

THE HAIKU CALENDAR COMPETITION 2013

WINNERS

January	'frost-sparkled paddock'	Carolyn Hall (USA)
February	'first robin'	Earl R. Keener (USA)
March	'daffodils'	Michele Root-Bernstein (USA)
April	'mistral'	Sara Winteridge (England)
May	'wild roses'	David Sudar (USA)
June	'the doe in the cornfield'	Mary Stevens (USA)
July	'to the beehive'	Richard Tindall (England)
August	'shooting stars'	Alan S. Bridges (USA)
September	'autumn equinox'	Julie Warther (USA)
October	'red moon'	Patricia Daharsh (USA)
November	'the taste of smoke'	Polona Oblak (Slovenia)
December	'winter chill'	Billie Wilson (USA)

Each of these haiku features prominently in *The Haiku Calendar 2014*.
The Prize Money of £360/US \$600 is divided equally between the 12 Winners.

RUNNERS-UP

Jack Barry (USA) 'noon heat'	Scott Mason (USA) 'Blessing of the Fleet'	Mary Stevens (USA) 'the sense' 'the tilt'
Brad Bennett (USA) 'a row of chard'	Lauren Mayhew (USA) 'spring breeze'	John Stevenson (USA) 'autumn dusk'
David Boyer (USA) 'spelling'	Jayne Miller (USA) 'river mud'	Alan Summers (England) 'lullaby of rain'
Alan S. Bridges (USA) 'gale-force wind'	Polona Oblak (Slovenia) '15%'	Lesley Anne Swanson (USA) 'anchored'
Simon Chard (Scotland) 'evening shadows' 'scenting my dram' 'white van man'	Roland Packer (Canada) 'for those'	Wally Swist (USA) 'dusk along the ridge' 'heavy winter rain' 'soaking June rain'
Joyce Clement (USA) 'one empty bowl'	Tom Painting (USA) 'Indian summer'	Hilary Tann (USA) 'mild winter'
Ferris Gilli (USA) 'all the tears' 'withered field'	Matthew Paul (England) 'summer time's end'	Linda Jeannette Ward (USA) 'first snow'
David Jacobs (England) 'cloudless sky'	Beth Powell (Canada) 'winter light'	Diana Webb (England) 'last leaf'
Mary A. Kuzmick (USA) 'Memorial Day'	Vanessa Proctor (Australia) 'barbed wire'	Billie Wilson (USA) 'darkened sickroom'
Carole MacRury (USA) 'deep in the ditch' 'deep snow' 'sugar maples'	Sandra Simpson (New Zealand) 'your name'	Quendryth Young (Australia) 'a cloud of dust'
	Mathew V. Spano (USA) 'blueberry picking' 'window frost'	

All runners-up are published in *The Haiku Calendar 2014*.

Note to authors: Please use the following acknowledgements when publishing these haiku in collections or anthologies.

Award Credit: Winner/Runner-up, The Haiku Calendar Competition 2013.

Publication Credit: *The Haiku Calendar 2014* (Snapshot Press, 2013).



www.snapshotpress.co.uk

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ADJUDICATOR'S REPORT

Many thanks to everyone who entered this 15th annual contest, and to those who helped to publicize what is an internationally established annual haiku 'event'.

This year 840 entries were received from 124 entrants residing in 12 countries across 3 continents: USA (66 entrants), England (29), Australia (7), Canada (5), Wales (5), New Zealand (4), Ireland (3), Austria (1), Luxembourg (1), N. Ireland (1), Scotland (1) and Slovenia (1).

As ever, in the initial stage of adjudication each poem entered faced one simple criterion: its quality as a haiku. The shortlisted haiku were then judged according to their originality and relevance to their assigned months, particularly with regards to seasonal references.

With 52 haiku by 39 authors, the resulting 2014 calendar continues a rich tradition exploring and celebrating the continuing relevance of seasonal references in English-language haiku. The existence of the calendar, which is only made possible by participation in this contest, also allows us to appreciate individual haiku such as these:

frost-sparkled paddock
he digs the grave
a little deeper

Carolyn Hall (USA)

to the beehive . . .
my son lags behind
in his space suit

Richard Tindall (England)

mistral—
sanding the shutters
to last year's blue

Sara Winteridge (England)

autumn equinox
the lead goose drops
to the back of the v

Julie Warther (USA)

Many thanks again to all entrants for making both this contest and the calendar a worthwhile, and ongoing, experience. I would like to congratulate all the winning poets, and I hope that their haiku will be widely appreciated throughout the coming year.

John Barlow

The Haiku Calendar 2014 is available from Snapshot Press, priced £7.50 (UK); 12 Euros (Europe); £10.50/US \$19 (Overseas). Prices include postage and packaging. Orders may be sent on the slip below.

The Haiku Calendar Competition 2014 is now open. The entry deadline is January 31, 2014. Full entry details are available on the Snapshot Press website: www.snapshotpress.co.uk

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