The Philip I. and Muriel M. Berman Papers: Collection I

Held by Special Collections, Linderman Library
Lehigh University, Bethlehem, Pennsylvania 18015

Call No.: SC MS 095
Biographical Sketch

Philip Isaac Berman and Muriel Mallin Berman, husband and wife – the “amazing Bermans” as they were often called – worked together as a team throughout the fifty-five years of their marriage, in raising their family, managing their businesses, making frequent trips abroad, collecting art, and planning philanthropy. This biographical sketch is therefore an account, not of one person alone, but of two together, who devoted a great deal of their astonishing energy and considerable fortune to philanthropy and public service, in their home city of Allentown, their home state of Pennsylvania, and around the world, especially in Israel.

Philip Berman was born on June 28, 1915, in Pennsburg, Pennsylvania, son of Joseph and Dora (Feingold) Berman. In 1932 he enrolled at Ursinus College in Collegeville, Pennsylvania, but in 1933 returned home to join the family trucking business, from which he built his fortune. On September 23, 1942, he married Muriel Mallin. In the same week, however, he also joined the U.S. Marine Corps, with which he served in the South Pacific during World War II.

Muriel Mallin Berman was born on June 21, 1914, in Pittsburgh, Pennsylvania, daughter of Solomon and Dora (Cooperman) Mallin. From The Pennsylvania State College of Optometry in Philadelphia she earned her doctorate in 1938 and maintained her license in optometry until 1984. In 1945 Philip Berman was relieved of active duty with the Marine Corps. In the same year their daughter Nancy Mallin Berman was born. In 1947 the family moved to Allentown. Their daughter Nina was born in 1948, and their son Steven in 1951. The family joined Congregation Keneseth Israel, in which they were active for many years, with Philip Berman serving at times as a member of the Board and as President.

On November 8, 1948, the Bermans made their first art purchase, buying two paintings by Anthony Thieme from a New York City gallery. Their first large-scale purchase came in November 1956, when they bought from the family of artist Walter Baum some three hundred paintings by Albert Jean Adolphe. This collection was the basis for a retrospective exhibition of work by Adolphe at the Allentown Art Museum in 1958 and for another in 1959 at the Reading Public Museum and Art Gallery. So began a pattern of collecting and showing art, sometimes through lending the art for exhibition, sometimes by donating it. Among the collections assembled by the Bermans were those of pre-World War II American art, of twentieth century European and American sculpture, of African art, of Eastern European art, of South American art, of Japanese prints, and of works by Israeli artists.

The Bermans’ love of travel created opportunities for collecting. From December 12, 1957, to February 12, 1958, for example, they made a tour of Africa, collecting art. This was the first of many such trips to many parts of the world, trips recorded by Philip Berman in the travelogues which he came to call Odysseys (Series I.B). Travel made possible not only the collecting but also friendships with artists whose work the Bermans admired, including Henry Moore, Lynn Chadwick, Alexander Calder, and Francoise Gilot, among many others.
The first outright gift of art for public display may have been the gift of a painting, “Drifting Fog” by George M. Harding, to Lehigh University in 1959. Major gifts of art followed to Ursinus College and Lehigh University as well as to several other colleges and universities in Pennsylvania and to the Philadelphia Museum of Art, where Philip Berman became Chairman of the Board of Trustees in 1989. At Ursinus College, to house their gifts of art, the Bermans established in 1984 the Philip and Muriel Berman Museum of Art.

Art indeed became a strong passion for the Bermans. Equally strong was their energetic support of Jewish causes. Sometimes the passions converged, as when the Bermans gave to the city of Jerusalem Alexander Calder’s Jerusalem Stabile in 1977 (the last monumental public sculpture Calder created in his lifetime), or Alexander Liberman’s Faith in 1987. But long before the Bermans began collecting art, they were supporters of Jewish causes. In particular, Muriel Berman was active in Hadassah, the Women’s Zionist Organization of America, at least since 1950, and served as president of the Eastern Pennsylvania Region of Hadassah 1959-1962. Since the principal mission of Hadassah was medical relief, the Bermans provided major gifts to establish the Hadassah Nurses’ Residence at the Hebrew University of Jerusalem (1971) and the National Medical Library Building for the Hebrew University-Hadassah Medical School (1973), among other projects in Israel, including establishment of the masters program in clinical nursing at the Medical School-Nursing School. The Bermans worked also to encourage better Israeli-Arab relations and better Jewish-Catholic relations. One aspect of the latter effort was their presenting to Pope John Paul II on December 19, 1984, a portrait bust of him which they had commissioned from the Roman sculptor Celestino Giampaoli.

Both Philip and Muriel Berman were for many years active members of the Jewish Publication Society, founded in 1888 in Philadelphia to provide high quality books of Jewish interest for the English-speaking world. From 1981 to 1984 Muriel Berman served as the Society’s first woman president. During the same period, the Bermans developed plans for a Jewish Studies Center at Lehigh University and formally established the Center in 1984. Renamed in 1989 the Philip and Muriel Berman Center for Jewish Studies, the Center became, under the direction of Laurence I. Silberstein, an energizing catalyst throughout the Lehigh Valley for the understanding of Jewish history, religion, and culture. In 1993-1994 the Bermans established contacts with the Gregorian University in Rome and arranged for exchanges of scholars and students between the Gregorian and the Berman Center at Lehigh University.

How the Bermans could find time for other interests may already be hard to see, yet their other interests were numerous. Some were business pursuits, such as the Fleetways trucking business (Series II.A) which Philip Berman managed from 1965 to 1990, and Hess’s department store (Series II.B) which the Bermans bought in 1968. Hess’s was an old Allentown institution and thrive mightily under the Bermans, expanding from a single downtown store to a chain of seventeen stores in two states by the time the Bermans sold it in 1979. In 1975 Muriel Berman opened Hess’s Fine Arts Gallery, where she exhibited and sold the work of first rate artists.

But much of the Bermans’ energy was devoted to civic affairs. Philip Berman served as chair of the Allentown Redevelopment Authority, beginning in 1960. In 1964 he was elected a trustee of Cedar Crest College. In 1965 the Bermans established with Nancy Kefauver an arrangement by which they
would lend art works to the Art in the Embassies program, for display in U.S. embassies around the world. In 1966 Muriel Berman was elected a founding trustee of Lehigh Community College and later served as chair of the board. Also in 1966, Muriel Berman represented the World Jewish Congress at a UNICEF Board meeting in Ethiopia. In 1967 Philip Berman was a member of the U.S. delegation to the UN Economic and Social Council, 43rd session, in Geneva. In 1968 Philip Berman was appointed Chair of the Pennsylvania Public Television Network, a post he held until 1995. In 1971, Muriel Berman was appointed to the Pennsylvania Council on the Arts. But let these examples suffice to suggest how extraordinarily long a comprehensive list would be. Small wonder, then, that the Bermans received many awards and honors (Series III.A). Already in 1968, for example, Philip Berman received an award as a National Outstanding Civic Leader of America. In 1982 the Bermans received the Hazlett Memorial Award for Excellence in the Arts. In 1993 they received the Sheepskin Award of the Pennsylvania Association of Colleges and Universities. Furthermore, because of their tireless philanthropy to educational institutions, the Bermans received several honorary degrees, notably from Ursinus College (Philip Berman in 1967, Muriel Berman in 1987), Lehigh University (Philip Berman in 1969, Muriel Berman in 1991), and the Hebrew University of Jerusalem (Philip Berman in 1979, Muriel Berman in 1982).

Active in so many enterprises, and generous to so many individuals and institutions, the Bermans made many good friends, among artists, educators, politicians, clergy, librarians, doctors, and many others. Among those not already mentioned were Jonas Salk, Teddy Kollek (mayor of Jerusalem), Senator Henry Jackson, Tenzing Norgay (Sherpa guide on Mount Everest), James Michener, Anne d’Harmoncourt (Director of the Philadelphia Museum of Art). Many also were the notable people whom the Bermans met, including Lady Bird Johnson, Hubert Humphrey, Jimmy Carter, King Hussein of Jordan, David Ben-Gurion of Israel, Anwar Sadat of Egypt, Henry Kissinger, Barbara Walters, Gina Lollobrigida, Sophia Loren, Armand Hammer, Ronald Reagan. The photographic prints in Series VI.A record some of the Bermans’ meetings with such notable people, as do the files of correspondence in Series I.D.

The loss therefore was great to many when Philip Berman died on November 26, 1997, and when Muriel Berman died on April 13, 2004. Nevertheless, their generous gifts will keep their memory alive for many years to come.

Scope and Content Note

The Philip I. and Muriel M. Berman Papers: Collection I contains records ranging in date from 1915 to 1999, the earliest dated item being apparently a letter from the painter Walter Elmer Schofield (Box 76 Folder 3). Most of the records belong to the period 1960-1997. Comprising a variety of formats, such as handwritten and typed correspondence, photographic prints, slide transparencies, books, posters, and miscellaneous printed ephemera, the Collection occupies some 132 linear feet. The Collection is organized into nine series, of which all but one are further subdivided into a total of 37 subseries. For
each subseries, a detailed introduction is provided in this guide.

Format has determined the contents of some of the series, as for instance Series VI contains some 4,313 photographic prints, some 4,388 slide transparencies, and an assortment of motion picture films, video cassettes, and audio tapes. Series VII contains newspaper clippings and other miscellaneous printed items; Series VIII contains books, Series IX various oversize items. Other series are determined largely by subject, as for instance Series II contains the business records of Fleetways and of Hess’s, Series III includes several files on areas of civic involvement, Series IV focuses on philanthropy, and Series V contains family memorabilia. Series I contains correspondence and manuscripts, subdivided by subject.

Pervading all the files, however, are two major themes: the passion for art, and the tireless support for Jewish causes, especially those sponsored by Hadassah. Thus in Series I, by far the largest component is Subseries F, the Art Correspondence, filling nearly 60 boxes. A staggering range of artists is represented here, and not only by letters but also by photographs, newspaper and magazine articles, catalogs of shows, invitations, and so on. Even so, this file is only a fraction of the material relating to art found throughout the Collection. Similarly there is in Series IV a subseries on Special Projects in Israel, another on the Jewish Studies Center, and yet another on the American Jewish Committee, yet records of support for Jewish causes are to be found throughout the entire Collection.

Highlights of the Collection are far too numerous to list here or even to suggest through a representative sample, but mention might be made of such items as the photographs of the Bermans presenting to Pope John Paul II the portrait bust by Celestino Giampaoli, the correspondence with Francoise Gilot, the letters from Sir Edmund Hilary, the photograph of Golda Meir inscribed to Philip Berman, the framed reproduction of Paul Gauguin’s painting of which the original once hung in the Bermans’ living room.

For researchers seeking the most basic facts, however, beyond this guide a good starting point may be Folder 15 of Box 195 containing the obituaries of Philip Berman.

Note on Provenance and Access

Following the death of Philip Berman in November 1997, Muriel Berman decided to offer his papers to Lehigh University. The Department of Special Collections in Linderman Library arranged for the archival processing. The papers themselves came to Lehigh in several installments during 1999, some from the Bermans’ office at 1150 South Cedar Crest Boulevard in Allentown, and some from their house at 2000 Nottingham Road, Allentown. Processing was largely completed by the spring of 2000. After Muriel Berman’s death in April 2004, Nancy Berman formalized the transfer of the papers to Lehigh University by deed of gift signed December 26, 2005.

Lehigh University maintains the collection now known as The Philip I. and Muriel M. Berman Papers:
Collection I primarily for the purpose of making it available for scholarly research. Restrictions on access are therefore kept to a minimum. Nevertheless access to some parts of the collection will be restricted until January 1, 2030, for reasons of privacy. The parts so restricted are, as of May 15, 2006:

Series I.A; Series I.D; Series III; Series IV.A-F; Series IV.H; Series V; Series IX
As work continues on the Collection, the scope of the restrictions will be narrowed, and this list will be revised. Researchers seeking access to restricted parts of the Collection should submit a request for special permission to the Department of Special Collections.

Some documents have been removed for safekeeping from their locations as shown in this finding aid and have been replaced with photocopies, which are marked to show that they are replacements. Researchers requiring to see the original of such a photocopy should ask Special Collections staff for assistance.

Unrestricted parts of the Collection are accessible subject to the general policies of Special Collections; photocopying and publishing from the collection are permitted subject to the policies of the repository and the laws of copyright.

Acknowledgements

The archival arrangement of The Philip I. and Muriel M. Berman Papers: Collection I, and the production of this finding aid, owe much to the efforts and generosity of several people. Muriel Berman and Nancy Berman made the decisions which led to their transferring this valuable Collection to Lehigh University. Furthermore they supported the work of processing through gifts of funds and by supplying essential information. In particular, Muriel Berman undertook to provide, from memory, identification of several hundred photographs, thereby greatly increasing their value to researchers.

Janet Heffner, longtime secretary and administrative assistant to both Philip and Muriel Berman, generously shared her wealth of knowledge and experience, whenever there were questions. And like Muriel Berman, she too helped identify hundreds of photographs.

Philip Metzger, Curator of Special Collections at Lehigh University, superintended the project from the start, beginning with negotiation of the transfer and the hiring of a project archivist (the undersigned) and continuing with welcome encouragement and logistical problem-solving.

Ilhan Citak, Archives and Special Collections Librarian, has generously supplied technical expertise and logistical support, especially since Philip Metzger’s retirement at the end of 2005, as has also Christine Roysdon, Director, Library Collections and Systems.

Marie Boltz, Special Collections Assistant until her retirement in 2000, provided much practical help
and advice drawn from her experience in cataloging several manuscript collections. Joe Cackowski, undergraduate student assistant, patiently and thoroughly sorted and arranged the more than four thousand slides in the Collection. Yelena Shirakova did much of the careful chronological arrangement of files, and last but not least, with her clear civil engineer’s lettering, provided legible labeling for the file folders and boxes.

To all these people I gratefully offer this token of appreciation, knowing that not only did they make my work easier and more enjoyable but also they will have the gratitude of future researchers who come to Lehigh University to use this fine Collection in years to come.

James Tyler
Project Archivist
Series Outline

Series I. Correspondence and Manuscripts
   A. Letters by Philip I. Berman (Boxes 1-4)
   B. Odysseys (Boxes 4-5)
   C. Manuscripts (Box 5)
   D. General Correspondence (Boxes 6-30)
   E. Jewish-Christian Relations (Box 30)
   F. Art Correspondence (Boxes 31-90)
   G. Wenz (Boxes 90-91)
   H. Get Well Cards and Condolences (Boxes 92-97)

Series II. Business Records
   A. Fleetways (Boxes 98-106)
   B. Hess’s (Boxes 107-109)
   C. Lloyd’s of London (Boxes 110-118)

Series III. Civic Involvement
   A. Awards (Boxes 119-124)
   B. Pennsylvania Public Television Network Commission (PPTN) and WLVT-TV (Boxes 125-129)
   C. Philadelphia Museum of Art (Boxes 130-136)
   D. College Speak-In (Box 136)
   E. Lehigh County Community College (Boxes 137-138)
   F. Jewish Publication Society (Boxes 138-151)
   G. Women’s Organizations (Boxes 151-155)

Series IV. Special Projects and Philanthropy
   A. Ursinus College (Boxes 155-164)
   B. Lehigh University (Box 164)
   C. Jewish Studies Center (Boxes 165-168)
   D. Gregorian University (Box 168)
   E. Special Projects in Israel (Boxes 169-174)
   F. Allentown Hospital (Boxes 174-175)
   G. American Jewish Committee (Box 175)
   H. Art Gifts (Boxes 176-185)

Series V. Memorabilia
   A. Travel (Boxes 185-190)
B. Personal and Family (Boxes 191-193)

Series VI. Photographs
   A. Photographic Prints (Binders 1-27)
   B. Slides (Binders 28-34 and Boxes 207-209)
   C. Various Audio-Visual Materials (Boxes 210-214)

Series VII. Miscellaneous Printed Items (Boxes 194-198)

Series VIII. Books
   A. Exhibition Catalogs Listing Berman Art Works (Boxes 199-200)
   B. Catalogs from the Art in the Embassies Program (Box 200)
   C. Various Books

Series IX. Oversize and Irregular
   A. Oversize, Vertical (Boxes 201-203)
   B. Oversize, Flat (Boxes 204-206)
   C. Oversize, Map Case (Drawer A)

SERIES I.A Letters by Philip I. Berman

Philip Berman was a prolific writer of letters. He did not type, but dictated. Beginning in 1987, when his secretary, Janet Heffner, started using a computer for correspondence, many letters were saved on disks, and not on paper. In 1999, when Lehigh University began the project of arranging the collection, Mrs. Heffner took on the arduous task of printing out the various files of correspondence on acid-free paper, while she still had access to computers old enough to do the job. The result is a record of great value to the researcher.

The letters have been kept in the subject categories in which they were stored, and in general the categories have been kept in the order in which they were received at Lehigh University. Within each category the order in which the letters were printed has been retained; this order is usually, but not always, chronological. The titles of the categories are mostly taken from the labels provided by Mrs. Heffner.

Besides the texts of letters, the printouts occasionally include texts of speeches, and lists of artwork. The printouts occupy all the folders from Box 1, folder 1 through Box 4, folder 7. Box 4 folder 8 contains a few copies of faxes from October of 1997; these were not printed out from disks, but were received separately.

Voluminous though this correspondence is, the researcher should be warned that it is only the tip of the iceberg. Throughout the rest of the Berman Collection, interfiled with related papers, are countless other
letters by Philip Berman and Muriel Berman, preserved as carbon copies or photocopies or faxed originals. Subseries A of Series 1 is therefore no more than a valuable sample of the Bermans’ vast output of letters relating to the great variety of their projects and interests.

Box 1
Folders
1  Miscellaneous Letters: 1992-1996 (a)
2  Miscellaneous Letters: 1992-1996 (b)
3  Miscellaneous Letters: 1992-1996 (c)
4  Miscellaneous Letters: 1992-1996 (d)
5  Miscellaneous Letters: 1992-1996 (e)
6  Santa Fe: 1992
7  Peter Murray: 1992-1993
8  Peter Murray: 1993
9  Peter Murray: 1993-1995
10 Florida: 1988-1994
11 Florida: 1994-1996
12 Various Art Correspondence: 1988-1989
13 Various Art Correspondence: 1989
14 Various Art Correspondence: 1990-1992
15 Various Art Correspondence: 1993
16 Various Art Correspondence: 1994
17 Various Art Correspondence: 1994-1995
18 Various Art Correspondence: 1995-1997
19 France: 1989
20 American Jewish Committee: 1990-1993
21 American Jewish Committee: 1993-1996
22 American Friends of the Hebrew University: 1990-1997
26 France: 1994-1996
27 France -- Barnes Exhibit: 1993

Box 2
Folders
1  Italy: 1993-1997
2  Israel: 1992-1993
3  Israel: 1993-1994
4  Israel: 1994
5  Israel: 1994-1997
6  Bill Clinton: 1992-1993
7  Vancouver and Alaska: 1992
8 Hadassah -- Israel and New York: 1992-1994
9 DBA Fleetways: 1988-1992
10 DBA Fleetways -- Lots 3-8: 1987-1992
12 Joan Miro Art: 1987
14 Israel: 1987
16 Nancy Berman: 1990-1991
18 Philadelphia Museum of Art: 1991
19 Philadelphia Museum of Art: 1992
21 Sculpture Workshop: 1993-1995
23 Lehigh University Sculpture: 1990

Box 3
Folders
1 Gregorian University: 1995
2 Gregorian University: 1995-1999
3 Jerusalem: 1990-1991
5 Jewish Studies: 1989-1992
6 Jewish Studies: 1992-1993
7 Jewish Studies: 1993-1994
8 Jewish Studies: 1994-1996
9 QEII: 1996
10 Sculpture Gifts: 1993-1995
12 Ursinus College: 1987-1989
13 Ursinus College: 1990-1992
14 Ursinus College: 1993-1994
15 Ursinus College: 1994
16 Ursinus College: 1994-1998
18 Philadelphia Museum of Art: 1994
19 Philadelphia Museum of Art: 1995

Box 4
Folders
SERIES I.B Odysseys

The frequent and far-flung travels of Philip and Muriel Berman occasioned numerous letters home, such as the sequence filed in Series V.A under the years 1957-1958 (Box 185, Folder 18), when the Bermans traveled in Africa. In 1963-1964, Philip Berman began the practice of duplicating such letters for circulation to friends, and in 1966 his letter of May 6 was first titled an “Odyssey” -- the term he and many others subsequently used for all his narrative reports of travels. In Series I.B the Odysseys (dating from 1963 through 1996) are filed in chronological order; all are photocopies of typescripts or computer printouts except for the original typescript under the date July 6, 1969, and the draft in Philip Berman’s hand of the August 4, 1989 Odyssey. There are some 82 separate Odysseys in this file, totaling approximately 1,000 leaves, many with text on both sides. In the following list, the date given for each Odyssey is usually the date recorded at or near the beginning of the text. When an Odyssey has a distinctive title, the title is entered after the date. A note of the places described is given in parentheses, with occasional supplementary descriptive notes.

Box 4
Folders

9 Odysseys: 1963 Dec. 29 (Germany, Thailand, Australia, New Zealand, Tahiti, Hawaii)
10 Odysseys: 1964 Aug. 3 (Brazil, Argentina)
11 Odysseys: 1966 May 6 (Rumania, Yugoslavia, Ethiopia)
12 Odysseys: 1966 July 3 (Israel, Greece, Italy, France)
   1966 Sept. 30 (Japan)
13 Odysseys: 1967 July 10 (Geneva, Paris)
14 Odysseys: 1968 Feb. 18 (Spain, England)
   1968 June 24 (London)
   1968 June 28 (London, Cannes)
   1969 July 4 (Israel, Greece, Yugoslavia, Rome)
   1969 July 6 (Israel; original typescript)
   1969 Dec. 21 (Vienna, London)
16 Odysseys: 1970 March 27 (Paris, Jerusalem, Rome, Tokyo, Kyoto)
   1970 July 16 (Greece, France)
17 Odysseys: 1971 Feb. 8 The Gansa Megilla (Israel)
1972 Jan. 29  (Israel)
1972 May 1  (England, Ireland)
1972 June 23  (Washington, D.C.)
1972 Sept. 16  (Belgium, France)
1972 Nov. 9  (California)

18 Odysseys: 1973 Jan. 11  *A View from the Top...Mt. Everest*  (India, Nepal)

19 Odysseys: 1974 May 10  (Italy, England)
1974 July 17  (England)
[1975 Feb.?]  *The Quest*  (Israel; with Addendum: Lunch at the U.N., Feb. 7, 1975)

20 Odysseys: 1975 April 22  (China, Japan, Kashmir, India, France)
[1975] Aug. 2  (Israel)
[1975] Oct. 19  *Caravan through the Holy Lands with Muriel and Phil -- Stopping at the Caravanseri's of Tiberias and Jerusalem*  (Israel)
[1976?] May 5  (Israel)
[1976 June 2]  (Leningrad)

21 Odysseys: [1977?]  *The Hebrew University*  (Israel)
1977 July  *A Very Cultural Experience*  (Russia, Mongolia, China, Japan)
1977 Dec. 15  (China; with copy of letter from Elmo R. Zumwalt, Jr., who may be the author of this Odyssey)
1977 Dec.16  *Luncheon with H.E. Mr. Abdel Halim Badawi*  (New York?)

22 Odysseys: [1978?]  *Persian Nights and Dusty Days*  (Israel, Iran)
[1978?]  *South Seas Odyssey*  (Tahiti, New Zealand, Australia, Fiji)
[1978?]  *NRMA/KBG/ART Odyssey*  (Russia, Sweden, France)

Box 5
Folders

1 Odysseys: 1978 Jan. 22  (Israel; with copy of speech by Prime Minister Menachem Begin)
1978 Jan. 30  (Israel)
1978 Feb. 13  *Up the Down Nile and Back*  (Egypt, Jordan, Israel)

1979 Nov. 17  *36 Hours to Sinai*  (Egypt and Mount Sinai)

3 Odysseys: 1980 April 27  *The Gentleman from Verona*  (Israel, Italy)
1980 May 28  *To the Orient and Back*  (Japan, Hong Kong, Bali, Indonesia, Sri Lanka, France, England)
1980 Nov. 2  *To Lloyd’s and Back*  (England, France)

4 Odysseys: 1982 June 24  *Muriel’s Installation, Doctor of Philosophy, Honoris Causa*  (Israel, London)
1982 Nov. 27  *On the Road to Morocco*  (Israel, Morocco)
5 Odysseys:  
1983 Jan. 23 A Visit with the Prime Minister (Israel, England)  
1983 June 25 To Los Angeles the Hard Way (Israel, England)  
[1983?] Dec. 21 A Holiday in Rome (England, Italy)  
6 Odysseys:  
1984 Jan. Meeting Muriel at the Ritz (Israel, Portugal)  
1984 June 30 Here We Go Again (Israel, Italy, France, England, Switzerland)  
1984 Dec. How Can We Top This? (Nice, Rome, London, Vienna, Barcelona)  
7 Odysseys:  
1986 March 23 An Easter Holiday (England, Israel, France)  
1986 June 16 To Jerusalem and Back (Israel)  
1986 Sept. 1 (England, Israel)  
8 Odysseys:  
1987 May Israel Diary (Israel; co-authored by PIB and nine others)  
1987 June 28 Sculpture, No Doubt! (Germany, Holland, England, France)  
9 Odysseys:  
1987 Nov. Glasnost 1987 -- Perestroika, Hopefully! (Finland, Denmark, Russia, England)  
1988 June 16 The Venice Delights (Canada, Israel, Italy)  
10 Odysseys:  
[1989?] (Israel)  
1989 June English Delights (England)  
1989 Aug. 4 The French Connection (Spain, France, Monaco)  
11 Odysseys:  
1989 Aug. 4 The French Connection (handwritten draft)  
12 Odysseys:  
1990 May 31 The Hebrew University Board Meeting (Israel)  
1992 Sept. 16 To Visit the Queen (England)  
1993 March 9 200 Sculptures a Day (United States)  
1993 Sept. 3 A Visit with President Mitterand (Paris)  
13 Odysseys:  
1993 Dec. 17 Bon Journo -- Rebecca’s Visit to Italy (Italy)  
1994 June 8 Back to Israel Again (Israel)  
1994 Sept. 8 A Surprise a Minute (Israel)  
14 Odysseys:  
[1995] (Italy, Hawaii, California; fragments)  
1995 Feb. 3 A Weekend in Rome (Rome)  
1995 Feb. 21 Hawaii Revisited (Hawaii, California)  
15 Odysseys:  
1995 March 26 Square One (Rome, Jerusalem, Paris)  
1995 May 11 Off to Beverly Hills (Los Angeles)  
1996 June 8 Michelangelo and Rodin (Italy, France)  

SERIES I.C Manuscripts  

In this subseries are included texts for talks by Philip Berman and by Muriel Berman on art, art collecting, and business, together with assorted notes by them on other topics and a draft of their 1989 introduction to Sculpture in the Park (see Series VII.A Box 200 Folder 3). Appreciations both
typed and printed of their work are included among the Manuscripts about Philip Berman; in this group is an offprint from the *Congressional Record* publishing the speech delivered by Fred Rooney on April 4, 1968. Most of the Manuscripts by Others are on Jewish topics; among the authors are Alan H. Luxenberg, Amos Elon, Joseph Dan, Irving Bernstein, Michael A. Signer, Joseph Cardinal Bernardin, and Conor Cruise O’Brien.

**Box 5**

Folders
16  Manuscripts by Philip I. Berman:  1965-1971
17  Manuscripts by Philip I. Berman:  1973-1989
18  Manuscripts by Muriel M. Berman:  1977-1995
19  Manuscripts about Philip I. Berman:  1960-1978
20  Manuscripts about Philip I. Berman:  1980-1985
21  Manuscripts by Others – Miscellaneous:  1975-1990
22  Manuscripts by Others – Jewish Topics:  1994-1995
23  Manuscripts by Others – Jewish Topics:  1995 March

**SERIES I.D  General Correspondence**

In the office of Philip and Muriel Berman, the General Correspondence file was the principal means of organizing a variety of materials which did not belong in specialized files such as the Art Correspondence or the Awards file. The primary arrangement was and is alphabetical. Under each alphabetical heading, the arrangement has been made, in so far as possible, strictly chronological. Contents range in date from 1950 through 1999 and include not only letters and memos (both outgoing and incoming) but also printed invitations, announcements, and programs; newspaper and magazine articles; newsletters and pamphlets; certificates, resumes, and wills; receipts, invoices, and financial statements; organizational reports and address lists; and records of gifts by the Bermans.

Individuals and organizations of many kinds are represented here, especially those sharing the Bermans’ concern for education, politics, and Jewish affairs. For education, there are for example files under Allentown College, Cedar Crest College, Harvard University, Lafayette College, Lehigh University, Moravian College, Muhlenberg College, and the University of Pennsylvania (most Ursinus College materials are filed in Series IV.A). In politics, there are files under, for example, Birch Bayh, George Bush, Jimmy Carter, Bill Clinton, Democratic Party Platform Committee, Dwight D. Eisenhower, Gerald Ford, Hubert Humphrey, Henry M. Jackson, Walter Mondale, Daniel Patrick Moynihan, Political, Republican National Committee, Fred B. Rooney, Sargent Shriver, Richard Thornburgh, VIP Correspondence, Washington Correspondence, and White House. For Jewish affairs, there are, for example, files under America-Israel Cultural Foundation, American Friends of the Hebrew University, American Jewish Committee, Alice and Roy Eckardt, Hebrew University of Jerusalem, Israel, Teddy Kollek, State of Israel Bonds, Tiberias, and World Zionist Congress.
At the same time, a wide range of other correspondence is included, under such headings as Allentown Symphony Association, Boy Scouts, Hamilton Hilton, Marine Corps, Metropolitan Opera, Tenzing Norgay, Pope (i.e. John Paul II), Trexler Trust, WLVT-TV. And within many files there are letters by or photographs of persons whose names do not appear in the title of the file. Thus for example a letter of Harry Truman (June 20, 1966) is in the White House file, and a letter from Bennett Cerf (July 28, 1965) is found in the file titled Bangkok Trip. A selection of such names has been recorded in parentheses following the title of each such file.

Box 6
Folders
1 Allentown, City of: 1961-1988
   (Includes letters of Mayor John T. Gross, Orin Lehman, and Mayor Joseph S. Daddona, and a photograph of the Bermans family [ca. 1976])
2 Allentown, City of: 1989
   (Includes letters of Mayor Joseph S. Daddona)
3 Allentown, City of: 1989-1994
   (Includes letters of Mayor Joseph S. Daddona)
4 Allentown College: 1972-1991
   (Includes letters of College President J. Stuart Dooling)
5 Allentown Hospital: 1956-1989
6 Allentown Public Library: 1959-1989
   (Includes letters of Librarian May V.K. Valencik and Director Kathryn A. Stephanoff)
7 Allentown Redevelopment Authority: 1960-1963
   (Includes letter of Mayor John T. Gross)
8 Allentown Redevelopment Authority: 1964-1976
   (Includes letter [photocopy] of First Lady Lady Bird Johnson and letters of Mayor Ray B. Bracy)
9 Allentown Symphony Association: 1952-1957
10 Allentown Symphony Association: 1958
   (Includes autographed photo of baritone Leonard Warren and photo of him with Bermans)
11 Allentown Symphony Association: 1960-1965
   (Includes autographed photo of conductor Donald Voorhees and letter of Mayor John T. Gross)
12 Allentown Symphony Association: 1969
13 Allentown Symphony Association: 1969-1990
   (Includes photo of the Bermans, 1969)
14 America-Israel Cultural Foundation: 1966-1969
15 America-Israel Cultural Foundation: 1970
16 America-Israel Cultural Foundation: 1972-1980
17 American Academy of Achievement: 1973-1978  
   (Includes letter from Jack Valenti and information on the Golden Plate award)
18 American Friends of the Hebrew University: 1965-1979  
   (Includes letters from Samuel Rothberg and Seymour Fishman, and documents relating to the Malin [or Mallin] property in Bat-Yam, Israel)
19 American Friends of the Hebrew University: 1980-1985  
   (Includes letters from Samuel Rothberg, Avraham Harman, and Samuel Penchas, and a published booklet [Jerusalem 1985] *Sir Moses Montefiore: American Jewry’s Ideal* by Moshe Davis)
   (Includes letter from Trude Dothan, and an invitation to an event honoring Lenore and Walter H. Annenberg, with cover art picturing sculpture by Menashe Kadishman)
   (Includes invitation picturing sculpture by Menashe Kadishman)

**Box 7**  
**Folders**
1 American Friends of the Hebrew University: 1991-1992  
   (Includes invitation picturing sculpture by Menashe Kadishman)
2 American Friends of the Hebrew University: 1993-1995
   (Includes letters of Trude Dothan and University President Menachem Magidor)
4 American Israel Public Affairs Committee: 1960
5 American Jewish Committee: 1961-1967  
   (Includes letters by John Slawson and Morris B. Abram, and a published booklet by John Slawson on the American Jewish Committee)
6 American Jewish Committee: 1967
7 American Jewish Committee: 1967-1968
8 American Jewish Committee: 1971-1986  
   (Includes photographs of Philip I. Berman and Zenon Hansen)
9 American Jewish Committee: 1987-1992
10 American Jewish Committee: 1993 Jan.-May  
   (Includes letter from U.S. Representative Paul McHale)
   (Includes photos of visit with Pope John Paul II of the Bermans and Laurence and Mimi Silberstein)
12 American Jewish Committee: 1994-1997
   (Includes letters by Walter H. Annenberg)
   (Includes letters by Walter H. Annenberg, and an invitation to an event honoring Lenore and Walter H. Annenberg, with cover art picturing sculpture by Menashe Kadishman)
(Includes letters by Walter H. Annenberg and Richard P. Richter)

(Includes letters by Walter H. Annenberg, Lenore Annenberg, and Anne d’Harnoncourt)

**Box 8**

Folders

   (Includes letters from Allentown Musical Club, Allentown High School, and Ross T. Dwyer, Colonel, U.S. Marine Corps)
   (Includes document concerning Allen Electric)
   (Includes letter by Morris B. Abram, and an invitation from the Allentown Symphony Women’s Committee for “Sunday In The Park Among The Sculptures” with cover art picturing sculpture by Menashe Kadishman)
   (Includes 21-page *Downtown Allentown Vision Plan*)
   (Includes letters from Morris B. Abram)
7. “A” Miscellaneous: 1994 (a)
8. “A” Miscellaneous: 1994 (b)
   (Includes letters from Lynne Abraham and Hanan Avriel)
    (Includes proposal for production of *Anne Frank and Me* by Cherie Bennett)
    (Includes letters from Bennett Cerf, Joseph Wulf, and H.P. McFadden, and references to the Bermans’ painting by Paul Gauguin)
15. Bicentennial: 1974 Jan.-June  
    (Includes 23-page Uniform Committee Report for the Liberty Bell Trek)
    (Includes certificates of appreciation to Muriel M. Berman, and a Lehigh County Bicentennial license plate)
(Includes letters from Allentown Mayor Joseph S. Daddona and U.S. Senator Birch Bayh)

20 Bonner, John: [ca. 1980?]
21 Borowsky, Irvin J.: 1994
   (Includes publications of the American Interfaith Institute)

**Box 9**
Folders

1 Boy Scouts: 1974-1979
   (Includes program for 1974 Silver Beaver Award to Philip Berman, photos of John P. Lally, Jr., photos from a 1979 meeting at Hess’s with Scouting representatives from Egypt and Israel, and a signed letter [July 19, 1979] to the Bermans from Israel Prime Minister Menachem Begin)

2 Boy Scouts: 1982
   (Includes printed speech of U.S. Representative Don Ritter in the March 24, 1982 Congressional Record, program for the March 31, 1982 Distinguished Citizen Award Dinner honoring Philip and Muriel Berman, and photos from this event)

3 Boy Scouts: 1983-1993
   (Includes records of the Phil and Muriel Berman Campership Fund)

5 Bush, George: 1975-1993
   (Includes letters of George Bush, two of which [April 25, 1975 and Feb. 4, 1976] have original signatures, and a photograph of George and Barbara Bush)

6 “B” Miscellaneous: 1955-1964
   (Includes handwritten essay on Buddhism [ca. 1957] by Muriel Berman, and a 1964 resume of Muriel Berman)

7 “B” Miscellaneous: 1965-1968
   (Includes photo of the Bermans with Edmund F. Martin)

9 “B” Miscellaneous: 1970 May
   (Includes correspondence and press release concerning the visit of Angie Brooks, President of the UN General Assembly)

   (Includes letters from Nathan Perlmuter of Brandeis University, Boris Blai, K.S. Bajpai, and Harry Bertoia, correspondence concerning visit of Isadore Barmash, and photocopy of photo of 1971 meeting of Philip Berman with David Ben-Gurion)

   (Includes letter from Lewis W. Foy)

12 “B” Miscellaneous: 1985-1987
   (Includes letters from Sauts Bock, Dexter Baker, Edward J. Bloustein, Isadore Barmash, and Landrum R. Bolling of the Ecumenical Institute for Theological Research in Tantur, Jerusalem, Israel)
   (Includes letters from Dexter F. Baker, Edward J. Bloustein, Beaver College President Bette E. Landman, Cardinal Archbishop of Philadelphia Anthony J. Bevilacqua, Batya and Elie Borowski, and Edgar M. Bronfman)

   (Includes information on Beth Hatefutsoth, The Nahum Goldmann Museum of the Jewish Diaspora, Tel Aviv, Israel)

“B” Miscellaneous: 1992 May-1993

   (Includes letters from Irving Bernstein and Dexter F. Baker, and a note on Buckingham Palace letterhead)

Call Chronicle: 1970-1974
   (Includes letters from Lou Cannon of The Washington Post)


Box 10
Folders

1 Cedar Crest College: 1953-1966
   (Includes letters from College President Dale H. Moore and from J. Carter Brown of the National Gallery of Art)

2 Cedar Crest College: 1967-1972
   (Includes letters from College Presidents Dale H. Moore and Pauline Tompkins, and copies of certificate and citation conferring on Muriel Berman the honorary degree of Doctor of Fine Arts)

3 Cedar Crest College: 1973-1996
   (Includes letters from College Presidents Pauline Tompkins, Gene S. Cesari, and Dorothy Gulbenkian Blaney, and citation conferring on Anne d’Harnoncourt the honorary degree of Doctor of Fine Arts)

4 Chase Manhattan Bank: 1960-1970

5 CJS Foundation: [n.d.]
   (Includes letter referring to lithographs given by Francoise Gilot to the Foundation, which supports the work of Jonas Salk)

6 Class Reunion: 1982-1987
   (Includes photos and an Honorary Diploma presented to Philip Berman in 1983 by Upper Perkiomen High School)

7 Class Reunion: 1987
   (Includes photo of a graduating class of the Pennsburg High School)

8 Clinton, Bill: 1992-1994
   (Includes form letters and cards from the Clintons)
9 Clinton, Bill: 1995-1997
   (Includes a photograph of Bill Clinton)
10 Confrerie de la Chaine des Rotisseurs: 1970-1990
   (Includes letters from Zenon C.R. Hansen)
   (Includes letters of Frank J. Pasquerilla, and photo of him with Sophia Loren)
15 Crown American -- Printed: 1985-1986
   (Includes report of Frank J. Pasquerilla’s meeting with Pope John Paul II)
   (Includes prospectus for shares of Crown American Realty Trust)
17 “C” Miscellaneous: 1953-1968
   (Includes letters from Compass Travel Bureau with itinerary for the Bermans’ trip to
   Africa, and from Allentown Bishop Joseph McShea, Frank M. Cressman, and H.P. McFadden)
18 “C” Miscellaneous: 1969-1986
   (Includes letters from Monsignor Robert J. Coll and Lady Caradon, and an Agreement
   of Sale for property to be bought by the Bermans from the Chappelears [1980?])
19 “C” Miscellaneous: 1987-1990 April
   (Includes letters from Gene S. Cesari and from Sheldon P. Siegel concerning Glenn J.
   Christensen)

Box 11
Folders
   (Includes letter from Allentown Bishop Thomas J. Welsh, and a report called The
   Picasso Adventure by Gloria Christman, concerning a painting belonging to the
   Bermans)
6 Democratic Party Platform Committee: 1972 (a)
   (Folders 6-8 contain primarily draft position papers, revised and annotated by Muriel
   Berman, a member of the Committee from Pennsylvania)
7 Democratic Party Platform Committee: 1972 (b)
8 Democratic Party Platform Committee: 1972 (c)
9 Democratic Party Platform Committee: 1972 (d)
   (Folders 9-10 contain miscellaneous printed items)
10 Democratic Party Platform Committee: 1972 (e)
   (Includes printed items and copies of financial documents concerning the estate)
   (Includes color photo of 1936 Packard car, and letter from Arthur Hertzberg of Dartmouth College)
   (Includes letters from Uri E. Dothan)
14 “D” Miscellaneous: 1993 July-1996
   (Includes letters from Joseph S. Daddona, and from Moshe Davis concerning The International Center for University Teaching of Jewish Civilization, and the 1996 program for the luncheon of the Distinguished Daughters of Pennsylvania)
15 “D” Miscellaneous: 1997
16 Eckardt, Alice & Roy: 1982
   (Includes announcement of their book Long Night’s Journey Into Day)

Box 12
Folders
1 Eisenhower, Dwight D.: 1966-1968
   (Includes copies of his letter of June 9, 1966, and the original of his letter of January 27, 1967, both addressed to Philip I. Berman)
2 Elizabeth II: 1976
   (Includes printed invitation of the City of Philadelphia to a reception honoring Queen Elizabeth II and Prince Philip)
3 Explorers Club: 1973-1986
   (Includes printed “Roster and Handbook” for October 1986)
   (Includes letter from Henia Elkind, and items relating to Ethiopia, Egypt, Nawang Gombu, and the Ecumenical Institute for Advanced Theological Studies in Tantur, Jerusalem, Israel)
   (Includes letters from Yonatan Elkind at The Salk Institute, Susan Eisenhower, Menachem Elon, Henia Elkind, and Alice Eckardt)
   (Includes two signed letters from Gerald R. Ford [Jan. 17 and Sept. 13, 1974], one signed letter from Betty Ford [Sept. 15, 1975], one signed letter from Jack Ford [Nov. 18, 1976], and a photo of Philip Berman with Betty Ford)
7 Foreign Policy Association of the Lehigh Valley: 1966
9 “F” Miscellaneous: 1971-1993
   (Includes letters from Berman family relative Alfred Feingold, Stephen Furst, Archbishop John P. Foley, and James Forest)
10 “F” Miscellaneous: 1994
   (Includes letters from Stephen Furst)
   (Includes letters from Stephen Furst)
   (Includes two photos of John T. Gross, Mayor of Allentown)
14 “G” Miscellaneous: 1957-1983
   (Includes letters from Yugoslav artist Josip Generalic, John Kenneth Galbraith, Nawang Gombu, and Benny Goodman [signed by secretary])
15 “G” Miscellaneous: 1984-1992
   (Includes letters to Julie Eisenhower from Philip Berman, and letters from the Great Valley Girl Scout Council concerning the Muriel and Philip Berman Girl Enrichment Fund)
16 “G” Miscellaneous: 1992-1993
   (Includes printed reports of tributes to the Bermans from the Great Valley Girl Scout Council)
17 “G” Miscellaneous: 1994-1997
18 Halper, Emanuel B.: 1985-1988
20 Halper, Emanuel B.: 1992-1993

Box 13
Folders
1 Hamilton Hilton -- Correspondence: 1978-1981
   (Includes letters and printed items relating to the opening on Oct. 27, 1981, of the Allentown Hilton Hotel and Conference Center, and records of the art works placed in the Hotel)
2 Hamilton Hilton -- Correspondence: 1982-1994
   (Includes documents recording transactions involving Fleetways, Inc. as well as the Hamilton at Ninth Corporation)
3 Hamilton Hilton -- Photos: 1978 Dec. 23
4 Hamilton Hilton -- Photos, Various Dates (a)
5 Hamilton Hilton -- Photos, Various Dates (b)
6 Hamilton Hilton -- Miscellaneous Printed: 1977-1979
9 Hammer, Armand: 1989
   (Includes one signed letter from Armand Hammer of March 17, 1989)
10 Harvard University -- Center for Jewish Studies: 1986
11 Hebrew University of Jerusalem: 1966-1976
   (Includes printed reports on the Muriel and Philip I. Berman National Medical Library Building)
12 Hebrew University of Jerusalem: 1979
(Includes program for the July 2, 1979 awarding of an honorary Doctor of Philosophy degree to Philip Berman)

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>Hebrew University of Jerusalem -- Photos: 1979 July 2 (a)</td>
</tr>
<tr>
<td>14</td>
<td>Hebrew University of Jerusalem -- Photos: 1979 July 2 (b)</td>
</tr>
<tr>
<td>15</td>
<td>Hebrew University of Jerusalem -- Photos: 1979 July 2 (c)</td>
</tr>
</tbody>
</table>
| 16 | Hebrew University of Jerusalem: 1980-1982 May  
   (Includes letters from University President Avraham Harman, and from Deborah Avriel of the Berman National Medical Library) |
| 17 | Hebrew University of Jerusalem: 1982 June  
   (Includes program for the June 30, 1982 awarding of an honorary Doctor of Philosophy degree to Muriel Berman) |
| 18 | Hebrew University of Jerusalem: 1982 June-July  
   (Includes records of art work given by the Bermans to the University) |

**Box 14**

Folders

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1 | Hebrew University of Jerusalem: 1983 Jan.-April  
   (Includes annual reports of the Berman National Medical Library and of the uses of the Muriel and Philip Berman Fund) |
   (Includes letters of University President Don Patinkin, and financial reports on the Berman funds) |
   (Includes letter from Professor of Archaeology Trude Dothan) |
| 4 | Hebrew University of Jerusalem: 1987 June-1989 May  
   (Includes proposal for the Muriel and Philip Berman Center for Biblical Archaeology) |
| 5 | Hebrew University of Jerusalem: 1989 June-1990 June  
   (Includes letters from Samuel Rothberg and University President Amnon Pazy) |
| 6 | Hebrew University of Jerusalem: 1990 July-1991 |
| 7 | Hebrew University of Jerusalem: 1992 Jan.-June |
| 9 | Hebrew University of Jerusalem: 1993-1994 |
| 10 | Hebrew University of Jerusalem: 1995-1998 |
| 14 | Hillary, Sir Edmund: 1973  
   (Includes two signed letters from Sir Edmund Hillary, June 21 and July 25, 1973) |
| 15 | Humphrey, Hubert H. -- Correspondence: 1968 Jan.-Sept.  

| 16 | Humphrey, Hubert H. -- Correspondence: 1968 Oct.-1978 |
| 17 | Humphrey, Hubert H. -- Miscellaneous Printed: 1968-1978 |
| 18 | Humphrey, Hubert H. -- Photos: 1968 Aug.16 (a) |
| 19 | Humphrey, Hubert H. -- Photos: 1968 Aug.16 (b) |
| 20 | Humphrey, Hubert H. -- Photos: 1968 Aug.16 (c) |

**Box 15**

**Folders**

| 1  | Humphrey, Hubert H. -- Photos: 1968 Aug.16 (d) |
| 2  | Humphrey, Hubert H. -- Photos: 1968 Aug.16 (e) |
| 3  | Humphrey, Hubert H. -- Photos: 1968 Aug.16 (f) |
| 4  | Humphrey, Hubert H. -- Photos: 1968 Aug.16 (g) |
| 5  | Humphrey, Hubert H. -- Photos: 1968 Aug.16 (h) |
| 6  | Humphrey, Hubert H. -- Photos: 1968 Aug.16 (i) |
| 7  | Humphrey, Hubert H. -- Photos: 1968 Aug.16 (j) |
| 8  | Humphrey, Hubert H. -- Photos: 1968 Aug.16 (k) |
| 9  | Humphrey, Hubert H. -- Photos: 1968 Oct.6-Nov.4 |
| 10 | Humphrey, Hubert H. -- Photos: 1968 Nov.6 |
| 11 | “H” Miscellaneous: 1964-1986 |
| 12 | “H” Miscellaneous: 1986-1990 |
| 14 | “H” Miscellaneous: 1993 |
| 15 | “H” Miscellaneous: 1994 |
| 18 | Invitation Samples: 1981 |
| 19 | Israel -- Photos: [n.d.] (a) |
| 20 | Israel -- Photos: [n.d.] (b) |
| 21 | Israel --1972 |
| 22 | Israel --1972-1974 |

**Box 16**

**Folders**

| 1  | Israel: 1975-1986 |
| 2  | Israel: 1989-1992 |
| 3  | Israel: 1993-1994 |
8 Japan: 1967-1970 April 21
9 Japan: 1970 April 22-1993
10 Jewish Community Center -- Holocaust: 1984
11 Jewish Federation of Allentown: 1981
12 Johnson, Lady Bird: 1964
13 “J” Miscellaneous: 1953-1989
14 “J” Miscellaneous: 1990-1992
15 “J” Miscellaneous: 1993-1995
17 “J” Miscellaneous: 1999
18 Keneseth Israel -- Photos and Correspondence: 1955-1961
19 Keneseth Israel -- Correspondence: 1970-1998
20 Keneseth Israel -- Printed: 1961-1990 (a)
21 Keneseth Israel -- Printed: 1961-1990 (b)

Box 17
Folders
1 Kollek, Teddy: 1965-1979
2 Kollek, Teddy: 1980-1983
3 Kollek, Teddy: 1984-1990
8 “K” Miscellaneous: 1992-1993
10 Lafayette College: 1986-1990
11 Lafayette College: 1991 Jan.-April
13 Laragh, John: 1975
14 Leader Nursing Centers: 1973-1980
15 Leader Nursing Centers: 1982-1995
16 Legg Mason: 1992
17 Lehigh Securities: 1995
18 Lehigh University: 1967-1969

Box 18
Folders
1 Lehigh University: 1970-1985
2 Lehigh University: 1986-1989
3 Lehigh University: 1990-1991
<table>
<thead>
<tr>
<th>Box 19</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Folders</strong></td>
</tr>
<tr>
<td>1 Marine Corps: 1962-1982</td>
</tr>
<tr>
<td>2 Marine Corps: 1983-1989</td>
</tr>
<tr>
<td>3 Marine Corps: 1990-1997</td>
</tr>
<tr>
<td>5 McGrory, Mary: 1973</td>
</tr>
<tr>
<td>6 Medical College of Pennsylvania: 1985-1996</td>
</tr>
<tr>
<td>7 Meir, Golda: 1972-1973</td>
</tr>
<tr>
<td>8 Metropolitan Opera: 1965-1975</td>
</tr>
<tr>
<td>9 Metropolitan Opera: 1983-1989</td>
</tr>
<tr>
<td>10 Metropolitan Opera: 1990 May 17</td>
</tr>
<tr>
<td>11 Metropolitan Opera: 1990 Sept.</td>
</tr>
<tr>
<td>13 Michener, James, A.: 1968-1992</td>
</tr>
<tr>
<td>15 Minnelli, Liza: 1974</td>
</tr>
<tr>
<td>17 Moravian College: 1964-1990</td>
</tr>
<tr>
<td>18 Moynihan, Daniel Patrick: 1977-1993</td>
</tr>
<tr>
<td>19 Muhlenberg College: 1965-1986</td>
</tr>
<tr>
<td>21 Muhlenberg College: 1992</td>
</tr>
<tr>
<td>22 Muhlenberg College: 1993</td>
</tr>
<tr>
<td>23 Muhlenberg College: 1994-1996</td>
</tr>
</tbody>
</table>
**Box 20**

Folders

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>“M” Miscellaneous</td>
<td>1950-1978</td>
</tr>
<tr>
<td>2</td>
<td>“M” Miscellaneous</td>
<td>1980-1984</td>
</tr>
<tr>
<td>3</td>
<td>“M” Miscellaneous</td>
<td>1985-1987</td>
</tr>
<tr>
<td>4</td>
<td>“M” Miscellaneous</td>
<td>1988-1990</td>
</tr>
<tr>
<td>5</td>
<td>“M” Miscellaneous</td>
<td>1991</td>
</tr>
<tr>
<td>6</td>
<td>“M” Miscellaneous</td>
<td>1992 (a)</td>
</tr>
<tr>
<td>7</td>
<td>“M” Miscellaneous</td>
<td>1992 (b)</td>
</tr>
<tr>
<td>8</td>
<td>“M” Miscellaneous</td>
<td>1993-1994</td>
</tr>
<tr>
<td>9</td>
<td>“M” Miscellaneous</td>
<td>1995-1997</td>
</tr>
<tr>
<td>11</td>
<td>National Retail Merchants Assoc.</td>
<td>1985-1986</td>
</tr>
<tr>
<td>12</td>
<td>Netanyahu, Benjamin</td>
<td>1985</td>
</tr>
<tr>
<td>13</td>
<td>New York City Opera</td>
<td>1985-1991</td>
</tr>
<tr>
<td>14</td>
<td>Nixon, Patricia</td>
<td>1970</td>
</tr>
<tr>
<td>15</td>
<td>Norgay, Tenzing</td>
<td>1973-1988</td>
</tr>
<tr>
<td>16</td>
<td>“N” Miscellaneous</td>
<td>1961-1982</td>
</tr>
<tr>
<td>17</td>
<td>“N” Miscellaneous</td>
<td>1983-1989</td>
</tr>
<tr>
<td>18</td>
<td>“N” Miscellaneous</td>
<td>1990-1994</td>
</tr>
<tr>
<td>19</td>
<td>Optometry</td>
<td>1974-1990</td>
</tr>
<tr>
<td>20</td>
<td>“O” Miscellaneous</td>
<td>1987-1996</td>
</tr>
<tr>
<td>21</td>
<td>Parties!</td>
<td>1969-1971</td>
</tr>
<tr>
<td>22</td>
<td>Parties!</td>
<td>1975-1983</td>
</tr>
</tbody>
</table>

**Box 21**

Folders

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Parties -- Sculpture Party</td>
<td>1979 Aug. 12 (a)</td>
</tr>
<tr>
<td>2</td>
<td>Parties -- Sculpture Party</td>
<td>1979 Aug. 12 (b)</td>
</tr>
<tr>
<td>3</td>
<td>Parties -- Museum Party (Philadelphia Museum of Art)</td>
<td>1983 June 5 (a)</td>
</tr>
<tr>
<td>4</td>
<td>Parties -- Museum Party (Philadelphia Museum of Art)</td>
<td>1983 June 5 (b)</td>
</tr>
<tr>
<td>5</td>
<td>Pennsylvania Commonwealth</td>
<td>1964-1988</td>
</tr>
<tr>
<td>6</td>
<td>Pennsylvania Commonwealth</td>
<td>1989-1994</td>
</tr>
<tr>
<td>7</td>
<td>Pennsylvania Commonwealth</td>
<td>1995-1996</td>
</tr>
<tr>
<td>8</td>
<td>Pennsylvania Commonwealth -- Printed</td>
<td>1994</td>
</tr>
<tr>
<td>10</td>
<td>Pennsylvania Ballet</td>
<td>1978-1983</td>
</tr>
<tr>
<td>12</td>
<td>Pennsylvania Department of Education</td>
<td>1967-1980</td>
</tr>
<tr>
<td>13</td>
<td>Pennsylvania Department of Education</td>
<td>1980-1981 (a)</td>
</tr>
<tr>
<td>14</td>
<td>Pennsylvania Department of Education</td>
<td>1980-1981 (b)</td>
</tr>
</tbody>
</table>
15 Pennsylvania Department of Education: 1980-1981 (c)
17 Pennsylvania Humanities Council: 1979-1989

Box 22
Folder
1 Pennsylvania, University of: 1993 April-1997
2 Philadelphia Middle East Institute: 1969
3 Philadelphia Orchestra: 1980
4 Political: 1965-1977
5 Political: 1980-1987
8 Political: 1992
9 Political: 1993 Jan.-June
12 Pool, Tamar de Sola: 1972-1980
13 Pope: 1995
14 Potok, Chaim: 1984
15 “P” Miscellaneous: 1965-1991
16 “P” Miscellaneous: 1992
17 “P” Miscellaneous: 1993
19 “Q” Miscellaneous: 1974-1996
20 Reagan, Nancy: 1987

Box 23
Folders
1 Rekhess, Elie: 1991-1995
2 Republican National Committee: 1981
3 Rockefeller, Happy: 1975
4 Rockefeller, John D. IV: 1976
5 Rogers, Fred M.: 1995
6 Romney, George: 1967
7 Rooney, Fred B.: 1991-1993
8 “R” Miscellaneous: 1965-1985
9 “R” Miscellaneous: 1986-1989
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>“R” Miscellaneous: 1994</td>
</tr>
<tr>
<td>14</td>
<td>Sacred Heart Hospital: 1981</td>
</tr>
<tr>
<td>15</td>
<td>Salk, Jonas: 1972-1993</td>
</tr>
<tr>
<td>16</td>
<td>Salk, Jonas: 1994</td>
</tr>
<tr>
<td>17</td>
<td>Salk, Jonas: 1995-1996</td>
</tr>
<tr>
<td>18</td>
<td>Sherpa Party: 1973 April-May</td>
</tr>
<tr>
<td>19</td>
<td>Sherpa Party: 1973 May-June</td>
</tr>
<tr>
<td>20</td>
<td>Sherpa Party: 1973 June</td>
</tr>
<tr>
<td>21</td>
<td>Sherpa Party: 1973 June-July</td>
</tr>
</tbody>
</table>

**Box 24**

Folders

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sherpa Party -- Invitations and Schedule: 1973 June 9</td>
</tr>
<tr>
<td>2</td>
<td>Sherpa Party -- Printed: 1973 June 9</td>
</tr>
<tr>
<td>3</td>
<td>Sherpa Party -- Photos: 1973 June 9</td>
</tr>
<tr>
<td>4</td>
<td>Shriver, Sargent: 1965</td>
</tr>
<tr>
<td>5</td>
<td>Simon, I. G.: 1976</td>
</tr>
<tr>
<td>6</td>
<td>Speech material: 1975</td>
</tr>
<tr>
<td>7</td>
<td>State of Israel Bonds: 1955-1959</td>
</tr>
<tr>
<td>8</td>
<td>State of Israel Bonds: 1960-1964</td>
</tr>
<tr>
<td>9</td>
<td>State of Israel Bonds: 1968-1973</td>
</tr>
<tr>
<td>10</td>
<td>State of Israel Bonds: 1973-1975</td>
</tr>
<tr>
<td>13</td>
<td>“S” Miscellaneous: 1970-1975</td>
</tr>
<tr>
<td>14</td>
<td>“S” Miscellaneous: 1976-1984</td>
</tr>
<tr>
<td>15</td>
<td>“S” Miscellaneous: 1985-1988</td>
</tr>
<tr>
<td>16</td>
<td>“S” Miscellaneous: 1989-1990</td>
</tr>
<tr>
<td>17</td>
<td>“S” Miscellaneous: 1990-1991</td>
</tr>
<tr>
<td>18</td>
<td>“S” Miscellaneous: 1992-1993</td>
</tr>
</tbody>
</table>

**Box 25**

Folders

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tiberias: 1978-1995</td>
</tr>
<tr>
<td>3</td>
<td>Trexler Trust -- Correspondence: 1986</td>
</tr>
<tr>
<td>4</td>
<td>Trexler Trust -- Correspondence: 1987</td>
</tr>
<tr>
<td>5</td>
<td>Trexler Trust -- Correspondence: 1988-1989</td>
</tr>
</tbody>
</table>
6 Trexler Trust -- Correspondence: 1990 June-July
7 Trexler Trust -- Correspondence: 1990 Aug.-Dec.
8 Trexler Trust -- Correspondence: 1991-1992
9 Trexler Trust -- Correspondence: 1993-1995
10 Trexler Trust -- Correspondence: 1996-1997
11 Trexler Trust -- Correspondence: 1998 Jan.-March
12 Trexler Trust -- Correspondence: 1998 Sept.
13 Trexler Trust -- Annual Reports: 1989
14 Trexler Trust -- Annual Reports: 1990, 1992
15 Trexler Trust -- Annual Reports: 1995
16 Trexler Trust -- Miscellaneous Printed: 1980-1989
17 Trexler Trust -- Miscellaneous Printed: 1990 Jan.-July
18 Trexler Trust -- Miscellaneous Printed: 1990 Aug. 1-19

Box 26
Folders
5 UN We Believe: 1969-1975
6 UN We Believe: 1977-1979
7 United Way: 1980-1983
8 “U” Miscellaneous: 1981-1995
9 VIP Correspondence: 1966-1971
10 VIP Correspondence: 1972-1973
14 Washington Correspondence: 1962-1998
15 White House: 1961
16 White House: 1964
17 White House: 1965 Jan. (a)
18 White House: 1965 Jan. (b)
19 White House: 1965 March 1-29

Box 27
Folders
1 White House: 1965 March 29-April
<table>
<thead>
<tr>
<th></th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>White House: 1966 Jan.-June 15</td>
</tr>
<tr>
<td>7</td>
<td>White House: 1968</td>
</tr>
<tr>
<td>8</td>
<td>White House: 1969-1975</td>
</tr>
<tr>
<td>9</td>
<td>White House -- 1977 Inaugural (a)</td>
</tr>
<tr>
<td>10</td>
<td>White House -- 1977 Inaugural (b)</td>
</tr>
<tr>
<td>11</td>
<td>White House -- 1977 Inaugural (c)</td>
</tr>
<tr>
<td>12</td>
<td>White House -- 1977 Inaugural (d)</td>
</tr>
<tr>
<td>13</td>
<td>White House -- 1977 Inaugural (e)</td>
</tr>
<tr>
<td>14</td>
<td>White House -- 1977 Inaugural (f)</td>
</tr>
<tr>
<td>15</td>
<td>White House -- 1977 Inaugural (g)</td>
</tr>
<tr>
<td>16</td>
<td>White House -- 1977 Inaugural (h)</td>
</tr>
</tbody>
</table>

**Box 28**

Folders

<table>
<thead>
<tr>
<th></th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>White House -- 1977 Inaugural (i)</td>
</tr>
<tr>
<td>2</td>
<td>White House -- 1977 Inaugural (j)</td>
</tr>
<tr>
<td>3</td>
<td>White House -- 1977 Inaugural (k)</td>
</tr>
<tr>
<td>4</td>
<td>White House -- 1977 Inaugural (l)</td>
</tr>
<tr>
<td>5</td>
<td>White House -- 1977 Inaugural (m)</td>
</tr>
<tr>
<td>6</td>
<td>White House -- 1977 Inaugural (n)</td>
</tr>
<tr>
<td>7</td>
<td>White House: 1977-1979</td>
</tr>
<tr>
<td>8</td>
<td>White House: 1986-1995</td>
</tr>
<tr>
<td>9</td>
<td>White House: 1996</td>
</tr>
<tr>
<td>10</td>
<td>White House: 1997</td>
</tr>
<tr>
<td>11</td>
<td>White House: 1998</td>
</tr>
<tr>
<td>13</td>
<td>WLVT-TV: 1995</td>
</tr>
<tr>
<td>14</td>
<td>WLVT-TV: 1996-1997</td>
</tr>
<tr>
<td>16</td>
<td>Wiesel, Elie: 1985</td>
</tr>
<tr>
<td>17</td>
<td>World Jewish Congress: 1960-1962</td>
</tr>
</tbody>
</table>

**Box 29**

Folders

<table>
<thead>
<tr>
<th></th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>World Jewish Congress: 1963</td>
</tr>
<tr>
<td>2</td>
<td>World Jewish Congress: 1965 Jan.-March</td>
</tr>
<tr>
<td>5</td>
<td>World Jewish Congress: 1966 Feb.-April</td>
</tr>
</tbody>
</table>
SERIES I.E Jewish-Christian Relations

The Bermans’ important contributions to the improvement of Jewish-Christian relations are reflected nearly everywhere in the Collection, from the files of newspaper clippings in Series VII to the record of their visits with Pope John Paul II in Series IV.G. Aspects of the same involvement are documented here in Series I.E, through the correspondence with James H. Forest, of the International Fellowship of Reconciliation, and with William Klassen, of the Ecumenical Institute for Theological Research, Tantur, Jerusalem, Israel. Some printed information on both organizations is also included in this file.

Box 30
Folders
8 International Fellowship of Reconciliation, James Forest, William Klassen: 1985-1995

SERIES I.F Art Correspondence

The Art Correspondence is the largest subseries in the Berman Collection and contains a great variety
of materials ranging in date from 1915 through 1999. Letters exchanged between the Bermans and several hundred artists may be said to form the core of this subseries. The letters are supplemented by various kinds of documentation relating to the artists and their work: newspaper and magazine articles, photographs, catalogs of shows, printed brochures, announcements, invitations, lists, receipts, even sketches and technical drawings for large scale sculpture. Among the artists represented by especially important materials are Albert Jean Adolphe, Alexander Calder, Francoise Gilot, Israel Hadany, Menashe Kadishman, Henry Moore, Ephraim Peleg, Helen Rundell, Herbert Seiler, Yehiel Shemi, Paul Sisko, Melville Stark, Thomas St demolish, Igel Tumarkin, Glenn Zweygardt. Many other artists are represented by files of which their names are the titles, as for example Motke Blum, Paul Gauguin, J. Seward Johnson, Alexander Liberman, Joan Miro, Igor Mitoraj, Pablo Picasso, George Segal, Ernest Shaw, Mary Ann Unger. Still others have no separate files under their names, but are included in the “Miscellaneous” files under the letter with which the name begins, as for example Childe Hassam under “A” Miscellaneous, or Louise Nevelson under “N” Miscellaneous. These files, as well as all the others in the subseries, have been kept in the alphabetical order in which they were received; internally each file has been arranged, to the extent possible, in strict chronological order.

Besides the files under the artists’ names, there are also files on dealers, collectors, museums, and any other persons and organizations in whose art activities the Bermans took an interest. Some files concern institutions or organizations to which the Bermans gave or lent art works, such as The Art in Embassies program, the Allentown Library, Cedar Crest College, Dieruff High School, the Israel Museum, Lafayette College, Lehigh University, Moravian College, Notre Dame University, the Philadelphia Museum of Art, the Reading Museum, the University of Pennsylvania, Ursinus College. Some files record important commissions, such as the bust of Pope John Paul II, documented under “Pope” in Box 70 and also under the name of the sculptor Celestino Giampaoli in Box 47. Some files document whole collections of art assembled by the Bermans and made available for exhibition, such as the files on Israeli Art, Japanese Art, and Yugoslavian Art.

The Art Correspondence is rich in information of all kinds on individual artists and on the art world generally in the second half of the twentieth century. It also impressively documents the Bermans’ energetic championing of the arts over a period of more than fifty years. Closely related files will be found in Series I.G (Wenz), Series III.C (Philadelphia Museum of Art), Series IV.A (Ursinus College), Series IV.B (Lehigh University), Series IV.H (Art Gifts), Series VI (Photographs), and Series VIII (Books).

Box 31
Folders
1 Adolphe, Albert Jean -- Printed:  1956-1958
2 Adolphe, Albert Jean -- Correspondence:  1956-1957
3 Adolphe, Albert Jean -- Correspondence:  1958-1960
4 Adolphe, Albert Jean -- Correspondence:  1959 April 15
5 Adolphe, Albert Jean -- Correspondence:  1960-1969 April
Box 32
Folders
1. Allen Electric: 1980
3. Allentown Art Museum -- Michener Collection: 1963 (a)
4. Allentown Art Museum -- Michener Collection: 1963 (b)
13. America-Israel Cultural Foundation: 1961
17. American Federation of Arts: 1959
19. Anasse, Michel: 1972
20. Appraisers: 1956

Box 33
Folders
1. Appraisers: 1958-1959
Box 34
Folders
1  Art In Embassies: 1977
3  Art In Embassies: 1979 March
4  Art In Embassies: 1979 March-June
5  Art In Embassies: 1979 July-Dec.
6  Art In Embassies: 1980-1982
7  Art In Embassies: 1983-1985
8  Art In Embassies: 1986-1991
9  Art In Embassies: 1992-1995
10 Art In Embassies: 1996-1998
11 Art In Embassies -- Slides and Negatives
12 Art in Israel -- Lists (a)
13 Art in Israel -- Lists (b)
14 Art in Israel -- Lists (c)
15 Art in Israel -- Correspondence: 1972
16 Art in Israel -- Correspondence: 1973
17 Art in Israel -- Correspondence: 1974-1994

Box 35
Folders
1  Art in Israel -- Miscellaneous Printed: 1974 Jan. (a)
2  Art in Israel -- Miscellaneous Printed: 1974 Jan. (b)
3  Art in Israel -- Miscellaneous Printed: 1974 Jan. (c)
Art in Israel -- Artists' Catalogs: (a)
Art in Israel -- Artists' Catalogs: (b)
Art in Israel -- Artists' Catalogs: (c)
Art in Israel -- Artists' Catalogs: (d)
Art in Israel -- Artists' Catalogs: (e)
Art in Israel -- Photos: (a)
Art in Israel -- Photos: (b)
Art in Israel -- Photos: (c)
Art in Israel -- Photos: (d)
Art in Israel -- Photos: (e)
Art in Israel -- Photos: (f)
Art in Israel -- Photos: (g)
Art in Israel -- Photos: (h)
Art in Israel -- Photos: (i)
Art in Israel -- Photos: (j)
Art in Israel -- Photos: (k)

Box 36

Folders
1  Artigas, Joan Gardy: 1984-1986
2  ARTnewsletter: 1983-1993
3  ARTnewsletter: 1993-1994
4  ARTnewsletter: 1994-1995
5  ARTnewsletter: 1996-1997
6  Aspen Art: 1967-1992
7  Associated American Artists -- Correspondence: 1951-1969
8  Associated American Artists -- Catalogs: [n.d.]
9  Associated American Artists -- Catalogs: 1952-1959
11  Associated American Artists -- Miscellaneous Catalogs: [n.d.]
12  Associated American Artists -- Miscellaneous Catalogs: 1959-1979
13  “A” Miscellaneous: 1947-1959
14  “A” Miscellaneous: 1960-1965
15  “A” Miscellaneous: 1966-1969
17  “A” Miscellaneous: 1985-1989
18  “A” Miscellaneous: 1990-1991

Box 37

Folders
1  “A” Miscellaneous: 1992
2  “A” Miscellaneous: 1993
3 “A” Miscellaneous: 1994
4 “A” Miscellaneous: 1995-1997
5 “A” Miscellaneous: 1997
6 Ballard, Ernesta: 1990-1993
7 Ballard, Ernesta: 1993
8 Baram, Sioma: 1961-1969
11 Barnes Foundation: 1994
12 Barnette, Hank: 1997
14 Baskin, Leonard -- Photos
15 Baum, Walter Emerson: 1940-1954
16 Baum, Walter Emerson: 1956
17 Baum, Walter Emerson: 1957-1964

Box 38
Folders
1 Baum, Walter Emerson: 1965-1969
2 Baum, Walter Emerson: 1979
3 Baum, Walter Emerson: 1980-1983
4 Baum, Walter Emerson: 1984-1987
5 Baum, Walter Emerson: 1988-1992
6 Beardsall, Jeffery: 1975
7 Ben David, Zadok: 1988-1993
8 Ben-Haim, Zigi: 1982-1990
9 Ben-Haim, Zigi: 1977
10 Berman Sculpture Gardens: 1989 April-July 19
11 Berman Sculpture Gardens: 1989 July 20
13 Berman Slide Collection: 1961-1968
14 Bermani: 1979-1981
15 Bermani: 1982-1996
16 Bertoia, Harry: 1965-1997
17 Betsy the Chimpanzee: 1957-1958
19 Bezalel Ingots: 1992
20 Blum, Motke: 1973-1979

Box 39
Folders
1 Bock, Sauts: 1967
4 Bookbinder, Jack: 1976
5 Brass Rubbings: 1969
6 Brockman, Ann: 1945-1984
8 “B’’ Miscellaneous: 1955-1961
9 “B’’ Miscellaneous: 1962-1964
10 “B’’ Miscellaneous: 1965-1966
12 “B’’ Miscellaneous: [1969?] (a)
13 “B’’ Miscellaneous: [1969?] (b)
14 “B’’ Miscellaneous: 1969
15 “B’’ Miscellaneous: 1970
16 “B’’ Miscellaneous: 1971-1979
18 “B’’ Miscellaneous: 1985-1987
19 “B’’ Miscellaneous: 1988 (a)
20 “B’’ Miscellaneous: 1988 (b)
21 “B’’ Miscellaneous: 1989 (a)
22 “B’’ Miscellaneous: 1989 (b)

Box 40
Folders
2 “B’’ Miscellaneous: 1991
3 “B’’ Miscellaneous: 1992
4 “B’’ Miscellaneous: 1993
5 “B’’ Miscellaneous: 1994
7 Cairns, Christopher: 1995
8 Calder, Alexander -- Correspondence: 1963-1976
9 Calder, Alexander -- Correspondence: 1977-1995
10 Calder, Alexander -- Newspaper Articles: 1976-1989
11 Calder, Alexander -- Miscellaneous Printed: 1976-1994 (a)
12 Calder, Alexander -- Miscellaneous Printed: 1976-1994 (b)
13 Calder, Alexander -- Photos -- Stabile Construction
14 Calder, Alexander -- Photos -- Stabile Maquettes
15 Calder, Alexander -- Photos -- October 1976 visit
16 Calder, Alexander -- Photos -- Exhibitions
17 Calder, Alexander -- Photos -- Sache & Jerusalem: 1976
18 Calogero, Jean: 1953
Box 41

Folders
1  Cedar Crest College: 1959-1969
2  Cedar Crest College: 1970-1979
3  Cedar Crest College: 1980
4  Cedar Crest College: 1983-1997
5   Cezanne: 1964-1965
6   Chadwick, Lynn: 1961-1978
7   Chadwick, Lynn: 1982-1997
8   Chagall, Marc: 1977-1993
9   Chattaway: 1969-1979
10  Cheltenham -- Correspondence: 1979-1994
11  Cheltenham -- Catalogs: 1976-1979
12  Cheltenham -- Catalogs: 1980-1985
13  Chesterwood -- Correspondence and Printed: 1982-1990
14  Chesterwood -- Catalogs: 1980
15  Chesterwood -- Catalogs: 1985,1987
16  Chicago, Judy -- Correspondence: 1992
17  Chicago, Judy -- Correspondence: 1992-1995

Box 42

Folders
1  Chicago, Judy -- Holocaust Project: 1995
2   Chillida: 1986
3  Chinese Art -- Correspondence: 1953-1966
4  Chinese Art -- Photos and Lists: 1968
5  Chinese Scrolls -- Photos: 1976
6  Cognet, Roland: 1993-1995
7  Columbus Museum: 1984-1985
8   Conservation: 1983
9  Cooper, C.C.: 1960-1980
10  Creativity in Crisis -- Photos: 1971 (a)
11  Creativity in Crisis -- Photos: 1971 (b)
12  Creativity in Crisis -- Catalogs: 1971
13  Cunningham, Linda: 1979-1984
14  Cunningham, Linda: 1985-1997
15   “C” Miscellaneous: 1953-1965
16   “C” Miscellaneous: 1966-1970
17   “C” Miscellaneous: 1971-1980
18   “C” Miscellaneous: 1983-1986
Box 43
Folders
2  “C” Miscellaneous:  1988
3  “C” Miscellaneous:  1989-1990
4  “C” Miscellaneous:  1990-1991
5  “C” Miscellaneous:  1992
6  “C” Miscellaneous:  1993
7  “C” Miscellaneous:  1994
8  “C” Miscellaneous:  1995
9  “C” Miscellaneous:  1995-1996
11  Dali, Salvador -- Photos:  1976
12  de Kooning, Willem:  1984
13  Dieruff High School, Allentown, Pennsylvania:  1965-1966
14  Dieruff High School, Allentown, Pennsylvania:  1967
16  di Suvero, Mark:  1976
17  di Suvero, Mark:  1978-1979 April 25
18  di Suvero, Mark:  1979 April
19  di Suvero, Mark:  1979 April 26-1984

Box 44
Folders
1  di Suvero, Mark:  1985-1996
2  di Tarando, Roger:  1994
3  “D” Miscellaneous:  1952-1965
4  “D” Miscellaneous:  1966-1969
7  “D” Miscellaneous:  1989-1993
8  “D” Miscellaneous:  1994
10  Eakins, Susan:  1958-1992
11  Eastern European Art:  1970
12  Edwards, Melvin:  1985-1995
13  Efrat, Benni:  1976-1987
14  Emmerich, Andre:  1980-1995
16  Ernst, Max:  1980-1985
Box 45
Folders
1 Everest: 1970
2 “E” Miscellaneous: 1957-1960
3 “E” Miscellaneous: 1967-1978
5 “E” Miscellaneous: 1985-1995
6 Favus, Evelyn: 1974
7 Federal Reserve Board: 1975-1980
8 Fedon, Lisa Marie: 1986-1987
9 Fedon, Lisa Marie: 1987
10 Fedon, Lisa Marie: 1987-1992
11 First National Bank: 1961-1978
12 Fish, Tom: 1981-1994
14 Franklin and Marshall College: 1965-1968
15 French Art: 1965-1968
16 French Art: 1968-1969
17 French Art -- Picasso: 1969
18 French Art: 1970-1972

Box 46
Folders
1 French Art: 1974-1994
2 “F” Miscellaneous: 1959-1967
3 “F” Miscellaneous: 1967-1983
4 “F” Miscellaneous: 1984-1989
5 “F” Miscellaneous: 1990
7 “F” Miscellaneous: 1993-1994
8 Gallery: 1975-1977
9 Gallery: 1982
10 Gauguin, Paul: 1962-1964
11 Gauguin, Paul: 1965
12 Gauguin, Paul: 1966-1973
13 Gauguin, Paul: 1981-1995
14 Gelobter, Sarah: 1974-1985
15 Germantown Academy: 1965-1967
Box 47
Folders
1 Getsinger, Joseph M.: 1990-1992
2 Giampaoli, Celestino: 1984
3 Giampaoli, Celestino: 1985-1988
5 Gilot, Francoise: 1961-1968
6 Gilot, Francoise: 1969
7 Gilot, Francoise: 1970 Jan.-May
8 Gilot, Francoise: 1970 June
10 Gilot, Francoise: 1971 Jan.-March
12 Gilot, Francoise: 1972
13 Gilot, Francoise: 1972-1973
14 Gilot, Francoise: 1974
15 Gilot, Francoise: 1974-1975
16 Gilot, Francoise: 1976
17 Gilot, Francoise: 1977-1978

Box 48
Folders
1 Gilot, Francoise: 1979-1984
2 Gilot, Francoise: 1988-1989
3 Gilot, Francoise: 1990
5 Girl Scouts: 1966
6 Goertz, Matthew: 1957-1979
7 Gordon, Harry H.: 1995
8 Gordon Gallery: 1982
10 Greek Art: 1970
11 Gross, Chaim: 1972-1973
12 Gross, Chaim: 1974-1976
13 Gross, Chaim: 1979-1990
14 Gruppe, Emile A.: 1960
15 Guatemala, Joyce: 1973-1982
16 Guatemala, Joyce: 1983
17 Guatemala, Joyce: 1984-1998

Box 49
Folders
1  “G” Miscellaneous: 1963-1965
2  “G” Miscellaneous: 1967-1980
3  “G” Miscellaneous: 1981-1988
5  “G” Miscellaneous: 1992-1995
6  “G” Miscellaneous: 1996
7  Hadany, Israel: 1969-1973
8  Hadany, Israel: 1973
9  Hadany, Israel: 1975
10 Hadany, Israel: 1976-1977
11 Hadany, Israel: 1978 Jan.-March
15 Hadany, Israel: 1979

Box 50
Folders
1  Hadany, Israel: 1982-1992
2  Hadassah -- Correspondence and Pictures: 1971-1978
3  Hadassah -- Correspondence and Pictures: 1980
4  Hadassah -- Correspondence and Pictures: 1981-1982
5  Hadassah -- Photos: 1982 May 20
6  Halahmy, Oded: 1968-1983
7  Harding, George: 1959-1960
8  Harryn, Paul A.: 1977-1978
10 Harter, Ellen G.: 1962-1963
11 Hergesheimer, Ella: 1976-1977
12 Hibel, Edna: 1986
13 Hicks, Leon N.: 1967-1974
14 Hood College: 1983
15 “H” Miscellaneous: 1950-1960
16 “H” Miscellaneous: 1961-1969
17 “H” Miscellaneous: 1970-1986
18 “H” Miscellaneous: 1987

Box 51
Folders
1  “H” Miscellaneous: 1990-1992
Ihlenfeld, Klaus:  1983
Ilan, Eli:  1985-1986
Indiana, Robert:  1976-1982
International Art Market:  1983
Israel Museum:  1966-1970
Israel Museum:  1970-1971
Israel Museum:  1972-1982
Israel Museum:  1984-1987
Israel Museum:  1988-1995
Israeli Art:  1954-1970
Israeli Art:  1972-1973
Israeli Art:  1973 March

**Box 52**

Folders
1 Israeli Art:  1973 April
2 Israeli Art:  1973 May
4 Israeli Art:  1974 Jan. (a)
5 Israeli Art:  1974 Jan. (b)
6 Israeli Art:  1974 April-Nov.
7 Israeli Art:  1974 Dec.-1975
8 Israeli Art:  1976
9 Israeli Art:  1977
10 Israeli Art:  1977-1978
14 Israeli Art:  1981-1997
15 Israeli Art -- Photos A-Be
16 Israeli Art -- Photos Bl-K

**Box 53**

Folders
1 Israeli Art -- Photos L-S
2 Israeli Art -- Photos S-Z and Unidentified
3 Italy:  1965-1994
6  Jamison, Mac:  1983
7  Janco, Marcel:  1967-1985
8  Japanese Art:  1959-1961
9  Japanese Art:  1962
10 Japanese Art:  1963-1966
11 Japanese Art:  1967
13 Japanese Art:  1970 Jan.-March
14 Japanese Art:  1970 April (a)
15 Japanese Art:  [1970 April?] (b)
16 Japanese Art:  1970 April (c)
17 Japanese Art:  1970 April (d)

Box 54
Folders
1  Japanese Art:  1970 May (a)
2  Japanese Art:  1970 May (b)
3  Japanese Art:  1970 June-July
8  Japanese Art:  1972 Feb.-July
10 Japanese Art:  1975-1978
11 Japanese Art:  1979 Jan.-Aug.16
14 Japanese Art -- Catalogs -- The Red Lantern Shop:  1976

Box 55
Folders
1  Japanese Art -- Catalogs -- The Red Lantern Shop:  1979-1983
2  Japanese Art -- Catalogs -- Yoseido Gallery:  1966
3  Japanese Art -- Catalogs -- Yoseido Gallery:  1968
4  Japanese Art -- Catalogs -- Yoseido Gallery:  1969
5  Japanese Art -- Catalogs -- Miscellaneous:  [1970?]  
6  Jenkins, Paul  [?]
<table>
<thead>
<tr>
<th>Box 56</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Folders</strong></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Johnson, Don: 1968</td>
</tr>
<tr>
<td>3</td>
<td>Johnson, J. Seward: 1985-1993</td>
</tr>
<tr>
<td>4</td>
<td>Johnson, J. Seward: 1995</td>
</tr>
<tr>
<td>6</td>
<td>Juarez, Heriberto C.: [n.d.]</td>
</tr>
<tr>
<td>7</td>
<td>“J” Miscellaneous: 1963-1987</td>
</tr>
<tr>
<td>8</td>
<td>“J” Miscellaneous: 1988-1996</td>
</tr>
<tr>
<td>9</td>
<td>Kadishman, Menashe: 1970-1976</td>
</tr>
<tr>
<td>12</td>
<td>Kadishman, Menashe: 1978</td>
</tr>
<tr>
<td>13</td>
<td>Kadishman, Menashe: 1979</td>
</tr>
<tr>
<td>14</td>
<td>Kadishman, Menashe: 1980</td>
</tr>
<tr>
<td>15</td>
<td>Kadishman, Menashe: 1981-1983</td>
</tr>
<tr>
<td>16</td>
<td>Kadishman, Menashe: 1984-1986</td>
</tr>
<tr>
<td>17</td>
<td>Kadishman, Menashe: 1987-1989</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Folders</strong></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Kadishman, Menashe: 1990-1992</td>
</tr>
<tr>
<td>2</td>
<td>Kadishman, Menashe: 1993-1996</td>
</tr>
<tr>
<td>3</td>
<td>Kadishman, Menashe -- Photos: (a)</td>
</tr>
<tr>
<td>4</td>
<td>Kadishman, Menashe -- Photos: (b)</td>
</tr>
<tr>
<td>5</td>
<td>Kadishman, Menashe -- Sketches: 1984-1988 (a)</td>
</tr>
<tr>
<td>6</td>
<td>Kadishman, Menashe -- Sketches: 1984-1988 (b)</td>
</tr>
<tr>
<td>7</td>
<td>Kadishman, Menashe -- Technical Drawings: 1976-1984</td>
</tr>
<tr>
<td>8</td>
<td>Kadishman, Menashe -- Catalogs: 1970-1985</td>
</tr>
</tbody>
</table>
9  Kadishman, Menashe -- Catalogs: 1970-1973
10 Kadishman, Menashe -- Catalogs: 1978-1979
11 Kadishman, Menashe -- Catalogs: 1980-1986
12 Kadishman, Menashe -- Catalogs: 1987
13 Kadishman, Menashe -- Catalogs: 1988

**Box 58**

Folders
1  Kemerer Museum, Bethlehem, Pennsylvania: 1974
2  Kingman, Dong: 1958-1988
3  Knoedler Publishing: 1975-1979
5  Kockovic, Marijan: 1965-1971
6  Kockovic, Marijan: 1972-1977
7  Koerner, Henry: 1960-1965
8  Kraushaar: 1958-1989
9  Kutztown State College: 1959-1960
10 Kutztown State College: 1962-1984
11 “K” Miscellaneous: 1956-1968
13 “K” Miscellaneous: 1986-1989
15 “K” Miscellaneous: 1992 June
17 Lafayette College, Easton, Pennsylvania: 1965-1969

**Box 59**

Folders
1  Lalanne, Claude: 1975
2  Lalanne, Claude: 1980-1984
3  Laumeier Sculpture Park: 1987-1994
4  Lawless, Billie: 1979-1982
5  Lawless, Billie: 1982-1994
6  Layland, Charles: 1979-1987
7  Lehigh Art Alliance: 1956-1969
8  Lehigh County Community College: 1974-1975
9  Lehigh County Court House: 1965-1983
10 Lehigh County Cultural Center: 1966-1969
11 Lehigh University, Bethlehem, Pennsylvania: 1958-1960
12 Lehigh University, Bethlehem, Pennsylvania: 1961-1965
13 Lehigh University, Bethlehem, Pennsylvania: 1966-1967
14 Lehigh University, Bethlehem, Pennsylvania: 1968-1973
| 15 | Lehigh University, Bethlehem, Pennsylvania: 1974-1978 |
| 16 | Lehigh University, Bethlehem, Pennsylvania: 1979 |
| 17 | Lehigh University, Bethlehem, Pennsylvania: 1980 |

**Box 60**

Folders

| 1 | Lehigh University, Bethlehem, Pennsylvania: 1981 |
| 2 | Lehigh University, Bethlehem, Pennsylvania: 1982-1991 |
| 3 | Lehigh University, Bethlehem, Pennsylvania: 1992-1994 |
| 4 | Lehigh University, Bethlehem, Pennsylvania: 1995-1996 |
| 5 | Lehigh University, Bethlehem, Pennsylvania: 1997-1999 |
| 6 | Lehigh Valley Hospital: 1986-1995 |
| 7 | Leir, Henry J.: 1979 |
| 8 | Letters for Logo: 1985 |
| 12 | Liberman, Alexander: n.d. |
| 13 | Library Company of Philadelphia: 1984 |
| 14 | Lindner, Richard: 1975-1979 |
| 15 | Lippman, Lee: 1983-1989 |
| 16 | Lippincott, Donald B.: 1978-1993 |
| 17 | Litvinovsky: 1982-1984 |
| 18 | Lists -- Miscellaneous: 1976-1979 |
| 19 | Loans: 1959-1967 |
| 20 | Loans: 1968-1980 |

**Box 61**

Folders

| 1 | “L” Miscellaneous: 1956-1970 |
| 2 | “L” Miscellaneous: 1971-1989 |
| 3 | “L” Miscellaneous: 1990-1993 |
| 4 | “L” Miscellaneous: 1993 |
| 5 | “L” Miscellaneous: 1994-1995 |
| 6 | “L” Miscellaneous: 1995 |
| 7 | “L” Miscellaneous: 1995-1997 |
| 8 | Maeght -- Announcements: 1978 |
| 10 | Maeght -- Catalogs: 1973 |
| 11 | Maeght -- Catalogs: 1981 |
| 12 | Makler Gallery: 1959-1961 |
| 13 | Margo, Boris: 1964 |
16 Masada: 1985
17 Masson, Andre: [n.d.]
18 Mayakovsky, Vladimir: 1959-1971

Box 62
Folders
1 Mazzone, Domenico: 1975-1976
3 Meadmore, Clement -- Catalogs: 1966-1982
4 Meadmore, Clement -- Catalogs: 1979-1989
5 Merhav, Dina: 1992
6 Merhav, Dina: 1993-1994
7 Merhav, Dina -- Photos (a)
8 Merhav, Dina -- Photos (b)
9 Metropolitan Museum of Art: 1967-1971
10 Metropolitan Museum of Art: 1977-1980
12 Metropolitan Museum of Art: 1990-1994
13 Metropolitan Opera: 1983-1985
14 Mexican Art: 1960-1975
15 Mexican Art: 1978-1979
16 Mikolas, Karel: 1975-1995
17 Miro, Joan: 1979-1984

Box 63
Folders
1 Miro, Joan: 1985-1994
2 Miro, Joan -- Catalogs: 1980
4 Mitoraj, Igor: 1988-1993
5 Montarier: 1968-1972
6 Moore, Henry -- Photos: [n.d.]
7 Moore, Henry -- Correspondence: 1979-1997
9 Moore, Henry -- Printed Material: 1987 May
11 Moore, Henry -- Printed Material: 1995
12 Moore, Henry -- Catalogs: 1987
13 Moore, Henry -- Catalogs: 1989, 1992
14 Moravian College, Bethlehem, Pennsylvania: 1961-1979
16 Morris Arboretum: 1979-1981 June

**Box 64**

Folders
1 Morris Arboretum: 1982-1984 March
3 Morris Arboretum: 1985-1990
4 Morris Arboretum: 1991-1993
7 Muhlenberg College, Allentown, Pennsylvania: 1963-1976
8 Muhlenberg College, Allentown, Pennsylvania: 1977
13 Murray, Peter: 1993 Feb.-March
14 Murray, Peter: 1993 April-1995
16 “M” Miscellaneous: 1957-1959

**Box 65**

Folders
2 “M” Miscellaneous: 1967 April-1968
3 “M” Miscellaneous: 1969
4 “M” Miscellaneous: 1970-1976
5 “M” Miscellaneous: 1978-1980
6 “M” Miscellaneous: 1981-1983
7 “M” Miscellaneous: 1985-1986
8 “M” Miscellaneous: 1987
9 “M” Miscellaneous: 1988-1989
10 “M” Miscellaneous: 1990
11 “M” Miscellaneous: 1991
12 “M” Miscellaneous: 1992
13 “M” Miscellaneous: 1993-1994 March
14 “M” Miscellaneous: 1994 April
15 “M” Miscellaneous: 1994 May-1995
Box 66

Folders
1  Narkiss, Bezalal:  1982
2  National Gallery:  1963-1978
4  Neiman, LeRoy:  [n.d.]
5  Neiman, LeRoy:  1965-1976
7  Neizvestny, Ernst:  1977-1978
8  New Hope Historical Society:  1966
9  New Zealand Art:  1964
11 Noguchi, Isamu:  1967-1978 May
13 Notre Dame, University of:  1974-1985
14 Notre Dame, University of:  1987-1996
18 “N” Miscellaneous:  1992

Box 67

Folders
1  “N” Miscellaneous:  1995-1999
2  Obican, Jovan:  1968-1973
3  Obican, Jovan:  1974
5  Oldenburg, Claes:  1976-1995
7  “O” Miscellaneous:  1982-1994
8  Papashvily, George:  1979
9  Paris, Luce:  1976
11 Peleg, Ephraim -- Drawings:  1978 (a)
12 Peleg, Ephraim -- Drawings:  1978 (b)
13 Peleg, Ephraim -- Drawings:  1978 (c)
15 Peleg, Ephraim -- Correspondence:  1979 Jan.
17 Peleg, Ephraim -- Correspondence:  1980
18 Peleg, Ephraim -- Photos:  1981
Box 68
Folders
1  Peleg, Ephraim -- Miscellaneous: 1982-1997
2  Pennsylvania Academy of the Fine Arts: 1972-1978
3  Pennsylvania Academy of the Fine Arts: 1979-1982
4  Pennsylvania Academy of the Fine Arts: 1983 (a)
5  Pennsylvania Academy of the Fine Arts: 1983 (b)
6  Pennsylvania Academy of the Fine Arts: 1983 (c)
7  Pennsylvania Academy of the Fine Arts: 1984-1986
10 Pennsylvania Historical and Museum Commission: 1958-1959
11 Pennsylvania Historical and Museum Commission: 1995
12 Pennsylvania State University: 1967-1968
13 Pennsylvania State University: 1985-1988 April
14 Pennsylvania State University: 1988 May-1989
15 Pennsylvania State University: 1990-1992
16 Perkiomen School: 1958-1967

Box 69
Folders
5  Philadelphia Museum of Art: 1985-1986
7  Philadelphia Museum of Art: 1987 April
10 Philadelphia Museum of Art: 1992
12 Philipp, Robert: 1967
13 Picasso, Pablo: 1960-1979
14 Picasso, Pablo: 1980
15 Picasso, Pablo: 1981-1989
16 Picasso, Pablo: 1990-1996
17 Pietrasanta: 1980
## Box 70

**Folders**

1. Pope -- Correspondence & Printed: 1966-1984
2. Pope -- Correspondence & Printed: 1984-1985
3. Pope -- Photos -- Envelopes
4. Pope -- Photos (a)
5. Pope -- Photos (b)
6. Pope -- Photos (c)
7. Pope -- Photos (d)
8. Pope -- Photos (e)
9. Pope -- Photos -- Photocopies (f)
10. Pope -- Photos -- Photocopies (g)
11. Pope -- Photos (h)
12. Pope -- Photos -- Bust (a)
13. Pope -- Photos -- Bust (b)
14. Pope -- Photos -- Bust (c)
15. Pope -- Photos -- Bust (d)
16. Pope -- Photos -- Bust (e)
17. Porter, Stephen -- Correspondence: 1979-1983
18. Porter, Stephen -- Correspondence: 1984-1985
20. Porter, Stephen -- Correspondence: 1990-1992
21. Porter, Stephen -- Photos:

## Box 71

**Folders**

5. Price, Michael -- Correspondence: 1981
7. Price, Michael -- Correspondence: 1983 Dec.-1984
15 “P” Miscellaneous: 1970-1973
16 “P” Miscellaneous: 1974-1977
17 “P” Miscellaneous: 1978-1979
19 “P” Miscellaneous: 1982 Jan.-June

Box 72
Folders
1 “P” Miscellaneous: 1982 Sept.-1983
2 “P” Miscellaneous: 1984-1985 June
5 “P” Miscellaneous: 1986 Nov.
6 “P” Miscellaneous: 1987 Jan.-April
8 “P” Miscellaneous: 1988
9 “P” Miscellaneous: 1988 Jan.-April
11 “P” Miscellaneous: 1989
12 “P” Miscellaneous: 1990-1992
13 “P” Miscellaneous: 1993-1994
14 “P” Miscellaneous: 1995-1996
15 “P” Miscellaneous: 1997
16 Quirk, Francis J.: 1957-1966
17 “Q” Miscellaneous: 1969-1980
18 Raeburn, Henry: 1965
19 Reading Museum: 1958-1960
20 Reading Museum: 1965-1966

Box 73
Folders
2 Redfield, Edward: 1959-1991
4 Renoir, Pierre Auguste: 1966-1992
5 Rickey, George: 1978-1979
6 Rickey, George: 1979-1980
7 Rivers, Larry: 1984
8 Riu, Victor: 1957-1969
10 Robsjohn-Gibbings: 1947
11 Rockwell, Norman: 1940-1985
12 Rockefeller, Nelson: 1975-1978
13 Rockefeller, Nelson: 1979-1982
14 Rodin, Auguste: 1968-1997
17 Rouault, Georges -- Correspondence: 1962-1971
18 Rouault, Georges -- Printed: [n.d.]
19 Roten, Ferdinand: 1966
20 Rubin, Reuven: 1963-1973

**Box 74**

Folders
1 Rundell, Helen: 1973-1975
2 Rundell, Helen: [1977?]
3 Rundell, Helen: 1977 Jan.-May
4 Rundell, Helen: 1977 June-1978
5 Rundell, Helen: 1979 Jan.-Sept.
7 Rundell, Helen: [1980?]
8 Rundell, Helen: 1980
9 Rundell, Helen: 1981-1982
10 Rundell, Helen: 1983-1992 April
11 Rundell, Helen: 1992 June
13 Russian Art: 1960-1989
14 Rutgers University: 1973-1986
15 Rutgers University: 1987-1998
16 “R” Miscellaneous: 1952-1959
17 “R” Miscellaneous: 1960-1966
18 “R” Miscellaneous: 1967-1969
20 “R” Miscellaneous: 1980

**Box 75**

Folders
1 “R” Miscellaneous: 1981-1982
3 “R” Miscellaneous: 1988
4 “R” Miscellaneous: 1989
5 “R” Miscellaneous: 1989-1990
7 “R” Miscellaneous: 1992 Sept. (a)
8  “R” Miscellaneous: 1992 Sept. (b)
9  “R” Miscellaneous: 1992 Dec.-1993
12 “R” Miscellaneous: 1995-1996
13 Sablosky, Jill: 1979-1980
15 Sablosky, Jill: 1988-1996
16 Saint Paul de Vence: 1984
17 Sanchez, Jose-Luis: 1978-1983
18 Santos: 1969, 1978

Box 76
Folders
1  Schiowitz, Henry: 1977-1978
2  Schiowitz, Henry: 1979-1983
3  Schofield, Walter Elmer: [n.d.-]1915
4  Schofield, Walter Elmer: 1920-1982
5  Schofield, Walter Elmer: 1983 Jan.-July
8  Schofield, Walter Elmer: 1986-1989
9  Schwartz, Buky: 1970-1977
10 Schwartz, Buky: 1978-1982
11 Schwartz, Buky: 1983-1986
13 Schwartz, Buky: 1989-1990
15 Sculpture Maintenance: 1983
16 Segal, George: 1976-1979
17 Segal, George: 1980-1983
18 Segal, Zelig: 1979 May-June
19 Segal, Zelig: 1979 [June?]1980

Box 77
Folders
1  Segre, Stephen G.: 1980
2  Seiler, Herbert: 1967-1970
3  Seiler, Herbert: 1970 (a)
4  Seiler, Herbert: 1970 (b)
5  Seiler, Herbert: 1971-1973
<table>
<thead>
<tr>
<th></th>
<th>Name</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Seiler, Herbert</td>
<td>1974-1975</td>
</tr>
<tr>
<td>7</td>
<td>Seiler, Herbert</td>
<td>1976</td>
</tr>
<tr>
<td>8</td>
<td>Seiler, Herbert</td>
<td>1977</td>
</tr>
<tr>
<td>9</td>
<td>Seiler, Herbert</td>
<td>1980</td>
</tr>
<tr>
<td>10</td>
<td>Seiler, Herbert</td>
<td>1981-1982</td>
</tr>
<tr>
<td>11</td>
<td>Seiler, Herbert</td>
<td>1983-1984</td>
</tr>
<tr>
<td>12</td>
<td>Seiler, Herbert</td>
<td>1989-1991</td>
</tr>
<tr>
<td>13</td>
<td>Seiler, Herbert</td>
<td>1992-1996</td>
</tr>
<tr>
<td>14</td>
<td>Serbjeet</td>
<td>1958-1964</td>
</tr>
<tr>
<td>15</td>
<td>Serbjeet</td>
<td>1971-1973</td>
</tr>
<tr>
<td>16</td>
<td>Serbjeet</td>
<td>1974-1978</td>
</tr>
<tr>
<td>17</td>
<td>Service, Pat</td>
<td>1992</td>
</tr>
<tr>
<td>18</td>
<td>Service, Pat</td>
<td>1993-1997</td>
</tr>
<tr>
<td>19</td>
<td>Severson, William Conrad</td>
<td>1979-1993</td>
</tr>
<tr>
<td>20</td>
<td>Sewell, Leo</td>
<td>1978-1980</td>
</tr>
<tr>
<td>21</td>
<td>Sewell, Leo</td>
<td>1981-1990</td>
</tr>
</tbody>
</table>

**Box 78**

Folders

<table>
<thead>
<tr>
<th></th>
<th>Name</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Shahn, Ben</td>
<td>1958-1980</td>
</tr>
<tr>
<td>2</td>
<td>Shalom of Safed</td>
<td>[n.d.] (a)</td>
</tr>
<tr>
<td>3</td>
<td>Shalom of Safed</td>
<td>[n.d.] (b)</td>
</tr>
<tr>
<td>4</td>
<td>Shalom of Safed</td>
<td>1960-1973</td>
</tr>
<tr>
<td>5</td>
<td>Shalom of Safed</td>
<td>1974-1975</td>
</tr>
<tr>
<td>6</td>
<td>Shalom of Safed</td>
<td>1978-1979</td>
</tr>
<tr>
<td>7</td>
<td>Shaw, Ernest</td>
<td>1979</td>
</tr>
<tr>
<td>8</td>
<td>Shaw, Ernest</td>
<td>1980</td>
</tr>
<tr>
<td>9</td>
<td>Shaw, Ernest</td>
<td>1982</td>
</tr>
<tr>
<td>10</td>
<td>Shaw, Ernest</td>
<td>1983-1984</td>
</tr>
<tr>
<td>11</td>
<td>Shaw, Ernest</td>
<td>1984 March</td>
</tr>
<tr>
<td>12</td>
<td>Shaw, Ernest</td>
<td>1984 March-1985</td>
</tr>
<tr>
<td>13</td>
<td>Shaw, Ernest</td>
<td>1986</td>
</tr>
<tr>
<td>14</td>
<td>Shaw, Ernest</td>
<td>1987-1989</td>
</tr>
<tr>
<td>15</td>
<td>Shaw, Ernest</td>
<td>1990-1995</td>
</tr>
<tr>
<td>16</td>
<td>Shemi, Yehiel -- Correspondence</td>
<td>1975-1980</td>
</tr>
<tr>
<td>17</td>
<td>Shemi, Yehiel -- Correspondence</td>
<td>1981-1986</td>
</tr>
<tr>
<td>18</td>
<td>Shemi, Yehiel -- Correspondence</td>
<td>1987-1993</td>
</tr>
<tr>
<td>19</td>
<td>Shemi, Yehiel -- Photos</td>
<td>[n.d.]</td>
</tr>
<tr>
<td>20</td>
<td>Shemi, Yehiel -- Photos</td>
<td>1974-1976</td>
</tr>
</tbody>
</table>

**Box 79**

Folders
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Shemi, Yehiel -- Photos: 1977-1987</td>
</tr>
<tr>
<td>2</td>
<td>Shemi, Yehiel -- Catalogs: 1965-1968</td>
</tr>
<tr>
<td>3</td>
<td>Shemi, Yehiel -- Catalogs: 1975</td>
</tr>
<tr>
<td>4</td>
<td>Shemi, Yehiel -- Catalogs: 1985 (a)</td>
</tr>
<tr>
<td>5</td>
<td>Shemi, Yehiel -- Catalogs: 1985 (b)</td>
</tr>
<tr>
<td>6</td>
<td>Sisko, Paul -- Correspondence: 1973-1978</td>
</tr>
<tr>
<td>7</td>
<td>Sisko, Paul -- Correspondence: 1979</td>
</tr>
<tr>
<td>8</td>
<td>Sisko, Paul -- Correspondence: 1980 (a)</td>
</tr>
<tr>
<td>9</td>
<td>Sisko, Paul -- Correspondence: 1980 (b)</td>
</tr>
<tr>
<td>10</td>
<td>Sisko, Paul -- Correspondence: 1981</td>
</tr>
<tr>
<td>11</td>
<td>Sisko, Paul -- Correspondence: 1982</td>
</tr>
<tr>
<td>12</td>
<td>Sisko, Paul -- Correspondence: 1983-1995</td>
</tr>
<tr>
<td>13</td>
<td>Sisko, Paul -- Photos</td>
</tr>
<tr>
<td>15</td>
<td>Sloan, John: 1960-1988</td>
</tr>
<tr>
<td>16</td>
<td>Smithsonian Institution: 1965-1981</td>
</tr>
<tr>
<td>17</td>
<td>Smithsonian Institution: 1987 Jan.-July</td>
</tr>
<tr>
<td>18</td>
<td>Smithsonian Institution: 1987 Sept.-Nov.</td>
</tr>
</tbody>
</table>

**Box 80**

folders

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Smithsonian Institution: 1987 Dec.</td>
</tr>
<tr>
<td>2</td>
<td>Smithsonian Institution: 1988-1989</td>
</tr>
<tr>
<td>3</td>
<td>Smithsonian Institution: 1990-1995</td>
</tr>
<tr>
<td>4</td>
<td>Soulages: 1969</td>
</tr>
<tr>
<td>5</td>
<td>South American Art: 1959-1960</td>
</tr>
<tr>
<td>6</td>
<td>South American Art: 1963-1964</td>
</tr>
<tr>
<td>7</td>
<td>South American Art: 1964</td>
</tr>
<tr>
<td>12</td>
<td>South American Art: 1966-1967</td>
</tr>
<tr>
<td>13</td>
<td>South American Art: 1968-1969</td>
</tr>
<tr>
<td>15</td>
<td>Soyer, Raphael: 1977-1980</td>
</tr>
<tr>
<td>16</td>
<td>Spanish Art: 1964-1968</td>
</tr>
<tr>
<td>17</td>
<td>Spanish Art: 1969-1970</td>
</tr>
<tr>
<td>18</td>
<td>Spruance, Benton: 1959-1977</td>
</tr>
</tbody>
</table>

**Box 81**

folders
<table>
<thead>
<tr>
<th></th>
<th>Name</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Stark, Melville F.</td>
<td>1958-1979</td>
</tr>
<tr>
<td>2</td>
<td>Stark, Melville F.</td>
<td>1980</td>
</tr>
<tr>
<td>3</td>
<td>Stark, Melville F.</td>
<td>1981-1989</td>
</tr>
<tr>
<td>4</td>
<td>Stark, Melville F.</td>
<td>1992</td>
</tr>
<tr>
<td>5</td>
<td>Sternal, Thomas</td>
<td>1972-1979</td>
</tr>
<tr>
<td>6</td>
<td>Sternal, Thomas</td>
<td>1980-1981</td>
</tr>
<tr>
<td>7</td>
<td>Sternal, Thomas</td>
<td>1982-1983</td>
</tr>
<tr>
<td>8</td>
<td>Sternal, Thomas</td>
<td>1985</td>
</tr>
<tr>
<td>9</td>
<td>Sternal, Thomas</td>
<td>1986</td>
</tr>
<tr>
<td>10</td>
<td>Sternal, Thomas</td>
<td>1987-1988</td>
</tr>
<tr>
<td>11</td>
<td>Sternal, Thomas</td>
<td>1989</td>
</tr>
<tr>
<td>12</td>
<td>Sternal, Thomas</td>
<td>1990-1993</td>
</tr>
<tr>
<td>13</td>
<td>Sternal, Thomas</td>
<td>1994-1997</td>
</tr>
<tr>
<td>14</td>
<td>Storm King Art Center</td>
<td>[n.d.]</td>
</tr>
<tr>
<td>15</td>
<td>Storm King Art Center</td>
<td>1976-1979</td>
</tr>
<tr>
<td>16</td>
<td>Storm King Art Center</td>
<td>1983-1988</td>
</tr>
<tr>
<td>17</td>
<td>Storm King Art Center</td>
<td>1989</td>
</tr>
<tr>
<td>18</td>
<td>Storm King Art Center</td>
<td>1990</td>
</tr>
<tr>
<td>19</td>
<td>Storm King Art Center</td>
<td>1991-1994</td>
</tr>
<tr>
<td>20</td>
<td>Strauser, Sterling</td>
<td>1961</td>
</tr>
<tr>
<td>21</td>
<td>Sweden</td>
<td>1976</td>
</tr>
</tbody>
</table>

**Box 82**

**Folders**

<table>
<thead>
<tr>
<th></th>
<th>Name</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>“S” Miscellaneous</td>
<td>1959-1969</td>
</tr>
<tr>
<td>2</td>
<td>“S” Miscellaneous</td>
<td>1970-1977</td>
</tr>
<tr>
<td>3</td>
<td>“S” Miscellaneous</td>
<td>1979-1980</td>
</tr>
<tr>
<td>4</td>
<td>“S” Miscellaneous</td>
<td>1981-1984</td>
</tr>
<tr>
<td>5</td>
<td>“S” Miscellaneous</td>
<td>1985-1990</td>
</tr>
<tr>
<td>6</td>
<td>“S” Miscellaneous</td>
<td>1991</td>
</tr>
<tr>
<td>7</td>
<td>“S” Miscellaneous</td>
<td>1992 Jan.-June</td>
</tr>
<tr>
<td>9</td>
<td>“S” Miscellaneous</td>
<td>1993</td>
</tr>
<tr>
<td>10</td>
<td>“S” Miscellaneous</td>
<td>1994</td>
</tr>
<tr>
<td>11</td>
<td>“S” Miscellaneous</td>
<td>1995</td>
</tr>
<tr>
<td>12</td>
<td>“S” Miscellaneous</td>
<td>1996 (a)</td>
</tr>
<tr>
<td>13</td>
<td>“S” Miscellaneous</td>
<td>1996 (b)</td>
</tr>
<tr>
<td>14</td>
<td>Tasende Gallery</td>
<td>1981-1989</td>
</tr>
<tr>
<td>15</td>
<td>Tasende Gallery</td>
<td>1990-1993</td>
</tr>
<tr>
<td>16</td>
<td>Tasende Gallery</td>
<td>1997</td>
</tr>
<tr>
<td>17</td>
<td>Tate Gallery</td>
<td>1988-1995</td>
</tr>
<tr>
<td>18</td>
<td>Tel Aviv Museum</td>
<td>1981-1989</td>
</tr>
<tr>
<td></td>
<td>Temple University:</td>
<td>1966-1994</td>
</tr>
<tr>
<td>---</td>
<td>-------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>2</td>
<td>Terra Museum:</td>
<td>1977-1996</td>
</tr>
<tr>
<td>3</td>
<td>Thai Buddhas:</td>
<td>[n.d.]</td>
</tr>
<tr>
<td>4</td>
<td>Tinguely, Jean:</td>
<td>1977, 1983</td>
</tr>
<tr>
<td>5</td>
<td>Tobin, Steve:</td>
<td>1994</td>
</tr>
<tr>
<td>6</td>
<td>Tumarkin, Igael -- Correspondence:</td>
<td>1979</td>
</tr>
<tr>
<td>7</td>
<td>Tumarkin, Igael -- Correspondence:</td>
<td>1986 Jan.-Oct.</td>
</tr>
<tr>
<td>8</td>
<td>Tumarkin, Igael -- Correspondence:</td>
<td>1986 Nov.</td>
</tr>
<tr>
<td>9</td>
<td>Tumarkin, Igael -- Correspondence:</td>
<td>1986 Dec.</td>
</tr>
<tr>
<td>10</td>
<td>Tumarkin, Igael -- Correspondence:</td>
<td>1987</td>
</tr>
<tr>
<td>12</td>
<td>Tumarkin, Igael -- Correspondence:</td>
<td>1988 April-Dec.</td>
</tr>
<tr>
<td>13</td>
<td>Tumarkin, Igael -- Correspondence:</td>
<td>1989</td>
</tr>
<tr>
<td>14</td>
<td>Tumarkin, Igael -- Correspondence:</td>
<td>1990-1991</td>
</tr>
<tr>
<td>15</td>
<td>Tumarkin, Igael -- Correspondence:</td>
<td>1992-1993</td>
</tr>
<tr>
<td>16</td>
<td>Tumarkin, Igael -- Correspondence:</td>
<td>1994</td>
</tr>
<tr>
<td>17</td>
<td>Tumarkin, Igael -- Correspondence:</td>
<td>1995 (a)</td>
</tr>
<tr>
<td>18</td>
<td>Tumarkin, Igael -- Correspondence:</td>
<td>1995 (b)</td>
</tr>
<tr>
<td>19</td>
<td>Tumarkin, Igael -- Catalogs:</td>
<td>[n.d.]</td>
</tr>
<tr>
<td>20</td>
<td>Tumarkin, Igael -- Catalogs:</td>
<td>1974-1975</td>
</tr>
<tr>
<td>21</td>
<td>Tumarkin, Igael -- Catalogs:</td>
<td>1975</td>
</tr>
<tr>
<td>22</td>
<td>Tumarkin, Igael -- Catalogs:</td>
<td>1976</td>
</tr>
</tbody>
</table>

**Box 84**

<p>|   | Tumarkin, Igael -- Catalogs: | 1978 |
|   | Tumarkin, Igael -- Catalogs: | 1980 |
|   | Tumarkin, Igael -- Catalogs: | 1982 |
|   | Tumarkin, Igael -- Catalogs: | 1988 |
| 5 | “T” Miscellaneous:         | 1948-1959 |
| 6 | “T” Miscellaneous:         | 1960-1978 |
| 7 | “T” Miscellaneous:         | 1979-1980 |
| 9 | “T” Miscellaneous:         | 1989 |
| 10| “T” Miscellaneous:         | 1990 |
| 11| “T” Miscellaneous:         | 1991 |
| 12| “T” Miscellaneous:         | 1992 |</p>
<table>
<thead>
<tr>
<th></th>
<th>Box 85</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Folders</td>
</tr>
<tr>
<td>2</td>
<td>University of Pennsylvania: 1993-1997</td>
</tr>
<tr>
<td>3</td>
<td>University of Pennsylvania -- Photos</td>
</tr>
<tr>
<td>4</td>
<td>Ursinus College: 1965</td>
</tr>
<tr>
<td>5</td>
<td>Ursinus College: 1966-1969</td>
</tr>
<tr>
<td>8</td>
<td>Ursinus College: 1985-1989</td>
</tr>
<tr>
<td>10</td>
<td>“U” Miscellaneous: 1975-1984</td>
</tr>
<tr>
<td>12</td>
<td>Vail, Lorraine: 1981-1994</td>
</tr>
<tr>
<td>13</td>
<td>Van Caulaert, J.D.: 1956-1988</td>
</tr>
<tr>
<td>14</td>
<td>Vesely, Ales: 1992</td>
</tr>
<tr>
<td>15</td>
<td>Vesely, Ales: 1993</td>
</tr>
<tr>
<td>16</td>
<td>Victoir, Raymond: 1974-1977</td>
</tr>
<tr>
<td>17</td>
<td>“V” Miscellaneous: 1958-1979</td>
</tr>
<tr>
<td>18</td>
<td>“V” Miscellaneous: 1986-1993</td>
</tr>
<tr>
<td>20</td>
<td>Warhol, Andy: [n.d.]</td>
</tr>
<tr>
<td>21</td>
<td>Warnecke, Frederick J.: 1971</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Box 86</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Folders</td>
</tr>
<tr>
<td>1</td>
<td>Watanabe, Sadao: 1978-1995</td>
</tr>
<tr>
<td>2</td>
<td>Wellesley College: 1968-1977</td>
</tr>
<tr>
<td>3</td>
<td>Whitney Museum: 1956-1969</td>
</tr>
<tr>
<td>6</td>
<td>Wilkes College: 1977-1992</td>
</tr>
<tr>
<td>7</td>
<td>William Penn Memorial Museum: 1967-1973</td>
</tr>
</tbody>
</table>
8 Wiltraut, Douglas: 1979-1993
9 Witkin, Isaac: 1997
13 Wyeth, Andrew: 1967 Nov.
14 Wyeth, Andrew: 1970-1976
15 Wyeth, Andrew: 1977
17 Wyeth, Andrew: 1978 Feb.-1979
18 Wyeth, Andrew: 1980
19 Wyeth, Andrew: 1981-1984
20 Wyeth, Andrew: 1985-1990

Box 87
Folders
5 “W” Miscellaneous: 1994
7 “W” Miscellaneous: 1997
8 Xargay, Emilia: 1961-1968
9 Xargay, Emilia: 1970-1972
10 Xargay, Emilia: 1973-1977
11 Xargay, Emilia: 1984-1986
12 Yaskil, Amos: 1980
13 Yogo Sensei: 1971 Jan.-April
14 Yogo Sensei: 1971 May-June
16 Yoshida, Toshi: 1973-1974
17 Yoshida, Toshi: 1975-1977
18 Yoshida, Toshi: 1978-1980

Box 88
Folders
1 Yugoslavian Art: 1964-1966
2 Yugoslavian Art: 1964 June 10
3 Yugoslavian Art: 1968-1969
4 Yugoslavian Art -- Correspondence and Photos: 1970
5 Yugoslavian Art -- Photos: 1970
6 Yugoslavian Art -- Correspondence: 1970 Jan.-Feb
7 Yugoslavian Art -- Correspondence: 1970 March-1988
8 Yvaral -- Correspondence: 1968-1970
9 Yvaral -- Catalogs: 1966-1969
10 Yvaral -- Catalogs: 1972-1976
11 Yvaral -- Catalogs: 1977-1978
12 Yvaral -- Catalogs: 1980
13 Yvaral -- Catalogs: 1985
15 “Y” Miscellaneous: 1984-1995
16 Zipin, Martin: 1959-1968
17 Zvi, Rahel Ben: 1966-1968

Box 89
Folders
1 Zweygardt, Glenn: 1974-1977
2 Zweygardt, Glenn: 1978
4 Zweygardt, Glenn: 1979 March-April
5 Zweygardt, Glenn: 1979 May-Sept.
8 Zweygardt, Glenn: 1980 March-June
9 Zweygardt, Glenn: 1980 July
11 Zweygardt, Glenn: 1981
12 Zweygardt, Glenn: 1982-1983
15 Zweygardt, Glenn: 1985 March-1986
16 Zweygardt, Glenn: 1987-1989
17 Zweygardt, Glenn: 1990-1991

Box 90
Folders
1 Zweygardt, Glenn -- Photos (a): [n.d.]
2 Zweygardt, Glenn -- Photos (b): [n.d.]
3 Zweygardt, Glenn -- Photos (c): [n.d.]
4 Zweygardt, Glenn -- Photos (d): 1977-1980
In 1993 Philip Berman and an international group of ten sculptors organized the Lehigh Valley’s first sculpture workshop, using the facilities and expertise of the Wenz Co. stone works in Allentown and of the L&M Fabrication and Machine Inc. metal fabricators in Bath. The resulting sculptures were then offered by the Bermans as gifts to various institutions; recipients include the Lehigh Valley Hospital, where the Berman Sculpture Park was dedicated in 1994; several of the Pennsylvania State University campuses; the State Museum of Pennsylvania in Harrisburg; Ursinus College; Lehigh University; and the sculpture park Grounds for Sculpture in Hamilton, New Jersey.

Series I.G contains correspondence with individual artists, sketches and photographs of their work, and biographical information about them. Documentation of the evolution of the workshop is supplied by various letters, financial records, and printed articles by Myra Yellin Goldfarb and others. Some information on an annual workshop in New York City, the Triangle Artists’ Workshop, is found in Box 90 Folder 13 as well as in Box 91 Folder 24. The printed catalog for an important show at Grounds for Sculpture in 1995 is in Box 91 Folder 23. Further documentation of the various gifts of sculpture will be found in Series IV.H (Art Gifts).

Box 90
Folders
8 Biographies (a):  [1993?]
9 Biographies (b):  [1993?]
10 Catalogs:  [1993?]
11 Correspondence -- General:  1979-1992
12 Correspondence -- General:  [1993?]
15 Correspondence -- General:  1994-1995
17 Correspondence -- General:  1995 Aug.-1996
18 Miscellaneous Printed:  1993-1996
19 Photos:  1995

Box 91
Folders
1 Work Orders:  1991-1992
2 Work Orders:  1992-1993
SERIES I.H Get Well Cards and Condolences

Philip Berman’s illness in the spring of 1997 occasioned a large number of get well cards and letters. His death on November 26, 1997, brought an outpouring of memorial gifts and condolence cards and letters from friends and admirers in many walks of life and in many parts of the world. This important correspondence, including copies of a few of the acknowledgements from Muriel Berman and Janet Heffner, has been arranged, to the extent practicable, in chronological order as a separate subseries, having been received as a distinct file. Letters from many of the Bermans’ close friends and associates will be found here. Since a full indexing of these friends is not possible, the names of a few have been added to the folder listings as a minimal guide to the researcher.

Box 92
Folders
1 Get Well Cards: Spring 1997 (a)
2 Get Well Cards: Spring 1997 (b)
3 Get Well Cards: Spring 1997 (c)
4 Get Well Cards: Spring 1997 (d)
5 Get Well Cards: Spring 1997 (e)
6 Get Well Cards: Spring 1997 (f)
7 Acknowledgments to Get Well Cards: Spring 1997
8 Condolences Recording Gifts to Hadassah: 1997 Dec.-1998 Feb. (a)
   (Includes an acknowledgement letter by Muriel Berman)
9 Condolences Recording Gifts to Hadassah: 1997 Dec.-1998 Feb. (b)
10 Condolences Recording Gifts to Hadassah: 1997 Dec.-1998 Feb. (c)
14 Condolences Recording Gifts to Hadassah: 1997 Dec.-1998 Feb. (g)

Box 93
Folders
1 Condolences Recording Gifts to Various Organizations: 1997 Dec.-1998 Feb. (a)
2 Condolences Recording Gifts to Various Organizations: 1997 Dec.-1998 Feb. (b)
3 Condolences Recording Gifts to Various Organizations: 1997 Dec.-1998 Feb. (c)
4 Condolences Recording Gifts to Various Organizations: 1997 Dec.-1998 Feb. (d)
5 Condolences Recording Gifts to Various Organizations: 1997 Dec.-1998 Feb. (e)
7 Condolences Recording Gifts to Various Organizations: 1997 Dec.-1998 Feb. (g)
10 Cards Accompanying Flowers and Gift Baskets (a)
11 Cards Accompanying Flowers and Gift Baskets (b)
13 Condolence Letters: 1997 Dec.1
14 Condolence Letters: 1997 Dec.2
15 Condolence Letters: 1997 Dec.3
16 Condolence Letters: 1997 Dec.4-5
17 Condolence Letters: 1997 Dec.7-9
18 Condolence Letters: 1997 Dec.10-12
   (Includes acknowledgment letter and printed card by Muriel Berman)

Box 94
Folders
1 Condolence Letters: 1997 Dec.14-31
3 Condolence Letters: 1998 Jan.21-April
4 Condolence Cards: [n.d.] (a)
5  Condolence Cards:  [n.d.] (b)
6  Condolence Cards:  1997 Oct.-Nov.28
7  Condolence Cards:  1997 Nov.28
8  Condolence Cards:  1997 Nov.29
9  Condolence Cards:  1997 Nov.29-30
10 Condolence Cards:  1997 Dec.1 (a)
11 Condolence Cards:  1997 Dec.1 (b)
12 Condolence Cards:  1997 Dec.1 (c)
13 Condolence Cards:  1997 Dec.1 (d)
14 Condolence Cards:  1997 Dec.1 (e)
15 Condolence Cards:  1997 Dec.1 (f)
16 Condolence Cards:  1997 Dec.1 (g)
17 Condolence Cards:  1997 Dec.1 (h)

Box 95
Folders

1  Condolence Cards:  1997 Dec.2 (a)
2  Condolence Cards:  1997 Dec.2 (b)
3  Condolence Cards:  1997 Dec.2 (c)
4  Condolence Cards:  1997 Dec.2 (d)
5  Condolence Cards:  1997 Dec.3 (a)
6  Condolence Cards:  1997 Dec.3 (b)
7  Condolence Cards:  1997 Dec.3 (c)
8  Condolence Cards:  1997 Dec.3 (d)
9  Condolence Cards:  1997 Dec.4 (a)
10 Condolence Cards:  1997 Dec.4 (b)
11 Condolence Cards:  1997 Dec.4 (c)
12 Condolence Cards:  1997 Dec.4 (d)
13 Condolence Cards:  1997 Dec.5 (a)
14 Condolence Cards:  1997 Dec.5 (b)

Box 96
Folders

1  Condolence Cards:  1997 Dec.6
2  Condolence Cards:  1997 Dec.6-7
3  Condolence Cards:  1997 Dec.8 (a)
4  Condolence Cards:  1997 Dec.8 (b)
5  Condolence Cards:  1997 Dec.8 (c)
6  Condolence Cards:  1997 Dec.9 (a)
7  Condolence Cards:  1997 Dec.9 (b)
8  Condolence Cards:  1997 Dec.10
SERIES II.A Fleetways

Fleetways, Inc., was incorporated as a Pennsylvania corporation on February 18, 1965, and dissolved on May 3, 1990. Its directors were Philip I. Berman and Muriel M. Berman. It acquired properties suitable primarily for trucking terminals in and near Allentown, Bethlehem, Philadelphia, and York (all in Pennsylvania), as well as Albany, New York and Cinnaminson, New Jersey. Terminals on these properties were then rented or leased to trucking companies. Chief among these properties was the Berman Industrial Park, acquired in 1965 as undeveloped farmland immediately northwest of the intersection of U.S. Route 22 and Pa. Route 512. Divided into eight lots, this property was occupied by a variety of businesses. The lots still owned by Philip Berman in 1992 were sold by him to Gary J. Assetto. Philip Berman held the mortgage, and in 1994 transferred it as a gift to Lehigh University, for the support of the Berman Center for Jewish Studies. Similarly he gave to Ursinus College the mortgage on the Cinnaminson property in July 1993.

The Fleetways files (Series II.A), extending from 1964 to 1997, include numerous blueprint plans of sites and buildings, a few photographs of sites and buildings, deeds, mortgages, lease agreements, insurance policies, court documents, appraisals, proposals, invoices, financial reports, and correspondence. These files contain also some records of smaller but related enterprises of Philip Berman, such as Maxwell Associates, B.K.P. Associates, P.K.B. Associates, and Hubbard Road Associates (see files under Maxwell and B.K.P. in Box 105). The original partners in all four of these partnerships were Philip I. Berman, Jack Kushner, and Albert Pell.

Businesses represented in the Fleetways files include: All Phase Electric, Arrow Carrier Corp., Frederick Transport U.S., Groller Transportation, Hauser’s Truck Service, March Development Co.,
PJAX (Pittsburgh Johnstown Altoona Express), Red Roof Inn (see Plans file for 1980 in Box 98 Folder 5), Right Way Transportation, Roadway Services, St. Johnsbury Trucking Corp., Yellow Freight System, and others. Various government agencies, law firms, contractors, and individuals are also represented throughout these files.

In general the Fleetways files have been kept as received, except that internally each file has been put in chronological order. Box 98 Folder 1 through Box 102 Folder 1 contain records of the Berman Industrial Park. Box 102 Folder 2 through Box 105 Folder 7 contain records of the other properties. Box 105 Folder 8 through Box 106 Folder 15 contain files on matters relevant to all the properties.

**Box 98**

Folders
7. Lot #3: 1976
8. Lot #3: 1977
10. Lot #3: 1990-1992
12. Lot #4: 1978

**Box 99**

Folders
1. Lot #6: 1975
3. Lot #7: 1974
4. Lot #7: 1982-1990
5. Lot #7: 1982-1991 June
9. Lot #7: 1994
10. Lot #7: 1995
11. Lot #8 -- Plans: 1965
12. Lot #8 -- Specifications: 1965
13. Lot #8: 1982-1985
<table>
<thead>
<tr>
<th>Lot #</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lot #8</td>
<td>1986</td>
</tr>
<tr>
<td>Lot #8</td>
<td>1987-1988</td>
</tr>
</tbody>
</table>

**Box 100**

Folders

<table>
<thead>
<tr>
<th>Lot #</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lot #8</td>
<td>1989</td>
</tr>
<tr>
<td>Lot #8</td>
<td>1990 Jan.-Feb.</td>
</tr>
<tr>
<td>Lot #8</td>
<td>1990 March</td>
</tr>
<tr>
<td>Lot #8</td>
<td>1990 April-Dec.</td>
</tr>
<tr>
<td>Lot #8</td>
<td>1991 Jan.-Feb.</td>
</tr>
<tr>
<td>Lot #8</td>
<td>1991 March</td>
</tr>
<tr>
<td>Lot #8</td>
<td>1991 April-May</td>
</tr>
<tr>
<td>Lot #8</td>
<td>1991 June-Aug.</td>
</tr>
<tr>
<td>Lot #8</td>
<td>1991 Sept.-1992</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>1964-1965</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>1966</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>1967-1969</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>1970-1979</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>1980-1982</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>1984-1989</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>1990-1991</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>[1992?]</td>
</tr>
</tbody>
</table>

**Box 101**

Folders

<table>
<thead>
<tr>
<th>Type</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miscellaneous</td>
<td>1992</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>1992 Feb.-May</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>1993-1995</td>
</tr>
<tr>
<td>Sale</td>
<td>1989</td>
</tr>
<tr>
<td>Sale</td>
<td>1992 March-July 1</td>
</tr>
<tr>
<td>Sale</td>
<td>1992 July 2-Aug. 5</td>
</tr>
<tr>
<td>Sale</td>
<td>1992 Aug. 6 (a)</td>
</tr>
<tr>
<td>Sale</td>
<td>1992 Aug. 6 (b)</td>
</tr>
<tr>
<td>Sale</td>
<td>1992 Aug. 6 (c)</td>
</tr>
<tr>
<td>Sale</td>
<td>1993</td>
</tr>
<tr>
<td>Sale</td>
<td>1994 Jan.-June</td>
</tr>
<tr>
<td>Sale</td>
<td>1994 July-1997</td>
</tr>
<tr>
<td>Sale -- Mortgage Related Documents, vol. I</td>
<td>1993</td>
</tr>
</tbody>
</table>
**Box 102**

Folders

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sale -- Mortgage Related Documents, vol. 2</td>
<td>1993</td>
</tr>
<tr>
<td>2</td>
<td>Albany:</td>
<td>1986-1989</td>
</tr>
<tr>
<td>3</td>
<td>Albany:</td>
<td>1990</td>
</tr>
<tr>
<td>5</td>
<td>Northway 10 -- Correspondence:</td>
<td>1980</td>
</tr>
<tr>
<td>6</td>
<td>Northway 10 -- Closing Documents I:</td>
<td>1980</td>
</tr>
<tr>
<td>7</td>
<td>Northway 10 -- Closing Documents II:</td>
<td>1980</td>
</tr>
<tr>
<td>8</td>
<td>Northway 16 -- Correspondence:</td>
<td>1980 (a)</td>
</tr>
<tr>
<td>9</td>
<td>Northway 16 -- Correspondence:</td>
<td>1980 (b)</td>
</tr>
<tr>
<td>10</td>
<td>Northway 16 -- Correspondence:</td>
<td>1983 (a)</td>
</tr>
<tr>
<td>11</td>
<td>Northway 16 -- Correspondence:</td>
<td>1983 (b)</td>
</tr>
<tr>
<td>12</td>
<td>Northway 16 -- Plans:</td>
<td>1974</td>
</tr>
<tr>
<td>13</td>
<td>Northway 16 -- Plans:</td>
<td>1980</td>
</tr>
<tr>
<td>14</td>
<td>Northway 16 -- Layout Plans:</td>
<td>1980</td>
</tr>
<tr>
<td>15</td>
<td>Northway 16 -- Planting Plans:</td>
<td>1981</td>
</tr>
</tbody>
</table>

**Box 103**

Folders

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Cinnaminson:</td>
<td>1988-1989 March</td>
</tr>
<tr>
<td>2</td>
<td>Cinnaminson:</td>
<td>1989 April-May</td>
</tr>
<tr>
<td>3</td>
<td>Cinnaminson:</td>
<td>1989 June</td>
</tr>
<tr>
<td>5</td>
<td>Cinnaminson:</td>
<td>1990</td>
</tr>
<tr>
<td>6</td>
<td>Cinnaminson:</td>
<td>1991</td>
</tr>
<tr>
<td>7</td>
<td>Cinnaminson:</td>
<td>1992 Jan.-May</td>
</tr>
<tr>
<td>8</td>
<td>Cinnaminson:</td>
<td>1992 June (a)</td>
</tr>
<tr>
<td>9</td>
<td>Cinnaminson:</td>
<td>1992 June (b)</td>
</tr>
<tr>
<td>10</td>
<td>Cinnaminson:</td>
<td>1992 June (c)</td>
</tr>
<tr>
<td>13</td>
<td>Cinnaminson:</td>
<td>1993</td>
</tr>
<tr>
<td>14</td>
<td>Cinnaminson:</td>
<td>1994</td>
</tr>
<tr>
<td>15</td>
<td>Philadelphia:</td>
<td>1988</td>
</tr>
<tr>
<td>16</td>
<td>Philadelphia:</td>
<td>1989</td>
</tr>
<tr>
<td>17</td>
<td>Philadelphia:</td>
<td>1990 Feb.-May</td>
</tr>
<tr>
<td>18</td>
<td>Philadelphia:</td>
<td>1990 June-July</td>
</tr>
</tbody>
</table>
### Box 104

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Philadelphia</td>
<td>1991 Jan.-June</td>
</tr>
<tr>
<td>3</td>
<td>Philadelphia</td>
<td>1992</td>
</tr>
<tr>
<td>4</td>
<td>Philadelphia</td>
<td>1993-1997</td>
</tr>
<tr>
<td>5</td>
<td>Philadelphia – Lawsuit</td>
<td>1991-1993</td>
</tr>
<tr>
<td>6</td>
<td>Schoenersville</td>
<td>1988-1989 May</td>
</tr>
<tr>
<td>7</td>
<td>Schoenersville</td>
<td>1989 June</td>
</tr>
<tr>
<td>8</td>
<td>Schoenersville</td>
<td>1989 July-1990</td>
</tr>
<tr>
<td>9</td>
<td>York</td>
<td>1988-1989 May</td>
</tr>
<tr>
<td>10</td>
<td>York</td>
<td>1989 June</td>
</tr>
<tr>
<td>13</td>
<td>York</td>
<td>1990</td>
</tr>
<tr>
<td>14</td>
<td>York</td>
<td>1991 April-July</td>
</tr>
</tbody>
</table>

### Box 105

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>B.K.P. Associates</td>
<td>1988-1990</td>
</tr>
<tr>
<td>2</td>
<td>B.K.P. Associates</td>
<td>1991</td>
</tr>
<tr>
<td>4</td>
<td>Groller Transportation</td>
<td>1982-1984</td>
</tr>
<tr>
<td>5</td>
<td>Groller Transportation</td>
<td>1985-1990</td>
</tr>
<tr>
<td>7</td>
<td>Maxwell Associates</td>
<td>1989-1990</td>
</tr>
<tr>
<td>8</td>
<td>Leases -- Philadelphia</td>
<td>1990</td>
</tr>
<tr>
<td>9</td>
<td>Leases -- Stott and Davis</td>
<td>1990</td>
</tr>
<tr>
<td>10</td>
<td>Leases -- Yellow Freight</td>
<td>1990</td>
</tr>
<tr>
<td>11</td>
<td>Leases -- P-JAX</td>
<td>1991</td>
</tr>
<tr>
<td>12</td>
<td>Insurance</td>
<td>1986-1989</td>
</tr>
<tr>
<td>13</td>
<td>Insurance</td>
<td>1990</td>
</tr>
<tr>
<td>15</td>
<td>Insurance</td>
<td>1991 Jan.-March</td>
</tr>
</tbody>
</table>

### Box 106

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
</table>
SERIES II.B Hess’s

The department store in Allentown, Pennsylvania, known as Hess Brothers, or Hess’s, was founded on February 19, 1897, by Charles and Max Hess. In March of 1968 Philip Berman bought the store from Max Hess, son of the founder, and embarked on a program of expansion, while continuing and enhancing the store’s tradition of high quality merchandise, community involvement, and special events. By the time Philip Berman sold the business to Crown America, Inc., in October 1979, Hess’s had grown from a single downtown store to a chain of seventeen stores in two states. For the annual flower show it had attracted guests of honor such as Barbara Eden, Patsy Mink, Angie Brooks, Barbara Walters, and Virginia Graham; on other occasions it had welcomed Hubert H. Humphrey, Rosalynn Carter, Gina Lollobrigida, and Boy Scout representatives from Egypt and Israel, among many others. In September 1975 Muriel Berman opened The Gallery, known also as Hess’s Fine Arts Gallery, where she exhibited and sold the work of first rate artists, including Alexander Calder, Marc Chagall, Francoise Gilot, Obican, Pablo Picasso, Shalom of Safed. The success of the store in the 1970’s attracted the attention of The New York Times, Business Week, and other national publications, as well as the Harvard Business School.

The Hess’s files include correspondence, incorporating a great variety of miscellaneous documents; a collection of printed announcements of Gallery shows; a collection of publications by Hess’s from the years 1968-1990, such as the annual reports and the newsletter Hess’s World; many miscellaneous printed items, most of which are newspaper and magazine articles; and some 90 photographic prints, mostly black and white, of the downtown store in Allentown, the staff, the special events, and The Gallery.

Much further information on Hess’s will be found included in files elsewhere in the Berman Collection, as for instance in the Art Correspondence (Series I.F) and the Art Gifts (Series IV.H). A large number of related photographs are housed in Binders 23-27 of Series VI.A (Photographic Prints).
**Box 107**

**Folders**

1. Correspondence: 1959-1968  
2. Correspondence: 1969-1974  
3. Correspondence: 1975-1976  
4. Correspondence: 1977 (a)  
5. Correspondence: 1977 (b)  
6. Correspondence: [1979?]  
9. Correspondence: 1980  
10. Correspondence: 1981-1985  
11. Correspondence: 1986-1987  
12. Correspondence: 1988  
13. Correspondence: 1989  
14. Correspondence: 1990-1995  
17. Gallery Announcements (c): [n.d.]  
23. Printed Items -- Selling is our Business: 1980  

**Box 108**

**Folders**

5. Miscellaneous Printed: 1897-1964  
8. Miscellaneous Printed: 1969 Jan.-April  
10. Miscellaneous Printed: 1970  
11. Miscellaneous Printed: 1971 Jan.-May  
<table>
<thead>
<tr>
<th></th>
<th>Miscellaneous Printed:</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>1974-1975</td>
</tr>
<tr>
<td>15</td>
<td>1976</td>
</tr>
<tr>
<td>16</td>
<td>1977</td>
</tr>
<tr>
<td>17</td>
<td>1978 Jan.-May</td>
</tr>
<tr>
<td>18</td>
<td>1978 June-Dec.</td>
</tr>
<tr>
<td>19</td>
<td>1979</td>
</tr>
<tr>
<td>20</td>
<td>1980-1982</td>
</tr>
</tbody>
</table>

**Box 109**

Folders

<table>
<thead>
<tr>
<th></th>
<th>Miscellaneous Printed:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1983-1985</td>
</tr>
<tr>
<td>2</td>
<td>1986-1990</td>
</tr>
<tr>
<td>3</td>
<td>1991-1996</td>
</tr>
<tr>
<td>4</td>
<td>Memorabilia (a): [n.d.]</td>
</tr>
<tr>
<td>5</td>
<td>Memorabilia (b): [n.d.]</td>
</tr>
<tr>
<td>6</td>
<td>Photos -- The Allentown Store:  [n.d.]</td>
</tr>
<tr>
<td>7</td>
<td>Photos -- Flower Show: 1970-1971</td>
</tr>
<tr>
<td>8</td>
<td>Photos -- Special Events (a): [n.d.]</td>
</tr>
<tr>
<td>9</td>
<td>Photos -- Special Events (b): [n.d.]</td>
</tr>
<tr>
<td>10</td>
<td>Photos -- PIB and Irwin Greenberg: [n.d.]</td>
</tr>
<tr>
<td>11</td>
<td>Photos -- PIB and Staff: [n.d.]</td>
</tr>
<tr>
<td>12</td>
<td>Photos -- Art in Windows (a): [n.d.]</td>
</tr>
<tr>
<td>13</td>
<td>Photos -- Art in Windows (b): [n.d.]</td>
</tr>
<tr>
<td>14</td>
<td>Photos -- Art in Windows (c): [n.d.]</td>
</tr>
<tr>
<td>15</td>
<td>Photos -- Art in Windows (d): [n.d.]</td>
</tr>
<tr>
<td>16</td>
<td>Photos -- Art in Windows (e): [n.d.]</td>
</tr>
<tr>
<td>17</td>
<td>Photos -- Art in Windows (f): [n.d.]</td>
</tr>
<tr>
<td>18</td>
<td>Photos -- Art in Windows (g): [n.d.]</td>
</tr>
<tr>
<td>19</td>
<td>Photos -- Gallery -- Chagall Show (a): [n.d.]</td>
</tr>
<tr>
<td>20</td>
<td>Photos -- Gallery -- Chagall Show (b): [n.d.]</td>
</tr>
<tr>
<td>21</td>
<td>Photos -- Gallery -- Chagall Show (c): [n.d.]</td>
</tr>
<tr>
<td>22</td>
<td>Photos -- Gallery -- Miscellaneous: [n.d.]</td>
</tr>
</tbody>
</table>

**SERIES II.C Lloyd’s of London**

On December 4, 1968, Philip I. Berman was officially elected an Underwriting Member of Lloyd’s of London, the first American to be sponsored for membership following the decision by Lloyd’s in February 1968 to admit members who were not British subjects. In 1974 Muriel Berman and their son Steven Berman were also elected members. The Lloyd’s of London files, extending from 1961 to
1997, include a great deal of correspondence and related records of the Bermans’ financial involvement with Lloyd’s. They contain also, especially for the years 1990-1996 a vast quantity of ephemeral printed material generated during the protracted financial crisis of the firm. The researcher may wish to consult also the two books on Lloyd’s included in Series VIII.C.

**Box 110**
Folders
1  1961, 1966
2-5  1968
6  1974 July
7  1974 July-1979
8  1980-1986
9  1987-1988 August
10  1988 August-1989
11-15  1990
16-19  1991 Jan.-April

**Box 111**
Folders
1-6  1991 April-Dec.

**Box 112**
Folders
6-17  1993 Jan.-July

**Box 113**
Folders
1-14  1993 July-Dec.

**Box 114**
Folders
1-20  1994 March-Nov.

**Box 115**
Folders
10-21  1995 Jan.-May
SERIES III.A Awards

Beginning with 1962, the Awards file records many of the awards and other honors bestowed on Philip I Berman and Muriel M. Berman in recognition of their talents, generosity, and achievements. Educational institutions figure prominently in these files, notably in the correspondence, photographs, and related documents concerning honorary degrees conferred by Ursinus College (Philip Berman 1967, Muriel Berman 1987), Lehigh University (Philip Berman 1969, Muriel Berman 1991) and the Hebrew University of Jerusalem (Philip Berman 1979, Muriel Berman 1982). Active interest in education led Muriel Berman to join the Board of Trustees of Kutztown State Teachers College (1962), and of Lehigh County Community College (1966); in 1980 she was appointed to the Board of State College and University Directors, and in 1987 to the Board of Governors for the State System of Higher Education. Other awards which are well documented in these files include: Outstanding Civic Leader of America (Philip Berman 1968), Golden Plate Award (Philip Berman 1973), Hazlett Memorial Award for Excellence in the Arts (Philip Berman & Muriel Berman 1982), Distinguished Daughters of Pennsylvania (Muriel Berman 1982), Scopus Award of the American Friends of the Hebrew University of Jerusalem (Philip Berman and Muriel Berman 1984), Henrietta Szold Award of the Jewish Publication Society (Muriel Berman 1988), and the Sheepskin Award of the Pennsylvania Association of Colleges and Universities (Philip Berman & Muriel Berman 1993).

The Awards File includes records also of some, but not nearly all, of the core leadership activities which prompted the awards. Among the better documented are: a tour of South American cities on behalf of the American Jewish Committee and the World Jewish Congress (Philip Berman and Muriel Berman 1964); participation in a UNICEF Executive Board meeting in Bangkok on behalf of the World Jewish Congress (Muriel Berman 1965); participation as a U.S. delegate to a UN conference in Geneva (Philip Berman 1967); and support of the Boy Scouts and Girl Scouts (Philip Berman and Muriel Berman...
1974, 1976, 1982). Many other activities are thoroughly documented in other files of Series III and IV, if not in the Awards File itself.

The Awards file has been kept as received in its basic chronological order. Chronological arrangement within each year has been refined, and a few stray records have been added from elsewhere in the collection.

**Box 119**

Folders

- 1 Awards: 1962
- 2 Awards: 1963
- 3 Awards: 1964 (a)
- 4 Awards: 1964 (b)
- 5 Awards: 1964 (c)
- 6 Awards: 1964 (d)
- 7 Awards: 1964 (e)
- 8 Awards: 1964 (f)
- 9 Awards: 1965 (a)
- 10 Awards: 1965 (b)
- 11 Awards: 1965 (c)
- 12 Awards: 1965 (d)
- 13 Awards: 1965 (e)
- 14 Awards: 1965 (f)
- 15 Awards: 1966
- 16 Awards: 1967 (a)
- 17 Awards: 1967 (b)
- 18 Awards: 1967 (c)
- 19 Awards: 1967 (d)
- 20 Awards: 1967 (e)

**Box 120**

Folders

- 1 Awards: 1968 (a)
- 2 Awards: 1968 (b)
- 3 Awards: 1968 (c)
- 4 Awards: 1968 (d)
- 5 Awards: 1969 (a)
- 6 Awards: 1969 (b)
- 7 Awards: 1973
- 8 Awards: 1974 (a)
- 9 Awards: 1974 (b)
Awards: 1974 (c)
Awards: 1974 (d)
Awards: 1975
Awards: 1976
Awards: 1977
Awards: 1978 (a)
Awards: 1978 (b)
Awards: 1979 (a)
Awards: 1979 (b)
Awards: 1979 (c)

Box 121
Folders
1 Awards: 1980-1981
2 Awards: 1982 (a)
3 Awards: 1982 (b)
4 Awards: 1982 (c)
5 Awards: 1982 (d)
6 Awards: 1982 (e)
7 Awards: 1982 (f)
8 Awards: 1982 (g)
9 Awards: 1982 (h)
10 Awards: 1982 (i)
11 Awards: 1982 (j)
12 Awards: 1982 (k)
13 Awards: 1982 (l)
14 Awards: 1982 (m)
15 Awards: 1982 (n)
16 Awards: 1982 (o)
17 Awards: 1982 (p)
18 Awards: 1982 (q)
19 Awards: 1982 (r)
20 Awards: 1982 (s)
21 Awards: 1982 (t)

Box 122
Folders
1 Awards: 1982 (u)
2 Awards: 1982 (v)
3 Awards: 1982 (w)
4 Awards: 1982 (x)
5 Awards: 1982 (y)
<table>
<thead>
<tr>
<th></th>
<th>Awards:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>1982 (z)</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>1982 (aa)</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>1982 (bb)</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>1982 (cc)</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>1982 (dd)</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>1983 (a)</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>1983 (b)</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>1983 (c)</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>1983 (d)</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>1983 (e)</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>1983 (f)</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>1983 (g)</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>1983 (h)</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>1984 (a)</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>1984 (b)</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>1984 (c)</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>1984 (d)</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>1984 (e)</td>
<td></td>
</tr>
</tbody>
</table>

**Box 123**

Folders

<table>
<thead>
<tr>
<th></th>
<th>Awards:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1984 (f)</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>1984 (g)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>1984 (h)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>1984 (i)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>1984 (j)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>1985 (a)</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>1985 (b)</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>1985 (c)</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>1985 (d)</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>1986 (a)</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>1986 (b)</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>1987 (a)</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>1987 (b)</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>1987 (c)</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>1987 (d)</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>1987 (e)</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>1987 (f)</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>1987 (g)</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>1988 (a)</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>1998 (b)</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>1988 (c)</td>
<td></td>
</tr>
</tbody>
</table>
SERIES III.B
Pennsylvania Public Television Network Commission (PPTN) and WLVT-TV

Philip I. Berman served on the Governor’s Advisory Committee on Public Television (Pennsylvania) in 1967-1968. He attended President Lyndon B. Johnson’s signing of the Public Television Broadcasting Act on Nov. 7, 1967, and Governor Raymond P. Shafer’s signing of Act 329 establishing the Pennsylvania Public Television Network. He was appointed by Governor Shafer in 1968 to be Chairman of the PPTN Commission, and continued in this post until his retirement in 1995. On November 6, 1995 a special tribute was held for him, with welcome by Governor Tom Ridge and
remarks by Fred Rogers (of Mr. Rogers’ Neighborhood). Through most of these years, Philip Berman was also very active on the Board of WLVT-TV Channel 39.

The records kept by Philip Berman on his work with PPTN and WLVT constituted a single file and have been kept together; the arrangement has been made strictly chronological, except for the largest documents and photographs, which are in Boxes 201, 202 and 204.

The PPTN files contain extensive correspondence by Philip Berman and others, frequent financial statements, many news clippings and other miscellaneous printed items (including publications of the Aspen Institute). Correspondence from U.S. Congressmen, Governors, and other major public figures has been included. Approximately three quarters of this file is from the years 1993-1994 and includes much correspondence with Sheldon P. Siegel and others plus related material concerning the management crisis at WLVT.

**Box 125**

Folders
2. PPTN: 1981-1986
5. PPTN: 1990 Jan.-June
7. PPTN: 1992 (a)
8. PPTN: 1992 (b)
9. PPTN: 1992 Jan.-March
10. PPTN: 1992 April
11. PPTN: 1992 July
14. PPTN: 1993 Feb.-May
15. PPTN: 1993 June 1-24
16. PPTN: 1993 June 25
17. PPTN: 1993 June 28
18. PPTN: 1993 June 29

**Box 126**

Folders
2. PPTN: 1993 July 1-6
3. PPTN: 1993 July 7
4. PPTN: 1993 July 8-16
5. PPTN: 1993 July 16-19
6 PPTN: 1993 July 20
7 PPTN: 1993 July 21 (a)
8 PPTN: 1993 July 21 (b)
9 PPTN: 1993 July 23-30
10 PPTN: 1993 Aug. 1-5
11 PPTN: 1993 Aug. 8 (a)
12 PPTN: 1993 Aug. 8 (b)
13 PPTN: 1993 Aug. 10-15
14 PPTN: 1993 Aug. 16-30
15 PPTN: 1993 Sept. 1-15
16 PPTN: 1993 Sept. 16-20
17 PPTN: 1993 Sept. 21-23
18 PPTN: 1993 Sept. 24

Box 127
Folders
2 PPTN: 1993 Sept. 30
3 PPTN: 1993 Oct. 1-4
4 PPTN: 1993 Oct. 5
5 PPTN: 1993 Oct. 6-8
6 PPTN: 1993 Oct. 10-18
7 PPTN: 1993 Oct. 19
8 PPTN: 1993 Oct. 20-31
9 PPTN: 1993 Nov. 1-4
10 PPTN: 1993 Nov. 7-16
11 PPTN: 1993 Nov. 17-30
12 PPTN: 1993 Dec. 1-7
13 PPTN: 1993 Dec. 8 (a)
14 PPTN: 1993 Dec. 8 (b)
15 PPTN: 1993 Dec. 10-23
16 PPTN: 1993 Dec. 28-31
17 PPTN: 1994 (a)
18 PPTN: 1994 (b)
19 PPTN: 1994 (c)

Box 128
Folders
2 PPTN: 1994 Jan. 6-9
3 PPTN: 1994 Jan. 10-20
4 PPTN: 1994 Jan. 21-30
SERIES III.C Philadelphia Museum of Art (PMA)

Friendly relations between the Bermans and the Philadelphia Museum of Art began as early as 1958, when the Bermans offered to give to the Museum some of their recently acquired Albert Jean Adolphe paintings. Correspondence and visits continued; in 1982 a gift from the Bermans enabled the Museum to acquire the wall relief Hackenheim by Frank Stella; in 1985, thanks to a major gift from the Bermans, the Museum acquired from the Pennsylvania Academy of Fine Arts a collection of some 2400 European Old Master prints and drawings; in 1988 the Bermans established the Muriel and Philip
Berman Curatorship of Twentieth Century Art. In 1989, Philip Berman, already a Museum Trustee, was elected Chairman of the Board of Trustees, and led the Museum through a financially difficult period, in which also were mounted some of the Museum’s most spectacular and successful shows, including the Barnes Foundation exhibition 1995 and the Cezanne exhibition in 1996. This file contains much correspondence, notably with Anne d'Harnoncourt, the Museum’s Director; there are numerous internal documents, especially concerning finances during Philip Berman’s chairmanship; in September 1996 there is A Study of Visitors to the Cezanne Exhibition prepared by the Museum; and in April and May there is a self-study of the Museum as a whole prepared for the American Association of Museums. Supplementing the correspondence and documents are 16 folders of miscellaneous printed items for the years 1981-1998; these help a good deal to supply context for the documentation of the Berman’s involvement with the Museum, one of the most sustained and productive enterprises of their lives.

Box 130
Folders
2 PMA: 1983 May (a)
3 PMA: 1983 May (b)
5 PMA: 1984 Feb.7-15
6 PMA: 1984 Feb.16-May
8 PMA: 1985 Jan.-May
9 PMA: 1985 July
10 PMA: 1985 Aug.1-5
11 PMA: 1985 Aug.6-30
12 PMA: 1985 Sept.1-20
13 PMA: 1985 Sept.21-30
16 PMA: 1986 Feb.-1987
17 PMA: 1988
18 PMA: 1989
19 PMA: 1990 Jan.-March

Box 131
Folders
2 PMA: 1991-1992
3 PMA: [1992 Sept.?]
4 PMA: 1993
5 PMA -- Parties -- Original: 1993
Box 132
Folders
1 Philadelphia Museum of Art (PMA): 1995 April 11-12
2 PMA: 1995 April 12-May
3 PMA: 1995 June
4 PMA: 1995 July
7 PMA: 1995 Nov.
9 PMA: 1996 (a)
10 PMA: 1996 (b)
11 PMA: 1996 Jan. (a)
12 PMA: 1996 Jan. (b)
13 PMA: 1996 Jan. (c)
14 PMA: 1996 Jan. (d)
15 PMA: 1996 Feb. (a)
16 PMA: 1996 Feb. (b)

Box 133
Folders
1 Philadelphia Museum of Art (PMA): 1996 Feb.-March
2 PMA: 1996 April-May
3 PMA: 1996 May-June
9 PMA: 1997 Jan. (a)
10 PMA: 1997 Jan. (b)
11 PMA: 1997 Feb.-March
12 PMA: 1997 March (a)
13 PMA: 1997 March (b)
14  PMA:   1997 April (a)  
15  PMA:   1997 April (b)  
16  PMA:   1997 April-May  
17  PMA:   1997 May (a)  

**Box 134**  
Folders  
1  Philadelphia Museum of Art (PMA):   1997 May (b)  
2  PMA:   1997 May (c)  
3  PMA:   1997 May (d)  
4  PMA:   1997 May (e)  
5  PMA:   1997 May (f)  
6  PMA:   1997 June (a)  
7  PMA:   1997 June (b)  
8  PMA:   1997 July  
9  PMA:   1997 Aug. (a)  
10 PMA:   1997 Aug. (b)  
11 PMA:   1997 Aug. (c)  
12 PMA:   1997 Aug. (d)  

**Box 135**  
Folders  
1  Philadelphia Museum of Art (PMA):   1997 Nov. (a)  
2  PMA:   1997 Nov. (b)  
3  PMA:   1997 Nov. (c)  
4  PMA:   1997 Nov. (d)  
6  PMA:   1998 (a)  
7  PMA:   1998 (b)  
9  PMA -- Miscellaneous Printed:   1984 Nov.  
10 PMA -- Miscellaneous Printed:   1985 (a)  
11 PMA -- Miscellaneous Printed:   1985 (b)  
12 PMA -- Miscellaneous Printed:   1986  
14 PMA -- Miscellaneous Printed:   1989  
15 PMA -- Miscellaneous Printed:   1990 (a)  
16 PMA -- Miscellaneous Printed:   1990 (b)  
17 PMA -- Miscellaneous Printed:   1992-1993  
18 PMA -- Miscellaneous Printed:   1994  
19 PMA -- Miscellaneous Printed:   1995 (a)
In 1967 Muriel Berman initiated a new television series designed to appeal to students of area colleges and to involve them as participants in the programs. Aired during the academic year from fall 1967 through spring 1975 by WLVT-TV Channel 39, the series featured a wide variety of topics including abortion, astrology, acupuncture, exorcism, the draft, drugs, the U.N., student power, and women in the church. Guests were sometimes local experts, but often were international celebrities such as Jane Fonda, Congressman Wilbur D. Mills, film star Gina Lollobrigida, Ambassador T.N. Kaul of India, astronaut William Anders. Muriel Berman was both producer and hostess of the show. The file includes much correspondence and related documents concerning planning and scheduling the programs and some of the handwritten notes made by Muriel Berman in preparation for taping. The preliminary name of the series was "Tell It Like It Is", changed by fall 1967 to "College Speak-In", and later to "Speak-Out" and then "Guest Spot".

Box 136
Folders
4 College Speak-In: [1967?]
5 College Speak-In: 1967 Jan.-Sept.
7 College Speak-In: 1968 Jan.-May
8 College Speak-In: 1968 June-Aug.
9 College Speak-In: 1968 Sept.-Nov.
10 College Speak-In: 1969
11 College Speak-In: 1970
12 College Speak-In: 1971
13 College Speak-In: 1972 Jan.-June
17 College Speak-In: 1974 Feb.-June
18 College Speak-In: 1974 Sept.-1975 March
SERIES III.E Lehigh County Community College (LCCC)

Lehigh County Community College was founded in Schnecksville, Pennsylvania, on March 30, 1966; Muriel Berman was a member of the original Board of Trustees, which held its first meeting on March 31 of that year. Classes began in the fall of 1967. Active in many aspects of the work of the Board and the College, Muriel Berman was Board Chairman by 1979. The files are in three parts, of which the first reflect general Board and College business, the second concerns the retirement of the College’s first president Dr. John G. Berrier in 1983, and the third concerns the Lehigh County Community College Foundation, established by the Board of Trustees in 1975. All parts contain much correspondence, minutes of meetings, news clippings, and other related printed items. The first part has also a few photographs, some early (1967) issues of a student newspaper, and some commencement programs, as well as records of the inauguration of Dr. Berrier.

Box 137
Folders
1. Lehigh County Community College (LCCC): 1966
4. LCCC: 1967 Nov.20-Dec.9
5. LCCC: 1967 Dec.9
6. LCCC: 1967 Dec.9-15
7. LCCC: 1967 Dec.16-31
8. LCCC: 1968
10. LCCC: 1971-1972
12. LCCC: 1979 Feb.-March
13. LCCC: 1979 April-May
17. LCCC -- Berrier Retirement Dinner: 1983 June 1-24
18. LCCC -- Berrier Retirement Dinner: 1983 June 24

Box 138
Folders
SERIES III. F Jewish Publication Society (JPS)

Philip I. Berman and Muriel M. Berman were for many years active members of the Jewish Publication Society, founded in 1888 in Philadelphia to provide high quality books of Jewish interest for the English speaking world. By 1976 the Bermans had established the Muriel and Philip Berman Book Editions Endowment Fund, through which college and university libraries received free copies of a variety of JPS publications. In 1977 Muriel Berman accepted election as Treasurer of JPS; from 1981 to 1984 she served as the organization’s first woman President.

Both the Personal Files (1973-1999) and the Administrative Files (1974-1989) consist primarily of papers from the years of Muriel Berman’s presidency (1981-1984), and contain a great deal of correspondence, together with a wide variety of other documents, such as texts of speeches, minutes of meetings, typescripts of books, printed JPS catalogs, and even a few photographs.

Of publication projects completed during Muriel Berman’s tenure as president, the most outstanding was the new English translation of the Hebrew Bible, of which the third and final volume was published in 1982. A one-volume edition of the complete text was issued in 1983. Muriel Berman presented a copy of this one-volume edition to President Reagan in April of 1983, as photographs and other documents attest. Projects represented in the file by typescripts as well as by correspondence are The History of the Jewish Publication Society by Jonathan D. Sarna, and the Bible Commentary, to which several scholars contributed. In connection with these and other projects and events, the JPS files contain letters from e.g. John Cardinal Krol, Chaim Potok, Senator Henry M. Jackson, Vice President George Bush.

Box 138

Folders
10 J.P.S. -- Personal File A: 1982 March-April
11 J.P.S. -- Personal File A: 1982 May
14 J.P.S. -- Personal File A: 1983
15 J.P.S. -- Personal File A: 1983 Jan.-April
17 J.P.S. -- Personal File A: 1984 May-June
18 J.P.S. -- Personal File A -- Muriel M. Berman TLS to Philip I. Berman: 1984 May 31
**Box 139**

Folders

<table>
<thead>
<tr>
<th></th>
<th>Jewish Publication Society (J.P.S.) -- Personal File A:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1986</td>
</tr>
<tr>
<td>2</td>
<td>1987</td>
</tr>
<tr>
<td>3</td>
<td>Printed: 1986-1988</td>
</tr>
<tr>
<td>4</td>
<td>1988-1995</td>
</tr>
<tr>
<td>5</td>
<td>1996 Jan.-Sept.</td>
</tr>
<tr>
<td>7</td>
<td>1996 Nov.</td>
</tr>
<tr>
<td>8</td>
<td>1996 Dec.</td>
</tr>
<tr>
<td>10</td>
<td>1997 March-1999</td>
</tr>
<tr>
<td>11</td>
<td>J.P.S. -- Personal File A -- Sarna, Chapter 5:</td>
</tr>
<tr>
<td>12</td>
<td>1988 Jan.27</td>
</tr>
<tr>
<td>13</td>
<td>J.P.S. -- Personal File A -- Sarna, Proof (a):</td>
</tr>
<tr>
<td>14</td>
<td>[n.d.]</td>
</tr>
<tr>
<td>15</td>
<td>J.P.S. -- Personal File A -- Sarna, Proof (b):</td>
</tr>
<tr>
<td>16</td>
<td>[n.d.]</td>
</tr>
<tr>
<td>17</td>
<td>J.P.S. -- Personal File A -- Sarna, Proof (c):</td>
</tr>
<tr>
<td>18</td>
<td>[n.d.]</td>
</tr>
<tr>
<td>19</td>
<td>J.P.S. -- Personal File A -- Sarna, Proof (d):</td>
</tr>
<tr>
<td>20</td>
<td>[n.d.]</td>
</tr>
</tbody>
</table>

**Box 140**

Folders

<table>
<thead>
<tr>
<th></th>
<th>Jewish Publication Society (J.P.S.) -- Personal File B:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1975</td>
</tr>
<tr>
<td>2</td>
<td>1976</td>
</tr>
<tr>
<td>3</td>
<td>1977</td>
</tr>
<tr>
<td>4</td>
<td>1978</td>
</tr>
<tr>
<td>5</td>
<td>1979</td>
</tr>
<tr>
<td>6</td>
<td>1980</td>
</tr>
<tr>
<td>7</td>
<td>1981 (a)</td>
</tr>
<tr>
<td>8</td>
<td>1981 (b)</td>
</tr>
<tr>
<td>9</td>
<td>1981 (c)</td>
</tr>
<tr>
<td>10</td>
<td>1981 (d)</td>
</tr>
<tr>
<td>11</td>
<td>1981 (e)</td>
</tr>
<tr>
<td>12</td>
<td>1981 (f)</td>
</tr>
<tr>
<td>13</td>
<td>1981 (g)</td>
</tr>
<tr>
<td>14</td>
<td>1981 (h)</td>
</tr>
<tr>
<td>15</td>
<td>1981 (i)</td>
</tr>
<tr>
<td>16</td>
<td>1981 (j)</td>
</tr>
<tr>
<td>17</td>
<td>1981 (k)</td>
</tr>
<tr>
<td>18</td>
<td>1982 (a)</td>
</tr>
<tr>
<td>19</td>
<td>1982 (b)</td>
</tr>
</tbody>
</table>
Box 141
Folders
1  Jewish Publication Society (J.P.S.) -- Personal File B: 1982 (f)
2  J.P.S. -- Personal File B: 1982 (g)
3  J.P.S. -- Personal File B: 1982 (h)
4  J.P.S. -- Personal File B: 1982 (i)
5  J.P.S. -- Personal File B: 1983 (a)
6  J.P.S. -- Personal File B: 1983 (b)
7  J.P.S. -- Personal File B: 1983 (c)
8  J.P.S. -- Personal File B: 1983 (d)
9  J.P.S. -- Personal File B: 1984 (a)
10 J.P.S. -- Personal File B: 1984 (b)
11 J.P.S. -- Personal File B: 1984 (c)
12 J.P.S. -- Personal File B: 1984 (d)
13 J.P.S. -- Personal File B: 1984 (e)
14 J.P.S. -- Personal File B: 1984 (f)
15 J.P.S. -- Personal File B: 1985 (a)
16 J.P.S. -- Personal File B: 1985 (b)
17 J.P.S. -- Personal File B: 1985 (c)
18 J.P.S. -- Personal File B: 1985 (d)
19 J.P.S. -- Personal File B: 1986 (a)
20 J.P.S. -- Personal File B: 1986 (b)

Box 142
Folders
1  Jewish Publication Society (J.P.S.) -- Personal File B: 1986 (c)
2  J.P.S. -- Personal File B: 1986 (d)
3  J.P.S. -- Personal File B: 1986 (e)
4  J.P.S. -- Personal File B: 1986 (f)
5  J.P.S. -- Personal File B: 1986 (g)
6  J.P.S. -- Personal File B: 1987 (a)
7  J.P.S. -- Personal File B: 1987 (b)
8  J.P.S. -- Personal File B: 1987 (c)
9  J.P.S. -- Personal File B: 1987 (d)
10 J.P.S. -- Personal File B: 1988 (a)
11 J.P.S. -- Personal File B: 1988 (b)
12 J.P.S. -- Personal File B: 1988 (c)
13 J.P.S. -- Personal File B: 1988 (d)
14 J.P.S. -- Personal File B: 1988 (e)
15 J.P.S. -- Personal File B: 1988 (f)
16 J.P.S. -- Personal File B: 1988 (g)
17 J.P.S. -- Personal File B: 1988 (h)

Box 143
Folders
1 Jewish Publication Society (J.P.S.) -- Personal File B: 1988 (i)
2 J.P.S. -- Personal File B: 1989 (a)
3 J.P.S. -- Personal File B: 1989 (b)
4 J.P.S. -- Personal File B: 1989 (c)
5 J.P.S. -- Personal File B: 1990 (a)
6 J.P.S. -- Personal File B: 1990 (b)
7 J.P.S. -- Personal File B: 1991 (a)
8 J.P.S. -- Personal File B: 1991 (b)
9 J.P.S. -- Personal File B: 1992 (a)
10 J.P.S. -- Personal File B: 1992 (b)
11 J.P.S. -- Personal File B: 1992 (c)
12 J.P.S. -- Personal File B: 1992 (d)
13 J.P.S. -- Personal File B: 1992 (e)
14 J.P.S. -- Personal File B: 1993 (a)
15 J.P.S. -- Personal File B: 1993 (b)

Box 144
Folders
1 Jewish Publication Society (J.P.S.) -- Personal File B: 1993 (c)
2 J.P.S. -- Personal File B: 1993 (d)
3 J.P.S. -- Personal File B: 1993 (e)
4 J.P.S. -- Personal File B: 1993 (f)
5 J.P.S. -- Personal File B: 1994 (a)
6 J.P.S. -- Personal File B: 1994 (b)
7 J.P.S. -- Personal File B: 1994 (c)
8 J.P.S. -- Personal File B: 1995
9 J.P.S. -- Personal File B: 1996 (a)
10 J.P.S. -- Personal File B: 1996 (b)
11 J.P.S. -- Personal File B: 1996 (c)
12 J.P.S. -- Personal File B: 1996 (d)
13 J.P.S. -- Personal File B: 1996 (e)
14 J.P.S. -- Personal File B: 1996 (f)
15 J.P.S. -- Personal File B: 1996 (g)
16 J.P.S. -- Personal File B: 1997 (a)
17 J.P.S. -- Personal File B: 1997 (b)
<table>
<thead>
<tr>
<th>Box 145</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Folders</strong></td>
<td>1 Administration Committee:</td>
<td>[n.d.]-1981</td>
</tr>
<tr>
<td></td>
<td>2 Administration Committee:</td>
<td>1982-1984</td>
</tr>
<tr>
<td></td>
<td>3 Advertising /Promotion:</td>
<td>[1980-1984]</td>
</tr>
<tr>
<td></td>
<td>4 The American Jewish Committee:</td>
<td>1982-1989</td>
</tr>
<tr>
<td></td>
<td>7 Annual Meeting:</td>
<td>1983 Jan.-May</td>
</tr>
<tr>
<td></td>
<td>9 Annual Meeting:</td>
<td>1984 Jan.-June</td>
</tr>
<tr>
<td></td>
<td>10 Annual Meeting:</td>
<td>1984 June (a)</td>
</tr>
<tr>
<td></td>
<td>11 Annual Meeting:</td>
<td>1984 June (b)</td>
</tr>
<tr>
<td></td>
<td>12 Art on Loan:</td>
<td>1983</td>
</tr>
<tr>
<td></td>
<td>13 Authors’ Contracts:</td>
<td>1983</td>
</tr>
<tr>
<td></td>
<td>14 Berman Fund:</td>
<td>1976-1982</td>
</tr>
<tr>
<td></td>
<td>19 Bible Translation:</td>
<td>1982 Nov.-1983 April</td>
</tr>
<tr>
<td></td>
<td>20 Bible Translation:</td>
<td>1983 April-Sept.</td>
</tr>
<tr>
<td></td>
<td>21 Bios:</td>
<td>[ca.1981-1983]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 146</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Folders</strong></td>
<td>1 Board:</td>
<td>1975-1978</td>
</tr>
<tr>
<td></td>
<td>2 Board -- Lists of Members:</td>
<td>1981-1983</td>
</tr>
<tr>
<td></td>
<td>3 Board:</td>
<td>1981</td>
</tr>
<tr>
<td></td>
<td>4 Board:</td>
<td>1982 Jan.-April</td>
</tr>
<tr>
<td></td>
<td>5 Board:</td>
<td>1982 May-Dec.</td>
</tr>
<tr>
<td></td>
<td>6 Board:</td>
<td>1983 Jan.-March</td>
</tr>
<tr>
<td></td>
<td>7 Board:</td>
<td>1983 April-Sept.</td>
</tr>
<tr>
<td></td>
<td>9 Board:</td>
<td>1984</td>
</tr>
<tr>
<td></td>
<td>10 Book Distribution:</td>
<td>1983</td>
</tr>
<tr>
<td></td>
<td>12 By-Laws of the Society:</td>
<td>1983</td>
</tr>
<tr>
<td></td>
<td>13 By-Laws of the Society:</td>
<td>1984</td>
</tr>
<tr>
<td></td>
<td>14 California Committee:</td>
<td>1982</td>
</tr>
</tbody>
</table>
15  Catalogs: 1981-1982
16  Catalogs: 1982-1984
17  Catalogs: 1982-1986
18  Catalogs: 1986
19  Catalogs: 1986-1987
20  Children’s Books: 1983
21  Commentary: 1975-1981 July

**Box 147**

Folders
2  Commentary: 1982-1983 June
3  Commentary: 1983 July-1985
4  Commentary -- Hebrew Text: 1981-1982 July
6  Commentary -- Genesis 1-2 (a): 1983
7  Commentary -- Genesis 1-2 (b): 1983
8  Commentary -- Genesis 3-4: 1983
9  Commentary -- Genesis 5-6: 1983
10 Commentary -- Genesis 7-9: 1983
11 Commentary -- Genesis 10-11: 1983
12 Committees: 1980-1982
13 Committees: 1982
14 Committees: 1983-1984
15 Congratulation Letters: 1981 June-July
17 Editorial Operations: 1983
18 Employees: 1983
19 Executive Committee: 1975-1982
20 Executive Committee: 1983-1985

**Box 148**

Folders
1  Finance: 1979-1980
2  Finance: 1981-1982 March
3  Finance: 1982 April-Dec.
4  Finance: 1983-1984
5  Forthcoming: 1983-1984
6  Gala Dinner: 1982 Jan.-March
7  Gala Dinner: 1982 March-May
8  Gala Dinner: 1982 May-June
<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Dorothy Harman:</td>
<td>1982-1983</td>
</tr>
<tr>
<td>13</td>
<td>Heritage:</td>
<td>1984 Jan.-March</td>
</tr>
<tr>
<td>14</td>
<td>Heritage:</td>
<td>1984 April-May</td>
</tr>
<tr>
<td>15</td>
<td>Heritage:</td>
<td>1984 May-1985</td>
</tr>
<tr>
<td>16</td>
<td>Rabbi Arthur Hertzberg:</td>
<td>1983</td>
</tr>
<tr>
<td>17</td>
<td>Heshie:</td>
<td>1983-1984</td>
</tr>
<tr>
<td>18</td>
<td>History Project:</td>
<td>1982-1984</td>
</tr>
<tr>
<td>19</td>
<td>Human Relations Award:</td>
<td>1982-1983</td>
</tr>
<tr>
<td>20</td>
<td>Humanities:</td>
<td>1981 May</td>
</tr>
<tr>
<td>21</td>
<td>Investment Committee:</td>
<td>1978-1981</td>
</tr>
<tr>
<td>22</td>
<td>Investment Committee:</td>
<td>1981-1984</td>
</tr>
</tbody>
</table>

**Box 149**

Folders

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Legacy:</td>
<td>1984 May</td>
</tr>
<tr>
<td>2</td>
<td>Marketing Study:</td>
<td>1981 April</td>
</tr>
<tr>
<td>3</td>
<td>Marketing Study:</td>
<td>1981 May-1983</td>
</tr>
<tr>
<td>4</td>
<td>Medallion:</td>
<td>1967-1987</td>
</tr>
<tr>
<td>6</td>
<td>Membership:</td>
<td>1982 Sept.-1983 March</td>
</tr>
<tr>
<td>7</td>
<td>Membership:</td>
<td>1983 April</td>
</tr>
<tr>
<td>8</td>
<td>Membership:</td>
<td>1983 May-1985</td>
</tr>
<tr>
<td>10</td>
<td>Miscellaneous:</td>
<td>1975-1984</td>
</tr>
<tr>
<td>11</td>
<td>Miscellaneous:</td>
<td>1984-1987</td>
</tr>
<tr>
<td>12</td>
<td>Nancy’s Ketubbot:</td>
<td>1984</td>
</tr>
<tr>
<td>13</td>
<td>Navon:</td>
<td>1982</td>
</tr>
<tr>
<td>14</td>
<td>Nominating Committee:</td>
<td>1980-1982 April</td>
</tr>
<tr>
<td>15</td>
<td>Nominating Committee:</td>
<td>1982 April</td>
</tr>
<tr>
<td>16</td>
<td>Nominating Committee:</td>
<td>1982 June</td>
</tr>
<tr>
<td>17</td>
<td>Nominating Committee:</td>
<td>1982 June-Dec.</td>
</tr>
<tr>
<td>18</td>
<td>Nominating Committee:</td>
<td>1983 Jan.-May</td>
</tr>
<tr>
<td>19</td>
<td>Nominating Committee:</td>
<td>1983 May-Dec.</td>
</tr>
<tr>
<td>20</td>
<td>Nominating Committee:</td>
<td>1984</td>
</tr>
<tr>
<td>21</td>
<td>Personnel:</td>
<td>1981</td>
</tr>
</tbody>
</table>

**Box 150**

Folders

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Personnel:</td>
<td>1982-1984</td>
</tr>
<tr>
<td>2</td>
<td>Philadelphia:</td>
<td>1982</td>
</tr>
</tbody>
</table>
SERIES III. G Women’s Organizations

Muriel M. Berman was energetically involved in several women’s organizations at all levels, from local to international. Most important of all, throughout her life, was Hadassah, the Women’s Zionist Organization of America, whose principal mission was medical relief. The files on Hadassah extend from 1950 to 1999, and include records, for example, of her tenure as President of the Eastern Pennsylvania Region of Hadassah, 1959-1962; the Bermans’ gift of the Hadassah Nurses’ Residence at
the Hebrew University in Jerusalem (groundbreaking Feb. 10, 1971); their gift of the National Medical Library Building for the Hebrew University-Hadassah Medical School (cornerstone laid April 3, 1973); the Myrtle Wreath Award presented to them by Hadassah On March 1, 1977; their gift to Hadassah of the portrait of Henrietta Szold, founder of Hadassah, for presentation to the National Portrait Gallery in Washington, D.C. Much related information will be found in Series IV. E, Special Projects in Israel.

Muriel Berman participated also, as a delegate appointed by President Gerald Ford, in the World Conference of the International Women’s Year sponsored by the United Nations in Mexico City, June 19 - July 2, 1975, and in related conferences such as the Hemispheric Conference for Women in August 1976, as well as in the work of the Pennsylvania Commission for Women.

Series III. G contains much correspondence and some photographs, besides a great variety of printed ephemera, some of which are relevant to the local history of the Lehigh Valley.

**Box 151**

Folders
12 Hadassah: 1950-1959  
13 Hadassah: 1960-1962  
14 Hadassah: 1963-1966  
15 Hadassah: 1967-1968  
16 Hadassah: 1969 Jan.-June  
19 Hadassah: 1970 Jan.-April

**Box 152**

Folders
1 Hadassah: 1970 May-Dec.  
4 Hadassah: 1971 March-May 10  
5 Hadassah: 1971 May 12  
7 Hadassah: 1972  
10 Hadassah: 1975  
11 Hadassah: 1976-1977  
13 Hadassah: 1982  
14 Hadassah: 1983-1985  
15 Hadassah: 1985-1986
16 Hadassah: 1987
17 Hadassah: 1988 Jan.-May

**Box 153**

Folders
1 Hadassah: 1997 March (a)
2 Hadassah: 1997 March (b)
3 Hadassah: 1997 March-1999
5 Hadassah -- New York: 1983
8 Hadassah -- New York: 1990
13 Hadassah -- Computer Center: 1982
14 Hadassah -- Gift-A-Bond: 1982
15 Hadassah -- Orkin Fund: 1972-1973
16 Hadassah -- Episcopal Diocese Contribution: 1971-1973
17 Hadassah Magazine: 1984
18 UN Hadassah: 1973
19 UN Hadassah: 1974
20 Hemispheric Conference for Women: 1976-77
21 Hemispheric Conference for Women: 1976
22 International Women’s Year (IWY): 1973-1975 May

**Box 154**

Folders
1 International Women’s Year (IWY): 1975 June 1-4
2 IWY: 1975 June 5-17
3 IWY: 1975 June 18-19
4 IWY: 1975 June 19 (a)
5 IWY: 1975 June 19 (b)
6 IWY: 1975 June 20-22
7 IWY: 1975 June 23-26
8 IWY: 1975 June 29
9 IWY: 1975 July 1 (a)
The close and productive relationship which evolved between the Bermans and Ursinus College began in the academic year 1932-1933, when Philip Berman was enrolled as an undergraduate. In 1967, Ursinus awarded him the honorary degree of Doctor of Laws; in 1987 the College awarded the honorary degree of Doctor of Humane Letters to Muriel Berman. During the intervening half century, Philip and Muriel Berman were consistently major benefactors of the College, especially through their gifts of art. Beginning in the 1960's they presented many important gifts of books, paintings, prints, and sculptures. The crowning gift came in October of 1989, with the opening of the Philip and Muriel Berman Museum of Art (for which occasion the principal speaker was the Bermans' long time friend and fellow art collector James Michener) and the endowment of the Muriel M. Berman Directorship of the Museum.

Assistance from the Bermans enabled the Museum to host several outstanding exhibitions, as for example AThe City of David: Discoveries from the Excavations@1991) and AStone Echoes: Original

Boxes 155-162 contain the files consisting primarily of correspondence between the Bermans and Ursinus College. Richard P. Richter (President through 1994), John Strassburger (President from 1995), John R. Van Ness (Vice President for College Relations), and Lisa Tremper Barnes (Muriel M. Berman Museum Director) are frequent correspondents. Copies of letters sent by the Bermans are present throughout. Among many letters written by persons not at the College may be mentioned those by Lynn Chadwick, Zigi Ben-Haim, Mary Ann Unger, Doris Richter Sams, Anthony Cardinal Bevilaqua, Francoise Gilot, Nancy Berman Bloch. Artists whose work is discussed or otherwise represented in these files but whose letters do not appear here include: Albert J. Adolphe, Harry Bertoia, Alexander Calder, Celestino Giampaoli, Dennis Gould, Michael Price, Albert Schroder, Ernest Shaw, Tom Sternal, Igael Tumarkin, Andrew Wyeth, and many others.

In the Chadwicks folders (Box 161, Folders 14-17) is some correspondence concerning the casting of Lynn Chadwick’s sculptures by the Morris Singer Foundry, Basingstoke, England. In the City of David Dig folders (Boxes 161-162) is some correspondence with the Hebrew University of Jerusalem.

In addition to the letters themselves, these files contain many related documents, such as: newspaper clippings, printed announcements and invitations, inventories of art work, reports of Museum activity, proposals for exhibitions, photographs of people and art work. Issues of the Ursinus College Bulletin have been filed together in Box 162, followed by miscellaneous printed items not directly connected to the correspondence.

Some further materials relating to Ursinus College may be found in Series I.F (Art Correspondence) Box 85 Folders 4-9, and Series VI.A (Photographic Prints) Binder 7 Section 6.

**Box 155**

13 Correspondence: 1965-1984  
14 Correspondence: 1985-1986 Sept.  
16 Correspondence: 1987 Jan.-Feb.  
17 Correspondence: 1987 March-April  
18 Correspondence: 1987 May-July  
19 Correspondence: 1987 Aug.  
20 Correspondence: 1987 Sept.  
21 Correspondence: 1987 Oct.

**Box 156**

Folders  
1 Correspondence: 1987 Nov.-Dec.
Correspondence: 1988 Jan.
Correspondence: 1988 Feb.
Correspondence: 1988 March
Correspondence: 1988 May-June
Correspondence: 1988 July
Correspondence: 1988 Oct.
Correspondence: 1988 Nov.-Dec.
Correspondence: 1989 Jan.
Correspondence: 1989 Feb.
Correspondence: 1989 March
Correspondence: 1989 April
Correspondence: 1989 May 1-16
Correspondence: 1989 May 17-26
Correspondence: 1989 May 27-June
Correspondence: 1989 July
Correspondence: 1989 Aug. 1-8
Correspondence: 1989 Aug. 9-31
Correspondence: 1989 Sept.-Oct. 9
Correspondence: 1989 Oct.

Box 157
Folders
Correspondence: 1989 Nov. 1-20
Correspondence: 1989 Nov. 28
Correspondence: 1989 Dec.
Correspondence: 1990 Jan.-Feb. 9
Correspondence: 1990 Feb. 9 (a)
Correspondence: 1990 Feb. 9 (b)
Correspondence: 1990 Feb. 9 (c)
Correspondence: 1990 Feb. 10-March
Correspondence: 1990 April-May
Correspondence: 1990 June-Oct.
Correspondence: 1990 Oct.
Correspondence: 1991 Jan.-June
Correspondence: 1991 July-Aug.
Correspondence: 1991 Nov.
Correspondence: 1992 Jan. (a)
Correspondence: 1992 Jan. (b)
<table>
<thead>
<tr>
<th>Box 158</th>
<th>Folders</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Correspondence: 1992 Feb.-March</td>
</tr>
<tr>
<td>2</td>
<td>Correspondence: 1992 April 1-14</td>
</tr>
<tr>
<td>3</td>
<td>Correspondence: 1992 April 14-May</td>
</tr>
<tr>
<td>4</td>
<td>Correspondence: 1992 June</td>
</tr>
<tr>
<td>5</td>
<td>Correspondence: 1992 Aug.-Sept.</td>
</tr>
<tr>
<td>7</td>
<td>Correspondence: 1993 Jan.-Feb.</td>
</tr>
<tr>
<td>8</td>
<td>Correspondence: 1993 March-April</td>
</tr>
<tr>
<td>9</td>
<td>Correspondence: 1993 May</td>
</tr>
<tr>
<td>10</td>
<td>Correspondence: 1993 June</td>
</tr>
<tr>
<td>11</td>
<td>Correspondence: 1993 July</td>
</tr>
<tr>
<td>12</td>
<td>Correspondence: 1993 Aug.</td>
</tr>
<tr>
<td>13</td>
<td>Correspondence: 1993 Sept.</td>
</tr>
<tr>
<td>14</td>
<td>Correspondence: 1993 Oct.-Nov. 10</td>
</tr>
<tr>
<td>15</td>
<td>Correspondence: 1993 Nov.</td>
</tr>
<tr>
<td>16</td>
<td>Correspondence: 1993 Dec.(a)</td>
</tr>
<tr>
<td>17</td>
<td>Correspondence: 1993 Dec. (b)</td>
</tr>
<tr>
<td>18</td>
<td>Correspondence: 1994 Jan.-Feb.</td>
</tr>
<tr>
<td>19</td>
<td>Correspondence: 1994 Feb. 8</td>
</tr>
<tr>
<td>20</td>
<td>Correspondence: 1994 Feb. 9-28</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 159</th>
<th>Folders</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Correspondence: 1994 March-April</td>
</tr>
<tr>
<td>2</td>
<td>Correspondence: 1994 April-May</td>
</tr>
<tr>
<td>3</td>
<td>Correspondence: 1994 June (a)</td>
</tr>
<tr>
<td>4</td>
<td>Correspondence: 1994 June (b)</td>
</tr>
<tr>
<td>5</td>
<td>Correspondence: 1994 June (c)</td>
</tr>
<tr>
<td>6</td>
<td>Correspondence: 1994 July</td>
</tr>
<tr>
<td>7</td>
<td>Correspondence: 1994 Aug.</td>
</tr>
<tr>
<td>10</td>
<td>Correspondence: 1995 Jan.-Feb.</td>
</tr>
<tr>
<td>11</td>
<td>Correspondence: 1995 Feb.</td>
</tr>
<tr>
<td>12</td>
<td>Correspondence: 1995 March 1-21</td>
</tr>
<tr>
<td>13</td>
<td>Correspondence: 1995 March 22-31</td>
</tr>
<tr>
<td>14</td>
<td>Correspondence: 1995 April-June 1</td>
</tr>
<tr>
<td>15</td>
<td>Correspondence: 1995 June 2-July</td>
</tr>
</tbody>
</table>
17  Correspondence: 1995 Nov.-Dec.
18  Correspondence: 1996 Jan.-Feb.
19  Correspondence: 1996 March-Aug.

**Box 160**

Folders

1  Correspondence: 1997-1998
2  Museum: 1986
6  Museum Opening: 1989 (a)
7  Museum Opening: 1989 (b)
8  Museum Opening -- Congratulation Letters: 1989 July-Oct. 21
14 Museum Expansion: 1994
20 Museum -- Painting: 1990

**Box 161**

Folders

1  Museum -- Painting: 1991(a)
2  Museum -- Painting: 1991 (b)
3  Museum -- Painting: 1992
5  Museum -- Photos: [n.d.]
6  Museum -- Inventories (a): [n.d.]
7  Museum -- Inventories (b): [1971?]
8  Museum -- Inventories (c): 1977
9  Museum -- Inventories (d): [n.d.]
10 Museum -- Chadwick Traveling Exhibition: 1988
<table>
<thead>
<tr>
<th></th>
<th>Museum -- Chadwick, Lynn -- Correspondence:</th>
<th>1986-1987</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>Museum -- Chadwicks:</td>
<td>1988 June-July</td>
</tr>
<tr>
<td>16</td>
<td>Museum -- Chadwicks:</td>
<td>1989 Jan.-July</td>
</tr>
<tr>
<td>18</td>
<td>Museum -- City of David Dig:</td>
<td>1989-1990 April</td>
</tr>
<tr>
<td>19</td>
<td>Museum -- City of David Dig:</td>
<td>1990 May-July</td>
</tr>
</tbody>
</table>

**Box 162**

Folders

<table>
<thead>
<tr>
<th></th>
<th>Museum -- City of David Dig:</th>
<th>1991 March (a)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Museum -- City of David Dig:</td>
<td>1991 March (b)</td>
</tr>
<tr>
<td>3</td>
<td>Museum -- City of David Dig:</td>
<td>1991 March (c)</td>
</tr>
<tr>
<td>4</td>
<td>Museum -- City of David Dig:</td>
<td>1991 March (d)</td>
</tr>
<tr>
<td>5</td>
<td>Museum -- City of David Dig:</td>
<td>1991 April</td>
</tr>
<tr>
<td>7</td>
<td>Museum -- City of David Dig:</td>
<td>1992-1993</td>
</tr>
<tr>
<td>8</td>
<td>Museum -- City of David Dig:</td>
<td>1994</td>
</tr>
<tr>
<td>9</td>
<td>Printed Bulletins:</td>
<td>1980, 1987</td>
</tr>
<tr>
<td>13</td>
<td>Printed -- Miscellaneous:</td>
<td>1967-1983</td>
</tr>
<tr>
<td>14</td>
<td>Printed -- Miscellaneous:</td>
<td>1984-1986</td>
</tr>
<tr>
<td>15</td>
<td>Printed -- Miscellaneous:</td>
<td>1986 (a)</td>
</tr>
</tbody>
</table>

**Box 163**

Folders

<table>
<thead>
<tr>
<th></th>
<th>Printed -- Miscellaneous:</th>
<th>1986 (b)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Printed -- Miscellaneous:</td>
<td>1986 (c)</td>
</tr>
<tr>
<td>3</td>
<td>Printed -- Miscellaneous:</td>
<td>1987</td>
</tr>
<tr>
<td>4</td>
<td>Printed -- Miscellaneous:</td>
<td>1988 (a)</td>
</tr>
<tr>
<td>5</td>
<td>Printed -- Miscellaneous:</td>
<td>1988 (b)</td>
</tr>
<tr>
<td>8</td>
<td>Printed -- Miscellaneous:</td>
<td>1989 Oct. 22</td>
</tr>
<tr>
<td>9</td>
<td>Printed -- Miscellaneous:</td>
<td>1989 Oct. (a)</td>
</tr>
<tr>
<td>10</td>
<td>Printed -- Miscellaneous:</td>
<td>1989 Oct. (b)</td>
</tr>
<tr>
<td>11</td>
<td>Printed -- Miscellaneous:</td>
<td>1990</td>
</tr>
<tr>
<td>12</td>
<td>Printed -- Miscellaneous:</td>
<td>1991</td>
</tr>
<tr>
<td>13</td>
<td>Printed -- Miscellaneous:</td>
<td>1992 (a)</td>
</tr>
</tbody>
</table>
SERIES IV. B Lehigh University

The enduring partnership between the Bermans and Lehigh University began at least as early as 1960, when Lehigh’s Professor of Fine Arts Francis J. Quirk arranged for an exhibition at the University of some 72 works of art from the Bermans’ collections. A major gift of Japanese prints followed in 1980, and throughout the eighties several gifts of sculpture. In 1984, as a result of discussion with President Peter Likins, the Bermans established at Lehigh the Jewish Studies Center, renamed in 1989 the Philip and Muriel Berman Center for Jewish Studies. The relatively small file which constitutes Series IV. B provides limited documentation of the Bermans’ long involvement with Lehigh, but it is supplemented by the larger files in Series IV. C (Jewish Studies Center) and in Series I.F. (Art Correspondence) Boxes 59-60, as well as by others such as Series III. A (Awards), Box 120 Folder 5, which records the honorary degree of Doctor of Humane Letters awarded to Philip Berman by Lehigh University in 1969.

Box 164
Folders
3 Lehigh University (LU) -- Correspondence: 1960-1984
4 LU -- Correspondence: 1986
5 LU -- Correspondence: 1987 Jan.-June
6 LU -- Correspondence: 1987 July Sept. 11
7 LU -- Correspondence: 1987 Sept. 12 (a)
8 LU -- Correspondence: 1987 Sept. 12 (b)
9 LU -- Correspondence: 1987 Sept. 13-15
10 LU -- Correspondence: 1987 Sept. 16-Dec.
11 LU -- Correspondence: 1988 Jan.-Sept.
13 LU -- Correspondence: 1989
SERIES IV. C Jewish Studies Center

The Jewish Studies Center, renamed in 1989 the Philip and Muriel Berman Center for Jewish Studies, was established at Lehigh University by the Bermans in 1984. In January 1985 Laurence J. Silberstein was installed as the Center’s first Director. At the same time the Bermans promoted the teaching of Jewish Studies on other Lehigh Valley campuses. Series IV. C thus contains correspondence and printed items relating to Lafayette College, Moravian College and Muhlenberg College, as well as to Lehigh University. Correspondents include Laurence J. Silberstein, Lehigh University President Peter Likins, Lafayette College Presidents David W. Ellis and Arthur Rothkopf, Lafayette College Professor Robert Cohn, Jerusalem Mayor Teddy Kollek. Extending from 1983 to 1989, this file also contains some of the ephemeral publications of the center, such as its Newsletter, and information on its Visiting Scholars and conferences.

Box 165
Folders
1 Jewish Studies Center (JSC) -- Printed: [n.d.]
2 JSC -- Printed: 1985-1993
3 JSC -- Printed: 1995
6 JSC -- Printed -- Miscellaneous: 1984
9 JSC -- Printed -- Miscellaneous: 1986
11 JSC -- Printed -- Miscellaneous: 1990-1992
12 JSC -- Printed -- Miscellaneous: 1993
14 JSC -- Printed -- Other than Lehigh University: 1983-1985
15 JSC -- Printed -- Other than Lehigh University: 1986-1995
16 JSC -- Manuscripts (a): [n.d.]
17 JSC -- Manuscripts (b): [n.d.]
19 JSC -- Correspondence: 1984 Feb.
### Box 166

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Jewish Studies Center (JSC) -- Correspondence</td>
<td>1984 Oct.</td>
</tr>
<tr>
<td>2</td>
<td>JSC -- Correspondence</td>
<td>1984 [Nov.?]</td>
</tr>
<tr>
<td>3</td>
<td>JSC -- Correspondence</td>
<td>1984 Nov. 1</td>
</tr>
<tr>
<td>4</td>
<td>JSC -- Correspondence</td>
<td>1984 Nov. 2-30</td>
</tr>
<tr>
<td>5</td>
<td>JSC -- Correspondence</td>
<td>1984 Dec.</td>
</tr>
<tr>
<td>6</td>
<td>JSC -- Correspondence</td>
<td>1985 Jan. 1-10</td>
</tr>
<tr>
<td>7</td>
<td>JSC -- Correspondence</td>
<td>1985 Jan. 11-16</td>
</tr>
<tr>
<td>8</td>
<td>JSC -- Correspondence</td>
<td>1985 Jan. 16</td>
</tr>
<tr>
<td>10</td>
<td>JSC -- Correspondence</td>
<td>1985 March-July</td>
</tr>
<tr>
<td>11</td>
<td>JSC -- Correspondence</td>
<td>1985 Aug.</td>
</tr>
<tr>
<td>12</td>
<td>JSC -- Correspondence</td>
<td>1985 Sept.</td>
</tr>
<tr>
<td>14</td>
<td>JSC -- Correspondence</td>
<td>1986 Jan.-May</td>
</tr>
<tr>
<td>15</td>
<td>JSC -- Correspondence</td>
<td>1986 June</td>
</tr>
<tr>
<td>16</td>
<td>JSC -- Correspondence</td>
<td>1986 July 1-15</td>
</tr>
<tr>
<td>17</td>
<td>JSC -- Correspondence</td>
<td>1986 July 16-31</td>
</tr>
<tr>
<td>18</td>
<td>JSC -- Correspondence</td>
<td>1986 Aug.-Sept.</td>
</tr>
<tr>
<td>20</td>
<td>JSC -- Correspondence</td>
<td>1987 Jan.-July</td>
</tr>
</tbody>
</table>

### Box 167

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Jewish Studies Center (JSC) -- Correspondence</td>
<td>1987 Aug.-Oct.</td>
</tr>
<tr>
<td>2</td>
<td>JSC -- Correspondence</td>
<td>1987 Dec.</td>
</tr>
<tr>
<td>3</td>
<td>JSC -- Correspondence</td>
<td>1988</td>
</tr>
<tr>
<td>4</td>
<td>JSC -- Correspondence</td>
<td>1989-1990</td>
</tr>
<tr>
<td>5</td>
<td>JSC -- Correspondence</td>
<td>1991</td>
</tr>
<tr>
<td>6</td>
<td>JSC -- Correspondence</td>
<td>1992</td>
</tr>
<tr>
<td>7</td>
<td>JSC -- Correspondence</td>
<td>1993</td>
</tr>
<tr>
<td>8</td>
<td>JSC -- Correspondence</td>
<td>1994 Jan.-April</td>
</tr>
<tr>
<td>9</td>
<td>JSC -- Correspondence</td>
<td>1994 May (a)</td>
</tr>
<tr>
<td>10</td>
<td>JSC -- Correspondence</td>
<td>1994 May (b)</td>
</tr>
<tr>
<td>11</td>
<td>JSC -- Correspondence</td>
<td>1994 June</td>
</tr>
<tr>
<td>12</td>
<td>JSC -- Correspondence</td>
<td>1994 July-Oct.</td>
</tr>
<tr>
<td>13</td>
<td>JSC -- Correspondence</td>
<td>1994 Nov.-Dec.</td>
</tr>
<tr>
<td>14</td>
<td>JSC -- Correspondence</td>
<td>1995 Jan.</td>
</tr>
<tr>
<td>15</td>
<td>JSC -- Correspondence</td>
<td>1995 Feb.</td>
</tr>
</tbody>
</table>
SERIES IV. D Gregorian University

In 1993 and 1994 the Bermans established contacts with the Gregorian University in Rome. Series IV. D records some of the negotiations, involving also the American Jewish Committee, which led to an exchange of scholars and students between the Gregorian and the Philip and Muriel Berman Center for Jewish Studies at Lehigh University. In 1995 Laurence J. Silberstein, Director of the Center, became the first Visiting Professor from Lehigh to the Gregorian.

SERIES IV. E Special Projects in Israel

A glance at the following list will immediately suggest the broad range of the Bermans’ interests in Israel. Earliest of the projects recorded here is the construction of the Muriel and Philip I. Berman National Medical Library, dedicated in October 1975. The files on this project, extending from 1970 to 1998,
include correspondence, printed ephemera, and photographs. Like several other projects, the National Medical Library was designed to further the work of the Hebrew University of Jerusalem as well as Hadassah.

The Jerusalem Biblical Zoo, an early project (1976-1980) which the Bermans expected to support, was not in fact realized, but the files contain some detailed plans for it, including technical drawings.

Two programs which the Bermans began to support in the early eighties through the American Friends of the Hebrew University were a series of scholarships and fellowships paid for by the Muriel and Philip Berman Scholarship and Fellowship Endowment Fund (established 1981), and the International Center for Teaching of Jewish Civilization. The Bermans’ involvement began in 1982.

In 1982-1983 the Bermans created an exchange program for students and faculty in Nursing at the Hebrew University in Jerusalem and the University of Pennsylvania. The files on this program extend from 1982 to 1997.

Of all the special projects, that which generated the largest files was the Philip and Muriel Berman Center for Biblical Archaeology, established in 1990. Correspondence, printed ephemera, and photographs are included in the files, including letters from Trude Dothan, Director of the Center.

**Box 169**

Folders
3. Archaeology: 1986
5. Archaeology: 1989
6. Archaeology: 1990
7. Archaeology: 1991
8. Archaeology: 1992 (a)
9. Archaeology: 1992 (b)
10. Archaeology: 1993 (a)
11. Archaeology: 1993 (b)
12. Archaeology: 1993 (c)
13. Archaeology: 1993 (d)
14. Archaeology: 1993 (e)
15. Archaeology: 1994 (a)
16. Archaeology: 1994 (b)

**Box 170**

Folders
1. Berman Center for Biblical Archaeology (Archaeology): 1994 (c)
2 Archaeology: 1994 (d)
3 Archaeology: 1994 (e)
4 Archaeology: 1994 (f)
5 Archaeology: 1994 (g)
6 Archaeology: 1994 (h)
7 Archaeology: 1995 (a)
8 Archaeology: 1995 (b)
9 Archaeology: 1995 (c)
10 Archaeology: 1995 (d)
11 Archaeology: 1995 (e)
12 Archaeology: 1996 (a)
13 Archaeology: 1996 (b)
14 Archaeology: 1996 (c)-1998
15 Nurses’ Program: 1982
16 Nurses’ Program: 1983 (a)
17 Nurses’ Program: 1983 (b)

Box 171

Folders
1 Nurses’ Program: 1984-1986
2 Nurses’ Program: 1987-1988
3 Nurses’ Program: 1989-1990 (a)
4 Nurses’ Program: 1990 (b)
5 Nurses’ Program: 1990 (c)
6 Nurses’ Program: 1991-1992
7 Nurses’ Program: 1993
8 Nurses’ Program: 1994
9 Nurses’ Program: 1995 (a)
10 Nurses’ Program: 1995 (b)
11 Nurses’ Program: 1995 (c)-1997
12 Berman National Medical Library (BNML): 1970
13 BNML: 1971-1972
14 BNML: 1973 (a)
15 BNML: 1973 (b)
16 BNML: 1975
17 BNML: 1976-1977
18 BNML: 1979
19 BNML: 1980
20 BNML: 1982
21 BNML: 1983-1984
### Box 172

Folders

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Berman National Medical Library (BNML)</td>
<td>1985-1986</td>
</tr>
<tr>
<td>3</td>
<td>BNML:</td>
<td>1989-1990</td>
</tr>
<tr>
<td>4</td>
<td>BNML:</td>
<td>1990-1991</td>
</tr>
<tr>
<td>5</td>
<td>BNML:</td>
<td>1992</td>
</tr>
<tr>
<td>6</td>
<td>BNML:</td>
<td>1993 (a)</td>
</tr>
<tr>
<td>7</td>
<td>BNML:</td>
<td>1993 (b)</td>
</tr>
<tr>
<td>8</td>
<td>BNML:</td>
<td>1994 (a)</td>
</tr>
<tr>
<td>9</td>
<td>BNML:</td>
<td>1994 (b)</td>
</tr>
<tr>
<td>10</td>
<td>BNML:</td>
<td>1995</td>
</tr>
<tr>
<td>12</td>
<td>Berman Scholarship / Fellowship -- Program</td>
<td>1981-1982</td>
</tr>
<tr>
<td>13</td>
<td>Berman Scholarship / Fellowship -- Program</td>
<td>1982</td>
</tr>
<tr>
<td>14</td>
<td>Berman Scholarship / Fellowship -- Program</td>
<td>1984 (a)</td>
</tr>
<tr>
<td>15</td>
<td>Berman Scholarship / Fellowship -- Program</td>
<td>1984 (b)</td>
</tr>
<tr>
<td>16</td>
<td>Berman Scholarship / Fellowship -- Program</td>
<td>1984 (c)</td>
</tr>
<tr>
<td>17</td>
<td>Berman Scholarship / Fellowship -- Program</td>
<td>1984 (d)</td>
</tr>
<tr>
<td>18</td>
<td>Berman Scholarship / Fellowship -- Program</td>
<td>1985</td>
</tr>
<tr>
<td>19</td>
<td>Berman Scholarship / Fellowship -- Program</td>
<td>1985-1986</td>
</tr>
<tr>
<td>20</td>
<td>Berman Scholarship / Fellowship -- Pledge</td>
<td>1981-1983</td>
</tr>
</tbody>
</table>

### Box 173

Folders

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Berman Scholarship / Fellowship -- Pledge</td>
<td>1984</td>
</tr>
<tr>
<td>2</td>
<td>Berman Scholarship / Fellowship -- Pledge</td>
<td>1985</td>
</tr>
<tr>
<td>3</td>
<td>Berman Scholarship / Fellowship -- Pledge</td>
<td>1986-1990</td>
</tr>
<tr>
<td>4</td>
<td>Allen Organ</td>
<td>1979-1995</td>
</tr>
<tr>
<td>5</td>
<td>Jewish Art Computer</td>
<td>1982-1985</td>
</tr>
<tr>
<td>6</td>
<td>Jewish Art Computer</td>
<td>1985</td>
</tr>
<tr>
<td>7</td>
<td>Jewish Art Computer</td>
<td>1986</td>
</tr>
<tr>
<td>8</td>
<td>Jewish Art Computer</td>
<td>1987</td>
</tr>
<tr>
<td>9</td>
<td>Jewish Art Computer</td>
<td>1988 (a)</td>
</tr>
<tr>
<td>10</td>
<td>Jewish Art Computer</td>
<td>1988 (b)</td>
</tr>
<tr>
<td>11</td>
<td>Jewish Art Computer</td>
<td>1989-1994</td>
</tr>
<tr>
<td>12</td>
<td>The Jerusalem Biblical Zoo</td>
<td>1976-1978</td>
</tr>
<tr>
<td>13</td>
<td>The Jerusalem Biblical Zoo</td>
<td>1979-1980</td>
</tr>
<tr>
<td>14</td>
<td>The Jerusalem Biblical Zoo -- Drawings (a)</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>The Jerusalem Biblical Zoo -- Drawings (b)</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>The Jerusalem Biblical Zoo -- Drawings (c)</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>International Center</td>
<td>1980-1982</td>
</tr>
</tbody>
</table>
SERIES IV. F  Allentown Hospital

A gift of $500,000 in 1981 from the Bermans made possible the establishment at the Allentown Hospital of the Muriel M. and Philip I. Berman Radiation Therapy Center. Series IV. F includes the relevant correspondence as well as the printed reports.

Box 174
Folders
19  Allentown Hospital:  1980
20  Allentown Hospital:  1981 (a)

Box 175
Folders
1  Allentown Hospital:  1981 (b)
2  Allentown Hospital:  1981 (c)
3  Allentown Hospital:  1981 (d)
4  Allentown Hospital:  1982-1986
SERIES IV. G  American Jewish Committee

This small file documents the meeting on February 6, 1995, of American Jewish Committee delegates with Pope John Paul II. Photocopies of the Pope’s autograph on a book which he inscribed on that occasion for Muriel Berman are included. Some of the correspondence and printed items also relate to the Gregorian University (see Series IV. D), and to an exchange of students sponsored by the Bermans in 1996-1997 between the Gregorian and California University of Pennsylvania.

Box 175
Folders
5  Interreligious Affairs:  1994-1995
6  Interreligious Affairs:  1995-1997

SERIES IV. H  Art Gifts

So consuming a passion for Philip and Muriel Berman was the collecting and giving of art that every Series in the Berman Collection is in some way related to art. Series IV. H is in this respect one of the most important, as it records many of the Bermans’ gifts of art to a great variety of recipients from 1956 to 1995. Arranged in so far as practicable in chronological order, this file contains correspondence between the Bermans and many institutions, especially schools, colleges, universities, and museums. There is information on numerous artists, and there are photographs of many of the art works. There are formal appraisals of some of the gifts, and extensive records of payment. Among the diverse materials to be found here are correspondence and printed ephemera on the Bermans’ gifts of outdoor sculpture to the City of Allentown, and the records of gifts to the various State Colleges and Universities in Pennsylvania.

Box 176
Folders
1  Art Gifts -- 1956:  1956
2  Art Gifts -- 1957:  1957
3  Art Gifts -- 1958 (a):  1958
4  Art Gifts -- 1958 (b):  1958
5  Art Gifts -- 1959 (a):  1959
6  Art Gifts -- 1959 (b):  1959
10 Art Gifts -- 1962:  1962 April-June
12 Art Gifts -- 1963: 1963 Jan.-June
14 Art Gifts -- 1964: 1964
15 Art Gifts -- 1965: 1965 Jan.-May
17 Art Gifts -- 1966: 1966 Jan.-May
21 Art Gifts -- 1967: 1967
22 Art Gifts -- 1968: 1968
23 Art Gifts -- 1969 (a): 1969

Box 177
Folders
3 Art Gifts -- 1973 (b): 1973
4 Art Gifts -- 1974: 1974
5 Art Gifts -- 1975: 1975
6 Art Gifts -- 1976: 1976
7 Art Gifts -- 1977: 1977
10 Art Gifts -- 1979 (b): 1979
11 Art Gifts -- 1979 (c): 1979
12 Art Gifts -- 1979 (d) -- Photos -- Stephens College, etc.
13 Art Gifts -- 1979 (e) -- Gift to Tantur: [1979?]
14 Art Gifts -- 1979 (f): 1979 March-May
17 Art Gifts -- 1980 (a): 1980 Jan.-June

Box 178
Folders
Art Gifts -- 1982: 1982 Jan.-June
Art Gifts -- 1983: 1983
Art Gifts -- 1984 (a): 1984
Art Gifts -- 1984 (b): 1984
Art Gifts -- 1985 (a): 1985 Jan.-April
Art Gifts -- 1985 (a): 1985 May-July
Art Gifts -- 1985 (a): 1985 Dec. (2)
Art Gifts -- 1985 (c) -- Keneseth Israel -- Photos
Art Gifts -- 1985 (d) -- Allentown -- Clippings: 1987 Jan.-July
Art Gifts -- 1985 (d) -- Allentown -- Correspondence: 1979-1984
Art Gifts -- 1985 (d) -- Allentown -- Correspondence: 1986 Sept.-Oct.20
Art Gifts -- 1985 (d) -- Allentown -- Correspondence: 1986 Oct.21-Nov.
Art Gifts -- 1985 (d) -- Allentown -- Correspondence: 1986 Dec.-1987 March
Art Gifts -- 1985 (d) -- Allentown -- Correspondence: 1987 April-1988
Art Gifts -- 1985 (d) -- Allentown -- Correspondence: 1989
Art Gifts -- 1985 (d) -- Allentown -- Correspondence: 1990-1992
Art Gifts -- 1985 (d) -- Allentown -- Correspondence: 1997

Box 179

Folders

Box 180

Folders
1 Art Gifts -- 1985 (d) -- Allentown -- Artist Information: 1985
2 Art Gifts -- 1985 (d) -- Allentown -- Photos (1)
3 Art Gifts -- 1985 (d) -- Allentown -- Photos (2)
4 Art Gifts -- 1985 (d) -- Allentown -- Photos (3)
5 Art Gifts -- 1985 (d) -- Allentown -- Photos (4) -- Dan Kainz -- Dixon University Center
6 Art Gifts -- 1985 (d) -- Allentown -- Sculpture: 1985
8 Art Gifts -- 1986 (a): 1986 May
11 Art Gifts -- 1986 (b): 1986 Jan.-May
13 Art Gifts -- 1986 (c) -- Photos -- Commissions
14 Art Gifts -- 1986 (c) -- Photos -- Dickinson
15 Art Gifts -- 1986 (c) -- Photos -- Gross Towers
16 Art Gifts -- 1986 (c) -- Photos -- Jewish Publication Society
17 Art Gifts -- 1986 (c) -- Photos -- Baum and Stark
18 Art Gifts -- 1986 (c) -- Photos -- Schofield
19 Art Gifts -- 1986 (c) -- Photos -- Stephen Porter (1)

Box 181
Folders
1 Art Gifts -- 1986 (c) -- Photos -- Stephen Porter (2)
2 Art Gifts -- 1986 (c) -- Photos -- Stephen Porter (3)
3 Art Gifts -- 1986 (c) -- Photos -- Stephen Porter (4)
4 Art Gifts -- 1987 (a) -- Netanyahu Memorial: 1986-1995
5 Art Gifts -- 1987 (a): 1987 Jan.-June
7 Art Gifts -- 1987 (b) -- Photos -- Moravian College
8 Art Gifts -- 1988 (a): 1988 Jan.-June
11 Art Gifts -- 1988 (a) -- Tumarkin at Penn State: 1988
12 Art Gifts -- 1988 (b) -- Photos -- Tumarkin at Penn State
17 Art Gifts -- 1990 (a): 1990 Jan.-June
Box 182
Folders
1  Art Gifts -- 1990 (a):  1990 Oct.-Dec.17
2  Art Gifts -- 1990 (a):  1990 Dec.26
3  Art Gifts -- 1990 (b) -- Photos -- Homecare
4  Art Gifts -- 1990 (b) -- Photos -- Widener
6  Art Gifts -- 1991 (b) -- Photos -- Marines
11 Art Gifts -- 1992 (b) -- Photos -- Pope John Paul II
12 Art Gifts -- 1992 (b) -- Photos -- Mitchell Museum
13 Art Gifts -- 1993 (a):  1993 Jan.-May
14 Art Gifts -- 1993 (a):  1993 June-July
17 Art Gifts -- 1993 (b) -- Photos -- Lincoln
18 Art Gifts -- 1993 (b) -- Photos -- Albright
19 Art Gifts -- 1993 (b) -- Photos -- Widener
22 Art Gifts -- 1994 (a) -- Jewish National and University Library:  1994

Box 183
Folders
1  Art Gifts -- 1994 (a) -- Hadassah:  1993
2  Art Gifts -- 1994 (a) -- Hadassah:  1994
4  Art Gifts -- 1994 (a) -- Various Correspondence:  1993-1994
5  Art Gifts -- 1994 (a) -- Various Correspondence:  1994-1995
6  Art Gifts -- 1994 (b) -- Photos -- California University
7  Art Gifts -- 1994 (b) -- Photos -- State Museum of Pennsylvania
11 Art Gifts -- 1995 (b) -- Photos -- Perkiomen School
12 Art Gifts -- 1995 (b) -- Photos -- Gratz College:  1995
13 Art Gifts -- 1996 (a) -- Dixon University Center:  1993-1997
15 Art Gifts -- 1996 (b) -- Photos -- Dixon University Center
21 Art Gifts -- State System -- Bloomsburg University -- Photos
22 Art Gifts -- State System -- California University: 1990-1997
23 Art Gifts -- State System -- California University -- Photos
25 Art Gifts -- State System -- Cheyney University -- Photos

Box 184
Folders
1 Art Gifts -- State System -- Clarion University -- Photos
5 Art Gifts -- State System -- East Stroudsburg University -- Photos
7 Art Gifts -- State System -- Edinboro University -- Photos
8 Art Gifts -- State System -- Indiana University: 1990-1994
9 Art Gifts -- State System -- Indiana University -- Photos
12 Art Gifts -- State System -- Kutztown University -- Photos
14 Art Gifts -- State System -- Lock Haven University -- Photos
16 Art Gifts -- State System -- Mansfield University -- Photos
17 Art Gifts -- State System -- Millersville University: 1967-1990 May
19 Art Gifts -- State System -- Millersville University -- Photos
21 Art Gifts -- State System -- Shippensburg University -- Photos
24 Art Gifts -- State System -- Slippery Rock University: 1990-1993

Box 185
Folders
1 Art Gifts -- State System -- Slippery Rock University -- Photos
SERIES V. A Travel

A variety of files kept by Muriel M. Berman and Philip I. Berman on their extensive travels has been combined here into a single chronological sequence. Much printed material is included, such as travel brochures, picture postcards, museum guidebooks, theater programs, and newspaper clippings; there are occasional photographs, notably the 1966 photo of Muriel Berman with Imelda Marcos; there are documents such as receipts and itineraries; and there is correspondence with people whom Philip and Muriel Berman met on their travels, as well as a fine series of letters home by Muriel Berman in 1957-1958. The first major trip represented here is the trip through Africa in 1957-1958. The round-the-world trips in 1959 and 1964 are well represented, as are the visits to Ethiopia in 1966 and Iran in 1974. Because of the Bermans’ wide ranging interests, these travel files are not simply vacationers’ mementoes; they contain, for example, information on art, on religion, and on Jewish affairs. Some of the travel files are therefore closely related to others in the Collection, as for example the papers on travel in Ethiopia (1966) complement the World Jewish Congress file for 1966 (Service IV. G), since in that year Muriel Berman was the WJC representative to the UNICEF Board Meeting in Addis Ababa. Similarly the papers on the Bermans’ visit to Tahiti in 1964 are related to the Gauguin material in the Art Correspondence (Series I.D).

Box 185

Folders
9  Travel -- Around The World (a): [n.d.]
10  Travel -- Around The World (b): [n.d.]
11  Travel -- Photos: [n.d.]
12  Travel -- Postcards (a): [n.d.]
13  Travel -- Postcards (b): [n.d.]
14  Travel -- Africa -- Miscellaneous Printed: 1949-1953
15  Travel: 1955
16  Travel -- Africa -- Correspondence and Documents: 1956-1957
17  Travel -- Africa -- Printed Brochures: [1957?]
18  Travel -- Africa -- Letters of Muriel M. Berman: 1957-1958
19  Travel -- Africa -- Photos: 1957-1958
20  Travel -- Africa -- Miscellaneous Printed: 1957-1958
21  Travel -- Africa -- Postcards -- Africa and Israel: 1958
Box 186
Folders
1  Travel -- Correspondence:  1958-1959
2  Travel -- Alaska (a):   1959
3  Travel -- Alaska (b):   1959
4  Travel -- Japan (a):   1959
5  Travel -- Japan (b):   1959
6  Travel -- Japan (c):   1959
7  Travel -- Japan (d):   1959
8  Travel -- Japan (e):   1959
9  Travel -- Japan (f):   1959
10 Travel -- Japan (g):  1959
11 Travel -- Japan (h):  1959
12 Travel -- Japan (i):  1959
13 Travel -- Japan (j):  1959
14 Travel -- Japan (k):  1959
15 Travel -- Japan (l):  1959
16 Travel -- Japan (m):  1959

Box 187
Folders
1  Travel -- Hong Kong:  1959
2  Travel -- Thailand:  1959
3  Travel -- India (a):  1959
4  Travel -- India (b):  1959
5  Travel -- India (c):  1959
6  Travel -- India (d):  1959
7  Travel -- India (e):  1959
8  Travel -- India (f):  1959
9  Travel -- India (g):  1959
10 Travel -- Pakistan:  1959
11 Travel -- Samarkand:  1959
12 Travel -- Russia (a):  1959
13 Travel -- Russia (b):  1959
14 Travel -- Russia (c):  1959
15 Travel -- Finland and Sweden:  1959
16 Travel -- Miscellaneous:  1959
17 Travel -- Correspondence:  1959 Jan.-June
18 Travel -- Correspondence:  1959 July-Aug.20
19 Travel -- Correspondence:  1959 Aug.27-Dec.
Box 188
Folders
1  Travel -- Correspondence: [1960 ?]
2  Travel -- Correspondence: 1960
3  Travel -- Correspondence: 1961-1962
4  Travel -- Program: 1961
5  Travel: 1963 March (a)
6  Travel: 1963 March (b)
7  Travel -- Miscellaneous: [1963 ?]
8  Travel -- Correspondence: 1963
9  Travel -- Miscellaneous Printed: 1963-1966
10 Travel -- Thailand: [1964 ?]
11 Travel -- Australia (a): [1964 ?]
12 Travel -- Australia (b): [1964 ?]
13 Travel -- New Zealand (a): [1964 ?]
14 Travel -- New Zealand (b): [1964 ?]
15 Travel -- Fiji: [1964 ?]
16 Travel -- Tahiti: [1964 ?]
17 Travel -- South Pacific: [1964 ?]
18 Travel -- Hawaii: [1964 ?]
19 Travel -- Miscellaneous: [1964 ?]
20 Travel -- Correspondence and Photos: 1964-1965
21 Travel -- Cote d'Azur -- Miscellaneous Printed: 1966

Box 189
Folders
1  Travel -- Europe -- Miscellaneous Printed: 1966
2  Travel -- Postcards and Catalogs: 1966
3  Travel -- Art Catalogs (a): 1966
4  Travel -- Art Catalogs (b): 1966
5  Travel -- Ethiopia (a): 1966
6  Travel -- Ethiopia (b): 1966
7  Travel -- Ethiopia (c): 1966
8  Travel -- Ethiopia -- Lalibela (d): 1966
9  Travel -- Ethiopia (e): 1966
10 Travel -- Ethiopia (f): 1966
11 Travel -- Ethiopia and Miscellaneous (g): 1966
16 Travel -- Correspondence: 1967-1968 May
17 Travel: 1968 June-July
18 Travel: 1968 July 4-Dec.
19 Travel: 1969 Jan.1-22
20 Travel: 1969 Jan.23-31

Box 190
Folders
1 Travel: 1970
2 Travel -- China: 1972
3 Travel: 1974 (a)
4 Travel: 1974 (b)
5 Travel: 1974 (c)
6 Travel: 1974 (d)
7 Travel: 1974 (e)
8 Travel: 1974 (f)
9 Travel: 1974 (g)
10 Travel: 1974 (h)
11 Travel -- China -- Program: 1975-1977
12 Travel -- New York City -- Program: 1979
13 Travel -- Italy -- Program: 1983
14 Travel -- Miscellaneous Printed: [199-?]
15 Travel -- Miscellaneous Printed: 1994-1995
16 Travel -- Miscellaneous Printed: 1995
17 Travel -- Miscellaneous Printed: 1997 (a)
18 Travel -- Miscellaneous Printed: 1997 (b)

SERIES V. B Personal & Family Memorabilia

An extensive file of Marine Corps papers (1942-1947) documents primarily Philip Berman’s years of active duty as a Marine Gunner, December 1942 to September 1945. Based in San Diego, California, Philip Berman served more than 15 months overseas, returning November 30, 1944. For photographs of him in this period, see Series VI.

Folders 14-20 in Box 191 contain a file of widely diverse memorabilia which have been arranged in chronological order but otherwise kept as received, with nothing removed or added. These items appear to have been collected into this file by Philip Berman himself, and include a copy of his birth certificate, a copy of his high school graduation program, correspondence (1966) and other papers concerning his serving as a delegate to the UN Economic and Social Council, a copy of a telegram from Hubert Humphrey (May 7, 1968), a photograph of Muriel Berman (1969) with Francoise Gilot and Paloma Picasso, a letter (April 24, 1979) from the Vatican Secretariat of State, and numerous
newspaper and magazine articles. Folders 29-31 in Box 191 and Folders 1-4 in Box 192 also contain an undisturbed collection of clippings saved by Philip Berman.

The memorabilia of Muriel Berman also include a file, Folders 10-12 in Box 192, collected by her and kept as received except for arrangement in chronological order. This file includes some photographs, apparently of the 1950’s.

For further photographs of Philip Berman, Muriel Berman, and their family members, see Series VI.

The Mallin family file, Folders 13-15 in Box 193, concerns primarily a piece of real estate in Israel inherited jointly by Muriel Berman and her brother from their father Solomon Mallin and subsequently given to The Hebrew University of Jerusalem.

**Box191**

**Folders**
4. PIB -- Marine Corps: 1943 Feb.-April
5. PIB -- Marine Corps: 1943 May-Aug.
7. PIB -- Marine Corps: 1944
9. PIB -- Marine Corps: 1945 March-June
12. PIB -- Marine Corps -- ID Cards
13. PIB -- Marine Corps -- Photos
14. PIB -- Personal Mementos: [n.d.]-1966
15. PIB -- Personal Mementos: 1967
16. PIB -- Personal Mementos: 1968
17. PIB -- Personal Mementos: 1969-1970 May
18. PIB -- Personal Mementos: 1970 June
21. PIB -- Letterhead, Invoices, Business Cards
22. PIB -- High School Graduation Program: 1928
23. PIB -- Passports (a)
24. PIB -- Passports (b)
25. PIB -- Passports (c)
26. PIB -- Passports (d)
27. PIB -- Vaccination Certificates
<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>PIB -- Resumes</td>
<td>1975-1994</td>
</tr>
<tr>
<td>29</td>
<td>PIB -- Clippings (a)</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>PIB -- Clippings (b)</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>PIB -- Clippings (c)</td>
<td></td>
</tr>
</tbody>
</table>

**Box 192**

Folders

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Philip I. Berman (PIB) -- Clippings (d)</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>PIB -- Clippings (e)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>PIB -- Clippings (f)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>PIB -- Clippings (g)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>PIB -- Will of Dora F. Berman: 1961</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>PIB -- Book of Memories: 1997 Nov.30</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>PIB -- Book of Condolences: 1997 Dec.5</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>PIB -- Tributes: 1997-1998</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>PIB and Muriel M. Berman (MMB) -- Miscellaneous</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>MMB -- Personal Mementos: [n.d.-1956]</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>MMB -- Personal Mementos: 1957</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>MMB -- Personal Mementos: 1958-1961</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>MMB -- Photos: [1922]</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>MMB -- Documents and Certificates</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>MMB -- Resumes: [n.d.-1965]</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>MMB -- Resumes: 1967-1968</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>MMB -- Resumes: 1969-1988</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>MMB -- Resumes: [199-]</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Berman, Nancy: 1945-1955</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Berman, Nancy: [1958 ?]</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Berman, Nancy: 1958 Aug.5</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Berman, Nancy: 1965-1971</td>
<td></td>
</tr>
</tbody>
</table>

**Box 193**

Folders

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Berman, Nancy: 1972 Jan.-June</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Berman, Nancy: 1973</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Berman, Nancy: 1974-1978</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Berman, Nancy: 1979-1981</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Berman, Nancy: 1983-1984</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Berman, Nancy: 1985-1996</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Berman, Nancy -- Printed: 1957-1973</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Berman, Nancy -- Printed: 1974-1994</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Berman, Nina: [n.d.-1970]</td>
<td></td>
</tr>
</tbody>
</table>
SERIES VI.A Photographic Prints

The photographic prints which were received as part of the Berman Papers but separately from other files have been housed in archival polypropylene storage pages and arranged in 27 loose leaf binders. On the front of each binder is a table of the sections comprising its contents. All of these sections are listed below. Whenever negatives were received with a group of prints, the negatives have been stored in a page immediately preceding the prints and following the section label. Some prints were received in envelopes or other containers labeled by Muriel Berman. Such labeling has been preserved (though not necessarily with the whole envelope or container) and will be found following the section labels. Many prints have identification written on the verso by Muriel Berman, who undertook a major project of annotation in preparation for delivering the prints to Lehigh. Her work of identification will be of great value to future researchers.

In Binders 1-4 are photographs received together as a single file, almost all showing sculptures presented as gifts by the Bermans. Many of these have been identified on the verso by Janet Heffner, who has often indicated both the artist’s name and the recipient of the gift. These photographs are grouped into sections by artist, and the sections are arranged in alphabetical order by the artist’s last name. Photographs of the artists are sometimes to be found here, as for example of Kenneth Armitage, Lynn Chadwick, Celestino Giampaoli, Menashe Kadishman, Ephraim Peleg, Yehiel Shemi.

Other groups of photographs relating primarily to art are to be found in Binders 5-7 and the first part of Binder 8, e.g. works in Italy, France, and Portugal, and shows of the Bermans’ own collection of Eastern European art. Included in Binder 5 are photographs from the 1984 and 1993 visits with the Pope, and from the trip to the Gregorian University in 1995.

The latter part of Binder 8 and all of Binder 9 contain photographs of Philip I. Berman and Muriel M.
Berman and their families. A wide range of places and dates is represented here, beginning with high school and Marine Corps pictures of Philip Berman. Of special interest, in Binder 8, are the photo of Philip Berman beside the portrait sculpture of him by Michael Price; photos of Philip Berman at Hess’s; a photo of Nancy Berman with Mildred Miller; a photo of Philip Berman and Nancy Berman with Edward Kennedy; a photo of Nancy Berman with Jacques Lipschitz; a photo of Nina and Steven Berman with Governor Laurence.

Binders 10-12 are primarily records of parties at the Bermans’ house, and include photos of a great many individuals, notably Birch Bayh, Jonas Salk, Francoise Gilot, Paloma Picasso, Yogo Sensei, Perle Mesta, and the staff of the Whitney Museum, among others.

Israel is the principal focus of Binders 13-15, which contain a great variety of photographs, recording, for example, Philip Berman’s Bar Mitzvah in Jerusalem, his meeting with Anwar Sadat, the inauguration of the Jewish Studies Center at Lehigh University, the Bermans’ gifts of art work to Jerusalem and to the Hadassah Hospital, the Bermans’ establishment of major institutions such as the Berman National Medical Library and the Berman Center for Biblical Archaeology, both in Jerusalem.

Binder 16 contains photographs reflecting many of the awards received by Philip and Muriel Berman, including honorary degrees from Lehigh University and Ursinus College, Man of the Year award, Golden Plate award, Philanthropist of the Year award, and several others.

Binders 17-19 contain primarily photographs from the Bermans’ travels: Japan, Mongolia, Poland, Morocco, for example. Section 1 of Binder 17, however, is a group of photographs received together as a single file, containing photos from Philip Berman’s World War II tour of duty in the South Pacific, together with some family photographs.

Binder 20 records some of the Bermans’ connections with persons of national and international standing. The names are too numerous to list individually, but include Lord Caradon, King Hussein, Tiki Kaul, John F. Kennedy, Betty Ford, Nelson Rockefeller, George Bush, Bill Clinton, Patrick Moynihan, Stuart Udall, George Romney, Fred Rooney, Paul McHale, George Leader, William Scranton, Francoise Gilot, Tenzing Norgay, Nawang Gomphu.

Binder 21 includes primarily groups of photographs relating to activities in the Allentown, Bethlehem, and Philadelphia areas. Binder 22 contains some miscellaneous, unidentified, and partially identified photographs.

Binders 23-27 are all concerned with Hess’s and provide glimpses of many aspects of the store’s operation, from staff meetings to flower shows and special guests such as Angie Brooks, Henry Jackson, Hubert Humphrey, Wilbur D. Mills, Barbara Eden, Gina Lollobrigida, Sophia Loren.

In all there are some 4,313 prints in Series VI.A, in black and white and in color, and in a variety of sizes. These, however, may well be less than half the photographs in the Berman Papers. Thousands of
other photographs are included, as received, in files of the other Series. There are also, in the other Series, extensive files of documentation directly or indirectly related to the photographs in Series VI.A, as for example Series III.A (Awards) relating to Binder 16 of Series VI.A, or Series I.F (Art Correspondence) relating to Binders 1-7 of Series VI.A. Furthermore, photographs of Philip Berman and Muriel Berman will be found not only in Binders 8 and 9 of Series VI.A but also throughout this Series and throughout the Collection. Photographs larger than 8x10 will be found in Series IX.

The contents of Binders 1-27 may be summarized as follows:

Binders 1-4  Gifts of sculpture, arranged alphabetically by artist
Binder 5  Art in Italy; the Pope
Binder 6  Art in France, Portugal, U.S.A., Canada
Binder 7  Art -- miscellaneous
Binder 8  Art at house; Alaska; Muriel M. Berman and family
Binder 9  Philip I. Berman, Muriel M. Berman, and family
Binders 10-12  Parties at the house
Binders 13-15  Israel and Jewish affairs
Binder 16  Awards
Binders 17-19  Travel
Binder 20  Notable persons, mostly political
Binder 21  Miscellaneous identified
Binder 22  Miscellaneous unidentified
Binders 23-27  Hess’s

In the following more detailed Binder and Section list, the number in parentheses after the title of each section indicates the number of prints included in that section.

**Binder 1**

Sections
1  Unidentified (1)
2  Armitage, Kenneth (19)
3  Bermani (19)
4  Cartier (?) (12)
5  Cassidy, Shaun (2)
6  Caswell, Dick (2)
7  Chadwick, Lynn (66)
8  Cognet, Roland (7)
9  Consagra (23)
10  Cunningham, Linda (2)

**Binder 2**

Sections
<table>
<thead>
<tr>
<th></th>
<th>Name</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>di Suvero, Mark</td>
<td>14</td>
</tr>
<tr>
<td>2</td>
<td>Doyle, Tom</td>
<td>21</td>
</tr>
<tr>
<td>3</td>
<td>Epstein, Jacob</td>
<td>5</td>
</tr>
<tr>
<td>4</td>
<td>Ernst, Max</td>
<td>5</td>
</tr>
<tr>
<td>5</td>
<td>Flanagan, Barry</td>
<td>8</td>
</tr>
<tr>
<td>6</td>
<td>Foster, John</td>
<td>2</td>
</tr>
<tr>
<td>7</td>
<td>Freudenthal, Robinson</td>
<td>8</td>
</tr>
<tr>
<td>8</td>
<td>Garofalo, Mark</td>
<td>1</td>
</tr>
<tr>
<td>9</td>
<td>Gerst, Leon</td>
<td>102</td>
</tr>
<tr>
<td>10</td>
<td>Giampaoli, Celestino</td>
<td>23</td>
</tr>
<tr>
<td>11</td>
<td>Gibian, Mark</td>
<td>2</td>
</tr>
<tr>
<td>12</td>
<td>Gottlieb, Richard</td>
<td>10</td>
</tr>
<tr>
<td>13</td>
<td>Guatemala, Joyce de</td>
<td>8</td>
</tr>
</tbody>
</table>

**Binder 3**

Sections

<table>
<thead>
<tr>
<th></th>
<th>Name</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Hadany, Israel</td>
<td>30</td>
</tr>
<tr>
<td>2</td>
<td>Ben Haim, Zigi</td>
<td>10</td>
</tr>
<tr>
<td>3</td>
<td>Hefetz, Yaacov</td>
<td>15</td>
</tr>
<tr>
<td>4</td>
<td>Hide, Peter</td>
<td>1</td>
</tr>
<tr>
<td>5</td>
<td>Hock, John</td>
<td>1</td>
</tr>
<tr>
<td>6</td>
<td>Johnson, J. Seward</td>
<td>99</td>
</tr>
<tr>
<td>10</td>
<td>Kadishman, Menashe</td>
<td>21</td>
</tr>
<tr>
<td>8</td>
<td>Kainz, Dan</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>Kuckuck, Henner</td>
<td>4</td>
</tr>
<tr>
<td>10</td>
<td>Lawless, Billie</td>
<td>2</td>
</tr>
<tr>
<td>11</td>
<td>Le Corbeau</td>
<td>2</td>
</tr>
<tr>
<td>12</td>
<td>Liberman, Alexander</td>
<td>22</td>
</tr>
<tr>
<td>13</td>
<td>Macklin, Ken</td>
<td>2</td>
</tr>
<tr>
<td>14</td>
<td>Miro, Joan</td>
<td>4</td>
</tr>
<tr>
<td>15</td>
<td>Noguchi, Isamu</td>
<td>2</td>
</tr>
</tbody>
</table>

**Binder 4**

Sections

<table>
<thead>
<tr>
<th></th>
<th>Name</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Peleg, Ephraim</td>
<td>17</td>
</tr>
<tr>
<td>2</td>
<td>Pomodero, Arnoldo</td>
<td>5</td>
</tr>
<tr>
<td>3</td>
<td>Porter, Stephen</td>
<td>13</td>
</tr>
<tr>
<td>4</td>
<td>Potin, Jacques</td>
<td>3</td>
</tr>
<tr>
<td>5</td>
<td>Price, Michael</td>
<td>14</td>
</tr>
<tr>
<td>6</td>
<td>Sablosky, Jill</td>
<td>3</td>
</tr>
<tr>
<td>7</td>
<td>Schwartz, Buki</td>
<td>11</td>
</tr>
</tbody>
</table>
8 Seiler, Herb (2)
9 Severenson (3)
10 Sewell, Leo (17)
11 Shaffer, Mary (1)
12 Shaw, Ernest (44)
13 Shemi, Yehiel (4)
14 Sisko, Paul (26)
15 Sternal, Tom (33)
16 Stirner, Karl (2)
17 Tobin, Steve (3)
18 Tumarkin, Igael (9)
19 Unger, Mary Ann (1)
20 Zweygardt, Glenn (17)

Binder 5
Sections
1 Manzu – Home (53)
2 Manzu – Vatican (25)
3 Manzu – Italy (38)
4 Pietra Santa (21)
5 Cardinal Cassidy (28)
6 Visit with the Pope – 1984 (84)
7 The Pope at St. Peter’s – 1993 (15)
8 Visit to the Pope with Rebecca – 1993 (28)
9 Gregorian University – 1995 (14)

Binder 6
Sections
1 France. Vasereli (38)
2 France. St. Paul de Vence. Fondation Maeght (74)
3 France. Paris. Cezanne show (18)
5 Portugal. Evora (35)
6 American paintings (54)
7 Montreal exhibition (38)
8 [Sculpture show? – 1995] (16)

Binder 7
Sections
1 Eastern European Art. Show. Harrisburg (30)
2 Eastern European Art. Show. Harrisburg (29)
3 Various art shows (11)
4 Various artists (4)
5 Various art works (28)
6 Art gifts to Ursinus College (10)
7 Various art gifts (7)

Binder 8
Sections
1 Art at the house (24)
2 Agam, Yaacov (4)
3 Sculpture and painting, various (64)
4 Alaska trip (75)
5 Parents of Muriel M. Berman (7)
6 Muriel M. Berman (31)
7 Family of Muriel M. Berman (22)

Binder 9
Sections
1 Philip I. Berman (64)
2 Muriel M. Berman and Philip I. Berman (16)
3 Family of Muriel M. Berman and Philip I. Berman (49)

Binder 10
Sections
1 Japanese party (21)
2 African party (5)
3 Party preparations (7)
4 House: 2000 Nottingham Road (18)
5 House: 2000 Nottingham Road – art work (15)
6 Chaine des Rotisseurs (7)
7 Party for Birch Bayh (31)

Binder 11
Sections
1 Party for Yogo Sensei (13)
2 Party with Chinese art (33)
3 Israel party (6)
4 India party (10)
5 Party for Jonas Salk (12)
6 Salk-Picasso party (21)
7 Clam bake (21)
8 Various parties (19)
### Binder 12

Sections

1. Whitney Museum party (95)

### Binder 13

Sections

1. Philip I. Berman’s Bar Mitzvah (10)
2. Tel Aviv (3)
3. Tiberias (13)
4. Berman National Medical Library (11)
5. Berman Hadassah Nurses’ Residence (18)
6. Chagall synagogue (9)
7. Israel – miscellaneous (9)
8. American Friends of Hebrew University (1)
9. American Friends of Hebrew University and American Jewish Committee (20)
10. American Jewish Committee (7)
11. Hadassah (10)
12. Jewish Publication Society (7)

### Binder 14

Sections

1. Berman Center for Biblical Archaeology (23)
2. Berman Center for Biblical Archaeology and Hadassah Hospital (27)
3. Archaeology in Jerusalem, and visit with Moshe Zabari, and Calder sculpture (40)
4. Hadassah Hospital Medical Information Center (19)
5. Holocaust Memorial in Israel, and Calder sculpture (23)
6. Jewish Studies Center inaugural (13)
7. Lehigh conference trip to Israel, and Chadwick sculpture, and Liberman sculpture (15)
8. Jewish Studies Center, and Berman National Medical Library, and Liberman sculpture, and Miro sculpture, and Hadassah Hospital, and Berman Center for Biblical Archaeology, and Hadany sculpture (36)
9. Jewish Studies Center (9)
10. Hadassah School of Nursing (5)
11. Chadwick sculpture and Miro sculpture (5)
12. Jewish Publication Society and Isaac Bashevis Singer (50)

### Binder 15

Sections

1. Honorary Degrees at the Hebrew University of Jerusalem, and Teddy Kollek, and David Ben-Gurion (9)
2. Yitzhak Rabin, and Avraham Harman, and Ephraim Katzir (8)
3. Yitzhak Rabin, and Ephraim Katzir, and Sinai(?) (15)
4. Anwar Sadat and Sinai (15)
5. State of Israel Bonds – 1961 (2)
7. State of Israel Bonds and Fred Waring (25)

Binder 16
Sections
1. Awards (101)

Binder 17
Sections
1. South Pacific, and World War II, and family photos (75)
2. S.S. America – 1963 (4)
3. S.S. United States – 1967 (3)
5. Japan – [1958?] (52)
6. [Hong Kong?] – [1958?] (18)
7. [India] – [1958?] (15)

Binder 18
Sections
1. Mongolia, China, Japan – 1977 (84)

Binder 19
Sections
Poland and Treblinka (385)

Binder 20
Sections
1. United Nations, and Lord Caradon, and King Hussein (21)
2. Tiki Kaul (India) (2)
3. White House (22)
4. U.S. Congress (26)
5. Pennsylvania officials (32)
6. Francoise Gilot and Salk Institute (2)
7. Tenzing Norgay and Nawang Gomphu (22)

Binder 21
Sections
1. AHEAD campaign (3)
2. Allentown Redevelopment (6)
3. Bicentennial (Allentown) (1)
Binder 22
Sections
1 Unidentified / Miscellaneous (44)
2 Partially identified (17)

Binder 23
Sections
1 Philip I. Berman at Hess’s (21)
2 Philip I. Berman and staff at Hess’s (19)
3 Hess’s and First National Bank (2)
4 Hess’s and New York Stock Exchange (4)
5 Staff appreciation Hess’s (8)
6 Acquisition and expansion of Hess’s (18)
7 Window displays at Hess’s (11)

Binder 24
Sections
1 Hess’s Gallery (12)
2 Philip I. Berman with paintings by Binder at Hess’s (23)
3 State of Israel Bonds at Hess’s, and Zenon Hansen (15)
4 Tiberias visit to Hess’s (27)
5 Waterbed promotion at Hess’s (4)
6 Hess’s buying trip to Greece (16)

Binder 25
Sections
1 Angie Brooks at Hess’s [1982?] (47)

Binder 26
Sections

4 Hilton Hotel (3)
5 Woman’s Club of Allentown (4)
6 Lehigh University Economics Lectures (12)
7 Ed Martin at Hotel Bethlehem
8 James Michener at Ursinus College
9 Philadelphia Museum of Art (5)
10 Metropolitan Opera (2)
11 Aspen, Colorado (7)
12 Tastevin and Rotisseurs (9)
13 Lloyd’s of London (9)
1  Henry M. Jackson and Fred Rooney (24)
2  Hubert H. Humphrey (22)
3  Wilbur D. Mills (17)
Binder 27
Sections
1 Hess’s Flower Show, including: Barbara Eden, 1968; Virginia Graham, 1972; Yvonne Braithwaite Burke, 1973; Helen Gurly Brown; and others (52)
2 Miss America and Miss U.S.A. at Hess’s (23)
3 Visitors to Hess’s, including: Gina Lollobrigida; Sophia Loren; Bert Bachrach; Eddie Albert; Bugs Bunny and Porky (12)

SERIES VI.B Slides

Most of the approximately 4,388 slides in the Berman Collection are 2x2 color transparencies made ca. 1955-1984 during the Bermans’ travels to all parts of the world. Some 3,603 such slides have been housed in archival polypropylene storage pages and arranged in seven loose leaf binders numbered 28 through 34. In so far as possible, slides developed from one roll of film have been kept together as a set and arranged in the order in which they were made; the many sets of slides from different rolls of film have, in so far as possible, been arranged in chronological order.

To facilitate research on art, the sets of slides which show art work have been removed from the above sequence and placed together in Binder 28, in their own separate chronological order. Within these sets, some slides show art works while others do not; the sets have nevertheless been kept together for the sake of context. The slides in Binders 29-34 therefore show mostly people, buildings, and scenery; one exception is the Jerusalem stabile of Alexander Calder in Binder 33.

The approximately 785 slides not housed in Binders 28-34 are stored in Boxes 207-209. Most of these slides are stereoptic slides, of which many were commercially produced (in France, Russia, and the Vatican) and include a variety of art works. The stereoptic slides taken by the Bermans themselves seem to date mostly from the 1950’s and reflect their world-wide travels; some slides of art work will be found here.

Because of the large number of slides and the variety of subjects, the following list is necessarily selective in naming the places represented, not comprehensive. It is hoped that the researcher interested primarily in, for example, Spain or Israel will find here the clues she or he needs.

Binder 28 1960-1984 and undated
527 slides, including some sculpture and other artwork photographed in Holland, Brazil, Thailand, the Virgin Islands, France, Japan, Israel, Mexico, and Austria. Slides of Eastern European art and of Israeli art are included. Artists represented include, among many others,
Alexander Calder, Menashe Kadishman, and R. Freudenthal.

**Binder 29** 1957-1972 and undated
391 slides, representing a variety of family trips and parties; construction of the Bermans’ house in 1966; and the award of an honorary degree by Cedar Crest College to Muriel Berman in 1972.

**Binder 30** 1957-1966
595 slides, including scenes from travels in Israel, Japan, Africa, South America, Tahiti, Fiji, East Germany, Greece, Thailand, Australia, Singapore, Ethiopia, Romania, Belgium; there are also pictures from the 1962 Allentown Bicentennial Parade and the 1964 Democratic National Convention.

**Binder 31** 1966
546 slides, including scenes from travels in Taiwan, the Philippines, Japan, Bulgaria, Israel, Greece, and Ethiopia; there are also pictures from the Manila Conference attended by Lyndon Baines Johnson and Lady Bird Johnson.

**Binder 32** 1966-1977
472 slides, including scenes from travels in Ethiopia, Japan, Israel, Greece, Iran, Kashmir.

**Binder 33** 1977-1978 and undated
516 slides, including scenes from travels in Mongolia, China, Israel, Africa, Japan, India, South America, the Vatican, and Portugal; under the date 1977 are included some pictures of the stabile of Alexander Calder in Jerusalem.

**Binder 34** undated
556 slides, including scenes from travels in Japan, Pakistan, Russia, Hong Kong, Israel, Alaska, India, and Nepal; included are pictures of Tenzing Norgay and Nawang Gomphu.

**Box 207** [Note: All the slides in Box 207 are commercially produced. The French and Vatican slides are stereoptic; the Russian slides are 2x2. The French slides in Box 207 total 77 slides, the Vatican slides total 70, the Russian slides total 96.]

Sections
1 Versailles (boxes 6001, 6002, 6003, 6005)
2 Versailles (boxes 6007, 6008, 6009, 6011)
3 Versailles (box 6012); Montmartre (box 5468); Chateau de la Malmaison (boxes 6017, 6018)
4 Champs-Elysees – Etoile (box 5453); Musei Vaticani (boxes 1, 2)
5 Musei Vaticani (boxes 3, 4); Russian Architecture; Russian Winter Scenes
6 Musei Vaticani (boxes 5, 6); Pushkin Palace; Pavlovsk Great Palace
Box 208 [Note: The Russian and Japanese slides in Box 208 (Sections 1-3) are commercially produced. All the slides in Box 208 are stereoptic except the Japanese slides (Sections 2-3), which are 2x2. The Russian slides in this box total 72 slides, the Japanese slides total 53 and are dated 1954-1958.]

Sections
1 Hermitage Museum, St. Petersburg (Gold Room, Applied Art, Flemish Painting)
2 Japan (Japanese Foods, Nara, Kyoto, Seasonal Observance)
3 Japan (Home Life, Geisha Girl)
4 Travel 1955 (72 slides from Switzerland; France: Paris, Versailles; Italy: Rome, Venice, Florence; S.S. Independence and Gibraltar)
5 Travel and personal 1955-1956 (44 slides from Spain; Israel; S.S. Independence; Paris; Palm Springs; Portugal; and miscellaneous including some art; there is also an empty container from 1958.)
6 Travel, undated (60 slides from Spain: Madrid, Majorca, Seville, Toledo, Granada; Belgium; London.)

Box 209 [Note: None of the slides in Box 209 are commercially produced. All are stereoptic except for the five listed in Section 5, which are 2x2.]

Sections
1 Travel, undated (61 slides from Portugal: Lisbon; Italy: Capri, Naples, Pompeii, Genoa; England; Denmark; Germany; Labrador)
2 Travel, undated (36 slides from Belgium; Holland; England; Israel; Turkey; and from a party at the Bermans’ house) Travel [1970’s?] (57 slides from Spain; Israel; Turkey; Greece; etc.)
4 Travel, undated (68 slides from Israel)
5 Travel, undated (19 slides, of which five are 2x2 slides from Israel, and the rest are from a family party of Aug. 1955)
6 [Travel scenes?] undated (four rolls of developed black and white film)

SERIES VI.C Various Audio-Visual Materials

Motion picture films, video cassettes, and audio tapes are included in Boxes 210-214. All of the motion picture film appears to be “home movies” rather than commercially produced; some is 16mm film and some 8mm. Most reels are undated, but the identifiable dates range from 1939 to 1954. The 16mm film is all kept in Boxes 210-211, together with a VHS videocassette copy made in May 2000 of all the 16mm film. The individual films in Box 210 are numbered 1-13, and those in Box 211 are numbered 14-23; these numbers represent the order in which the films were copied on the videocassette.

Box 210 One 7-inch reel of 16mm motion picture film in can, unlabeled. Twelve 3-inch reels of 16mm motion picture films in boxes, all having the
address 915 N. 30th St., Allentown

**Box 211**  Ten 3-inch reels of 16mm motion picture film, of which
seven are in boxes having the address 915 N. 30th St., Allentown;
two are in boxes having the address Pennsburg, PA;
one has neither box nor label.
One VHS videocassette copy of all the 16mm films in Boxes 210-211.

**Box 212**  Seventeen 3-inch reels of 8mm motion picture film, of which
three are in boxes having the address 915 N. 30th St., Allentown;
three are in boxes having the address Pennsburg, PA;
two are in boxes having the address El Centro, CA;
one has neither box nor label;
two are in boxes having the address Coronado, CA;
three are in boxes having the address Pottstown, PA;
three are in boxes having the address Pittsburgh, PA.

**Box 213**  Five 5-inch reels of 8mm motion picture film, of which
one is labeled: Nassau 1940;
one is labeled: 9 & 12 / M.M. / 1941 Fla. / 1940 Scavoone /
        1941 A. City / Phil M. / 1939 Labrador;
one is labeled: 4 & 8 / Hawaii / Phil J. Mallin /
        World’s Fair / Calif;
one is labeled: 1 & 3;
one is unlabelled.

Six audio tapes, as follows:
one 7-inch reel, reel to reel, undated, labeled: Beatles songs;
two 5-inch reels, reel to reel, dated Dec. 26, 1973, and Jan. 3, 1974,
labeled: WFLN “Know Your Art”;
One cassette tape labeled: Judith Epstein: Myrtle Wreath 1981;
One cassette tape labeled: Amer. Friends of Hebrew Univ.: Warwick Hotel
        11-20-84;
One cassette tape labeled: Presidential Strategy Series 1984, Volume III;
One cassette tape labeled: Silent No More: Benefactor – 1983;
One cassette tape unlabeled.

**Box 214**  Two videocassettes, labeled:
Muhlenberg / Dedication / Center for / the Arts / 1977;
Upheaval 10 / Glen Zweygardt Sculptor / 1984 Dub.
SERIES VII  Miscellaneous Printed Items

Nearly all of the Series in the Berman Collection have newspaper clippings and other miscellaneous printed items which were included with the files as received. In Series VII have been gathered the many printed items, mostly newspaper and magazine articles, which were not received as part of other files. All have been arranged in chronological order, regardless of subject, with the following exceptions: the obituaries for Philip Berman have been separately placed in Folder 15 of Box 195; items primarily concerning Jewish Affairs beginning in 1973 have been separately placed in Box 195 Folder 16 through Box 196 Folder 5; items primarily concerning Jewish-Christian relations beginning in 1985 have been separately placed in Box 196 Folders 6-10; and items concerned primarily with art beginning in 1980 have been separately placed in Box 196 Folder 11 through Box 198 Folder 16.

Box 194
Folders
1  General:  1955-1961
2  General:  1962-1963
5  General:  1965 Jan.-April
7  General:  1966 Jan.-July
9  General:  1967
10 General:  1968
11 General:  1969
12 General:  1970
13 General:  1971
14 General:  1972
15 General:  1973
16 General:  1974
17 General:  1975
18 General:  1976
19 General:  1976 Jan.-April
20 General:  1977 May
22 General:  1978

Box 195
Folders
1  General:  1979 Jan.-March
2  General:  1979 April-July
<table>
<thead>
<tr>
<th>Box 196</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folders</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>6</td>
</tr>
<tr>
<td>8</td>
</tr>
<tr>
<td>9</td>
</tr>
<tr>
<td>10</td>
</tr>
<tr>
<td>11</td>
</tr>
<tr>
<td>13</td>
</tr>
<tr>
<td>14</td>
</tr>
<tr>
<td>17</td>
</tr>
<tr>
<td>18</td>
</tr>
<tr>
<td>19</td>
</tr>
</tbody>
</table>
20 Art: [1987?]
21 Art: 1987 Jan.-March

**Box 197**

Folders

1 Art: 1987 April-July
4 Art: [1988 ?]
5 Art: 1988 Jan.-June
7 Art: 1988 Nov.
9 Art: [1989 ?]
10 Art: 1989 March-May
12 Art: 1990 Jan.-June
15 Art: 1991-1992
17 Art: 1993 May-June
19 Art: 1994 Feb.-June

**Box 198**

Folders

1 Art: [1995 ?]
3 Art: 1995 March-April
4 Art: 1995 May-July
8 Art: 1996 March (a)
9 Art: 1996 March (b)
10 Art: 1996 April
11 Art: 1996 May-June
SERIES VIII. A  Exhibition Catalogs Listing Berman Art Works

The Bermans collected art, gave art away, and also lent works of art for exhibition. Series VIII. A is an extremely valuable file of exhibition catalogs which list works of art lent by the Bermans. Most of the catalogs included here represent exhibitions which in fact consisted entirely of works belonging to the Bermans. Some of the catalogs were compiled by Muriel Berman herself.

Information supplementing most of the catalogs will be found in other Series, especially Series I.F (Art Correspondence).

Box 199
Folders
1  1958-1959.  Exhibition of Albert Jean Adolphe Paintings (2 copies)
    Reading Museum:  May 31-June 21, 1959
2  1959.  Exhibition of African Paintings and Sculpture (2 copies)
    Reading Public Museum and Art Gallery:  April 5-19, 1959
3  1960.  The Berman Collection (2 copies)
    Lehigh University:  Feb. 2-March 23, 1960
4  1960.  The Berman Collection of Modern French and American Art (2 copies)
    Kutztown State College:  Oct. 19-Nov. 24, 1960
5  1962.  Japanese Prints (2 copies and 1 offprint)
    Moravian College:  [May 1962]  [See Box 63 Folder 14]
6  1962.  [Berman Art Collection]  (2 copies)
    First National Bank of Allentown:  [May 1962]
7  1963.  Japanese Prints
    Lehigh University:  [1963]  [See Box 59 Folder 12]
8  1964.  French Impressionists
    Moravian College:  Sept. 13-Nov. 15, 1964
9  1964-1965.  Albert Jean Adolphe
    Perkiomen School:  Nov. 7, 1964-April 15, 1965
10 1965.  French Impressionists (2 copies)
    Perkiomen School:  Jan. 4-June 16, 1965
11 1965.  South American Painters (3 copies)
    Lehigh University:  Feb. 7-28, 1965
12 1965.  First Annual Art Exhibition
    Louis E. Dieruff High School:  [May 17, 1965]  [See Box 43 Folder 13]
13 1965-1966.  French Impressionists (3 copies)
Ursinus College: Sept. 28, 1965-Jan. 20, 1966
14 1965-1966. *South American Painters*
   Perkiomen School: Oct. 1965-March 1966
15 1966. *French Impressionists* (4 copies)
16 1966. *Drawings for the Bible by Marc Chagall* (2 copies)
   Cedar Crest College: April 24-30, 1966
   Lehigh University: July 24-Sept. 11, 1966
18 1966. *Pop and Op Art* (3 copies)
   Cosmopolitan Club of Philadelphia: Oct. 10 [1966]
19 1966-1967. *An Exhibition of Art* (2 copies)
21 [1968] *Oriental Scrolls* (6 copies)
   Lehigh University: [June-Aug. 1968] [See Box 59 Folder 14]
22 1969. *Art Internationale* (2 copies)
   Coatesville Chapter of Hadassah: April 19, 1969
24 1970. *An Exhibition of Eastern European Art* (4 copies)
   Provident National Bank: Feb. 2-April 3, 1970
25 [1970?] *An Exhibition of Eastern European Art* (3 copies)
26 1971. *Creativity in Crisis* (2 copies)
   Lehigh University [and others] April 24-July 24, 1971
27 1972. *Art Israel* (3 copies)
   Moravian College: Sept. 10-Oct. 23, 1972
28 [1972?] *Art In Israel* (2 copies)
   [Moravian College?] [1972?]
   [See Philadelphia Sunday Bulletin, Jan. 20, 1974 in Box 194 Folder 16]
29 [1974?] "Art In Israel" (3 copies)
   [n.p.] [1974?]
30 [1974] "Art In Israel" (2 copies)
   Philadelphia Art Alliance: Jan. 6-Feb. 3, 1974
   [See Philadelphia Sunday Bulletin, Jan. 20, 1974 in Box 194 Folder 16]
31 1977. *Calder Festival* (3 copies)
   Muhlenberg College: April 19-May 5, 1977
32 [1979] *Art In Israel* (2 copies)
   Philadelphia Museum of Judaica: [1979]
33 1981. *America's Best: 1820-1920* (2 copies and invitation)
Sunrise Art Gallery: July 1-Sept. 13, 1981
34 [1982?] A Collection from Muriel & Phil Berman (3 copies)
Ecumenical Institute for Theological Research, Tantur, Jerusalem: [1982?]
[See Box 12 Folder 4]
Moravian College: Nov. 3-Dec. 11, 1988

Box 200
Folders
1 1990. The Berman Touch (4 copies)
2 1990. Walter Elmer Schofield: Proud Painter of Modest Lands (2 copies)
Ursinus College: Oct. 19-Nov. 25, 1990
3 [1991?] Sculpture in the Park
City of Allentown: [1991?]
4 1991. The Berman Collection
5 [1991] Stepping Stones Into the Past by Myra Yellin Goldfarb (2 copies)
City of Allentown: [1991]
6 [1991?] Stepping Stones Into the Past by Myra Yellin Goldfarb [proof copy]
City of Allentown: [1991?]
7 1994. Art In Israel
Jewish Museum of Eastern Pennsylvania: April 11-June 17, 1994
Philadelphia Museum of Art: July 30-Nov. 29, 1998

SERIES VIII. B Catalogs from the Art in the Embassies Program

When Nancy Kefauver established the Art in the Embassies Program for the U.S. Department of State in 1965, Philip and Muriel Berman were among the first to lend their art works, and they continued to participate in the program for many years. Series VIII. B is a collection of catalogs which include notices of art works lent to the embassies by the Bermans.

Box 200
Folders
9 Art in the Embassies -- Introductory Brochure: 1966
10 Boston: 1966
11 El Salvador: 1967
12 Valletta: 1968
13 Guatemala: [ca.1970 ?]
14 Moscow: 1974
SERIES VIII.C Various Books

Included with the archival records transferred by Muriel Berman to Lehigh University in 1999-2000 were a variety of published books. These have been kept with the Berman Papers and are listed here in two groups. The first group is art catalogs. The second group consists of books removed from other series and brought together here. For each of these books the subseries from which it was taken is indicated in square brackets. All of the books in this second group have been individually listed in Lehigh University’s online catalog.

First Group: Art Catalogs

Property from the collection of Helen W. Benjamin, Sotheby’s, 1996
Impressionist and Modern Art, Part I, Sotheby’s, 1996
American Paintings, Drawings and Sculpture, Christie’s, 1996
Triangle Artists Workshop, 1995, Marseille, France
The Tel Aviv Museum, 1981
Calendar of Events, January-July, 1996, Snite Museum of Art, University of Notre Dame
Sculpture Tour, 92-93, University of Tennessee, Knoxville
Sculpture Tour, 90-91, University of Tennessee, Knoxville
Sculptures in the Rijksmuseum Kroller-Muller, 1981
Sapporo Sculpture Garden, 1986
Sapporo Sculpture Garden 2, 1991
Museum-gids Riksmuseum Kroller-Muller
Pro-nature Anti-nature, the III sculpture biennale, presented by Parliament Arts, 1994
Laumeier Sculpture Park, first decade, 1976-1986
Kroller-Muller Museum, 1985
In the Sculptor’s Landscape, celebrating 25 years of the Franklin D. Murphy Sculpture Garden, Wight Art Gallery, University of California, Los Angeles
Sculpture at Goodwood
Fondazione Umberto Sereri, scultura contemporanea
Les Chanps de la Sculpture, Connaissance des Arts
Biennale de Sculpture, Monte-Carlo

The Artist’s Studio in American painting, 1840-1983, Allentown Art Museum, 1984
Altered sites, an exhibition of Large-scale Outdoor Works, Fairmount Park, 1988
Frank Lloyd Wright, the seat of genius chairs: 1895-1955
Painted Sun Trails, by Merrill Wagner
In the Centre of the Margins, Turmarkin
Steve Tobin at Retretti, 1993
Yehiel Shemi sculpture, Adam Baruch
Edward Redfield, first master of the 20th century landscape, by Thomas Folk,
   Allentown Art Museum
The Sculpture of Phillip King, Tim Hilton: Henry Moore Foundation
Hermes, of the Philosophy of the Island of Hombroich
Barry Flanagan, Waddington Galleries, 1994
Igael Tumarkin, Rails and Pieta, 1984-87
Kadishman paintings, 1978-1980
Charles Ginnever large scale sculpture, 1983
Jet, Mud, Owl, Car; Hamish Fulton
How to look at sculpture, David Finn
Jean Fautrier, , Neuss, 1987
Blake Edwards, a diversity of expression: James A. Michener Arts Center, 1990
Uri Dotan, Labyrinths of Love, Z Gallery, Central Fine Arts, Inc. New York
Christo, Lawrence Alloway
Lynn Chadwick sculpture, (loose pages in folder)
Lynn Chadwick, recent work, Veranneman, 1980
Lynn Chadwick, recent sculpture, 1988
Lynn Chadwick, new work, 1989
Lynn Chadwick, sculpture, 1951-1991
Chadwick, the artist and his work, by Paul Levine
Patrick Caulfield, new paintings; Waddington Galleries, 1997
Aspects of Anthony Caro, recent sculpture 1981-89: London
Anthony Caro, new sculptures - a survey: Annely Juda Fine Arts
Anthony Caro, by William Rubin: Museum of Fine Art, New York City
Anthony Caro, the Greek Series: Andre Emmerich Gallery, 1988: New York City
Anthony Caro: Galerie Lelong, Paris
Calder: The Jerusalem Stabile: Israel Museum, Jerusalem
Berrocal
Armitage, Paul Rosenberg & Co.
Compassionate Spirit: Sculpture and Fresco by George R. Anthonisen.

Second Group: Books Removed from Other Series
What I know about retailing, by Philip I. Berman (blank book) [from Series II B]
Lloyd’s of London, an illustrated History, by Raymond Flower, and Michael Wynn Jones,
London:1974 [from Series II C]
The Israel Honorarium, 1968 [from Series III A]
The Archaeology of Israel, constructing the past, interpreting the future, edited by Neil Asher
Silberman & David Small. Journal for the study of the Old Testament, Supplement
Series 237 [from Series IV C]
Interpreting Judaism in a postmodern age, edited by Steven Kepnes. N.Y. University Press,
1996. [from Series IV C]
The Other in Jewish thought and history; constructions of Jewish culture and identity, edited by
IV C]
Jewish fundamentalism in comparative perspective, religion, ideology and the crisis of modernity,
[from Series IV C]
New Perspectives on Israeli history; the early years of the state, edited by Laurence J.
Silberstein. N. Y. University Press, 1991. [from Series IV C]
Mediterranean peoples in transition, in honor of Trude Dothan.Israel Exploration Society,
Jerusalem, 1998. [from Series IV E]
People of the Sea, the search for the Philistines. By Trude Dothan and Moshe Dothan.
Macmillan, 1992. [from Series IV E]
Bud Tamblyn, cartoons and caricatures, 1937-1985. [from Series VII]
Brit Am, a covenant of the people. Proposed policy guidelines for the National Institutions of
the Jewish people. 1995 [from Series VII]
The Shakespearian Theatre, Folger Shakespeare Library Prints. [from Series VII]
Myths and Facts: a concise record of the Arab-Israeli conflict, by Mitchell G. Bard and

SERIES IX. A, B, & C Oversize

The items included in Series IX have all been removed from their places in other Series solely because
of their size or format. For that reason, each item has been individually listed, with a note indicating the
place in the Collection from which it has been removed. Series IX.A (Boxes 201-202) contain items
stored in vertical boxes; Series IX.B (Boxes 203-206) contain items stored in flat boxes; Series IX. C
contains items large enough to be stored flat in a map case drawer. In general, to assist the researcher,
the items within each subsersie have been listed in Series order, but there are a few exceptions (e.g.
Folder 14 of Box 203 would have been expected to follow Folder 4 of Box 201 and the contents of
Box 205 might have been expected to follow Folder 12 of Box 204.) The dates in this series range from
1930 to 1998.
### SERIES IX.A Oversize, Vertical

#### Box 201

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Photo of Philip I. Berman, Muriel M. Berman, and Pope</td>
<td>[1993 Dec.?]</td>
<td>(from Series I.D Box 7 Folders 5-12: American Jewish Committee)</td>
</tr>
<tr>
<td>2</td>
<td>L'Osservatore Romano</td>
<td>1995 Feb. 6-7</td>
<td>(from Series I.D Box 7 Folders 5-12: American Jewish Committee)</td>
</tr>
<tr>
<td>4</td>
<td>Calligraphic Greeting</td>
<td>1995 May</td>
<td>(from Series I.D Box 16 Folder 15: “J” Miscellaneous)</td>
</tr>
<tr>
<td>5</td>
<td>Maimonides Society List</td>
<td>[1992 ?]</td>
<td>(from Series I.D Box 20 Folder 6: “M” Miscellaneous)</td>
</tr>
<tr>
<td>6</td>
<td>Document Honoring the Bermans</td>
<td>1988 April 30</td>
<td>(from Series I.D Box 21 Folder 5: Pennsylvania Commonwealth)</td>
</tr>
<tr>
<td>7</td>
<td>Will of Leonard Pool</td>
<td>1994 March 25</td>
<td>(from Series I.D Box 22 Folder 18: “P” Miscellaneous)</td>
</tr>
<tr>
<td>8</td>
<td>Will of Harry C. Trexler</td>
<td>1930</td>
<td>(from Series I.D Box 25 Folder 4: Trexler Trust)</td>
</tr>
<tr>
<td>9</td>
<td>Dinner at the White House</td>
<td>1965 April</td>
<td>(from Series I.D Box 26 Folder 19: White House)</td>
</tr>
<tr>
<td>10</td>
<td>White House Folder</td>
<td>[1970 ?]</td>
<td>(from Series I.D Box 27 Folder 8: White House)</td>
</tr>
<tr>
<td>11</td>
<td>Shalom of Safed Catalog</td>
<td>1972</td>
<td>(from Series I.F Box 35 Folder 6: Art In Israel – Artists’ Catalogs)</td>
</tr>
<tr>
<td>12</td>
<td>Eyeglass Designs</td>
<td>[1988 ?]</td>
<td>(from Series I.F Box 38 Folder 15: Bermani)</td>
</tr>
<tr>
<td>13</td>
<td>Bicentennial Tapestries</td>
<td>[1976 ?]</td>
<td>(from Series I.F Box 40 Folder 11: Calder, Alexander)</td>
</tr>
<tr>
<td>14</td>
<td>Calder Festival at Hess’s</td>
<td>1977</td>
<td>(from Series I.F Box 40 Folder 11: Calder, Alexander)</td>
</tr>
<tr>
<td>15</td>
<td>Yossi Rosenstein</td>
<td>[1976 ?]</td>
<td>(from Series I.F Box 52 Folder 8: Israeli Art)</td>
</tr>
<tr>
<td>16</td>
<td>Nesher Brochure</td>
<td>[n.d.]</td>
<td>(from Series I.F Box 62 Folder 5: Merhav, Dina)</td>
</tr>
<tr>
<td>17</td>
<td>New Art Centre Announcement</td>
<td>1995</td>
<td>(from Series I.F Box 67 Folder 1: “N” Miscellaneous)</td>
</tr>
<tr>
<td>18</td>
<td>Sculpture by Seiler</td>
<td>1973</td>
<td>(from Series I.F Box 77 Folder 5: Seiler, Herbert)</td>
</tr>
<tr>
<td>19</td>
<td>Shalom of Safed Brochure</td>
<td>1972</td>
<td></td>
</tr>
</tbody>
</table>
Inventories and Appraisals: 1979-1986

Drawings for Sculpture: 1986

Catalogs: 1977

Wenz Sculptures: [1995 ?]

Bonsco Documents: 1989

Calder Festival Announcement: 1977

Philadelphia Inquirer Rackcard: [197-?]

Contracts: 1968

UN ECOSOC Statement of Fred Mulley: 1967

UN ECOSOC Statement of Philip Berman: 1967

Pennsylvania Humanities Council Appointment: 1986

Commendation of Governor Tom Ridge: [1993]

Deloitte and Touche Brochure: 1994

Box 202

Folders

1. Citation of Pennsylvania Representatives: 1995
   (from Series III.B Box 129 Folder 11: Pennsylvania Public Television Network)

2. Citation of Pennsylvania Senate: 1995
   (from Series III.B Box 129 Folder 11: Pennsylvania Public Television Network)

3. Art Center Board Meeting File: 1989
   (from Series IV.A Box 156 Folder 11: Ursinus College -- Correspondence)

   (from Series IV.E Box 170 Folder 8: Biblical Archaeology)

   (from Series IV.E Box 172 Folder 8: Berman National Medical Library)

6. Berman Scholarship Dedication -- Photo: [1981 ?]
   (from Series IV.E Box 172 Folder 20: AFHU -- Berman Scholarship -- Pledge)
7  Jambo by John H. Leh:  1954  
    (from Series V.A  Box 185  Folder 14: Travel -- Africa)  
8  Legal Correspondence:  1972  
    (from Series V.B  Box 193  Folder 13: Mallin)  
9  Sculpture at House, with Philip I. Berman and Muriel M. Berman  
    (from Series VI.A  Binder 8  Section 1: Art at House)  

**Box 203**  
Folders  
1  Photo Album -- Muriel M. Berman’s Cruise to Cuba:  1939  
    (from Series VI.A  Binder 8  Section 6: Muriel M. Berman)  
2  Photos of Cousins of Muriel M. Berman:  [n.d.]  
    (from Series VI.A  Binder 8  Section 7: Family of Muriel M. Berman)  
3  Photos of Philip I. Berman in Uniform:  [1942 ?]  
    (from Series VI.A  Binder 9  Section 1: Philip I. Berman)  
4  Photos of Philip I. Berman in Suit:  [1942 ?]  
    (from Series VI.A  Binder 9  Section 1: Philip I. Berman)  
5  Color Photos of Philip I. Berman:  [ca. 1990 ?]  
    (from Series VI.A  Binder 9  Section 1: Philip I. Berman)  
6  Color Slides of Philip I. Berman for Business Week:  1970  
    (from Series VI.A  Binder 9  Section 1: Philip I. Berman)  
7  Portrait Photo of Bernard Berman:  [ca. 1943 ?]  
    (from Series VI.A  Binder 9  Section 1: Philip I. Berman)  
8  Photo of Steven and Nina Berman:  1969  
    (from Series VI.A  Binder 9  Section 3: Family of Philip I. Berman and Muriel M. Berman)  
9  Photos of Tenzing Norgay and Everest:  [1973 ?]  
    (from Series VI.A  Binder 20  Section 7: Tenzing Norgay)  
10 Photo of Philip I. Berman in Hess’s:  [ca.1970 ?]  
    (from Series VI.A  Binder 23  Section 1: Philip I. Berman at Hess’s)  
    (from Series VI.A  Binder 23  Section 6: Acquisition and Expansion of Hess’s)  
12 Jewish Survivors Report:  1945  
    (from Series VII  Box 195  Folder 16: Jewish Affairs)  
13 Artcurial Catalog:  1996  
    (from Series VII  Box 198  Folder 7: Art)  
14 Acquisition of Leader Healthcare:  1981  
    (from Series I.D  Box 17  Folders 14-15: Leader Nursing Centers)
SERIES IX.B Oversize, Flat Box 204

Folders
1. Citation to Philip I. Berman: 1986
   (from Series I.D Box 20 Folder 11: National Retail Merchants Association)
2. Laguna Gloria Art Museum Newsletter: 1994
   (from Series I.F Box 41 Folder 17: Chicago, Judy)
3. Photos of Tete: 1985
   (from Series I.F Box 62 Folder 17: Miro, Joan)
   (from Series I.F Box 74 Folder 20: “R” Miscellaneous)
5. Drawings of Sculpture: 1979
   (from Series I.F Box 78 Folder 7: Shaw, Ernest)
6. Photo of Philip I. Berman and Sculpture: [n.d.]
   (from Series I.F Box 90 Folder 4: Zweygardt, Glenn)
7. Photo of Berman Industrial Park Site: [1980 ?]
   (from Series II.A Box 100 Folder 14: Fleetways -- Miscellaneous)
8. Hess’s Envelope: [n.d.]
   (from Series II.B Box 110 Folder 4: Hess’s -- Miscellaneous Printed)
   (from Series III.B Box 129 Folder 15: Pennsylvania Public Television Network)
10. A Dog’s Life Calendar: 1998
    (from Series III.C Box 136 Folder 3: Philadelphia Museum of Art)
11. Catalog of Berman Fellowship and Scholarship Program: 1985
    (from Series IV.E Box 172 Folder 18: American Friends of Hebrew University)
12. Trees for Israel: [1997 ?]
    (from Series V.B Box 192 Folder 8: Philip I. Berman -- Tributes)
13. Portrait Photo of Philip I. Berman in Uniform: [1942 ?]
    (from Series VI.A Binder 9 Section 1: Philip I. Berman)
14. Portrait Photo of Saul Berman: [ca. 1950?]
    (from Series VI.A Binder 9 Section 1: Philip I Berman)
15. Portrait Photo of Dora Berman: 1944
    (from Series VI.A Binder 9 Section 1: Philip I Berman)
    (from Series VI.A Binder 10 Section 2: African Party)

Box 205

Paperweights: American Jewish Committee
               Bank Hapoalim [Israel]
               Hess’s

Medals: Chaine des Rotisseurs:
        American Academy of Achievement -- Banquet of the Golden Plate
Hebrew University of Jerusalem -- Society of the Founders
Explorers Club
Republican National Convention -- Finance Committee

Pins:
Art in City Hall
[Chaine des Rotisseurs] -- Commandeur XX Annees

Badges:
Deputy Sheriff -- Lehigh County [with two ID cards]
Allentown Fire Department
[Marine Corps]
The First Defenders

Trowel:
Keneseth Israel Corner-Stone Laying: May 23, 1954

(All items in Box 205 are from Series V.B Box 191 Folders 14-20: Philip I. Berman -- Personal Mementos)

Box 206
Framed Photo -- Advertiser of The Year Award: 1977
(from Series VI.A Binder 23 Section 2: Philip I. Berman and Staff at Hess’s)

SERIES IX.C Map Case

Drawer A
Folders
(from Series I.D. Box 18 Folder 8: Lehigh University Lecture Series)
2 Architect’s Drawings -- Views of Library: 1971
(from Series IV.E Box 171 Folder 13: Berman National Medical Library)