Camilø Álvarez, Owner/ Director/Curator/Preparator: Samsøn, samsønprojects.com. December 13, 2012–January 5 2013 *Stone and Zinnia*

15th Generative Art Conference/Exhibition. Lucca, Italy. International Juried. Juror: Celestino Soddu. Professor, Generative Design, Politecnico Di Milano University, Italy. December 11–13 *Coneflower*

See.Me Featured Artist (formerly ArtistsWanted.org) Long Island City, NY. November 15–22 *Kentucky Flora*

Electron Salon. Los Angeles Center for Digital Art. National, juried. Juror: Rex Bruce, Director, LACDA. August 9–September 1. *Kentucky Flora*

D-Art. IV2012. International Conference on Information Visualization Art Gallery. International juried. Juror: Anna Ursyn, University of Northern Colorado. Montpelier, France. July 10–13

2011

Spectrum. Works By Photography Professors of the Lehigh Valley. Houpert Union, Moravian College, Bethlehem, PA. Invited. Curator: Krista Steinke, Moravian College. November 1–20
St. Peter, Ogun's Fire

Flukes and Finds and Friends. 70 State Street, Newburyport, MA. Client/owner: Gail Gandolfi. www.flukesandfinds.com October 15

Women Photographers. Dubois Gallery, Maginnes Hall, Lehigh University Art Galleries. Curator: Ricardo Viera. August 29–December 16
Mardi Gras Indian

Images 2011. Central PA Festival of the Arts. Robeson Gallery, Pennsylvania State University, University Park. PA. Juror: Ron Rumford, Dolan/Maxwell Gallery, Philadelphia PA. July 13–17

2010

Faculty Exhibition. "Works" Lehigh University Art Galleries, Bethlehem, PA Curators: Ricardo Viera, Director LUAG Galleries and Mark Wonsidler, Jeffrey Ludwig. March 30–May 30
Altar instllation

More Serious Business. "Loose Ends" Northampton Community College Fowler Center, Bethlehem, PA. Curator: Joseph Chapuk, Professor Northampton Community College. August 31–October 1
installation

2009

Picture This 09 Photographic Exhibition. Brunswick Street Gallery Fitzroy, Victoria, Australia Judges: Naomi Cass - Director, Centre for Contemporary Photography CCP, Mark Jamieson Director BSG. Curator: Mark Jefferson, Brunswick Gallery. September 11-24

CGIV09 6th International Conference Computer Graphics, Imaging and Visualization. Tianjin University, Tianjin, China. Curator: Dr. Anna Ursyn, Professor of Art, University of Northern Colorado. August 11-14

8th Annual Summer All Media Juried Online International Art Exhibition. Upstream People Gallery. Omaha, NE. Curator, Larry Bradshaw, Professor of Art. Special Recognition. August 1, 2009–July 31, 2010.

IV09 13th International Conference Information Visualization IV 2009 Pompeu Fabra University (UPF), Barcelona, Spain. Curator: Dr. Anna Ursyn. July 14-17

2007

Computer Graphics Cultural Artifacts Mariani Gallery, University of Northern Colorado (National Invitational) Curator: Dr. Anna Ursyn, University of Northern Colorado, November 7–December 7

Design Arts Web Site Lehigh University (Local, pro bono) Content and design update, additions to student achievements

Nou La SIGGRAPH Global Eyes The 34th International Conference and Exhibition on Computer Graphics and Interactive Techniques, ACM SIGGRAPH, San Diego, CA (International Juried) Jurors: Hector Capuzzo, Francisco Marinho: Universidade Federal de Minas Gerais, Brazil; Sue Gollifer: University of Brighton, UK; Victoria Szabo, Duke

University, North Carolina, Cristina Venegas, University of California, Santa Barbara, Ruth West, Shahrokh Yadegari University of California, San Diego, Jana Whittington, Purdue University Calumet, Indiana, August 5–9

2006 **Generative Art 2006** Politecnico di Milano University, Milan, Italy, (International Juried) December 12–16

Some Serious Business, Art of the Valley Northampton Community College (Regional, Invitational). Curator: Joseph Chapuk. August 25–September 16

Catholic Digest March issue. New London CT. St. Joseph's Altar

2005 **2005 PACE Forum Poster** GM de Mexico, 3' x 4' poster design "Integrating Engineering and Design Arts Education, Lehigh University" July 27

CGIV 2005 International Conference Computer Graphics, Image and Vision CASIA (Chinese Academy of Science, Institute of Automation) IEEE Computer Society, Beijing, China. (International Juried) Review Committee liaison: Anna Ursyn, Department of Visual Arts, University of Northern Colorado. July 26–29

Saint Matthew Passion Videography, editing and performance for Lehigh University Choral Arts production, April

Lehigh University Design Arts Web Site Responsible for content creation, site design, development, management and maintenance.

2004 **Generative Art 2004** Politecnico di Milano University, Milan, Italy, (International Juried) December 14–16

Rome Area Council for the Arts: Rome Art Coterie Second Juried Art Show (National), Rome GA Juror: Dr. Linda Hightower, Chairperson, Visual Arts Department, Kennesaw State University, June 14–30

Beecher Center International Digital Art Contest Beecher Center for Technology in the Arts, Butler Institute of American Art, Youngstown OH, (Juried) May 23–December 3

St. Joseph's Day Altar St. Joseph's Catholic Church, Starkville, MS annually 1999–2004, (Local, Invited) March 24–25

New Jersey Center for Visual Arts NJCVA International Juried Show '04 Juror: Charlotta Kotik, Curator and Chair of Contemporary Art, Brooklyn Museum of Art, NY. January 25–March 1 Jurgen Theik Memorial Photography Award

2003 **Cade Fine Arts Center Gallery: Systematic** Anne Arundel Community College, Arnold MD (National Juried) Juror: Paul Roth, Assoc. Curator of Photography and Media Arts, Corcoran Gallery of Art, Washington DC. November 11–December 11 Liz & Travis Medcalf Award

Saville Gallery: Wills Creek Survey 4th National Juried Competition. Allegheny Arts Council, Cumberland, MD Juror: Julie Ann Cavnor, Executive Director, Maryland Art Place, Baltimore. August 30–October 9

Limner Gallery Fall Salon 2003 870 Avenue of the Americas, New York, NY, National Juried. October 8–25

Beecher Center International Digital Art Contest Beecher Center for Technology in the Arts, Butler Institute of American Art, Youngstown OH, (Juried) April 22–December 1

Starving Artists Union Miniature Show Starkville, MS (Regional, Invitational) December 6–January 8

2002

Mississippi State University Percussion Ensemble Bowl of Light, Animation Collaboration with Dr. Robert Damm, Department of Music Education. November 25

Brunei Gallery: IV02_DART 6th International Conference on Information Visualization: D_Art 2002. Curator: Anna Ursyn, Department of Visual Arts, University of Northern Colorado. University of London, England, Juried. July 10-12

Mississippi Artists Invitational: Motifs in Time Walter Anderson Museum of Art, Curated by Patricia Pinson, Ocean Springs, MS, Regional, Invitational. May

Recent Work Mississippi State University School of Architecture Gallery, Local, Invitational. April 1–24

Electronic Music Midwest: Works for Video and Multimedia Juror: Mike McFerron, Kansas City Kansas Community College, University of Missouri, Kansas City, Lewis University. Concert V, March 23

2001

Sonic Circuits VIII, International Festival of Electronic Music and Art Curated by Philip Blackburn, Steve Dietz, Craig Harris, and Chris Strouth, American Composers Forum, traveling concert series Baltimore Museum of Art, September 6 Other venues (40) www.soniccircuits.com

Beecher Center International Digital Art Contest Beecher Center for Technology in the Arts, Butler Institute of American Art, Youngstown OH, Juried. May 1–October 1

2000

SCAN 20/2000 Silicon Gallery, Philadelphia PA, Regional Juried. November 3–5

Fresh Inspiration: Catholic Art 2000 Jackson, MS, Regional Juried. October 4–28

Shy Anne Sound and Video Festival 2000 Tacoma, WA, National Juried. April 23

First Street Gallery Grenada, MS, Invitational. March 4–April 17

Sonic Circuits VII American Composers Forum and Mississippi State University February 8

1999

Generative Art 99 Milan, Italy, International Juried. November 30–December 4

SIGGRAPH 1999 Technoasis International Juried. Traveling Exhibition 1999-2001 Jury: Marie Cenker (Animasaur Productions), John Grimes (Illinois Institute of Technology), David Kiehl (Whitney Museum of American Art), Jon McCormack (Monash University) The College of New Jersey, February–March 2001

Mississippi State University, January 27–February 24, 2000

Santa Monica College Art Gallery, November 6–December 3, 1999

Sausalito Art Festival, September 3–6, 1999

Los Angeles Convention Center, August 1999

Digital Art in a Traditional World Long Beach Art Gallery, CA, National Juried.

Curator: Judith Moncrief, Unique Editions and Tradigital Fine Art. April

Expressions of Faith, Light. 6th Biennial Juried Religious Art Exhibit Dauphin Way United Methodist Church, Mobile, AL Regional Juried. March 28–April 4, Honorable Mention.

Sonic Circuits VI American Composers Forum and Mississippi State University. February 9

1998

Saints Among Us Traveling Exhibition. Invitational.

Grisham Cornell Gallery, Decatur, AL, December 1998–January 1999

Emanuel Arts Council Gallery, Swainsboro, GA, November.

Clemson University, October 1–15

Mississippi State University, September 1–18

Computer Art Exhibition 1998 Northern Arizona State University, National Juried. March 26–May 22

1997

SIGGRAPH 1997, Ongoing International Juried. Traveling Exhibition. 1997-2000 Jury: Jeremy Gardiner (formerly from Pratt and the School of the Visual Arts), Andrew Glassner (Director, Microsoft Network), Lynn Pocock, (Pratt), Geno Rodriguez (Curator, Alternative Museum).

George Mason University, Fairfax, VA, Feb.–June 2000

Centre d'Animation de la Vallee, Saint Malo, France, November 9–30, 1999

Festival Quai des Bulles, Saint Malo, France, October 21–24, 1999

The Art Institute of Houston, April 1–June 1, 1999

Sausalito Arts Festival, San Francisco, September 4–7, 1998

The Living Arts Center, Ontario, Canada, January 9–Feb. 25, 1998

Fraunhofer Institute for Computer Graphics, Darmstadt, Germany, Oct. 29–Nov. 29, 1997

Los Angeles Convention Center August, 1997

A Bunch of Digital Art The College of New Jersey, National, Invitational. January 20–Feb. 12

1996

Digital Salon School of the Visual Arts, NY, National Juried. November

SIGGRAPH 1996, The Bridge International Juried. New Orleans Museum of Contemporary Art, July–August

Silicon Gallery Philadelphia, PA, Invitational. Two-person show, June–July

Delaware Center for the Contemporary Arts Wilmington, DE, Local Juried. May 1996 and May 1995

Crosswaves Annenberg Center, Philadelphia, PA, National Juried. March

1992-1995

Not the Same Old Photo Show Pennsylvania School of Art and Design, Invitational. November

Photography in Delaware Delaware State Arts Council, Wilmington, DE, Regional Juried. July

Computer Generated Images Silicon Gallery, Philadelphia, PA, Juried. May

Delaware's Small Wonders Visitor's Center, Dover, DE, Invitational 1992, 1994

Delaware Division of the Arts Artist in Residence Exhibit, Wilmington DE, July 1992

CLIENTS/COMMISSIONS

Flukes and Finds and Friends, Newburyport, MA
Web Design, October 2011

St. Joseph's Catholic Church, Starkville MS
Banner Design, August 2002
Cover Art: Lenten Reflections, February 2003

Department of Defense, High Performance Visualization Center Initiative, The Birth and Evolution of A Hurricane. DVD. Integrated Systems Demonstration. September 2000–December 2001

Maison D'Abraham, Jerusalem, panoramic photography for brochure, 2000-2001

Visualization, Analysis and Imaging Lab, ERC, Mississippi State University, EnVis Demonstration. Video editing, May, 2000

Satellite Education Resource Consortium, Multimedia for Secondary Schools. 6 one-hour programs on Multimedia Authoring, January–February 1998

AWARDS

Fellowships

Lehigh University College of Arts and Sciences New Directions Faculty Fellowship: Couching, Sequins, Pantographs and Autopilot, 2015–2016

National Endowment for the Humanities Fellowship
Humanities Institute, Dartmouth College, 1979

Recognition by Professional and Academic Societies

Presidential Citation Award
National Art Education Association (NAEA), 1993

Awards for Best paper, book, etc ([art](#))

Judges Choice Award.
Quilt Odyssey. Hershey Lodge and Convention Center. International Juried. July 21–24 2016 (Quilt)

Award for Artistic Merit.
Women's Work. Old Court House Arts Center. National Juried. Woodstock IL. 2015. (Textile Design)

Honorable Mention
Material Matters. Union Street Gallery, Chicago Heights, IL. 2014 (Textile Design)

Honorable Mention
The Power of Black and White, 2013 (Photograph)

Honorable Mention
Breath of Spring. Pacific Art League. Palo Alto, CA. 2013 (Digital Montage)

Jurgen Theik Memorial Photography Award
New Jersey Center for the Visual Arts, 2004 (Polaroid)

Liz & Travis Medcalf Award
Cade Fine Arts Center Gallery 2003 (New Media Award)

Teaching Awards and other Special Recognitions

Cardinal Key Faculty Award (teaching)
Mississippi State University, spring 1999 (for fall 1998)

Order of Excellence (teaching and service)
Delaware State Board of Education, 1991

Delaware Art Educator of the Year (teaching and service)
Art Educators of Delaware (NAEA) 1991

Merit Award (research, teaching and service)
Delaware State University, 1993, 1994, 1995, and 1996

National Gallery of Art Scholarship (teaching, research and service) 50th Anniversary Teacher/
Scholar Summer Institute, Washington, DC, 1991

Other

Scholarship
University of Delaware 1996

FUNDED RESEARCH

Competitively Awarded Research Grants

Faculty Research Grant: *Color-Field Miniatures, Vernacular Architecture and Botanicals: A Quilting and Surface Design Exhibition*. December 2, 2015–December 1, 2016. \$6000.

Surface Design Association. *Personal Development Grant*. October 24, 2015–September 1, 2016. \$500.

Pennsylvania Council on the Arts Project Stream Grant: *Pieces, Petals, Leaves and Eaves*. September 1 2015–August 31 2016. \$1351.

Faculty New Directions Fellowship
Couching, Sequins, Pantographs and AutoPilot
To purchase software and hardware to enhance the functionality of the longarm quilting machine made possible with a FIG grant. To allow for the generation of original pantographs for computerized automation and to add to freehand capabilities. January 2015–December 2016. \$20,000

Faculty Innovation Grant
In the Ditch: The Art Quilt and Longarm Machine Quilting Original Fivefold Symmetries and Two-Level Designs.
To purchase a longarm quilting machine for machine quilting original textile designs printed to fabric. These designs are based on girih tilings which produce five-fold and ten-fold symmetries, some of which are two-level designs. June 2014–May 2015 \$25,000

Humanities Center Collaborative Grant

Priestess Miriam and the New Orleans Voodoo Spiritual Temple: A Photographic Reading

To photograph the altars at the New Orleans Voodoo Spiritual Temple and to continue a series of interviews with the artist and Priestess of the Temple, Miriam Williams. The outcome of the interviews and photography will be a book. November 2013–October 2014 \$3158

Lehigh University Faculty Research Grant

Large Scale Self-Similar Textile Designs Inspired by Islamic Tilings.

Designing, producing, printing and exhibiting large-scale two-level designs in fabric. Two-level designs are self-similar in that they are roughly the same on the smallest scale and in larger scale as the pattern develops in space. November 2013–October 2014 \$3765

Lehigh University Faculty Research Grant

New Orleans Tradition through a Nineteenth Century Photographic Printing Process.

Proposed work involves gathering high-resolution photographs in New Orleans, Louisiana, of the St. Joseph's feast day altars and Mardi Gras Indian masking traditions and digital reinterpretations of the photographic source material as a set of fifteen platinum-palladium prints, a 19th century photographic process. November, 2012–September 2013 \$3475

Global Islamic Studies Award

Tilings. Photo documentation of architecture and gardens of southern Spain and development of photomontage for textile prints for exhibition. Lehigh University, Summer, 2012–March 2013 \$2000

HPVCI (High Performance Visualization Center Initiative), Department of Defense

Birth and Evolution of a Hurricane. Integrated Systems Demonstration, DVD Authoring and Technical Report, Sept. 1, 2000–Dec. 31, 2001 \$162,000. Sub-task Principal Investigator

J.W. Criss Award

Pilgrimage, An Artist's Faith Journey. Photo documentation of pilgrimage sites in Israel, and liturgical calendar website development, 2000–2001 \$3810. Principal Investigator.

J. W. Criss Award

Saints Among Us: Women and Christianity in the Arts Traveling Group Exhibition based on documentation of St. Joseph's Altars in New Orleans and shrine photography. 1997-98, \$3698 Collaborators: Kristin Woodward, Anne Hanger.

Mississippi State University Arts & Humanities Research Grant

Sound Tracks in Multimedia. Audio Documentation of two projects in New Orleans: St. Joseph's Day Altars and the New Orleans Voodoo Spiritual Temple Drumming Ceremonies. May 1997–May 1998 \$2000. Principal Investigator.

National Park Service, Department of the Interior

Delta, the Father of Waters A CD-ROM on the Archeology of the Lower Mississippi River Delta Region. 1996–97 \$68,000. I created the introductory animation and served as the multimedia faculty advisor for the project.

Mississippi State University Research Initiation Grant

African Vodun in New Orleans CD-ROM with digital video and 1 13-node QTVR movie (St. Louis Cemetery No. 1) and 1 5-node QTVR movie (New Orleans Voodoo Spiritual Temple) 1997 \$6000. Principal Investigator.

Non-competitively Awarded Research Grants

Lehigh University, College of Arts and Sciences and Office of the Provost
Generative Art Exhibition and Conference
Travel Grant to Install exhibition and present work in Florence, Italy
December 15–17, 2016. \$4663

Lehigh University, College of Arts and Sciences and Office of the Provost
Generative Art Exhibition and Conference
Travel Grant to Install exhibition and present work in Venice, Italy
December 9–11, 2015. \$4000

Lehigh University, College of Arts and Sciences
Bridges Baltimore 2015: Mathematics, Music, Art, Architecture, Culture
Travel Grant to Install exhibition in Baltimore, Maryland
July 29-August 1, 2015. \$850.

Lehigh University, College of Arts and Sciences and Office of the Provost
Generative Art Exhibition and Conference
Travel Grant to Install exhibition and present work in Rome, Italy
December 16–19, 2014. \$4100

Lehigh University, College of Arts and Sciences and Office of the Provost
Bridges Art Exhibition
Travel Grant to Install exhibition of three works into a group show in Enschede,
Netherlands. July 26-31, 2013. \$2500

Lehigh University College of Arts and Sciences
NOLA location photography and video
Mardi Gras Indians Downtown – St. Joseph's Night (downtown)
Mardi Gras Indians Sunday (Uptown) Interviews: Joyce Montana, Sandra Scalise Juneau,
March 15-23, 2009 \$3000

Nou La
Global Eyes Art Gallery Installation, with Michael Chupa, SIGGRAPH Conference, San
Diego, August 2007 \$1900

Altared Spaces: New Orleans Revisited
Poster Session and Installation, with Michael Chupa, Generative Art Conference, Milan,
December 2006 \$1300

TOLAS: Terrain of Light and Sound
Paper Presentation, with Michael Chupa, Generative Art Conference, Milan, December
2004 \$1500

The Complete Digital Workflow, Cone Editions Workshop, November 2004 \$2000 (startup)

Mississippi State University Office of Research and College of Arts and Sciences
CAVE Research (GRA Salary and Tuition Waiver), Fall (2002) and Spring (2003) semesters.

St. Joseph's Day Altars: From Documentary to Visual Quilt
Panel: The Aesthetics of Ethnic Practice, Liberal Arts and the Education of Artists Conference,
New York, October 2003 \$2220

St. Joseph's Day Altars

Panel: *Feast and Festival: Negotiating Culture through Cuisine*, Midwest Popular Culture Association Conference, Milwaukee, October 2002 \$950

Generative Texture Maps for Animation

Art Exhibit and Paper, with Michael Chupa, *Milan*, Generative Art 1999 Conference \$1500

Competitively Awarded Training Grants

Mellon Digital Humanities Initiative Travel/Training Grant

American Graphics Institute, NY, NY and Philadelphia, Introduction and Advanced Adobe Premiere Certificate Training, 2015, \$1803

Electronic Imaging Research

Delaware State University Professional Development Research Grants \$9000

United Digital Artists, NY, NY. Multimedia Certificate, 1995

Center for Creative Imaging, Camden ME, 1994

Multimedia Tools and Techniques, Digital Painting and Special Effects

Cone Editions–Digital Output Collaborative Workshop 1994, 1995

Travel Study Grant: Italy

Tower Hill School Summer Professional Study Grant

Rome, Florence, Pompeii and Ravenna, 1989 \$1000

Dye Processes for Batik

Tower Hill School Research Grant, Dye Processes for Batik, summer 1987 \$500

Non-Competitive Training Grants

Lehigh University ArtsLehigh

Trip to Urban Outfitters and Philadelphia Art Museum, March 25, 2011 \$410

Lehigh University College of Arts and Sciences

Photo Plus Expo

Conference attendance, 1 workshop and 2 seminars, New York, October 2008 \$310

The Complete Digital Workflow, Cone Editions Workshop, Color Management and Non-Destructive Workflow, Corinth, VT, November 2004 \$2000 (startup)

Institutional/Equipment Grants

Shillig Special Teaching Projects Grant

Equipment purchase grant, 1997 \$2565. Principal Investigator.

Mississippi State University Office of the Provost

Increased Operating Budget (from \$2000 to \$40,000) and one-time allocation for equipment updates/replacement \$75,000. Prepared itemized budget, justification, program comparison with other universities, needs analysis

Computer Literacy in Art

Title III, Strengthening Historically Black Colleges and Universities, Delaware State University. 1992-1996 \$278,000. Activity Director.

Other Grants, Competitively Awarded

LTS Software Grant, Artlandia SymmetryShop, SymmetryWorks and SymmetryMill for Digital Textile Design Course, 2017, \$3000

Mellon Digital Humanities Course Development Grant Proposal for John Isaac Residency Lehigh University, 2016, \$3000

PACE Grant

“A Summer Product Design Minor for Engineering Students Interested in Product Design” Lehigh University, Design Arts, 2006 \$11,000.

PACE/Hewlett Packard Large Format Printer Grant

HP Design Jet 110 plus Large Format Printer. Lehigh University, Design Arts 2005 \$1000.

Mid-Atlantic Arts Foundation–Dance on Tour Grants

Dance on Tour grants for three performances, Delaware State University. Ko-Thi, Philadanco, Lewitzky Dance Companies, 1994–95 \$7270. Principal Investigator.

Kennedy Center *AIEN: Arts in Education Network*.

Delaware Alliance for Arts in Education grant for equipment purchase, network licenses and training for K-12 Arts Educators. 1994 Principal Investigator.

NAEF Grant Recipients Teacher Incentive

Advocacy: What The Arts Can Do For Children, What You Can Do For The Arts, Wilmington, DE, 1992 \$500

Contract/Consulting Work

Delaware Division of the Arts

Artist in Residence, Multiple Residencies in Delaware Schools, K–12, 1982–1995

Delaware Institute for the Arts in Education

Artist in Residence, African Aesthetics Summer Institute and K–12 classroom residencies, 1993–94

Delaware Department of Corrections

Independent Contractor, Drawing, Painting, Art History, 1981-82

EDITOR/EDITORIAL REVIEW BOARD MEMBERSHIP FOR SCHOLARLY PUBLICATIONS

Reviewer, 2 Chapters of “Maximizing Cognitive Learning through Knowledge Visualization” July 2014.

SIGGRAPH

(Association for Computing Machinery’s Special Interest Group on Graphics and Interactive Techniques)

Member: Sketches & Posters Committee, Jury Member 2007

Sketches: Short illustrated talks on computer graphics and interactive techniques in art, cinema, advertising, design, science, and engineering. Sketch presenters summarize speculative breakthroughs, work in progress, and recent achievements.

Posters: Graphic displays of incremental, preliminary, partial, and innovative insights that are important but not fully developed.

SCHOLARLY PRESENTATIONS LECTURES/WORKSHOPS

Invited presentations/lectures/colloquia/workshops/performances/conferences

Invited

Birds of a Feather – The Longarm Network, Newport News, VA February 9–12, 2017
Scanography and Fabric Design

19th Generative Art Conference/Exhibition. *Gaudi-Inspired Generative Quilting*. Foundation
Ente Cassa Risparmio di Firenze, Florence, Italy. December 15–17, 2016

Center for Innovation in Teaching and Learning Symposium. *Teaching Through Community
Documentary Photography*. Lehigh University. April 22, 2016.

18th Generative Art Conference/Exhibition. La Bevilacqua La Musa Foundation, Venice, Italy.
Juxtaposes: Visual Granular Synthesis, Vernacular Architecture and Girih Tiling.
December 10, 2015

Mississippi State University
BFA Photography Thesis Student Critique (critic) October 13, 2014

17th Generative Art Conference/Exhibition. Council Hall of the Adrian Temple. Rome,
Wearable December 18, 2014

Moravian College
Spectrum: Photography Professors from the Lehigh Valley.
November 15, 2011 (panel)

Kutztown University
*Vibrant Spirits: Connecting the Classroom to Outsider, Folk & Contemporary Artistic
Visions*, November 10, 2006 (lecture)

Lehigh University
The Royal Path of the Mystical Serpent, Humanities Center Collaborative Research
Grant Lecture, Humanities Center, December 5, 2014.
Tilings, Global Islamic Studies Program Grant Artist's Talk, Humanities Center,
February 28, 2013
Girih Tilings, Art, Architecture and Design Faculty Colloquium, October 19, 2012
Introduction for the film: *Trouble the Water*, Lehigh University Art Galleries,
Zoellner Art Center Main Gallery, September 17, 2009
Introduction to Typography, Page Layout and Image Editing October 24 and 31,
2006 (workshops for ARCH 311 Portfolio students)
Introduction to HTML, Dreamweaver and CSS October 20, 2006 (workshop for art,
architecture and design portfolio students)
Vodun in New Orleans October 4, 2006 (lecture for REL 196: African and African
American Religion)
Introduction to HTML, Web Design and Content Creation March 14 and March 23,
2006 (workshops for Entrepreneurship 311)
Digital Media and the Design Process November 10, 2005 (lecture, Design Process,
Wilbur)
Creativity: A Case for Self Expression November 9, 2005 (presentation, ArtsLehigh)

Design: Education to the Workforce February 24, 2005 (presentation to the PA House of Representatives, Wilbur)

St. Joseph's Catholic Church, Starkville, MS

Stations of the Cross April 3, 2004 (lecture)

St. Joseph's Day Altars March 24, 2004 (lecture)

Liturgical Art January 7, 2004 and January 8, 2003 (lecture)

Mississippi State University

"Devotional Spaces," *Public Identity and Personal Past Intersections*, Feb. 4, 2003 (symposium panelist)

Contemporary Arts Encounters with 'Other' Cultures, Feb. 2, 1999 (colloquium)

Interdisciplinary Art in the 20th Century, Oct. 6, 1998

(Honors Forum panel)

Personal Narratives and Spiritual Spaces, Nov. 7, 1997

(Women's Studies Lecture Series)

SIGGRAPH 97 Ongoings

Sketches: Artist Presentations Moderator Jeremy Gardner, Published in Leonardo

Refereed

School of the Visual Arts, New York

"St. Joseph's Day Altars: From Documentary to Visual Quilt," *The Aesthetics of Ethnic Practice*, 17th Annual National Conference on Liberal Arts and the Education of Artists, Oct. 22-24, 2003 (panel) Midwest Popular Culture Association, Milwaukee

"St. Joseph's Day Altars," *Feast and Festival: Negotiating Culture through Cuisine*, Oct. 4-6, 2002 (panel)

Delaware Humanities Forum (NEH state affiliate)

Wilmington Presbyterian Cluster, Wilmington, DE

Art, Myth and Culture, A slide-lecture series (presenter) 1983

The Mythic Image in Film, Film Series (presenter) 1983

Delaware Correctional Center, Smyrna, DE

Africa, Ireland and the New World, A ten-part slide-lecture series (presenter) 1982

Organized/ Chaired

Mississippi State University

Grant Writing November 3, 2003

DE Visual/Performing Arts Curriculum Frameworks Commission

Arts Electronic Information Network, Nov. 8, 1994

National Art Education Association

K-12 Technology Survey, Delegates Assembly, 1992

Annual Meeting and Awards

Art Educators of Delaware, 1993, 1992

Delaware State University

Arts Forum Fall Conference October 1992

Other

Delaware Teachers Center Workshops

Exploration of Heritage, Mythic Imagery in Art, November 4, 1994

African Aesthetics and Boxworks, July 1993, December 4, 1993

Silk Painting Workshop, March 3, 1992

Delaware Fall Teacher's Conference
Introduction to Computer Graphics, October 1991
Multicultural Education, October 1989
Discovering History through Art, October 1988

COURSE AND CURRICULUM DEVELOPMENT

Lehigh University Courses I developed and/or modified:

Since CIM was introduced I have worked with Pam Mongi to write proposals and to enter the course and curriculum changes into CIM. In 2015 we added an Architecture Minor.

Digital Textile Design. Spring 2017. New Course. 2 Credits. Digital textile printing has brought about revolutionary changes in textile design. Digital Textile Design utilizes digital photography, scanning, Adobe Photoshop and Adobe Illustrator to create botanical and geometric patterns for textiles.

Video and Motion Graphics. Spring 2017. New Course. 2 Credits. Introduction to Adobe Premiere for editing video and Adobe After Effects for Motion Graphics and Compositing.

Foundations. Spring 2014. Ran meetings of Art and Architectural History Faculty (Art 1 and Art/Arch 2), 2d Design Faculty (Design 3) and 3d Design Faculty (Design 4), kept minutes and presented reports at full department meetings regarding foundations curriculum revisions following the Fall 2013 retreat.

Art 217: Advanced Studio Workshop. Fall 2013. New Course. Available to any student who has completed a first level discipline specific Art Studio such as Drawing 1, Figure 1, Painting 1, Photography 1 or Sculpture 1 and is designed for intermediate to advanced work. Prerequisite: A "1" level studio art class. Part of the redesign of the Studio Art Major in collaboration with Lucy Gans, Berrisford Boothe and Susan Kart.

Art 317: Art Studio Capstone. Fall 2013. New Course. The final course in a sequence of studio workshops designed to enable the student to prepare a body of work for an advanced portfolio or exhibition. Prerequisite: 2 Advanced Studio Workshops. Part of the redesign of the Studio Art Major.

Art 7: Digital Photography. Fall 2012. Modification to include image processing and cataloging in Adobe Lightroom.

Design 70: Web Design 1. Fall 2012. Modifications to include Unix, more CSS and HTML5 as well as video.

Art 90: First Year Seminar. Take Nothing but Pictures, Leave Nothing but Footprints. New Course, Fall 2010. The class is designed for students with an interest in art but with little background or skill in one or more of the media to be explored. This is a studio art and the common theme is plant life. Examine and draw botanical forms and structures (morphology) using dissecting scopes, cover basic principles

of visual composition. Utilize macro photography to manipulate depth and from these images develop surface design patterns. Explore motion through time-lapse recordings of stages in the life cycle from germination to senescence. To augment the studio experience we look at plant life in art including the unique qualities of landscapes captured with toy and pinhole cameras, the ephemeral work of Andy Goldsworthy's environmental sculptures documented in the film "Rivers and Tides" and cooperative efforts between farmers and artists as exemplified by the Fields Project in Oregon Illinois. Visiting lecturers provide a perspective on related topics.

Art 277: Digital Photography II (New course proposal, approved at department level, Fall 2009) An opportunity to produce a unified body of work and to explore digital photography on a deeper level with an emphasis on conceptually driven images. Experimental processes encouraged. Prerequisite: Art 177 or permission of the instructor. May be repeated for credit. Odd years, Fall. (HU)

ART 68: Color Theory (modified Spring 2009, cross-listing deleted Fall, 2009) Art/Design 68 provides an introduction to additive and subtractive color and an exploration of color theory as it relates to product design, graphic design, digital photography, time-based media, painting and other art forms. Psychological and cultural aspects of color will be considered in making appropriate design choices to convey meaning.

Art 82: Introduction to Video Production and Editing.

(Provisional course Spring 2009 offered as – Des 97, approved at Department level Fall 2009) Art 82 is an introduction to video recording and editing, presenting video as a tool of personal expression, with an emphasis on self-exploration, performance, social critique, and the organization of raw experience into aesthetic form (narrative, abstract, associative, documentary, essay).

Art 182: Experimental Video and Animation (new course – Fall 2006: DES 182 changed to Art 182, Fall 2009) An exploration of time, motion and interactivity in a series of conceptual and technical projects dealing with advanced digital imaging and non-linear video editing.

Art 177: Digital Photography (Course Change – Spring 2007, Fall 2008) Intensive work in photography as fine art using digital input and output. Lectures, demonstrations, critiques.

Bachelor of Science degree in Computer Science and Design Arts.

A joint proposal prepared by the department of Computer Science and Engineering and the Design Arts Program. (submitted Fall 2006)

DES 311 Design Portfolio. (new course – Fall 2005)

The concept, layout, and preparation of a portfolio for graduate school application or employment search, including graphic techniques and reproduction method. Student must contact sponsoring professor.

Art/Design 90: Digital Design (first year course – Fall 2005)

Introduction to digital printmaking techniques using the inkjet printer and art media: to look at the relationship between "traditional" media and digital photography (a.k.a. "tradigital"). The second half of the course introduces time-

based media with digital video and 2-D animation. The design principles that tie these processes together are multiples, repetition, sequence, and elements of design: line, color, shape, texture, space.

Art/Design 3: Design Foundations I (modification – Fall 2004)

I introduced time-based or “4D” concepts using video and 2D animation approaches to the Foundation Design 1 course. As a measure of the importance of the integration of 4D into Foundation curricula, organizations such as FATE and CAA have included multiple sessions on the topic in their annual conferences. Students completed motion graphics and rotoscoping exercises.

COURSES TAUGHT

Spring 2017

Course	Credits	Enrollment
Art 96 Digital Textile Design	2	5 (with 1 audit)
Art 97 Video and Motion Graphics	2	5 (with 1 audit)
Art 217 Studio Workshop	4	2

Fall 2016

Course	Credits	Enrollment
Art 7 Digital Photography 1	4	12
Art 277 Digital Photography 2	4	3

Spring 2016

Course	Credits	Enrollment
Art 52 Intro. Video Record. & Edit.	4	9
Art 73 Intro. to Studio Practice.	2	1
Art 317 Art Capstone	4	1

Fall 2015

Course	Credits	Enrollment
Art 7 Digital Photography 1	4	7
Art 217 Studio Workshop	4	1
Art 277 Digital Photography II	4	4

Spring 2015

On Sabbatical

Fall 2014

Course	Credits	Enrollment
Art 7 Digital Photography I	4	12
Art 217 Studio Workshop	4	1
Art 389 Honors	1-8	1

Spring 2014

Course	Credits	Enrollment
Art 7 Digital Photography I	4	15
Art 173 Special topics in studio	1-4	1
Art 273 (15) Special topics in studio	1-4	5
Art 389 Honors	1-8	1

Fall 2013

Course	Credits	Enrollment
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Art 7 Digital Photography I	4	12
Des 70 Web Design I	4	18
Art 73 Intro to Studio Practice	1-4	1
Art 277 Digital Photography II	4	6
Des 300 Apprentice Teaching	1-4	1
Art 389 Honors	1-8	1

Spring 2013

Course	Credits	Enrollment
Art 7 Digital Photography I	4	16
Art 52 Intro to Video Rec. & Edit.	4	11
Art 273(15) Special Topics in Art Studio	4	2

Fall 2012

Course	Credits	Enrollment
Art 7 Digital Photography I	4	16
Des 70 Web Design	4	13
Art 273 (15) Spec Topics in Art Studio	2	1
Art 277 Digital Photography II	4	5
Art 300 (11) Apprentice Teaching	4	1
Des 300 (10) Apprentice Teaching	4	1

Spring 2012

Course	Credits	Enrollment
Art 52 Into to Video & Editing	4	11
Art 177 Digital Photography I	4	16
Art 273(15) Special Topics in Art Studio	1-4	3
Art 277 Digital Photography II	4	1

Fall 2011

Course	Credits	Enrollment
Des 97 Process	2	19
Art 152 Experimental Animation and Video	4	4
Art 177 Digital Photography I	4	13
Art 277 Digital Photography II	4	1

Spring 2011

Course	Credits	Enrollment
Art 52 Into to Video & Editing	4	13
Art 152 Experimental Animation & Video	4	4
Art 177 Digital Photography I	4	16
Art 277 Digital Photography II	4	6

Fall 2010

Course	Credits	Enrollment
Art 90 Take Nothing but Pictures FYC	4	20
Art 177 Digital Photography I	4	15
Art 273 (15) Special Topics in Art Studio	1-4	2

Spring 2010

Course	Credits	Enrollment
Art 177 Digital Photography	3	14
Des 97 Into to Video Production & Editing	3	11
Des 389 Honors	1-8	1

Fall 2009

Course	Credits	Enrollment
Art 177 Digital Photography	3	13
Des 298 Topics in Digital Photo/Video	3	5
Des 311 Design Portfolio	1-4	1

Spring 2009

Course	Credits	Enrollment
Art/Des 68 Color Theory	3	16
Des 97 Intro to Video Prod & Editing	3	9

Fall 2008

Course	Credits	Enrollment
Art 177 (10) Digital Photography	3	11
Art 177 (11) Digital Photography	3	5

Spring 2008

On Sabbatical

Fall 2007

Course	Credits	Enrollment
Des 182 – experimental video & animation	3	5
Des 311 Design Portfolio	1-4	1
Des 375 Design Internship	1-4	1

Spring 2007

Course	Credits	Enrollment
Art 177 Photography II	3	16
Des 005 (11) Digital Foundation	3	14
Des 311 Design Portfolio	1-4	7
Des 370(10) Special Topics in Design	3	4
Des 375 Design Internship	1-4	1
Des 389 – Honors Project	1-8	1

Fall 2006

Course	Credits	Enrollment
Des 182 – experimental video & animation	3	11
Des 268 Advanced Design Projects	1-4	9
Des 300 – Apprentice Teaching	3	1
Des 311 – Design Portfolio	1-4	10
Des 370 (11) Special Topics in Design	1-4	1

Spring 2006

Course	Credits	Enrollment
Art 177 Photography II	3	4
Des 311 Design Portfolio	1-4	4
Des 370 (10) Special Topics in Design	1-4	1
Des 375 Design Internship	1-4	2

Fall 2005

Course	Credits	Enrollment
Art/Des 90 (10) Digital Design	3	14
Art/Des 90 (11)	3	16

Des 268 Advanced Design Projects	1-4	1
Des 370 (11) Special Topics in Design	1-4	1
Des 398 Design Portfolio	1-4	2

Spring 2005

Course	Credits	Enrollment
Art/Des 196 Experimental Film, Video, & VR (Co-taught with D. Mason)	4	12
Art/Des 197 Experimental Film, Video, & VR (Co-taught with D. Mason)	1	16
Des 375 Design Internship	1-4	1

Fall 2004

Course	Credits	Enrollment
Art/Des 3(11) Design Foundations I	3	15

ADVISING, UNDERGRADUATE

Spring 2016 Majors (6) Minors (17)

Fall 2015 Majors (4)

Spring 2015 (on sabbatical)

Fall 2014 Majors (9)

Spring 2014 Majors (22)

Fall 2013 Majors (21) non-majors (3)

Spring 2013 Majors (29) non-majors (2)

Fall 2012 Majors (31) non-majors (2)

Spring 2012 Majors (35) non-majors (2)
plus additional advisees during faculty member's sabbatical

Fall 2011 Majors (27) non-majors (2)*
plus additional advisees during faculty member's sabbatical

Spring 2011 Majors (21) non-majors (2)

Spring 2010 Majors (10) non-majors (2)*
plus additional advisees during faculty member's leave

2009–2010 Majors (25) non-majors (6)

2008–2009 Majors (36) non-major (6)

2007–2008 Majors (55) Minors (26) Undeclared (19)

2006–07 Majors (60) Minors (23) Undeclared (20)

2005–06 Majors (45) Minors (20) Undeclared (30)

2004–05 Majors (40) Minors (11)

COURSE AND CURRICULUM DEVELOPMENT *before Lehigh*

Mississippi State University

As chair of the Graduate Advisory Committee, I presided over curriculum development meetings, prepared course proposals and submitted course modifications and new course proposals to the University Curriculum Committee. Courses I developed and/or modified:

Digital Imaging (modified) Digital Imaging is designed for the student with previous Photography experience and familiarity with the Macintosh computer. Original photographic material will form the primary basis for developing digital collages.

Multimedia I (modified) This course provides an intensive development environment for interactive multimedia authoring incorporating multiple elements: text, image editing and compositing, digital video and animation, sound editing and user interface design. Individual assignments will culminate in a web site and two final interactive multimedia presentations.

Multimedia III (added) Development of independent assignments in interactive multimedia authoring incorporating multiple elements: text, image editing and compositing, digital video and animation, sound, user interface design and interactivity. Advanced level studio skills, professional practices, knowledge and abilities in interactive multimedia.

Advanced Computing Studio (8000 level, added) Advanced Computing Studio is a co-requisite lab offered with the advanced levels of Multimedia (II, III) and Animation (II, III)

Multimedia Performance and Installation (added) Coursework relates advanced interactivity concepts in computer-based multimedia to the broader context of Performance Art and Installation for alternative as well as gallery settings. Considerable collaboration with performing artists will be encouraged.

Experimental Animation (added) In this course, the students are encouraged to combine materials and processes in new ways, to experiment with some traditional materials, while utilizing the technology with which they are most comfortable. Short exercises will be assigned during the first half of the semester, culminating in a final piece that will be presented for discussion and critique during and at the end of production.

Video Editing (offered as a Special Topics course) Development of independent assignments in non-linear video editing using current tools and techniques. This course will develop advanced level studio skills and professional practices, knowledge and abilities in video editing.

Self-Promotional DVD (offered as a Special Topics course) Graduate level multimedia, video, animation and still imagery will be edited, reformatted and sequenced for the DVD format and/or for the Web.

Thesis Seminar (added)

A seminar environment for peer review and discussion of common issues involved in the development of the MFA thesis exhibition in time-based media and the supporting paper.

ADVISING, GRADUATE

2000: 13

2001: 14

2002: 17

2003: 12

2004: 11

Advising – Research Direction: Graduate

(Thesis direction begins after 3 semesters or 27 credits of graduate study and continues through completion of 60 credits, and the MFA thesis. Thesis direction is typically two or more years.)

Court Batson; 1996–1997 Multimedia Emphasis

Thesis Title: *Exploring Possibilities in Interaction and Immersion in Desktop Computers*

Nathan Williams; 1996–1998 Multimedia Emphasis

Thesis Title: *Journeys: The Crosby Arboretum*

Thomas Estess; 1996–1998 Multimedia Emphasis

Thesis Title: *Pierre, An Interactive Spy Story*

Erich Belk; 1997–1998 Multimedia Emphasis

Thesis Title: *Antarctica*

Laurie Livingston 1996–1999 Animation Emphasis

Thesis Title: *An Exploration of the Surreal Using Three Dimensional Graphic Tools*

Jeanne Richard; 1998–2000 Multimedia Emphasis

Thesis Title: *Suspension and Chickens: An Endeavor in Stimulating the Senses and Creating Alternative Environments*

Jeffrey Thruston; 1998–2000 Multimedia Emphasis

Thesis Title: *Constructed Realities of Emotional Responses: Objectifying the Imagined*

Marc Poole; 1999–2001 Multimedia Emphasis

Thesis Title: *Crew 19: An Artistic Impression of Visual Storytelling*

Annette Woods; 1999–2002 Multimedia Emphasis

Thesis Title: *Improvisational Sounds: Caught in a Moment*

William Andrews; 2000–2002 Multimedia Emphasis

Thesis Title: *Translating the Signal of Static as Art*

Chad Anderson; 2000–2002 Multimedia Emphasis

Thesis Title: *Reaction Formation: A Study of Control by Limitations Through Self-Portraiture*

George M. Furniss; 2001–2003 Multimedia Emphasis

Thesis Title: *Progressions: Visual Responses of the Gaze Towards Imagery in Motion*

Susan McCann; 2001–2003 Multimedia Emphasis

Thesis Title: *Sheltered Fragments: Recollections of Childhood*

Advising, Graduate, committee member

(In addition to thesis direction and participation on thesis committees, as Graduate Coordinator after 1997, I was

responsible for final approval of all MFA theses prior to submission to the Dean).

Vincent Sidwell; 1998 Animation Emphasis
Thesis Title: *Studies in Character Animation Awakening*

Craig Concannon; 1997–1999 Animation Emphasis
Thesis Title: *Creating Light in a Virtual Environment: The Synthesis of Virtual Reality and Reality*

Eric Horton; 1998–1999 Animation Emphasis
Thesis Title: *An Exploration of Society's Temptation and Use of Technology to Achieve the State of Post Humanism*

Andrew Camenisch; 1999–2001 Animation Emphasis
Thesis Title: *Portraiture and Characterization in Computer Animation*

Ed Lowther; 2001–2004 Multimedia Emphasis
Thesis Title: *Coffee Table Movie*

Wade Acuff; 2002–2004 Animation Emphasis

SERVICE: UNIVERSITY

Lehigh University

Service to the University (Interdisciplinary Programs)

Internal Review Committee. Fall 2013–2016
University Committee on Discipline. Fall 2012–
IPD Reviewer December 19, 2012
IPD Reviewer May 9, 2012
IPD Reviewer December 21, 2011
IPD reviewer May 11, 2010
IPD reviewer May 4 and December 12, 2009,
December 15, 2008
Technology Committee, Fall 2006–2008
ArtsLehigh, 2005–2007
CSE Computer Graphics Search Committee, 2005–2006
CSDes Curriculum Committee, 2005–2006
Creativity Task Force, Chair, 2005
PACE Committee, Fall 2004–2007
Wilbur Powerhouse Committee, Fall 2004–2007
Wilbur Phase 2 Committee, Spring 2005
Creativity, Innovation and Entrepreneurship proposal contributor

Service to the College (Arts and Sciences)

Mellon Digital Humanities Initiative Post-Doc Search Committee 2016
Dean's Leadership Seminar 2015–2016
Arts Advisory Council, 2006–2007, 2016–
MALS Committee, 2004–2006

Service to the Department of Art, Architecture and Design

Chair, July 1 2016-present
Search Committee Chair, Professor of Practice, Graphic/Interactive Design,
2016-2017

Assessment Committee, 2016-present
Web Design Committee, Fall 2014
Search Committee Member, Professor of Practice, Graphic Design, Fall 2014
Foundation Curriculum Revision Coordination, Fall 2013–Spring 2014
Associate Chair, Fall 2013–
Budget Committee Co-Chair, Fall 2010–
Space and Facilities Committee, Chair (Fall 2009–
Tenure-track faculty reviews, 2009–2016
Faculty Search participation Spring 2009, Spring 2013
Art and Design, 2008–2009
Graphic Design Assistant Professor Search Committee Chair
2006–2007
Professor of Practice Search Committee Chair 2005–2006
Authored Design Arts and Architecture PACE proposal for HP Design Lab and
Printer

Service to the Design Arts Program

Faculty 2008-

Development DVD, Fall 2009
Gala participation, May 2009, 2010
Group advising meeting, March 2009
Alumni Achievement report
Learning Outcomes report
Cost analysis for Video and Photography
Authored and received a grant for Final Cut Pro Studio Software Curriculum
revisions for Computer Imaging concentration

Director Design Arts Program 2004-2008

Faculty supervision: I have supervised 3 Professors of Practice and 9 Adjuncts. Of these only four had taught at Lehigh before so I have also been responsible for general orientation to University and Program expectations and have mentored new faculty in syllabus and course preparation by providing materials, references and models.

Staff supervision: Supervise 2 staff positions in the Wilbur Powerhouse (Shop and IT Managers) who provide services for multiple programs. I also supervised the Program Coordinator for Design Arts. 2004–2007

General administration: Prepare budget requests, faculty hire requests, line schedules, program review for Middle States accreditation, course and curriculum changes, annual reports, and the interdisciplinary program director's report. Developed a strategic plan together with the Design Arts Advisory Committee, which includes pursuit of NASAD accreditation.

Mississippi State University

Service to the University

Music Advisory Committee, Dept. of Music Education, 1999–2002
Criss Proposal Review Panel, 2000
Review Committee, Shillig Special Teaching Projects, 1998

Service to the College (Arts and Sciences)

Academic Excellence Committee, College of Arts and Sciences, 2001–2002
Computer Task Committee, School of Arts and Sciences, 1996–1998

Service to the Department of Art

Promotion and Tenure Committee, 2002–2004
Graduate Advisory Committee, 1996–2004, chair, 1997–2003 Computer Policy
Committee, chair, 1996–1998, member, 1998–2001

Search Committees:

Sculpture Faculty, 2003–04, Department Head, 2001–02, Multimedia Faculty
(chair), 2000–01, Research Position, 1999–2000, Animation Faculty (chair),
1997

Delaware State University

Service to the University

Computer Installation Team 1995–96
Committee on Academic Computing 1992–96
Cultural Program Committee 1991–1996 Chair 1993–94

Service to the Department

Arts Center/Gallery Board 1991–96
Title III Department Coordinator 1992-96

SERVICE: PROFESSIONAL ORGANIZATIONS/COMMITTEES/OTHER

Studio Art Quilter's Association (SAQA)

Juried Artist Member 2016–
Member 2015–2016

University & College Designers Association (UCDA)

Design Education Summit Jury, 2016

SIGGRAPH

Space Time Jury, 42nd International Conferences on Computer Graphics &
Interactive Techniques, 2015

Surface Design Association

Web Design Committee 2014

International Textile and Apparel Association, Member, 2015–

Photographic Resource Center, Member, 2015–

American Quilters Society (AQS), Member, 2015–

SIGGRAPH

Sketches, Applications and Posters Jury, 34th International Conferences on Computer
Graphics & Interactive Techniques, 2007

City College of New York, External Reviewer, August 2006.

College Art Association, Member 2003–

Surface Design Association, Member 2005–

Midwest Popular Culture Association, Member and Presenter, Regional Conference 2002

SIGGRAPH

Sketches and Applications Jury, 27th International Conference on Computer
Graphics and Interactive Techniques, 2000

National Art Education Association Member, 1982–1996

Electronic Media Interest Group: Board Member and Chair 1993–95

Delaware Alliance for Arts in Education

Board of Directors 1991–96, Past Chair 1995–96, Co-Chair 1993–95, Chair Elect 1992–93

Art Educators of Delaware

Past President 1993–94, President 1991–93, Secretary 1987–91

DE Visual and Performing Arts Curriculum Framework Commission

Steering Committee 1993–94, Leadership Committee 1994–95

Delaware Division of the Arts

Grant Review Panel, summer 1993. Conference Planning Committee 1991–92

BIBLIOGRAPHY

Jean Constant. *The Bridges Baltimore 2015 exhibition of mathematical art*. Journal of Mathematics and the Arts. Taylor & Francis Online. November 30, 2016. p. 1-6. <http://www.tandfonline.com/eprint/X5Vkk9t7JkFMVgb37FaY/full>

Acumen. College of Arts and Sciences. Lehigh University. *Quilting as Art*. Fall 2016

Feature Magazine, Reviews. Sarah Fritchey. *Deceivingly Simple, Decidedly Unplugged: A Review of the Art of the Northeast*. July 23, 2015. online. <http://bigredandshiny.org/19164/deceivingly-simple-decidedly-unplugged-a-review-of-art-of-the-northeast/>

Acumen. College of Arts and Sciences. Lehigh University. *Islamic Tilings as Art*. Spring 2013

Acumen. College of Arts and Sciences, Lehigh University. *Cabinet of Wonders*. Fall 2011, pp 26–28.

Computer Music Journal. Volume 26, Number 3, Fall 2002, pp. 6-10

“Aux Racines de l’art numérique.” *CreatioNumerique*, January–February 2000

Moltenbrey, Karen. “Digital Storytelling.” *Computer Graphics World*, Volume 22, Number 8, August 1999

Eber, Dana Elisabeth. “The Mythic Pixels of Anna Chupa.” *EXU: Global Arts Journal*, vol. 2, no. 1, Winter/Spring 1998

The Messenger: University of Delaware Alumni Magazine, featured alumni, spring 1998

Sullivan, Karen. “Deemphasizing Technology: Issues of Consciousness Cognition and Content in Ongoings.” *Computer Graphics*, November 1997

Eber, Dana. “Ongoings, the Fine Arts Gallery at Siggraph 97.” *Intelligent Agent: interactive media in arts and education*, fall 1997.

“Les 13 artistes selectionnes au SIGGRAPH 1997.” *CreatioNumerique*, July–August, 1997