

OVERVIEW

This is an ethnographic survey of aboriginal Native American cultures (north of Mexico). The course is organized chronologically and geographically. We begin our study with prehistory—the peopling of the New World and various cultures known to us only through archaeological excavations. Then, for the remainder of the course, we concentrate on the diversity of lifeways in the nine major culture areas of the continent: the Arctic, Subarctic, Plateau, Northwest Coast, California, Great Basin, Southwest, Plains, and Eastern Woodlands. The focus is on aboriginal patterns of life at what is called the “ethnographic present”—a variable time from one part of the country to another referring to a native way of life before it was substantially disrupted by direct contact with Europeans. The main objectives for students are: (1) learning how to describe the main features of a sociocultural system, (2) understanding the concept of “social organization,” and (3) developing a fact-based appreciation of the diversity of indigenous cultures north of Mexico.

Lectures do not simply recapitulate your readings, rather they complement each other. In lectures I shall provide descriptions of the culture areas as such, and one of your textbooks provides a similar, backup coverage. The other book consists of chapters devoted to particular tribal-linguistic groups.

MATERIALS

TEXT #1 (organized by culture areas):

Garbarino, Merwyn S. and Sasso, Robert F. (1994) Native American Heritage, 3rd Edition. Prospect Heights, IL: Waveland Press. [ISBN: 0881337730]

TEXT #2 (organized by tribal cultures):

Oswalt, Wendell H. (2009) This Land Was Theirs: A Study of North American Indians, 9th Edition. New York: Oxford University Press. [ISBN: 9780195367409]

ETHNOGRAPHIC MAP:

“Indians of North America,” two-sided map published by the National Geographic Society. (Originally published in 1972.)

REQUIREMENTS

Your grade in this course will be determined by performance on three (3) hourly exams, class participation, and an optional short paper. There is no cumulative final exam. The relative weighting of each requirement is as follows:

Exam #1	150 points
Exam #2	250 points
Exam #3	250 points
Attendance/Participation	50 points
(Optional Paper ...	100 additional points)

Incidentally, there are four movies scheduled during the semester. You should view these on your own time at the Fairchild-Martindale Library. They are “on reserve” for ANTH 182, so just ask for them at the F-M Circulation Desk. Also, instructions regarding the optional paper will be explained and distributed after the second exam.

GROUND RULES

EXAM POLICY: You are responsible for taking all three exams during their scheduled times. Any exception must be approved by me (John Gatewood) **IN ADVANCE** of the exam. Please note that calling and leaving a message, speaking with my department secretary, sending an e-mail, etc., is not sufficient—you must obtain my permission beforehand to re-schedule an exam. Otherwise, failure to take an exam as scheduled will result in an automatic “F” in the course, irrespective of what grades you may have earned on other requirements.

ATTENDANCE POLICY: Attendance is required in this class; there are no “free cuts.” Class participation does count toward your grade, and I hope you find the course materials sufficiently interesting to warrant your regular attendance. Legitimate reasons for missing class must be made known to me in advance, otherwise all absences will be marked as unexcused.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES: If you have a disability for which you are or may be requesting accommodations, please contact both your instructor and the Office of Academic Support Services, University Center 212 (610-758-4152) as early as possible in the semester. You must have documentation from the Academic Support Services office before accommodations can be granted.

COMMUNITY OF LEARNING: Lehigh University endorses The Principles of Our Equitable Community (<http://www4.lehigh.edu/diversity/principles>). We expect each member of this class to acknowledge and practice these Principles. Respect for each other and for differing viewpoints is a vital component of the learning environment inside and outside the classroom.

CLASS PERIODS BY CALENDAR DAYS

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
Jan 23	—	Jan 25	—	Jan 27
Jan 30	—	Feb 1	—	Feb 3
Feb 6	—	Feb 8	—	Feb 10
Feb 13	—	Feb 15	—	Feb 17
Feb 20	—	Feb 22	—	Feb 24
Feb 27	—	Mar 1	—	Mar 3
Mar 6	—	Mar 8	—	Mar 10
—	—	—	—	—
Mar 20	—	Mar 22	—	Mar 24
Mar 27	—	(*Mar 29*)	—	(*Mar 31*)
Apr 3	—	Apr 5	—	Apr 7
Apr 10	—	Apr 12	—	Apr 14
Apr 17	—	Apr 19	—	Apr 21
Apr 24	—	Apr 26	—	Apr 28
May 1	—	May 3	—	May 5

* Prof. Gatewood will be at professional meetings Mar 29-31; hence, no class those days.

SCHEDULE OF TOPICS & ASSIGNMENTS

1. Jan 23 (M) Introduction
Geography and Geological History of North America
Readings: Garbarino & Sasso, pp. 1-4
2. Jan 25 (W) Peopling of the New World
Readings: Garbarino & Sasso, pp. 5-23
Oswalt, pp. 1-19
MOVIE: *"Seeking the First Americans"* (1988, 59 min, VC 1521)
3. Jan 27 (F) Peopling of the New World (continued)
Readings: Garbarino & Sasso, pp. 5-23
Oswalt, pp. 1-19
4. Jan 30 (M) Early Cultural Traditions
Readings: Garbarino & Sasso, pp. 23-48
Oswalt, pp. 1-19
5. Feb 1 (W) Early Cultural Traditions
Readings: Garbarino & Sasso, pp. 23-48
Oswalt, pp. 1-19
6. Feb 3 (F) Early Cultural Traditions
Readings: Garbarino & Sasso, pp. 49-91
Oswalt, pp. 1-19
7. Feb 6 (M) Identifying Historical Relationships among Languages (Language Groups)
The Culture Area Concept
Readings: Garbarino & Sasso, pp. 94-100
Oswalt, pp. 19-29
8. Feb 8 (W) ----- **FIRST EXAM** -----
9. Feb 10 (F) Arctic
Readings: Garbarino & Sasso, pp. 101-125
MOVIE: *"Land of the Long Day"* (1952, 55 min, DVD 1501)
10. Feb 13 (M) Arctic
Readings: Garbarino & Sasso, pp. 101-125
11. Feb 15 (W) Arctic (Netsilik)
Readings: Oswalt, pp. 67-102
12. Feb 17 (F) Subarctic
Readings: Garbarino & Sasso, pp. 125-138
13. Feb 20 (M) Subarctic (Chipewyan)
Readings: Oswalt, pp. 103-137

14. Feb 22 (W) Plateau
Readings: Garbarino & Sasso, pp. 139-154
15. Feb 24 (F) Plateau (Lower Kootenai)
Readings: Garbarino & Sasso, pp. 139-154
Oswalt, pp. 138-168
16. Feb 27 (M) Northwest Coast
Readings: Garbarino & Sasso, pp. 154-180
17. Mar 1 (W) Northwest Coast
Readings: Garbarino & Sasso, pp. 154-180
18. Mar 3 (F) Northwest Coast
Readings: Garbarino & Sasso, pp. 154-180
19. Mar 6 (M) Northwest Coast (Tlingit)
Readings: Oswalt, pp. 265-303
20. Mar 8 (W) California
Readings: Garbarino & Sasso, pp. 181-214
21. Mar 10 (F) California
Readings: Garbarino & Sasso, pp. 181-214

<<<<<< **SPRING BREAK** >>>>>>

22. Mar 20 (M) California (Cahuilla)
Readings: Garbarino & Sasso, pp. 181-214
Oswalt, pp. 237-264
23. Mar 22 (W) ----- **SECOND EXAM** -----
24. Mar 24 (F) Great Basin
Readings: Garbarino & Sasso, pp. 215-225
25. Mar 27 (M) Great Basin (Western Shoshone)
Readings: Oswalt, pp. 169-199
26. Mar 29 (W) **NO CLASS** [... Prof. Gatewood at professional meetings]
27. Mar 31 (F) **NO CLASS** [... Prof. Gatewood at professional meetings]
28. Apr 3 (M) Southwest
Readings: Garbarino & Sasso, pp. 225-258
29. Apr 5 (W) Southwest
Readings: Garbarino & Sasso, pp. 225-258

30. Apr 7 (F) Southwest (Hopi, Navajo)
Readings: Oswalt, pp. 304-335, 336-373
31. Apr 10 (M) Plains
Readings: Garbarino & Sasso, pp. 259-296
32. Apr 12 (W) Plains
Readings: Garbarino & Sasso, pp. 259-296
33. Apr 14 (F) Plains
Readings: Garbarino & Sasso, pp. 259-296
34. Apr 17 (M) Plains (Crow)
Readings: Oswalt, pp. 200-236
MOVIE: *"Circle of the Sun"* (1960, 30 min, VC 2149)
35. Apr 19 (W) Eastern Woodlands
Readings: Garbarino & Sasso, pp. 297-340
36. Apr 21 (F) Eastern Woodlands / Western Great Lakes
Readings: Garbarino & Sasso, pp. 318-325
37. Apr 24 (M) Eastern Woodlands / Northeast (Iroquois)
Readings: Garbarino & Sasso, pp. 307-318
Oswalt, pp. 374-411
38. Apr 26 (W) Eastern Woodlands / Southeast
Readings: Garbarino & Sasso, pp. 325-337
39. Apr 28 (F) Eastern Woodlands / Southeast (Cherokee, Natchez)
Readings: Oswalt, pp. 412-439, 440-461
40. May 1 (M) Short History of Red-White Relations
Readings: Garbarino & Sasso, pp. 419-458
Oswalt, pp. 30-60
MOVIE: *"The Black Robe"* (1991, 101 min, DVD 1790)
41. May 3 (W) Anthropology and Contemporary North American Indians
Readings: Garbarino & Sasso, pp. 459-496
Oswalt, pp. 60-66, 462-486
42. May 5 (F) Course Summary and Student Evaluations
[REMINDER: Papers are due at beginning of class.]

Note: The **THIRD EXAM** will be held during the "final exam" period assigned us by the Registrar. The third exam is non-cumulative, i.e., it is an hour exam covering only those topics and materials from the last third of the course (since the second exam).