

AMARDEEP SINGH
Associate Professor, Lehigh University
Curriculum Vitae

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EMPLOYMENT HISTORY

Fall 2008-Present
Associate Professor, English Department
Lehigh University

Fall 2001-2008
Assistant Professor, English Department
Lehigh University

EDUCATION

Duke University
Ph.D., Department of English, 2001
Dissertation: *Post-Secular Subjects: Religious Identity and Difference in the Modern Novel*

Tufts University
M.A. in English, 1996

Cornell University
B.A. in English, with Honors, 1995

PUBLICATIONS AND SCHOLARLY ACTIVITIES

Books

Literary Secularism: Religion and Modernity in Twentieth-Century Fiction.
Newcastle-upon-Tyne: Cambridge Scholars Press, 2006.

The Films of Mira Nair: Diaspora Vérité. Forthcoming 2018 from University Press of Mississippi.

Book Chapters

“Untranslatable Authorship: Positioning Yeats’ Preface and the Poetry of Tagore.” *Tagore and Yeats: A Postcolonial Re-envisioning*. Edited by Amrita Ghosh and Elizabeth Redwine. Under review from University of Iowa Press. Likely publication 2019.

‘The Easier Death’: Saadat Hasan Manto and the Ghost of Partition in Tabish Khair’s *Filming*. In Om Dwivedi and Cristina M. Gamez Fernandez, Eds. *Tabish Khair: Critical Perspectives*. Newcastle-upon-tyne: Cambridge Scholars Press, 2014, pp. 71-85.

“Hinduism in Indian Fiction.” In *Studying Hinduism: Key Concepts and Methods*. Ed. Gene Thursby and Sushil Mittal. Routledge, 2007, 167-177.

Articles in Referred Journals

“Modernism and Progressivism in South Asian Fiction, 1933-1970.” *Literature Compass*, 2010, pp. 836-850.

“‘More than Priestly Mumbo-Jumbo’: Religion and the Deferral of Authorial Responsibility in G.V. Desani’s *All About H. Hatterr*.” *Journal of Postcolonial Writing*, January 2010, pp. 89-100.

"Animating a Postmodern Ramayana: Nina Paley's Sita Sings the Blues" *South Asian Review*, 29.3, Fall 2009, 167-180.

"Veiled Strangers: Rabindranath Tagore’s America, in Letters and Lectures." *Journeys: The International Journal of Travel & Travel Writing*, 10:1, 2009, 51-68.

“Names Can Wait: Misnaming and the South Asian Diaspora.” *South Asian Review*, 28.1, Fall 2008, pp. 21-36.

“Anonymity, Authorship, and Blogger Ethics.” *Symploke* 16:1-2, 2008, pp. 21-35.

“Re-Orienting Forster: Intimacy and Islamic Space.” *Criticism: A Quarterly*, Spring 2008, pp. 35-54.

“Republics of the Imagination: Afghan and Iranian Expatriate Narratives.” *Minnesota Review* 68, 2007, pp. 147-158.

“The Lifting and the Lifted: Prefaces to Colonial Modernist Texts.” *Wasafiri* 47, Spring 2006, 1-10.

“A Pishgah Sight of Ireland: Religious Embodiment and Colonialism in *Ulysses*.” *Semeia* 88, fall/winter 2001, 129-147.

Edited Publications and Other Articles

“Decolonization: a Bridge Essay.” *A Companion to World Literature*. Wiley-Blackwell, Forthcoming 2018 (3000 words).

“The Indian Novel in the Twenty-First Century.” *Oxford Research Encyclopedia of Literature*. February 2018. (8500 words; peer-reviewed)

“Punjabi Poetry.” Roland Green and Stepphen Cushman, Eds. *The Princeton Handbook of World Poetries*. Princeton: Princeton University Press, 2017, pp. 448-450.

“Ahmed Ali.” Entry in Stephen Ross, Ed. *Routledge Encyclopedia of Modernism*. 2016 (n.p. – online/subscription reference. 1800 words).

“Postcolonial Studies.” Entry in Henry Schwarz and Sangeeta Ray, Eds. *The Encyclopedia of Postcolonial Studies*. Wiley-Blackwell, 2016, pp. 1329-1335.

“Our Grandparents’ Stories and Ourselves: A Review of *Ayya’s Accounts: A Ledger of Hope in Modern India*.” Published online at The Aerogram [1000 words]. June 2014. <http://bit.ly/13xedu9>

“Still Desi After All These Years: A Review of Vijay Prashad’s *Uncle Swami*.” Published online at The Aerogram [1000 words]. March 2014
<http://bit.ly/1zOHpIA>

Review, Genevieve Abrevanel, *Americanizing Britain: The rise of Modernism in the Age of the Entertainment Empire*. For *American Literature* 86:1, 2014, pp. 191-193.

“Punjabi Poetry.” *Princeton Encyclopedia of Poetry and Poetics*. 1000 Words. 2012, pp. 1132-1134.

“G.V. Desani.” Entry for *The Encyclopedia of Twentieth-Century Fiction: Volume*

III – World Fiction. Edited by John Ball. London: Wiley-Blackwell, 2011, pp. 1044-1046.

“The Original Wasn’t Better.” *Open Letters Monthly*. August 2010.
<http://www.openlettersmonthly.com/singh-film-adaptations/>

Co-Editor, “Imagining South Asia,” A Special Issue of *South Asian Review*, 2008.

“Guest Editor’s Column.” Co-authored with Kavita Daiya. *South Asian Review*, 28.1, pp. 11-20.

“What Bobby Jindal’s Victory Means To Us.” *Khabar Magazine*, July 2008.

“Skinny Candidates With Funny Names: Bobby Jindal, Barack Obama, and South Asians in the American Race/Ethnicity Nexus.” *SAMAR*. February 2008.
<http://www.samarmagazine.org/archive/articles/254>

“The Communalization of Censorship,” *Himal Southasian*, August 2006, 68-70.

Editor, *Polygraph* 12, “World Religions and Media Culture,” April 2000.

“Preface,” *Polygraph* 12, April 2000, 3-13.

“They Would Rather Listen to Samba or Death Metal: Channeling Global Subcultures,” *Polygraph* 11, April 1999, 89-114.

Reviews

“The Commodification of Creativity in the New Labour Era.” A review of Sarah Brouillette, *Literature and the New Creative Economy*. *Comparative Literature* 56.2 Summer 2015, pp. 380-385.

“Cartoons are Serious Business.” Review of *Caricaturing Culture in India*. In *the Aerogram*. March 23, 2015. <http://bit.ly/2hnMUfE>

Review of S. Shankar, *Flesh and Fish Blood: Postcolonialism, Translation and The Vernacular*. *Comparative Literature Studies* 51.1: 2014, pp. 357-360.

“Massachusetts Masala: on A.X. Ahmad’s *The Caretaker*.” Published online at “The Aerogram.” May 24, 2013. 1000 words. <http://bit.ly/1aVoUIx>

“Melodrama in Milwaukee: on *American Dervish*.” Published online at “The Aerogram.” February 21, 2013. 1000 words. <http://bit.ly/1e2PsJP>

“Memories of 1971: A Review of Tahmima Anam’s *A Golden Age*.” Summer 2008-11-13. Online at: <http://pragati.nationalinterest.in/2008/05/issue-14-may-2008/>

“Four Challenges to Postcolonial Theory,” in *Framing Theory’s Empire*. Ed. John Holbo. Review essay. West Lafayette Indiana: Parlor Press, 2007, 89-105.

“Post-colonial Critics and the Critics of the Postcolonial.” Review Essay. *Journal of Commonwealth and Postcolonial Studies*. 13.1, Spring 2006, pp. 75-85.

Edited collected abstracts. Special Issue of *South Asian Review* 26.3, fall 2005.

“‘More democracy, but less liberty’ Fareed Zakaria’s *The Future of Freedom*.” *Journal of Commonwealth and Postcolonial Studies* 9.2: 2004, 184-191.

Review, “*Dis-Orienting Rhythms: Politics of the New Asian Dance Music*,” *Contemporary South Asia* 8.1, May 1999, 114-5.

Review, “Intizar Husain, *The Seventh Door and Other Stories*.” *Contemporary South Asia* 8.2, November 1999, 240-1.

Articles Under Review

“Visualizing Uplift: Digitizing Poetry by African American Women, 1900-1922.” Under review for *Feminist Modernist Studies*. Likely publication 2019.

“Beyond the Archive Gap: the Kiplings and Social Reform Movements in British India.” Under review for *South Asian Review*. Likely publication 2019.

Mass-Media

“An Open Letter to Steve Bannon From a Hyphenated American” *The Aerogram*, February 11, 2017.

“Against the Refugee Ban.” *The Aerogram*, February 4, 2017.

“The President is Coming.” *Indian Express*, November 29, 2016.

“The New Wave of Islamophobia.” *Salon.com*, February 2016.

“Being Sikh in America.” *New York Times*, October 2012.

RESEARCH FUNDING

Competitively Awarded Research Grants

Spring 2018. Mellon Digital Humanities Institute. For attending HILT, summer 2018. \$1500. Principal investigator.

Fall 2017. Mellon Digital Humanities Institute. For Conference Travel (to HASTAC conference). \$900. Principal investigator.

Fall 2015: Faculty Research Grant. For *The Kiplings and India*. (\$4000). Principal investigator.

Fall 2015: Lehigh University Humanities Center. For *The Kiplings and India*. (\$1100). Principal investigator.

Fall 2015: Mellon Digital Humanities Institute. For *The Kiplings and India* (\$2008). Principal investigator.

Summer 2012: Center for Global Islamic Studies grant for “Rudyard Kipling’s Early Indian Journalism.” (\$1500). Principal investigator.

2011: National Endowment for the Humanities grant for new work (*Modernism in South Asian Fiction*). Grant active for January-June 2011. (\$25,000). Principal investigator.

Spring 2010: Center for Global Islamic Studies travel grant from Lehigh University (\$4000). Principal investigator.

Fall 2005: Faculty Research Grant to support the annual conference of the South Asian Literary Association, held in Washington DC in December 2005. Principal investigator.

Summer 2002: Faculty Research grant to attend School of Criticism and Theory, Cornell University. Participated in six-week seminar on Modernity and Religion with Vincent Pecora. Principal investigator.

SCHOLARLY PRESENTATIONS

Refereed Presentations

October 2018: “Women of the Early Harlem Renaissance.” At Modernist Studies

Association Conference, Columbus, Ohio.

October 2018: “Shades of Brown: South Asian American Media Culture.” At University of Wisconsin-Madison. Annual South Asia Studies conference.

April 2018: “The Kiplings and India.” At Digital Humanities for the Study and Teaching of South Asia Symposium, Emory University.

March 2018: “Visualizing Claude McKay’s Black Atlantic.” At Global Digital Humanities Conference, Michigan State University

November 2017: “The Kiplings and their Indian Interlocutors.” HASTAC Conference, Orlando Florida.

July 2017: “Visualizing Modernist Poetry. At the Modernist Studies Association Conference, Amsterdam, Netherlands.

March 2017: “Forgetting the Famines: the Kiplings and British India.” At the Global DH Conference, Michigan State University.

November 2016: “Harlem Shadows: Claude McKay’s Early Poetry.” At the Modernist Studies Association Conference, Pasadena, CA.

October 2015: “The Archive Gap: the Digital Humanities and the Western Canon.” University of Kansas IDRH Conference

January 2015: “My Life, Not in *Middlemarch*: Anti-Academic Literary Critical Memoirs.” At MLA Convention, Vancouver, British Columbia.

January 2014: “Hate Speech and the Limits of Secularization.” Panel on “Religion (Post)secularism, Literature at MLA Convention, Chicago.

April 2013: “Bollywood Realism and Hollywood Melodrama.” Presentation at American Comparative Literature Association Conference, April 2013, Toronto.

April 2011: “Modernism in South Asian Fiction.” At ACLA Conference in Vancouver, British Columbia.

November 2010: “Modernism in South Asian Fiction – a Prospectus.” At the “Globalizing Modernism” Seminar at the Modernism Studies Association, Victoria, British Columbia.

December 2009: “Polemical Intimacy: The Open Letter as a Means of Transnational Critique.” Modern Language Association Conference, Philadelphia.

November 2009: “Nirmal Verma and South Asian Modernism.” Modernism Studies

- Association. Montreal, Quebec.
- November 2008 “At the Limits of Form: Modernism in Saadat Hasan Manto’s *Letters to Uncle Sam*.” Modernist Studies Association, Nashville, Tennessee.
- December 2007 “Saadat Hasan Manto’s *Letters to Uncle Sam*.” South Asian Literary Association Convention, Chicago.
- December 2006 “Literary Criticism in the Public Sphere.” Part of an MLA Special Session. Co-panelists included Michael Bérubé and Rita Felski.
- November 2005: “The Indian Modernist on a Platter: Desani’s *_All About H. Hatterr_*.” Modernist Studies Association, Chicago, Illinois.
- October 2005: “New Creative Non-Fiction From South Asia.” Conference on South Asia, Madison, Wisconsin.
- October 2004, “E.M. Forster's Orientation to Islam,” at Modernism Studies Association, Vancouver, Canada
- “A (Hindu) Writer in the World : Naipaul, Writing, and Religion”
Modern Language Association, New York, December 2002
- “Prefacing Alterity: From *Gitanjali* to *Orphee Noir*”
For Modernist Studies Association (MSA), Madison Wisconsin, October 2002
- “Secularism in the Diaspora – and Back”
Siting Secularism Conference, Oberlin College, April 2002
- “Diasporic Sexuality: Shani Mootoo’s *Cereus Blooms at Night*”
American Comparative Literature Association, San Juan, Puerto Rico, April 2002
- “Representations of the Indian Mutiny,” Center for South Asia Conference, University of Wisconsin, October 2001.
- "Disraeli in Parliament," Jewish Cultural Studies Panel at *MLA Convention*, Washington DC, December, 2000
- "The Post-Secular Nose: Religious Difference and the Territories of the Body"
—at *Crossroads in Cultural Studies* Conference, at CCCS, Birmingham, England, June 2000
—at *Narrative* Conference, Atlanta, Georgia, April 2000
—at *Theory at the End of the Millenium* Conference, Udaipur, India, December 1999

Invited Presentations

March 2018: Invited lecture, “Digital Humanities – a Practical Introduction.” Alma College, Michigan.

November 2016: Guest Lecture. Professor Amanda Golden’s Global Literature class at New York Institute of Technology. Presented on my Claude McKay Scalar project.

September 2016: “Known and Strange Things: Teju Cole in Conversation with Amardeep Singh.” Interviewed Renowned Author Teju Cole on Stage at the University of Pennsylvania.

June 2016: “#MyDHis…” Panelist at the Digital Humanities Summer Institute Plenary Session. Victoria, British Columbia

May 2016: “Teaching Bollywood” Community College of Philadelphia. 8 hour peer workshop.

May 2016: “Teaching South Asian Fiction.” Community College of Philadelphia 8 hour peer workshop.

October 2014: “Representing Communal Violence in Popular Indian Cinema, 1991-2004.” Invited Lecture at Foreign Services Institute, Arlington Virginia.

August 2014: “Representing Communal Violence in Popular Indian Cinema, 1991-2004.” Invited Lecture at Foreign Services Institute, Arlington Virginia.

April 2014: “Asian-American Graphic Novels.” Lecture at Germantown Friends School, Philadelphia, PA.

March 2013: “Teaching South Asian Literature to High School Students.” Germantown Friends School, Philadelphia PA.

February 2013: Presentation at Lehigh Valley THATCamp: “Academic Blogging.” Lehigh University. Text of presentation available online: bit.ly/1cOWJZZ

October 2012: “‘I For India’: A Personal Document of Indian Life.” Introductory Comments and discussion moderator. University of Pennsylvania.

April 2012: “Teaching Modern South Asian History Using Works of Literature.” University of Pennsylvania.

January 2012: “‘Photo-Wallahs’ and Visual Anthropology.” Introductory comments and discussion moderator, University of Pennsylvania. Text of presentation available

online: <http://bit.ly/xLruGr>.

February 2011: “Ahmed Ali and South Asian Modernism.” University of Pennsylvania, “Mods” Group.

April 16-17 2010: “Cinema South Asia III: Focus on Documentary.” Invited to be a discussant for the conference’s concluding roundtable. University of Pennsylvania.

February 2010: “South Asian Writers in East Africa: Vassanji and Mamdani.” Talk given at Rutgers AMESALL, February 2010.

October 2009: Invited Lecturer, “Reading Jhumpa Lahiri and Aravind Adiga.” Germantown Friends School, Philadelphia.

August 2009: Invited respondent, Asian Underground Music Seminar (Music and Anthropology) at Colorado College, Colorado Springs, CO

September 2008: Invited Speaker, “Identity Politics and Diasporic Pragmatism: Debating South Asia in Online Communities.” University of Pennsylvania Asian American Studies Program.

April 2008: Invited Speaker at “Punjabi Literature and Its Worlds.” University of British Columbia, Vancouver.

October 2007: Invited speaker at the South Asian Women’s Creative Collective Conference, New School University, New York City.

March 2007: Faculty colloquium speaker, “*The Kite Runner* and Globalization,” at St. Anselm College, New Hampshire. Arts & Sciences faculty primarily in attendance.

March 2007: Classroom lecture, “Secular Sikh Literature,” St. Anselm College, New Hampshire.

March 2007: Campus-wide speaker on “*The Kite Runner* and Globalization,” Catawba College, North Carolina. Addressed the entire first-year class as part of general education/ first-year writing program.

March 2007: Classroom lecture, “Travel Writers and Globalization,” Catawba College, North Carolina.

June 2006: “Ethics in Secular Sikh Literature.” Workshop at Hofstra University.

May 2006: Invited to serve as Moderator for the South Asian Women’s Creative Collective Conference at Marymount Manhattan College, New York City. Invited

panelists included Amitav Ghosh, Vijay Seshadri, and Sara Suleri-Goodyear.

February 2006: “Searching for the Authentic Afghanistan: Khaled Hosseini’s *The Kite Runner*.” Faculty workshop and public lecture, Portland State University.

April 2005: Invited respondent at “Rethinking South Asia” conference at Yale University.

October 2004: “Joyce’s ‘Cyclops’”; Guest lecture, Franklin and Marshall College.

March 2004 “Globalization and Consumer Culture in India”; Panel on Globalization at Lafayette College

August 2002 “Homeland Sikh-urity: Securitization and Civil Rights for Religious Minorities after 9/11” At APARRI Conference, UC-Berkeley

Invited Presentations at Lehigh

March 2016: “The Classroom is a Public.” Keynote address at the Lehigh University Literature and Social Justice Conference.

February 2015: “From Civil Rights to Human Rights: Malcolm X and the Post-Colonial World” Malcolm X Conference at Lehigh University

February 2015: “Bodies on the Pavement: A Reflection on Malcolm X, Police Violence and Changing One’s Mind” Malcolm X Conference at Lehigh University

Organized and Chaired Sessions

April 2018. Chaired keynote plenary. “Our Digital Humanity” Conference, Lehigh University.

April 2017: Respondent, Zainichi Literature Conference, organized by MLL/ Nobuko Yamasaki. Lehigh University.

March 2016: Chaired a Session at the “Feminisms Beyond the Secular” Conference, Lehigh University

September 2015: Chaired a panel at “H.D. and Feminist Poetics” Conference at Lehigh University, September 2015

January 2015: “Academic Prose and Its Discontents.” Panel organizer. MLA 2015,

Vancouver.

January 2014: “Manifesto Revisited.” Panel co-organizer (with Roderick Clarke). MLA 2014, Chicago.

January 2013: “Representing Genocide and Civil Conflict.” Panel organizer and chair. MLA 2013, Boston.

January 2012: “Creative Nonfiction in a Global Frame.” Panel organizer and chair.

December 2005: “Secularism in South Asian Literature”
Proposed and co-organized a national conference for the South Asian Literary Association. Conference was held in Washington DC in 2005 in parallel with the Modern Language Association Convention

December 2004: Chaired a panel at MLA Philadelphia: “Hybridity's Children”

“Sri Lankan Literature of Conflict” Co-chaired panel with Erangee Kumarage
Modern Language Association, New York, December 2002

“Lost Measure: A Conference on H.D.”
Proposed and co-organized a national conference on H.D. with the H.D. Society, the English Department at Lehigh, and the Lehigh Humanities Center
Lehigh University, September 20-22, 2002

Other Presentations

May 2017: “Scalar Basics.” Led a Two-Hour Workshop on the Scalar Web Publishing Platform at the LVAIC Digital Tools for Teaching and Learning Conference at Lehigh University.

March 2017: “Sikhs and Sikhism” – Interfaith Panel organized by the Religion Department

January 2017: “Multimodal Assignments” At the “New English 2” Workshop at Lehigh University organized by Brooke Rollins

February 2011: “Ahmed Ali and South Asian Modernism.” For Center for Global Islamic Studies, Lehigh University.

October 2005: Public presentation at Lehigh University: “Images from the Kashmir Earthquake.”

October 2005: Guest lecture in Professor Dork Sahagian’s Environmental Studies class: “Social Implications of the South Asian Tsunami”

September 2005: Lecture to entering first year students on *The Kite Runner*

March 2005: Public presentation at Lehigh University: “India’s role in response to the South Asian Tsunami”

February 2005: Presentation at Lehigh University “Lehigh Lab”: “Why I Blog”

September 2004: “An Introduction to Edward Said’s *Orientalism*,” “Remembering Said” panel at Lehigh University

TEACHING AND RESEARCH ADVISING

Courses Taught (2008-2018)

Spring 2018, Literature and Social Justice (co-taught with Jenna Lay)

Spring 2018, Global Literature and Film

Fall 2017, English 90, What Am I Doing Here? The Value of a Liberal Arts Education

Fall 2017, English 1: Composition and Rhetoric

Spring 2017, English 447: Writing Empire: Texts from British India

Summer 2016, English 187: Beyond Bollywood: Indian Cinema in an Era of Globalization

Fall 2016, English 90, What Am I Doing Here? The Value of a Liberal Arts Education

Fall 2016, English 312, Literature and Religion

Fall 2015, English 493 (co-taught with Ed Whitley), “Introduction to Digital Humanities”

Fall 2015, English 90, What Am I Doing Here? The Value of a Liberal Arts Education

Spring 2015, Asian American Literature and Popular Culture

Fall 2014, English 187. British Literature II

Fall 2014, English 309, Literary Criticism and Theory

Summer 2013, English 187, Steampunk: Retro-Science Fiction

Spring 2014: English 385 Transatlantic Modernism

Spring 2013: English 187, Writing for the Internet

Spring 2012: English 447, Transatlantic Modernism

Spring 2012: English 126: British Literature II

Spring 2010, English 449

Spring 2010, Humanities 150: “The Edges of the Human”: Japanese and American Science Fiction (co-taught with Shige Suzuki)

Fall 2009: English 395, Converts and Rebels: Religion in British Modernism

Fall 2009: English 290: Global English

Spring 2009: English 187: From West to East: Travel Writing and Globalization

Spring 2009: English 447: Texture in the Text

Fall 2008: English 385: James Joyce and Modern Ireland
Fall 2008: English 447: Literary Theory and Anti-Theory

RESEARCH ADVISING

Undergraduate.

Simona Galant, Directed Honors' Thesis, May 2018
Gabrielle Pate, Directed Honors' Thesis, May 2017
Erin Pamukcu, Directed Honors' Thesis, May 2015
Matthew Harmer, Directed Honors' Thesis, May 2008
Natasha Burns, Directed Honors' Thesis, May 2008
Kimberly Murphy, Directed Honors' Thesis, May 2004

Master's.

Ashley Pfeiffer, Directed Master's Thesis, May 2014
Wade Linebaugh, Directed Master's Thesis, May 2011
Christine Hoffmann, Directed Master's Thesis, May 2008
Flore Chevaillier, Directed Master's Thesis, May 2004
Rita Kurtz, Directed Master's Thesis, May 2003
Kristina Fennelly, Directed Master's Thesis, May 2003

Doctoral.

David Fine, Directed Doctoral Thesis, May 2016
Jason Cash, Directed Doctoral Thesis, August 2016
Charles French, Directed Doctoral Thesis, May 2015
Vincent Walsh, Directed Doctoral Thesis, May 2014
Thomas O'Connor, Directed Doctoral Thesis, May 2013
Devin Donovan, Directed Doctoral Thesis, May 2013
Elizabeth Vogtsberger, Directed Doctoral Dissertation, May 2009
Colleen Clemens, Directed Doctoral Dissertation, May 2008
Vicki Miller, Directed Doctoral Dissertation, May 2005
Erangee Kumaraage, Directed Doctoral Dissertation, May 2003

Doctoral (in progress)

Sarita Mizin, Directing Doctoral Dissertation, Expected 2019
Wade Linebaugh, Directing Doctoral Dissertation, Expected August 2018

SERVICE, LEHIGH UNIVERSITY

Recent Service:

Member, Mellon Digital Humanities Institute Steering Committee, (Spring 2017-present)

Member, Humanities Center Steering Committee (Fall 2016-present)

Placement Director, English Department. Fall 2015 [Department Service]

Member, Graduate Committee, English Department (Spring 2010-present)

Member: Global Citizenship Faculty Steering Committee. (Fall 2015-Spring 2016)

Chair: Global Citizenship Faculty Steering Committee [University Committee] (Spring 2013-2015)

Member, Internal Review Committee [University Committee] (fall 2012-present)
Member, Asian Studies Core Faculty Group (ongoing, with renewed activity since 2011)

Member, Council on Research, Scholarship, and Creative Work [CAS Committee] (2009-2012)

Member, Graduate Fellowship Review Committee [CAS Committee], 2011-2013.
Review applications for Graduate Strohl Fellowships, Dissertation fellowships, Summer Funding, etc.

Chair Graduate Committee, English Department (Fall 2009)
Member, Victorian Literature Search Committee (Fall 2009)
Member, American literature search committee (Fall 2008)

SERVICE, Professional

Spring 2018: Book Manuscript Review, University of Missouri Press.

Summer 2017: Book Manuscript Review. Cambridge University Press (report: 2700 words)

Summer 2016: Tenure Review Case: Amherst College (report: 2200 words)

Spring 2017: Promotion Review Case: New York University (report: 1600 words)

November 2015: Peer-review work for *Twentieth-Century Literature*

September 2015: Reviewer for Tenure, Texas Tech University English Department (report: 2500 words)

April 2015: Peer-review work for *Journal of Urban Cultural Studies*

January 2014-January 2015: Chair of the MLA Executive Committee on Nonfiction Prose, Excluding Autobiography and Biography (1 year term)

March 2013: Book Manuscript Review: Ohio State University Press (report: 2000 words)

December 2010: Elected to the Modern Language Association's Committee on

Nonfiction Prose, Excluding Autobiography and Biography for a five year term. (National committee)
 June 2010-June 2012: Editorial Board (Associate Editor), *Journal of Postcolonial Writing*
 December 2009: Examiner and reader for Honors' thesis at Moravian College, Department of Philosophy
 August 2009: Reviewer for tenure, Washington State University English Department
 April 2009: Peer-review work for *Journal of Asian American Studies*
 May 2009: Peer-review work for *South Asian Review*
 May 2009: Peer-review work for *PMLA*
 December 2008: Peer-review work for *PMLA*
 August 2008: Invited to be a reviewer for grant applications for the National Endowment for the Humanities. Read and commented on 80 applications, and attended a 1 day seminar at the NEH in Washington DC
 May 2008: Peer-Review work for *Twentieth-Century Literature*
 December 2007: Invited to review a book manuscript for University Press of Florida
 October 2007: Invited to do peer-review work for *Postcolonial Text*
 October 2007: Invited to do peer-review work for *Ariel*
 September 2007: Invited to do peer-review work for *PMLA* (2 essays)
 September 2007: Invited to do peer-review work for *Twentieth-Century Literature*
 August 2006: Invited to do peer-review work for *South Atlantic Review*
 August 2006: Judge for the Asian American Writers' Workshop National Best Asian American Fiction Prize. National fiction contest in existence for five years. 20 books were submitted this year.
 June 2006: Invited to do peer-review work for *Signs*.
 April 2006: Invited to do peer-review work for *South Asian Review*.
 December 2005—2007: Elected to the Executive Committee of the South Asian Literary Association

MEMBERSHIPS

December 2005—2007: Executive Committee of South Asian Literary Association
 Member of MLA
 Member, ongoing: Modernist Studies Association
 Member, ongoing: South Asian Literary Association
 Member, ongoing: Modern Language Association