

AMARDEEP SINGH

Professor of English
Lehigh University

Curriculum Vitae

Office: 201 C Drown Hall
35 Sayre Drive, Lehigh University, Bethlehem, PA 18015
Phone: 610-730-8224

Home: 6 Ashwood Lane
Plymouth Meeting, PA 19462

Email: amsp@lehigh.edu
Web: <http://www.lehigh.edu/~amsp/>
Blog: <http://www.electrostani.com>

EMPLOYMENT HISTORY

Fall 2018-Present
Professor of English
Lehigh University

Fall 2009-Present
Associate Professor of English
Lehigh University

Fall 2001-2009
Assistant Professor of English
Lehigh University

EDUCATION

Duke University
Ph.D., Department of English, 2001
Dissertation: *Post-Secular Subjects: Religious Identity and Difference in the Modern Novel*

Tufts University
M.A. in English, 1996

Cornell University
B.A. in English, with Honors, 1995

PUBLICATIONS AND SCHOLARLY ACTIVITIES

Books

The Films of Mira Nair: Diaspora Vérité. Jackson: University Press of Mississippi, 2018.

Literary Secularism: Religion and Modernity in Twentieth-Century Fiction. Newcastle-upon-Tyne: Cambridge Scholars Press, 2006.

Articles in Refereed Journals and Book Chapters

"The Modernist Archive Gap: Black Writers and Canonicity in the Digital Era." Forthcoming in *Bloomsbury Handbook of Modernist Archives*. Publication expected summer 2024.

"Catachresis at the Origin: Names and Power in Toni Morrison's Fiction." Forthcoming in *South Central Review* special issue on Toni Morrison. Publication expected in spring 2024.

"Digitizing Derozio: Exploring Intertexts to English Romanticism in Collected Poems of Henry Derozio." Nishat Haider and A. Sean Pue, Eds. *Literary Cultures and Digital Humanities in India*. New York: Routledge, 2022.

"Untranslatable Authorship: Positioning Yeats' 'Preface' and the Poetry of Tagore." Amrita Ghosh and Elizabeth Redwine, Eds. *Yeats and Tagore: A Postcolonial Revisioning*. New York: Brill Publications, 2022

"Diasporic Crosscurrents: Gurinder Chadha and Mira Nair's Early Documentaries." In Shilpa Bhat, Ed. *Diaspora and Cultural Negotiations: The Films of Gurdinder Chadha*. New York: Lexington Books, 2022.

"Diaspora." Published in *BioScope: South Asian Screen Cultures Journal*. December 2021.

"Claude McKay's Dreadnought Poetry." *The Space Between*, Volume 16. 2020. Available online:

https://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/vol16_2020_singh_mckay_intro

"Beyond the Archive Gap: the Kiplings and Social Reform Movements in British India." *South Asian Review* 40.3, April 2019.

- “Visualizing the ‘Uplift’: Digitizing Poetry by African American Women Writers.” *Feminist Modernist Studies* 1.3, 2018.
- “Decolonization: a Bridge Essay.” *A Companion to World Literature*. Wiley-Blackwell, Forthcoming 2019.
- “The Indian Novel in the Twenty-First Century.” *Oxford Research Encyclopedia of Literature*. April 2018. (8500 words; peer-reviewed)
- “Ahmed Ali.” Entry in Stephen Ross, Ed. *Routledge Encyclopedia of Modernism*. 2016.
- “Postcolonial Studies.” Entry in Henry Schwarz and Sangeeta Ray, Eds. *The Encyclopedia of Postcolonial Studies*. Wiley-Blackwell, 2016. [3000 words]
- ‘The Easier Death’: Saadat Hasan Manto and the Ghost of Partition in Tabish Khair’s *Filming*. In Om Dwivedi and Cristina M. Gamez Fernandez, Eds. *Tabish Khair: Critical Perspectives*. Newcastle-upon-tyne: Cambridge Scholars Press, 2014.
- “Modernism and Progressivism in South Asian Fiction, 1933-1970.” Published in *Literature Compass*, 2010.
- "Animating a Postmodern Ramayana: Nina Paley's Sita Sings the Blues" *South Asian Review*, 29.3, Fall 2009.
- “‘More than Priestly Mumbo-Jumbo’: Religion and the Deferral of Authorial Responsibility in G.V. Desani’s *All About H. Hatterr*.” *Journal of Postcolonial Writing*, January 2010.
- “Names Can Wait: Misnaming and the South Asian Diaspora.” *South Asian Review*, 28.1, Fall 2008, pp. 21-36.
- “Anonymity, Authorship, and Blogger Ethics.” *Symploke* 16:1-2, 2008.
- "Veiled Strangers: Rabindranath Tagore’s America, in Letters and Lectures." *Journeys: The International Journal of Travel & Travel Writing*, 10:1, 2009.
- “Re-Orienting Forster: Intimacy and Islamic Space.” *Criticism: A Quarterly*, Spring 2008.
- “Republics of the Imagination: Afghan and Iranian Expatriate Narratives.” *Minnesota Review* 68, 2007, 147-158.
- “Hinduism in Indian Fiction.” In *Studying Hinduism: Key Concepts and*

Methods. Ed. Gene Thursby and Sushil Mittal. Routledge, 2007, 167-177.

“The Lifting and the Lifted: Prefaces to Colonial Modernist Texts.” *Wasafiri* 47, Spring 2006, 1-10.

“A Pishgah Sight of Ireland: Religious Embodiment and Colonialism in *Ulysses*.” *Semeia* 88, fall/winter 2001, 129-147.

Edited Publications and Other Articles

“The Commodification of Creativity in the New Labour Era.” A review of Sarah Brouillette, *Literature and the New Creative Economy*. *Comparative Literature* 56.2 Summer 2015. [3000 words]

Review of S. Shankar, *Flesh and Fish Blood: Postcolonialism, Translation and The Vernacular*. *Comparative Literature Studies* 51.1: 2014.

“Our Grandparents’ Stories and Ourselves: A Review of *Ayya’s Accounts: A Ledger of Hope in Modern India*.” Published online at The Aerogram [1000 words]. June 2014. <http://bit.ly/13xedu9>

“Still Desi After All These Years: A Review of Vijay Prashad’s *Uncle Swami*.” Published online at The Aerogram [1000 words]. March 2014
<http://bit.ly/1zOHpIA>

Review, Genevieve Abravanel, *Americanizing Britain: The rise of Modernism in the Age of the Entertainment Empire*. For *American Literature*. 2014. [1000 words]

“Massachusetts Masala: on A.X. Ahmad’s *The Caretaker*.” Published online at “The Aerogram.” May 24, 2013. 1000 words. <http://bit.ly/1aVoUIx>

“Melodrama in Milwaukee: on *American Dervish*.” Published online at “The Aerogram.” February 21, 2013. 1000 words. <http://bit.ly/1e2PsJP>

“Punjabi Poetry.” *Princeton Encyclopedia of Poetry and Poetics*. 1000 Words. 2012.

“The Original Wasn’t Better.” *Open Letters Monthly*. August 2010.
<http://www.openlettersmonthly.com/singh-film-adaptations/>

“G.V. Desani.” Entry for *The Encyclopedia of Twentieth-Century Fiction: Volume III – World Fiction*. Edited by John Ball. London: Wiley-Blackwell, 2010.

“Guest Editor’s Column.” Co-authored with Kavita Daiya. *South Asian Review*, 28.1, pp. 11-20.

Co-Editor, "Imagining South Asia," A Special Issue of *South Asian Review*, 2008.

"What Bobby Jindal's Victory Means To Us." *Khabar Magazine*, July 2008.

"Memories of 1971: A Review of Tahmima Anam's *A Golden Age*." Summer 2008-11-13. Online at:
<http://pragati.nationalinterest.in/2008/05/issue-14-may-2008/>

"Skinny Candidates With Funny Names: Bobby Jindal, Barack Obama, and South Asians in the American Race/Ethnicity Nexus." *SAMAR*. February 2008.

"Four Challenges to Postcolonial Theory," in *Framing Theory's Empire*. Ed. John Holbo. Review essay. West Lafayette Indiana: Parlor Press, 2007, 89-105.

"Post-colonial Critics and the Critics of the Postcolonial." *Journal of Commonwealth and Postcolonial Studies*. Review essay. Forthcoming, 2008.

"The Communalization of Censorship," *Himal Southasian*, August 2006, 68-70.

Other Publications

"The President is Coming." *Indian Express*, November 29, 2016.

"Being Sikh in America." *New York Times*, August 7, 2012

RESEARCH FUNDING

Competitively Awarded Research Grants

August 2023-July 2024. "Responsible Datasets in Context" from the Mozilla Foundation. One of 5 PIs across four universities, with University of Washington as the lead PI. Total grant is \$150,000, of which Lehigh receives \$25,000.

Spring 2023. Faculty Research Grant to support "African American Poetry: A Digital Anthology." \$6000

May 2022. Mellon Humanities Lab. Funding for graduate research assistant. \$1500.

May 2021. Mellon Humanities Lab. Funding for graduate research assistant for a digital project (Toni Morrison: A Teaching and Learning Collection"). \$4000.

June 2018. Mellon Digital Humanities Institute. For tuition for HILT (Humanities Institute for Learning and Teaching – a digital humanities institute). Participated in a week-long seminar on African American Digital Humanities at University of Pennsylvania

Fall 2017. Mellon Digital Humanities Institute. For Conference Travel (to HASTAC conference). \$900

Fall 2015: Faculty Research Grant. For *The Kiplings and India*. (\$4000)

Fall 2015: Lehigh University Humanities Center. For *The Kiplings and India*. (\$1100)

Fall 2015: Mellon Digital Humanities Institute. For *The Kiplings and India* (\$2008)

Summer 2012: Received a Center for Global Islamic Studies grant for “Rudyard Kipling’s Early Indian Journalism.” (\$1500)

2011: Received National Endowment for the Humanities grant for new work (*Modernism in South Asian Fiction*). Grant active for January-June 2011. (\$25,000)

Spring 2010: Received Center for Global Islamic Studies travel grant from Lehigh University (\$4000).

Fall 2005: Received Lehigh Faculty Research Grant to support the annual conference of the South Asian Literary Association, held in Washington DC in December 2005

Summer 2002: Received Lehigh Faculty Research grant to attend School of Criticism and Theory, Cornell University
Participated in six-week seminar on Modernity and Religion with Vincent Pecora

CURRENT AND PENDING SUPPORT

August 2023-July 2024. “Responsible Datasets in Context” from the Mozilla Foundation. One of 5 PIs across four universities, with University of Washington as the lead PI. Total grant is \$150,000, of which Lehigh receives \$25,000.

MAJOR DIGITAL PROJECTS

African American Poetry: A Digital Anthology (1870-1926) [2022]

<https://scalar.lehigh.edu/african-american-poetry-a-digital-anthology/index>

Peer-reviewed by Modnets

Women of the Early Harlem Renaissance. [2017]

<https://scalar.lehigh.edu/harlemwomen/index>

Peer-reviewed by *Reviews in Digital Humanities*

Toni Morrison: A Teaching and Learning Resource Collection [2021]

<https://scalar.lehigh.edu/toni-morrison/index>

Claude McKay's Early Poetry [2016-7]

<https://scalar.lehigh.edu/mckay/>

Asian American Little Magazines [2019]

<https://scalar.lehigh.edu/asian-american-little-magazines/index>

The Kiplings and India [2014-16]

<https://scalar.lehigh.edu/kiplings/>

SCHOLARLY PRESENTATIONS

Invited Presentations

September 2023. "Claude McKay as Diasporic Poet." Guest lecture at the Germantown Friends School, Philadelphia, PA.

October 2023. "Mira Nair's *Salaam Bombay!*" Guest lecture at a film studies class, Rutgers University, New Brunswick, New Jersey.

June, 2022. "Small Miracles, Big Challenges: an Introduction to Lehigh's Literature and Social Justice Initiative." At the Association of Departments of English Midwest Summer Seminar. St. Louis, Missouri

December 2021 "Modernist Editing: African American Authors 1870-1925," Modernist Editing conference. University of Glasgow (talk delivered over Zoom).

December 2020. "Digitizing Derozio: Mapping the local and Global Contexts of an Anglo-Indian Poet." Confronting the Global, Exploring the Local: Digital apprehensions of Poetics and Indian Literatures. Jamia Millia Islamia University, Delhi, India. (Talk delivered over Zoom)

December 2020. "Imagining the Last People: Apocalyptic Plagues from Mary Shelley to Station Eleven." Literature and Pandemics conference. Islamia University, Pakistan. (Talk delivered over Zoom).

September 2020. "From Index to Access: Digital Archives in Theory and Practice." Pondicherry University. Online Lecture Series, Pondicherry, India. (Talk Delivered over Zoom)

June 2019. "Diversity in Digital Archives." Invited talk at the American Library Association Annual Conference, Washington DC.

February 2019. "Literature as Data: Introduction to the Digital Humanities." Invited talk at Ashoka University, Delhi, India

December 2018. "The Opposite of Belief: Religion and Secularism in The Satanic Verses," Professor Lawrence Scanlon's Class: Guest Lecture, Rutgers University New Brunswick, 2018 Dec

November 2018 "Literature and Religion," Invited to give a talk at CCP, Community College of Philadelphia

March 2018, "Digital Humanities: a Practical Introduction." Invited talk at Alma College, Alma Michigan.

September 2016: "Known and Strange Things: Teju cole in Conversation with Amardeep Singh." Interviewed Renowned Author Teju Cole on Stage at the University of Pennsylvania.

June 2016: "#MyDHis..." Panelist at the Digital Humanities Summer Institute Plenary Session. Victoria, British Columbia

March 2016: "The Classroom is a Public." Keynote address at the Lehigh University Literature and Social Justice Conference.

February 2015: "From Civil Rights to Human Rights: Malcolm X and the Post-Colonial World" Malcolm X Conference at Lehigh University

February 2015: "Bodies on the Pavement: A Reflection on Malcolm X, Police Violence and Changing One's Mind" Malcolm X Conference at Lehigh University

October 2014: "Representing Communal Violence in Popular Indian Cinema, 1991-2004." Invited Lecture at Foreign Services Institute, Arlington Virginia.

August 2014: "Representing Communal Violence in Popular Indian Cinema, 1991-2004." Invited Lecture at Foreign Services Institute, Arlington Virginia.

April 2014: "Asian-American Graphic Novels." Lecture at Germantown Friends School, Philadelphia, PA.

March 2013: "Teaching South Asian Literature to High School Students." Germantown Friends School, Philadelphia PA.

February 2013: Presentation at Lehigh Valley THATCamp: "Academic Blogging." Lehigh University. Text of presentation available online: bit.ly/1cOWJZZ

October 2012: "'I For India': A Personal Document of Indian Life." Introductory

- Comments and discussion moderator. University of Pennsylvania.
- April 2012: "Teaching Modern South Asian History Using Works of Literature."
University of Pennsylvania.
- January 2012: "'Photo-Wallahs' and Visual Anthropology." Introductory comments and discussion moderator, University of Pennsylvania. Text of presentation available online: <http://bit.ly/xLruGr>.
- February 2011: "Ahmed Ali and South Asian Modernism." University of Pennsylvania, "Mods" Group.
- April 16-17 2010: "Cinema South Asia III: Focus on Documentary." Invited to be a discussant for the conference's concluding roundtable. University of Pennsylvania.
- February 2010: "South Asian Writers in East Africa: Vassanji and Mamdani." Talk given at Rutgers University AMESALL Department, February 2010.
- October 2009: Invited Lecturer, "Reading Jhumpa Lahiri and Aravind Adiga." Germantown Friends School, Philadelphia.
- September 2008: Invited Speaker, "Identity Politics and Diasporic Pragmatism: Debating South Asia in Online Communities." University of Pennsylvania Asian American Studies Program.
- April 2008: Invited Speaker at "Punjabi Literature and Its Worlds." University of British Columbia, Vancouver.
- March 2007: Faculty colloquium speaker, "*The Kite Runner* and Globalization," at St. Anselm College, New Hampshire. Arts & Sciences faculty primarily in attendance.
- March 2007: Campus-wide speaker on "*The Kite Runner* and Globalization," Catawba College, North Carolina. Addressed the entire first-year class as part of general education/ first-year writing program.
- May 2006: Invited to serve as Moderator for the South Asian Women's Creative Collective Conference at Marymount Manhattan College, New York City. Invited panelists included Amitav Ghosh, Vijay Seshadri, and Sara Suleri-Goodyear.
- February 2006: "Searching for the Authentic Afghanistan: Khaled Hosseini's *The Kite Runner*." Faculty workshop and public lecture, Portland State University.
- April 2005: Invited respondent at "Rethinking South Asia" conference at Yale University.

Refereed Presentations

- January 2024. "Banning Toni Morrison." At the Modern Language Association conference, Philadelphia, PA.
- November 2023. "In Honor of Susan Stanford Friedman." At the Modernist Studies Association Conference, New York, NY.
- November 2022. "Small Corpora as a Pedagogical Tool: African American Literature." At the American Studies Association Conference, New Orleans, Louisiana.
- May 2022. "Race and Quantitative DH: Questions and Provocations." DH Unbound Virtual Conference (organized by the Association for Computers and the Humanities).
- January 2022. "Teaching Digital Humanities during the Covid-19 Pandemic." For the Modern Language Association Convention, (over Zoom). January 2022.
- January 2021. "On Brownness Studies." Modern Language Association Convention, MLA Convention (over Zoom) January 2021.
- June 2019. "Class and Unwomanly Militancy in Suffragist Fiction: *Night and Day* and *Suffragette Sally*." At the International Virginia Woolf Society Annual Conference, Cincinnati, Ohio.
- November 2018. "Women of the Early Harlem Renaissance," Modernist Studies Association, Ohio State University, Columbus, Ohio.
- October 2018. "Shades of Brown: South Asian American Media Culture," Conference on South Asia, University of Wisconsin-Madison.
- October 2018. "Visualizing the 'Uplift': Digitizing Poetry by African American Women Writers, 1900-1922," African American Digital Humanities Conference, University of Maryland-College Park.
- April 2018. "The Kiplings and India," Digital Humanities for the Study and teaching of South Asia Symposium, Emory University, Atlanta Georgia.
- March 2018. "Visualizing Claude McKay's Black Atlantic, Global Digital Humanities Conference, Michigan State University.
- November 2017: "The Kiplings and their Indian Interlocutors." HASTAC Conference,

Orlando Florida.

- July 2017: “Visualizing Modernist Poetry. At the Modernist Studies Association Conference, Amsterdam, Netherlands.
- March 2017: “Forgetting the Famines: the Kiplings and British India.” At the Global DH Conference, Michigan State University.
- November 2016: “Harlem Shadows: Claude McKay’s Early Poetry.” At the Modernist Studies Association Conference, Pasadena, CA.
- October 2015: “The Archive Gap: the Digital Humanities and the Western Canon.” University of Kansas IDRH Conference
- January 2015: “My Life, Not in *Middlemarch*: Anti-Academic Literary Critical Memoirs.” At MLA Convention, Vancouver, British Columbia.
- January 2014: “Hate Speech and the Limits of Secularization.” Panel on “Religion (Post)secularism, Literature at MLA Convention, Chicago.
- April 2013: “Bollywood Realism and Hollywood Melodrama.” Presentation at American Comparative Literature Association Conference, April 2013, Toronto.
- April 2011: “Modernism in South Asian Fiction.” At ACLA Conference in Vancouver, British Columbia.
- November 2010: “Modernism in South Asian Fiction – a Prospectus.” At the “Globalizing Modernism” Seminar at the Modernism Studies Association, Victoria, British Columbia.
- December 2009: “Polemical Intimacy: The Open Letter as a Means of Transnational Critique.” Modern Language Association Conference, Philadelphia.
- November 2009: “Nirmal Verma and South Asian Modernism.” Modernism Studies Association. Montreal, Quebec.
- November 2008 “At the Limits of Form: Modernism in Saadat Hasan Manto’s *Letters to Uncle Sam*.” Modernist Studies Association, Nashville, Tennessee.
- December 2007 “Saadat Hasan Manto’s *Letters to Uncle Sam*.” South Asian Literary Association Convention, Chicago.
- December 2006 “Literary Criticism in the Public Sphere.” Part of an MLA Special Session. Co-panelists included Michael Bérubé and Rita Felski.
- November 2005: “The Indian Modernist on a Platter: Desani’s *_All About H. Hatterr_*.” Modernist Studies Association, Chicago, Illinois.

October 2005: “New Creative Non-Fiction From South Asia.”
Conference on South Asia, Madison, Wisconsin.

October 2004, “E.M. Forster's Orientation to Islam,” at Modernism Studies Association,
Vancouver, Canada

“A (Hindu) Writer in the World : Naipaul, Writing, and Religion”
Modern Language Association, New York, December 2002

“Prefacing Alterity: From *Gitanjali* to *Orphee Noir*”
For Modernist Studies Association (MSA), Madison Wisconsin, October 2002

“Secularism in the Diaspora – and Back”
Siting Secularism Conference, Oberlin College, April 2002

“Diasporic Sexuality: Shani Mootoo’s *Cereus Blooms at Night*”
American Comparative Literature Association, San Juan, Puerto Rico, April 2002

“Representations of the Indian Mutiny,” Center for South Asia Conference, University of
Wisconsin, October 2001.

"Disraeli in Parliament," Jewish Cultural Studies Panel at *MLA Convention*, Washington
DC, December, 2000

"The Post-Secular Nose: Religious Difference and the Territories of the Body"
—at *Crossroads in Cultural Studies* Conference, at CCCS, Birmingham, England,
June 2000
—at *Narrative* Conference, Atlanta, Georgia, April 2000
—at *Theory at the End of the Millennium* Conference, Udaipur, India, December 1999

Organized and Chaired Sessions

September 2022: Organized seminar for the North American Victorian Studies
Association Conference, “Thinking Justice Across the Imperial Divide: Narrating
Anglo-India” Bethlehem, PA

April 2018: Chaired closing plenary session for “Our Digital Humanity” Conference,
Lehigh University

April 2017: Chaired session, Zainichi Literature conference (MLL). Lehigh University

March 2016: Chaired a Session at the “Feminisms Beyond the Secular” Conference,
Lehigh University

September 2015: Chaired a panel at “H.D. and Feminist Poetics” Conference at Lehigh University, September 2015

January 2015: “Academic Prose and Its Discontents.” Panel organizer. MLA 2015, Vancouver.

January 2014: “Manifesto Revisited.” Panel co-organizer (with Roderick Clarke). MLA 2014, Chicago.

January 2013: “Representing Genocide and Civil Conflict.” Panel organizer and chair. MLA 2013, Boston.

January 2012: “Creative Nonfiction in a Global Frame.” Panel organizer and chair.

December 2005: “Secularism in South Asian Literature”
Proposed and co-organized a national conference for the South Asian Literary Association. Conference was held in Washington DC in 2005 in parallel with the Modern Language Association Convention

December 2004: Chaired a panel at MLA Philadelphia: “Hybridity's Children”

“Sri Lankan Literature of Conflict” Co-chaired panel with Erangee Kumarage
Modern Language Association, New York, December 2002

“Lost Measure: A Conference on H.D.”
Proposed and co-organized a national conference on H.D. with the H.D. Society, the English Department at Lehigh, and the Lehigh Humanities Center
Lehigh University, September 20-22, 2002

Other Presentations

May 2017: “Scalar Basics.” Let a Two-Hour Workshop on the Scalar Web Publishing Platform at the LVAIC Digital Tools for Teaching and Learning Conference at Lehigh University.

January 2017: “Multimodal Assignments” At the “New English 2” Workshop at Lehigh University organized by Brooke Rollins

February 2011: “Ahmed Ali and South Asian Modernism.” For Center for Global Islamic Studies, Lehigh University.

October 2005: Public presentation at Lehigh University: “Images from the Kashmir Earthquake.”

October 2005: Guest lecture in Professor Dork Sahagian's Environmental Studies class:
"Social Implications of the South Asian Tsunami"

March 2005: Public presentation at Lehigh University: "India's role in response to the
South Asian Tsunami"

February 2005: Presentation at Lehigh University "Lehigh Lab": "Why I Blog"

September 2004: "An Introduction to Edward Said's *Orientalism*," "Remembering Said"
panel at Lehigh University

COURSES TAUGHT (2018-2024)

Spring 2024: Global Cinema

Spring 2024: Black Mirrors: AI, Science Fiction, and Ethics

Fall 2023: Climate Fiction and Film

Fall 2023: Things Fall Apart: Modernism and Postcolonial Literature (grad)

Spring 2023: Theories of Literature and Social Justice (co-taught) (grad)

Spring 2023: Global Cinema

Fall 2022: Toni Morrison: the Art of Storytelling

Spring 2022: Global Cinema

Spring 2022: Seminar in Writing and Literature (English 11)

Fall 2021: Postcolonial Ecocriticism (grad)

Spring 2021: Toni Morrison: the Art of Storytelling

Spring 2021: Global Cinema

Spring 2021: Independent Study (Arush Pande)

Spring 2021: MA Thesis (Alishya Almeida)

Fall 2020: Introduction to Graduate Studies (grad)

Fall 2020: Decolonizing Digital Humanities (grad)

Spring 2020: Global Cinema

Spring 2020: Working With Texts

Fall 2019: Modernism/Postcolonial Literature (grad)

Fall 2019: Independent Study

Spring 2019: New Brown America: Race and Identity in the 21s Century

Spring 2019: MA Thesis

Spring 2018: Theories of Literature and Social Justice (grad)

Spring 2018: Undergraduate Thesis

Spring 2018: Global Literature and Film

Research Advising and Mentoring.

Undergraduate.

Jan-May 2023: English major honors thesis director: Amaya Apolinario

January-May 2023: English major honors thesis director: Caroline
Mierzwa

Master's.

January-May 2024: MA Thesis with Deeksha Pareek

January-May 2023: Independent study with Olivia Brooks (Virginia Woolf)

Ph.D.

Dissertation committee: Kelly Allen (2022-present)

Exam committee: Daniel Rosler (May 2023)

Exam committee: Kelly Allen

SERVICE, OUTSIDE OF UNIVERSITY

Summer 2023: National Endowment for the Humanities Review Panel (British and Comparative Literature)

Summer 2023: Book manuscript review: Duke University Press

Summer 2023: Tenure/promotion review: Old Dominion University

Spring 2023: Book manuscript review: Cambridge University Press

Spring 2023: Article review, *English Literary History*

Summer 2021: Promotion Review. Lafayette University. (Full professor promotion review)

Summer 2021: Book manuscript review: Routledge Press.

March 2021: Article Review, *Modernism/Modernity*.

Summer 2020: Promotion Review. Lewis University. (Full professor promotion review)

Summer 2018: Tenure Review Case: New York Institute of Technology

Summer 2018: Book Manuscript Review: SUNY University Press

Summer 2018: Attended MLA Steering Committee Workshop in Wellesley Massachusetts. Planning future MLA summer institutes devoted to community college instruction.

March 2018: Participated in National Humanities Alliance's "Day of Advocacy" on Capitol Hill in Washington DC. Entailed actively lobbying congress on behalf of the humanities

March 2017: Promotion Review (non-tenure track), New York University

Summer 2017: Book Manuscript Review. Cambridge University Press.

Summer 2016: Tenure Review Case: Amherst College

November 2015: Peer-review work for *Twentieth-Century Literature*

September 2015: Reviewer for Tenure, Texas Tech University English Department

April 2015: Peer-review work for *Journal of Urban Cultural Studies*

January 2014-January 2015: Chair of the MLA Executive Committee on Nonfiction Prose, Excluding Autobiography and Biography (1 year term)

March 2013: Book Manuscript Review: Ohio State University Press.

December 2010: Elected to the Modern Language Association's Committee on Nonfiction Prose, Excluding Autobiography and Biography for a five year

term. (National committee)
 June 2010-June 2012: Editorial Board (Associate Editor), *Journal of Postcolonial Writing*
 December 2009: Examiner and reader for Honors' thesis at Moravian College, Department of Philosophy
 August 2009: Reviewer for tenure, Washington State University English Department
 April 2009: Peer-review work for *Journal of Asian American Studies*
 May 2009: Peer-review work for *South Asian Review*
 May 2009: Peer-review work for *PMLA*
 December 2008: Peer-review work for *PMLA*
 August 2008: Invited to be a reviewer for grant applications for the National Endowment for the Humanities. Read and commented on 80 applications, and attended a 1 day seminar at the NEH in Washington DC
 May 2008: Peer-Review work for *Twentieth-Century Literature*
 December 2007: Invited to review a book manuscript for University Press of Florida
 October 2007: Invited to do peer-review work for *Postcolonial Text*
 October 2007: Invited to do peer-review work for *Ariel*
 September 2007: Invited to do peer-review work for *PMLA* (2 essays)
 September 2007: Invited to do peer-review work for *Twentieth-Century Literature*
 August 2006: Invited to do peer-review work for *South Atlantic Review*
 August 2006: Judge for the Asian American Writers' Workshop National Best Asian American Fiction Prize. National fiction contest in existence for five years. 20 books were submitted this year.
 June 2006: Invited to do peer-review work for *Signs*.
 April 2006: Invited to do peer-review work for *South Asian Review*.
 December 2005—2007: Elected to the Executive Committee of the South Asian Literary Association

SERVICE, LEHIGH UNIVERSITY

Recent Service:

First-year advisor. August 2023-present [College Service]
 Director of Graduate Studies, July 2019-August 2023 [Department Service]
 Member, Humanities Center Steering Committee [College Service]
 Member, Asian Studies Faculty Steering Committee [College Service]

Admissions presentation: September 2023. Graduate Virtual Open House.

Admissions presentation: September 2022. Introduced English department to a group of 100+ prospective applicants

Placement Director, English Department. Fall 2015-Summer 2018. [Department Service]

Member, Graduate Committee, English Department (Spring 2010-present)

Member: Global Citizenship Faculty Steering Committee [University Committee]. Fall 2015.

Chair: Global Citizenship Faculty Steering Committee [University Committee] (Spring 2013-2015)

Member, Internal Review Committee [University Committee] (fall 2012-present)

Member, Asian Studies Core Faculty Group (ongoing, with renewed activity since 2011)

Member, Council on Research, Scholarship, and Creative Work [CAS Committee] (2009-2012)

Member, Graduate Fellowship Review Committee [CAS Committee], 2011-2013. Review applications for Graduate Strohl Fellowships, Dissertation fellowships, Summer Funding, etc.

Chair Graduate Committee, English Department (Fall 2009)

Member, Victorian Literature Search Committee (Fall 2009)

Member, American literature search committee (Fall 2008)

MEMBERSHIPS

December 2005—2007: Executive Committee of South Asian Literary Association

Member of MLA

Member, Modernist Studies Association

Member, South Asian Literary Association

Member, Modern Language Association