

## AAS

Course : AAS 142                      Cross-listed Course(s) :

Submitted By : Scott, William R. <wrs4@lehigh.edu> on 10/29/2008 3:05:40 PM

Type : Drop

Program : Africana Studies

Rationale : Title: "The Psychology of African Americans"

This course has not been taught for close to a decade. There appears to be no reason to retain it in the College catalog. We know of no plans to hire someone with expertise in this field of study, either on a full or part-time basis.

Student Impact (Internal) : Since it has not been recently taught, there's no reason to believe that its deletion would have any effect on program students.

Student Impact (External) : Neither do we expect that its elimination would have an impact on students external to Africana Studies.

Faculty Impact (Internal) : We can't identify any impact the course's deletion would have on faculty resources in the program.

Faculty Impact (External) : There's no apparent impact on faculty resources in other programs or departments

University Impact : There's no apparent negative impact on university resources.

Internal Approval : Yes

External Consultation : Yes, Diane Hyland

## ARAB

Course : ARAB 001                      Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/31/2008 11:13:44 AM

Type : Change

Program : Modern Languages & Literature

Description : ARAB 001. Elementary Arabic I (4)

The general objective of this course is to familiarize students with the sounds and the letters of Arabic, along with basic communication skills. Students are required to use Arabic in class discussion. Attendance and class participation are necessary to achieve the above-stated goals. Upon completion of this course, students will be able to read, write, speak, and understand Arabic at the elementary level. (HU)

Rationale : Better describes course content.

Student Impact (Internal) : None.

Student Impact (External) : None.

Faculty Impact (Internal) : None.

Faculty Impact (External) : None.

University Impact : None.

Internal Approval : Yes

External Consultation : No

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Course : ARAB 002                      Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/31/2008 11:22:01 AM

Type : Change

Program : Modern Languages & Literature

Description : ARAB 002. Elementary Arabic II (4)

Continuation of ARAB 001. Emphasis on communicative ability in oral and writing skills and use of the language. Students develop ability to communicate with native speakers on a variety of everyday topics: introductions, descriptions of people and things, disseminating information, stating preferences, describing locations, etc. Students will be able to read, write, speak, and understand authentic materials on familiar topics, as well as recognize and understand various grammatical rules and their application in context, and expand their cultural awareness. Prerequisite: ARAB 001 or equivalent. (HU)

Rationale : Better describes course content.

Student Impact (Internal) : None.

Student Impact (External) : None.

Faculty Impact (Internal) : None.

Faculty Impact (External) : None.

University Impact : None.

Internal Approval : Yes

External Consultation : No

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Course : ARAB 011

Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/31/2008 11:36:25 AM

Type : Change

Program : Modern Languages & Literature

Description : ARAB 011. Intermediate Arabic I (4)

Development of communication skills and cultural awareness through reading materials and viewing films. Grammar is presented in context. Emphasis on communicative ability in oral and writing skills, and on the use and cultural aspects of the language through authentic materials. Students learn how to communicate effectively and appropriately while learning about the civilization and culture in both current as well as historical dimensions. Prerequisite: ARAB 002 or equivalent. (HU)

Rationale : Better describes course content.

Student Impact (Internal) : None.

Student Impact (External) : None.

Faculty Impact (Internal) : None.

Faculty Impact (External) : None.

University Impact : None.

Internal Approval : Yes

External Consultation : No

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Course : ARAB 012

Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/31/2008 1:15:14 PM

Type : Change

Program : Modern Languages & Literature

Description : ARAB 012. Intermediate Arabic II (4)

Enhancement of communication skills, proficiency, competence and use of the language. Students will enhance and develop their ability to understand the spoken word and converse on a variety of topics; discuss, narrate, and read authentic materials that cover a variety of issues and topics (e.g., educational, cultural, and factual); write short paragraphs; recognize and use grammatical rules in context; and expand cultural awareness through class discussion and reading materials. Frequently taught in the target language to emphasize and reinforce classroom use. Students will be able to read, write, speak, and understand Arabic at the upper intermediate level.  
Prerequisite: ARAB 011 or equivalent. (HU)

Rationale : Better describes course content.

Student Impact (Internal) : None.

Student Impact (External) : None.

Faculty Impact (Internal) : None.

Faculty Impact (External) : None.

University Impact : None.

Internal Approval : Yes

External Consultation : No

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Course : ARAB 190

Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/31/2008 1:21:28 PM

Type : Change

Program : Modern Languages & Literature

Description : ARAB 190. Arabic Special Topics I (1-4)

Develop communication skills, emphasize and reinforce classroom use. Translate articles from newspapers, write short stories, and converse on a variety of topics. Directed study, reading, and writing. Periodic consultations and reports. Prerequisite: ARAB 012 or equivalent. (HU)

Rationale : Better describes course content.

Student Impact (Internal) : None.

Student Impact (External) : None.

Faculty Impact (Internal) : None.

Faculty Impact (External) : None.

University Impact : None.

Internal Approval : Yes

External Consultation : No

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Course : ARAB 191

Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/31/2008 1:26:52 PM

Type : Change

Program : Modern Languages & Literature

Description : ARAB 191. Arabic Special Topics II (1-4)

Continuation of ARAB 190. Literary and linguistic topics not covered in regular classes. Prerequisite: ARAB 190 or equivalent. (HU)

Rationale : Better describes course content.

Student Impact (Internal) : None.

Student Impact (External) : None.

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Faculty Impact (Internal) : None.

Faculty Impact (External) : None.

University Impact : None.

Internal Approval : Yes

External Consultation : No

## ART

Course : ART 153

Cross-listed Course(s) : DES 153

Submitted By : Mongi, Pam G. <pgm0@lehigh.edu> on 12/11/2008 9:43:58 AM

Type : Change

Program : Art

Description : GRAPHIC DESIGN 153 WORD AND IMAGE

This course explores techniques of image making in relation to analyzing and creating meaning in graphic and typographic messages. Students solve visual communication problems with visual, conceptual and social impact. Assignments may include book covers, posters, music packaging, and promotional materials. Students will work in both traditional and digital media.

Prerequisites: ART 3 / DES 3, ART / DES 53.

Rationale : It will no longer be required to take ART 153 / DES 153 before taking ART 253 / DES 253. Either course can be taken whenever it is offered. The reason for the change is that each course is topic specific. DES 153 deals with image, expression and experimentation. DES 253 deals with branding and promotion. The sequence of that subject matter is interchangeable. This gives students greater flexibility in scheduling. It also allows minors to pick specific areas of concentration. Students wishing to study abroad will be able to return and resume their concentration without having to wait for the next sequential Graphic Design course to be offered.

Student Impact (Internal) : This gives students greater flexibility in scheduling.

Student Impact (External) : This gives students greater flexibility in scheduling.

Faculty Impact (Internal) : No impact other than ease of advising students.

Faculty Impact (External) : No impact.

University Impact : Design Arts maintains a library, we may need a few additional University library books on branding and typography but this would be necessary anyway.

Internal Approval : Yes

External Consultation : Yes, Art and Architecture Faculty  
Design Arts Faculty

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Course : ART 22

Cross-listed Course(s) :

Submitted By : Mongi, Pam G. <pgm0@lehigh.edu> on 10/28/2008 4:27:32 PM

Type : Drop

Program : Art

Rationale : Art/Rel 22 Visions of God: 2000 Years of Christian History and Art (4 credits).

Course is no longer going to be taught. Course was co-taught by Professors Ann Priester and Ben Wright. Ann Priester left the university a couple of years ago. Ben Wright requested to drop course.

Student Impact (Internal) : None,

The Art and Architecture Department has recently hired a full time faculty, art historian, to teach art history courses. This new faculty (Nicholas Sawicki) will begin teaching art history class and introducing new classes which will reflect his research interest. He will begin teaching next semester, spring 2009.

Student Impact (External) : none

Faculty Impact (Internal) : none

Faculty Impact (External) : none

University Impact : none

Internal Approval : Yes

External Consultation : Yes, Professor Ben Wright, Religion Studies Department.

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Course : ART 253

Cross-listed Course(s) : DES 253

Submitted By : Mongi, Pam G. <pgm0@lehigh.edu> on 12/11/2008 9:39:17 AM

Type : Change

Program : Art

Description : GRAPHIC DESIGN 253 BRAND EXPERIENCE

In this course, students examine the basic principles of corporate identity and develop a clear understanding of the process of creating brands. Projects will offer a framework for looking at business strategy as it relates to the creative process of design. Emphasis will be placed on creating visual elements that support a brand and the steps a designer takes to create a consistent brand. In addition, students will develop self-promotion materials and identity systems.  
Prerequisites: DES/ART 3, DES/ART 53.

Rationale : ART 153 / DES 153 will no longer be a prerequisite for ART 253 / DES 253.

It will no longer be required to take ART 153 / DES 153 before taking ART 253 / DES 253. Either course can be taken whenever it is offered. The reason for the change is that each course is topic specific. DES 153 deals with image, expression and experimentation. DES 253 deals with branding and promotion. The sequence of that subject matter is interchangeable. This gives students greater flexibility in scheduling. It also allows minors to pick specific areas of concentration. Students wishing to study abroad will be able to return and resume their concentration without having to wait for the next sequential Graphic Design course to be offered.

Student Impact (Internal) : This gives students greater flexibility in scheduling.

Student Impact (External) : This gives students greater flexibility in scheduling.

Faculty Impact (Internal) : No impact

Faculty Impact (External) : No impact

University Impact : No impact

Internal Approval : Yes

External Consultation : Yes, Art and Architecture Faculty  
Design Arts Faculty

## ARTS

Course : ARTS 001

Cross-listed Course(s) :

Submitted By : Ripa, Augustine <ar02@lehigh.edu> on 10/16/2008 8:21:52 PM

Type : Drop

Program : Undeclared

Rationale : The A&S faculty voted to end the college requirement of A&S 1 (see program change).

Student Impact (Internal) : (see program change)

Student Impact (External) : N/A

Faculty Impact (Internal) : (see program change)

Faculty Impact (External) : N/A

University Impact : (see program change)

Internal Approval : No

External Consultation : Yes, (see program change)

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Course : ARTS 2-9                      Cross-listed Course(s) :

Submitted By : Ripa, Augustine <ar02@lehigh.edu> on 1/15/2009 9:48:59 AM

Type : Drop

Program : Undeclared

Rationale : The A&S faculty voted to end the college requirement of A&S 1 (see program change). This is a housekeeping step to also delete references to Arts 002--009--versions of Arts 001 that have been used for sorting purposes.

Student Impact (Internal) : (see program change)

Student Impact (External) : N/A

Faculty Impact (Internal) : (see program change)

Faculty Impact (External) : N/A

University Impact : (see program change)

Internal Approval : No

External Consultation : Yes, (see program change)

## BIOS

Course : BIOS 009                      Cross-listed Course(s) :

Submitted By : Nyby, John G. <jgn2@lehigh.edu> on 10/7/2008 4:05:02 PM

Type : Change

Program : Biological Sciences

Description : Bios 009. (requesting 005) Anatomy and Physiology (3 or 4)

Introduction to the Structure and Function of the major systems of the body. May not be used to satisfy life science major or minor requirements. (NS)

NOTE: THIS COURSE WILL NOT APPEAR IN THE CATALOG OR VIA BANNER COURSE SEARCH BUT WILL BE AVAILABLE ONLY FOR ASSIGNMENT OF TRANSFER CREDITS. (BRH, 5Dec08)

Rationale : Although we do not teach this course at LU, it is required for entry into some health-science graduate programs such as nursing, podiatry, physician's assistant, etc. Consequently a significant number of our students take this course elsewhere.

This course would be used to give transfer credit for a single A&P course taken elsewhere OR for the first course of a 2-course sequence (the more common transfer request)

The proposed changes would make it explicitly clear that the course can not be used for life science requirements (wasn't stated in previous description) and the number was changed so that the 2-course sequence (the second is being proposed) will have sequential numbers.

The number is being changed to make it consecutive with Bios 6, which is proposed to allow for transfer of the second course in a 2-course sequence.

Student Impact (Internal) : No impact upon our majors

Student Impact (External) : No impact upon other majors

Faculty Impact (Internal) : No impact upon dept. faculty

Faculty Impact (External) : No impact upon faculty in other depts.

University Impact : No additional university impact.

Internal Approval : Yes

External Consultation : No

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Course : BIOS 130      Cross-listed Course(s) : MATH 130

Submitted By : Nyby, John G. <jgn2@lehigh.edu> on 10/28/2008 1:52:41 PM

Type : Change

Program : Biological Sciences

Description : Bios 130. BioStatistics (4)

Elements of statistics and probability theory with emphasis on biological applications. Statistical analysis of experimental and observational data. Prerequisite: Math 52 or 22 (ND)

Rationale : The only change is to drop the prerequisite of Bios 41.

Biostatistics will, for the foreseeable future, be taught in the Math Dept. However, Math wants to be able to teach the course to a larger audience than just BioS students which would have been hindered by the previous prerequisite of Bios 41.

Student Impact (Internal) : There will be no impact of changing the prerequisites upon students taking this course.

Student Impact (External) : To my knowledge, 130 is not currently required by any major programs outside the BioS Dept.

Faculty Impact (Internal) : BioStatistics will for the foreseeable future be taught in the Math Dept which will reduce faculty teaching demands in the Dept. of Biological Sciences. The Dept. has agreed to continue to supply TA recitation support for the BioS students that take this course

Faculty Impact (External) : The Math Department has agreed to take over the teaching of the Course. Dr. Eisenberg will teach the course this Spring as Bios 197 and likely will continue teaching it as Bios 130.

University Impact : The recitation sections will continue to require access to computer labs where canned statistical programs can be taught as in the past. No additional university impact anticipated.

Internal Approval : Yes

External Consultation : Yes, Math: The future of this course and it's prerequisites were discussed and agreed upon by Wei Ming Huang, Chair; and Garth Isaak, Assistant Chair

## CHIN

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Course : CHIN 004      Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/21/2008 1:26:59 PM

Type : Change

Program : Modern Languages & Literature

Description : Beginning Spoken Chinese II

Change prerequisite.

Prerequisite: CHIN 003 (or permission of instructor). Students are strongly encouraged to take Reading and Writing course of the same level during the same semester as this Spoken course.

Rationale : Clarify prerequisite/co-requisite

Student Impact (Internal) : Provides clarity

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

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Course : CHIN 011      Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/21/2008 1:32:29 PM

Type : Change

Program : Modern Languages & Literature

Description : Intermediate Chinese Reading and Writing I

Change prerequisite.

Prerequisite: CHIN 002 (or permission of instructor). Non-heritage speakers are strongly encouraged to take the Spoken course of the same level during the same semester as this Reading and Writing course.

Rationale : Clarify prerequisite/co-requisite

Student Impact (Internal) : Provides clarity

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

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Course : CHIN 012

Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/21/2008 1:42:05 PM

Type : Change

Program : Modern Languages & Literature

Description : Intermediate Chinese Reading and Writing II

Change prerequisite.

Prerequisites: CHIN 011 (or permission of instructor). Non-heritage speakers are strongly encouraged to take the Spoken course of the same level during the same semester as this Reading and Writing course.

Rationale : Clarify prerequisite/co-requisite

Student Impact (Internal) : Provides clarity

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

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Course : CHIN 013

Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/21/2008 1:45:48 PM

Type : Change

Program : Modern Languages & Literature

Description : Intermediate Spoken Chinese I

Change prerequisite.

Prerequisite: CHIN 004 (or permission of instructor). Students are strongly encouraged to take the Reading and Writing course of the same level during the same semester as this Spoken course.

Rationale : Clarify prerequisite/co-requisite

Student Impact (Internal) : Provides clarity

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Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

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Course : CHIN 014      Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/21/2008 1:50:56 PM

Type : Change

Program : Modern Languages & Literature

Description : Intermediate Spoken Chinese II

Change prerequisite.

Prerequisite: CHIN 013 (or permission of instructor). Students are strongly encouraged to take the Reading and Writing course of the same level during the same semester as this Spoken course.

Rationale : Clarify prerequisite/co-requisite

Student Impact (Internal) : Provides clarity

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

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Course : CHIN 111      Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/21/2008 1:57:08 PM

Type : Change

Program : Modern Languages & Literature

Description : Advanced Chinese Reading and Writing I

Change prerequisite.

Prerequisite: CHIN 011 (or permission of instructor). Non-heritage speakers are strongly encouraged to take the Spoken course of the same level during the same semester as this Reading and Writing course.

Rationale : Clarify prerequisite/co-requisite

Student Impact (Internal) : Provides clarity

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

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Course : CHIN 112      Cross-listed Course(s) :

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Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/21/2008 1:59:55 PM

Type : Change

Program : Modern Languages & Literature

Description : Advanced Chinese Reading and Writing II

Change prerequisite.

Prerequisite: CHIN 111 (or permission of instructor). Non-heritage speakers are strongly encouraged to take the Spoken course of the same level during the same semester as this Reading and Writing course.

Rationale : Clarify prerequisite/co-requisite

Student Impact (Internal) : Provides clarity

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

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Course : CHIN 113                      Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/21/2008 2:02:02 PM

Type : Change

Program : Modern Languages & Literature

Description : Advanced Spoken Chinese I

Change prerequisite.

Prerequisite: CHIN 014 (or permission of instructor). Students are strongly encouraged to take the Reading and Writing course of the same level during the same semester as this Spoken course.

Rationale : Clarify prerequisite/co-requisite.

Student Impact (Internal) : Provides clarity.

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

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Course : CHIN 114                      Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/21/2008 2:03:59 PM

Type : Change

Program : Modern Languages & Literature

Description : Advanced Spoken Chinese II

Change prerequisite.

Prerequisite: CHIN 113 (or permission of instructor). Students are strongly encouraged to take Reading and Writing course of the same level during the same semester as this Spoken course.

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Rationale : Clarify prerequisite/co-requisite

Student Impact (Internal) : Provides clarity

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

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Course : CHIN 371      Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/23/2008 8:23:34 AM

Type : Change

Program : Modern Languages & Literature

Description : Change title and course description.

CHIN 371. Advanced Readings in Chinese (1-4)

Directed study of an author, genre, or period not covered in regular courses. May be repeated once for credit. Students may also enroll simultaneously in ASIA 371 to include readings in English.

Rationale : Provide students opportunities to deepen their studies in Chinese.

Student Impact (Internal) : None

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

## COMM

Course : COMM 144      Cross-listed Course(s) :

Submitted By : Trimble, Walter W. <wwt1@lehigh.edu> on 10/23/2008 11:22:31 AM

Type : Drop

Program : Journalism

Rationale : This course, titled "Effective Interviewing", has not been offered in more than five years. The department's communication focus is on media studies and this is an interpersonal communication course. The registrar has asked that departments drop courses that are no longer being offered.

Student Impact (Internal) : none ... course has not been offered for at least five years.

Student Impact (External) : none ... course has not been offered for at least five years.

Faculty Impact (Internal) : none ... course has not been offered for at least five years.

Faculty Impact (External) : none ... course has not been offered for at least five years.

University Impact : none ... course has not been offered for at least five years.

Internal Approval : Yes

External Consultation : Yes, none affected

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Course : COMM 252      Cross-listed Course(s) :

Submitted By : Trimble, Walter W. <wwt1@lehigh.edu> on 10/23/2008 11:23:45 AM

Type : Drop

Program : Journalism

Rationale : This course, "Interpersonal Relationships, Public and Private", has not been offered in more than five years. The department's communication focus is on media studies and this is an interpersonal communication course. The registrar has asked that departments drop courses that are no longer being offered.

Student Impact (Internal) : none ... course has not been offered for at least five years.

Student Impact (External) : none ... course has not been offered for at least five years.

Faculty Impact (Internal) : none ... course has not been offered for at least five years.

Faculty Impact (External) : none ... course has not been offered for at least five years.

University Impact : none ... course has not been offered for at least five years.

Internal Approval : Yes

External Consultation : Yes, No other programs are affected

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Course : COMM 325      Cross-listed Course(s) :

Submitted By : Trimble, Walter W. <wwt1@lehigh.edu> on 10/23/2008 11:26:10 AM

Type : Change

Program : Journalism

Description : FROM:

COMM 325. Special Topics in Communication (1-4)

Research and writing or performance involving a topic, medium or issue in journalism, public relations, speech or communication theory not covered in other courses. Prerequisite: nine hours in journalism, public relations or communication and consent of department chair. (SS)

TO:

COMM 325. Special Topics in Communication (1-4)

Research and writing or performance involving a topic, medium or issue in journalism, speech or communication theory not covered in other courses. Prerequisite: nine hours in journalism, public relations or communication and consent of department chair. (SS)

Rationale : This editorial change drops the reference to public relations. We have not offered a program in public relations for several years now. The course has been offered for other communication topics.

Student Impact (Internal) : none ... component has not been offered for at least five years.

Student Impact (External) : none ...

Faculty Impact (Internal) : none ...

Faculty Impact (External) : none ...

University Impact : none ...

Internal Approval : Yes

External Consultation : Yes, none affected

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Course : COMM 65      Cross-listed Course(s) :

Submitted By : Trimble, Walter W. <wwt1@lehigh.edu> on 10/23/2008 11:17:31 AM

Type : Drop

Program : Journalism

Rationale : This course, titled "Interpersonal Communication in a Changing World", has not been offered in more than five years. The department's communication focus is on media studies and this is an interpersonal communication course. The registrar has asked that departments drop courses that are no longer being offered.

Student Impact (Internal) : none ... course has not been offered for at least five years.

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Student Impact (External) : none ... course has not been offered for at least five years.

Faculty Impact (Internal) : none ... course has not been offered for at least five years.

Faculty Impact (External) : none ... course has not been offered for at least five years.

University Impact : none ... course has not been offered for at least five years.

Internal Approval : Yes

External Consultation : Yes, no programs affected

DES

Course : DES 040

Cross-listed Course(s) :

Submitted By : Gans, Lucy C. <lcg0@lehigh.edu> on 10/31/2008 9:54:15 AM

Type : Change

Program : Design Arts

Description : DES040 Product Design 1: Form, Process and Concept

Rationale : Title more closely reflects course content

Student Impact (Internal) : clarification

Student Impact (External) : clarification

Faculty Impact (Internal) : no impact

Faculty Impact (External) : no impact

University Impact : no impact

Internal Approval : Yes

External Consultation : Yes, DA Faculty  
Anthony Viscardi  
John Ochs

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Course : DES 053

Cross-listed Course(s) : ART 053

Submitted By : Gans, Lucy C. <lcg0@lehigh.edu> on 10/30/2008 5:05:35 PM

Type : Change

Program : Design Arts

Description : GRAPHIC DESIGN 53 INTRO TO GRAPHIC DESIGN

This course serves as an introduction to the graphic design process, with a primary focus on concept development and craft. Students examine how to identify and resolve visual problems and learn the basics of design and typography. Creative solutions will be encouraged for projects with practical applications. Topics include logo development and execution, professional typography, image basics and resolution, print production, studio skills and professional practices. Digital applications include Photoshop, Illustrator and Indesign.  
Prerequisites: Art/Des 3.

Rationale : Description better reflects the course content.

Student Impact (Internal) : No Impact other than clarity

Student Impact (External) : No Impact

Faculty Impact (Internal) : No impact

Faculty Impact (External) : No impact

University Impact : No Impact

Internal Approval : Yes

External Consultation : Yes,

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Course : DES 140                      Cross-listed Course(s) :

Submitted By : Gans, Lucy C. <lcg0@lehigh.edu> on 10/31/2008 10:28:58 AM

Type : Change

Program : Design Arts

Description : DES 140 Product Design II: Designing for Others

This course will expose students to client based projects and issues of branding relevant to the product designer. Special emphasis will be given to functionality from a user centered perspective. Projects will also include the use of 3D digital prototyping software and computer based fabrication techniques.

Prerequisite: DES 040

Rationale : It will no longer be required to take DES 140 before taking DES 240. Either course can be taken whenever it is offered. The reason for the change is that each course is topic specific. DES 140 deals with client based projects and issues of branding relevant to the product designer, DES 240 exposes students to the realities of Product Design from research of materials to market considerations. The sequence of that subject matter is interchangeable. This gives students greater flexibility in scheduling. It also allows minors to pick specific areas of concentration. Students wishing to study abroad will be able to return and resume their concentration without having to wait for the next sequential Product Design course to be offered. Description also better reflects course content.

Student Impact (Internal) : clarification, better opportunities for scheduling

Student Impact (External) : clarification

Faculty Impact (Internal) : no impact

Faculty Impact (External) : no impact

University Impact : Perhaps some Library Resources but we order books in Product Design on a regular basis anyway.

Internal Approval : Yes

External Consultation : Yes, DA faculty  
   Anthony Viscardi  
   John Ochs

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Course : DES 153                      Cross-listed Course(s) : ART 153

Submitted By : Gans, Lucy C. <lcg0@lehigh.edu> on 10/30/2008 5:18:05 PM

Type : Change

Program : Design Arts

Description : GRAPHIC DESIGN 153 WORD AND IMAGE

This course explores techniques of image making in relation to analyzing and creating meaning in graphic and typographic messages. Students solve visual communication problems with visual, conceptual and social impact. Assignments may include book covers, posters, music packaging, and promotional materials. Students will work in both traditional and digital media.

Prerequisites: ART 3 / DES 3, ART / DES 53.

Rationale : It will no longer be required to take ART 153 / DES 153 before taking ART 253 / DES 253. Either course can be taken whenever it is offered. The reason for the change is that each course is topic specific. DES 153 deals with image, expression and experimentation. DES 253 deals with branding and promotion. The sequence of that subject matter is interchangeable. This gives students greater flexibility in scheduling. It also allows minors to pick specific areas of concentration. Students wishing to study abroad will be able to return and resume their concentration without having to wait for the next sequential Graphic Design course to be offered.

Student Impact (Internal) : This gives students greater flexibility in scheduling.

Student Impact (External) : This gives students greater flexibility in scheduling.

Faculty Impact (Internal) : No Impact other than ease of advising students.

Faculty Impact (External) : No Impact

University Impact : Design Arts maintains a Library, we may need a few additional University Library books on Branding and Typograph

Internal Approval : Yes

External Consultation : Yes, Art and Arch Faculty  
DA Faculty

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Course : DES 240

Cross-listed Course(s) :

Submitted By : Gans, Lucy C. <lcg0@lehigh.edu> on 10/31/2008 10:47:34 AM

Type : Change

Program : Design Arts

Description : DES 240 Product Design 3: Materials to Market

In this advanced level studio students will research fabrication techniques and materials, develop ideas into prototypes, outsource production and sell their designs in a competitive retail market. This course confronts the financial realities of being an independent designer while offering an opportunity to create innovative and desirable domestic products.

Prerequisite: DES 040

Rationale : DES 140 will no longer be a prerequisite for DES 240. It will no longer be required to take DES 140 before taking DES 240. Either course can be taken whenever it is offered.

The reason for the change is that each course is topic specific. DES 140 deals with client based projects and issues of branding relevant to the product designer, DES 240 exposes students to the realities of Product Design from research of materials to market considerations. The sequence of that subject matter is interchangeable. This gives students greater flexibility in scheduling. It also allows minors to pick specific areas of concentration. Students wishing to study abroad will be able to return and resume their concentration without having to wait for the next sequential Product Design course to be offered. Description also better reflects course content.

Student Impact (Internal) : clarification, better opportunities for scheduling

Student Impact (External) : clarification, better opportunities for scheduling

Faculty Impact (Internal) : no impact

Faculty Impact (External) : no impact

University Impact : Perhaps some more resources from the library specific to Product design, but we order these books on an ongoing basis anyway!

Internal Approval : Yes

External Consultation : Yes, DA Faculty  
Anthony Viscardi  
John Ochs

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Course : DES 253

Cross-listed Course(s) : ART 253

Submitted By : Gans, Lucy C. <lcg0@lehigh.edu> on 10/30/2008 5:35:29 PM

Type : Change

Program : Design Arts

Description : GRAPHIC DESIGN 253 BRAND EXPERIENCE

In this course, students examine the basic principles of corporate identity and develop a clear understanding of the process of creating brands. Projects will offer a framework for looking at business strategy as it relates to the creative process of design. Emphasis will be placed on creating visual elements that support a brand and the steps a designer takes to create a consistent brand. In addition, students will develop self-promotion materials and identity systems.

Prerequisites: DES/ART 3, DES/ART 53.

Rationale : ART 153 / DES 153 will no longer be a prerequisite for ART 153 / DES 153. It will no longer be required to take ART 153 / DES 153 before taking ART 253 / DES 253. Either course can be taken whenever it is offered. The reason for the change is that each course is topic specific. DES 153 deals with image, expression and experimentation. DES 253 deals with branding and promotion. The sequence of that subject matter is interchangeable. This gives students greater flexibility in scheduling. It also allows minors to pick specific areas of concentration. Students wishing to study abroad will be able to return and resume their concentration without having to wait for the next sequential Graphic Design course to be offered.

Student Impact (Internal) : This gives students greater flexibility in scheduling

Student Impact (External) : This gives students greater flexibility in scheduling

Faculty Impact (Internal) : no impact

Faculty Impact (External) : no impact

University Impact : no impact

Internal Approval : Yes

External Consultation : Yes, Art and Arch Faculty  
DA Faculty

## EES

Course : EES 016      Cross-listed Course(s) :

Submitted By : Bebout, Gray <geb0@lehigh.edu> on 12/9/2008 8:43:53 AM

Type : Change

Program : Earth & Environmental Science

Description : The EES department would like to remove the cross-list of this course with IR.

The revised catalog course description should be:

EES 016. Geology of War (3)

Introduction to Earth and Environmental Sciences through a study of the geologic underpinnings of human conflict, the geologic influences over the outcomes of great battles, and the long-term environmental impacts of war.

Instructional format includes lectures, discussions, student projects, and a field trip to Gettysburg National Military Park. Prerequisites: none. Pazzaglia (NS)

Rationale : For external courses that qualify for the major, the IR Department has decided to rely more on an annually updated list (as they mostly do already) and less on cross-listing.

Student Impact (Internal) : This change would have no internal student impact, as the course will still be offered as a part of the EES introductory level, primarily to non-majors.

Student Impact (External) : This change would have no external student impact, as the course will still be offered as a part of the EES introductory level, primarily to non-majors.

Faculty Impact (Internal) : Frank Pazzaglia has offered this course in the past and will continue to so as the sole instructor, thus there is no internal/EES faculty impact.

Faculty Impact (External) : Frank Pazzaglia, in EES, has offered this course in the past and will continue to so as the sole instructor, thus there is no external faculty impact.

University Impact : There will be no change in the delivery and format of this course, thus there will be no additional impact on university library and computing facilities.

Internal Approval : Yes

External Consultation : Yes, Henri Barkey, Chaim Kaufmann, Rajon Menon, and Jo Engle

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Course : EES 315      Cross-listed Course(s) :

Submitted By : Bebout, Gray <geb0@lehigh.edu> on 10/29/2008 9:50:28 AM

Type : Drop

Program : Earth & Environmental Science

Rationale : With changes in faculty staffing in EES, due to retirements and directions in new hiring, EES is no longer able to deliver this course.

Current catalog listing:

EES 315. Soil Science (4) [3 for graduate registration]

This course focuses on the interaction of Earth's lithosphere, biosphere and atmosphere in the pedosphere, a component of Earth's "critical zone." Topics covered will include fundamentals such as soil properties and classification, soil chemistry, hydrology and biology, as well as specific applications to recognizing and understanding environmental problems in Earth's surface environment. Includes lectures, weekly laboratory, and field trips. Prerequisite: EES 100. (NS)

Student Impact (Internal) : none - this course has not been offered for several years

Student Impact (External) : none - this course has not been offered for several years

Faculty Impact (Internal) : none - this course has not been offered for several years

Faculty Impact (External) : none - this course has not been offered for several years

University Impact : none - this course has not been offered for several years

Internal Approval : Yes

External Consultation : No

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Course : EES 371                      Cross-listed Course(s) :

Submitted By : Bebout, Gray <geb0@lehigh.edu> on 10/29/2008 9:31:50 AM

Type : Drop

Program : Earth & Environmental Science

Rationale : We are dropping this course and replacing it with EES 351 (Limnology; see separate course change request). Given other changes in courses within EES, EES 371 is now too narrow in scope and some of its content is currently being covered in new courses taught by our junior faculty. The new, proposed EES 351 will contain material in EES 371 not covered in these other new EES courses, and also bring back into our program some limnology material once delivered by Craig Williamson (who left Lehigh several years ago).

Student Impact (Internal) : EES 371, and its replacement, EES 351, serve as 300-level course in our curriculum and our majors and minors choose among 10 or so 300-level courses to satisfy their degree requirements. EES 371 is not itself required in our curriculum, as it is one elective the student can select at this level.

Student Impact (External) : none obvious

Faculty Impact (Internal) : no net increase or decrease in Dr. Morris' teaching rotation, as he is simply replacing one 300-level course with another.

Faculty Impact (External) : none

University Impact : none

Internal Approval : Yes

External Consultation : No

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Course : EES 386                      Cross-listed Course(s) :

Submitted By : Bebout, Gray <geb0@lehigh.edu> on 10/29/2008 9:42:19 AM

Type : Change

Program : Earth & Environmental Science

Description : Old course title and description:

EES 386. Wetland Ecology (4) [3 for graduate registration]

An examination of the biophysical structure of wetlands and the factors controlling wetland structure and function. Emphasis on the responses and feedbacks of wetlands to natural and human-induced environmental variability. Topics include: wetland classification and delineation; the origin and development of wetlands; biotic adaptations to the wetland environment; wetland hydrology and biogeochemistry; wetland vegetation dynamics; wetland restoration; and treatment wetlands. Lectures, laboratories, and field trips. Prerequisite: EES 152 or consent of instructor. Booth (NS)

New title and course description change.

EES 386. Wetland Science (4) [3 for graduate registration]

An examination of the biophysical structure of wetlands and the factors controlling wetland structure and function. Emphasis on the responses and feedbacks of wetlands to natural and human-induced environmental variability. Topics include: wetland classification and delineation; the origin and development of wetlands; biotic adaptations to the wetland environment; wetland hydrology and biogeochemistry; wetland vegetation dynamics; and wetland restoration. Integrated activities with ES-4xx (Wetland Policy and Valuation) provide an interdisciplinary exploration of science and policy issues involved in wetland management. Lectures, laboratories, applied activities, and field trips. Prerequisite: EES 152 or consent of instructor. Not available to students who have taken ES4xx, Wetland Policy and Valuation. Booth (NS)

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Rationale : This course fills an important gap in the interdisciplinary education of undergraduate and graduate students in the environmental sciences. The course, in its previous offerings, has already drawn on (included) policy perspectives, as these perspectives in many cases drive the science done on wetlands. By formalizing its interaction with Breena Holland's wetland policy course, EES 386 will deliver a better integration of the science and social science dimensions of ecosystem management and improve the science content in the associated wetland policy course. EI Policy students at the Masters level will enroll in this separate ES course, Wetland Policy, a course offered with a SS designation and taught by Breena Holland. EES 386 (NS), taught by Bob Booth, will have a separate 3-hour laboratory session each week not attended by Breena Holland's students in the policy course. Professors Booth and Holland will arrange for the Wetland Science and Wetland Policy lectures (likely MWF) to be scheduled at the same time, but in separate rooms. This will allow for some meetings to be shared, and it is estimated by the professors that approximately 25% of the lecture time in the two courses will be shared.

Student Impact (Internal) : all positive impact - students majoring or minoring in EES and planning to take the existing EES 386 will now have improved treatment of policy issues in wetland management, without appreciably diminishing the science content of the course.

Student Impact (External) : all positive impact - students outside EES planning to take the existing EES 386 will now have improved treatment of policy issues in wetland management, without appreciably diminishing the science content of the course.

Faculty Impact (Internal) : none

Faculty Impact (External) : somewhat increased coordination with Dr. Breena Holland.

University Impact : There will be few impacts from the modification of this course, particularly since the course will build on a previously taught course by Booth (EES 386 Wetland Ecology). However, the same lecture hours must be scheduled for this course and Breena Holland's Wetland Policy and Valuation course. The library has wetland-related resources and minor updates of these materials will be required.

Internal Approval : Yes

External Consultation : Yes, ES program, through Dork Sahagian

## ENGL

Course : ENGL 311      Cross-listed Course(s) :

Submitted By : Laub, Carol <cal0@lehigh.edu> on 10/6/2008 2:34:55 PM

Type : Change

Program : English

Description : English 311 (previous description) Women's works about women. Besides re-reading familiar feminists' fiction, drama, and poems, an introduction to contemporary and often experimental works by less famous writers.

(new description)

Constructions of gender in literature from different historical periods, traditions, and nationalities, with a focus on the ways that women writers imagine their own literary authority. Content changes each semester.

Rationale : This change would allow English 311 to include early women's writing, the legacy of antifeminist thought, and the emergence of the early feminist tradition. The change more fully describes how the course will be taught by the instructors currently on the teaching rotation.

Student Impact (Internal) : none

Student Impact (External) : none

Faculty Impact (Internal) : none

Faculty Impact (External) : none

University Impact : none

Internal Approval : Yes

External Consultation : Yes, English department faculty

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Course : ENGL 327      Cross-listed Course(s) :

Submitted By : Laub, Carol <cal0@lehigh.edu> on 10/6/2008 2:39:25 PM

Type : Change

Program : English

Description : ENGL 327: Major Medieval Writers. Titles include The Canterbury Tales, Early Chaucer and the Continental Tradition, and Langland's Piers Plowman. May be repeated for credit as title varies. (HU)

Rationale : Change course title to Major Medieval Writers. This new course would have three separate titles and descriptions depending who is teaching that semester. Students can repeat the class if the course title is different, for credit.

Student Impact (Internal) : none

Student Impact (External) : none

Faculty Impact (Internal) : none

Faculty Impact (External) : none

University Impact : none

Internal Approval : Yes

External Consultation : Yes, English department faculty

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Course : ENGL 3XX Cross-listed Course(s) :

Submitted By : Laub, Carol <cal0@lehigh.edu> on 10/6/2008 2:03:10 PM

Type : Change

Program : English

Description : ENGL 3XX: History of the English Language (3-4)

The phonology, grammar, and lexicon of English from its Anglo-Saxon beginnings to current world dialects, with a focus on the expressive literary effects of linguistic change.

Requesting Engl 421 be changed to Engl 321.

Rationale : This change would give both undergraduates and graduate students the opportunity to study the History of the English Language. An ideal 300 level course, because students at both levels of the program bring the same skills to the study of a new language and historical linguistics.

Student Impact (Internal) : none

Student Impact (External) : none

Faculty Impact (Internal) : none

Faculty Impact (External) : none

University Impact : none

Internal Approval : Yes

External Consultation : Yes, Kate Crassons, Suzanne Edwards, and the rest of the department faculty

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Course : ENGL 3xx Cross-listed Course(s) :

Submitted By : Laub, Carol <cal0@lehigh.edu> on 10/6/2008 2:15:05 PM

Type : Change

Program : English

Description : ENGL 3xx (requesting 323): Anglo-Saxon Language and Literature

An introduction to Anglo-Saxon language and culture, through Anglo-Saxon prose and short poetry, with special attention to the range of Anglo-Saxon genres and the problems of translation and interpretation.

Change 423 to 323

Rationale : This change would give both undergraduates and graduate students the opportunity to study Anglo-Saxon literature. This an ideal 300-level course, because students at both levels of the program bring the same skills to the study of new language and historical linguistics.

Student Impact (Internal) : none

Student Impact (External) : none

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Faculty Impact (Internal) : none

Faculty Impact (External) : none

University Impact : none

Internal Approval : Yes

External Consultation : Yes, Kate Crassons, Suzanne Edwards, and the balance of the English department faculty

FREN

Course : FREN 302      Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/21/2008 2:09:16 PM

Type : Drop

Program : Modern Languages & Literature

Rationale : Medieval French Stories

Instructor retired.

Student Impact (Internal) : None

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

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Course : FREN 303      Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/21/2008 2:26:45 PM

Type : Drop

Program : Modern Languages & Literature

Rationale : Arthurian Romances.

Instructor retired.

Student Impact (Internal) : None

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

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Course : FREN 306      Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/21/2008 2:43:08 PM

Type : Drop

Program : Modern Languages & Literature

Rationale : Renaissance French Literature.

Instructor retired.

Student Impact (Internal) : None

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

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Course : FREN 323

Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/21/2008 2:44:30 PM

Type : Drop

Program : Modern Languages & Literature

Rationale : Love and the French Novel

Instructor retired.

Student Impact (Internal) : None

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

GS

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Course : GS 104

Cross-listed Course(s) : GC 104, HIST 104

Submitted By : Lule, Jack <jl0d@lehigh.edu> on 10/22/2008 2:46:43 PM

Type : Change

Program : Global Studies

Description : Change GS 104 (crosslisted with History and Global Citizenship) to 1xx (perhaps 101, 102, 103).

Rationale : 104 is a number used for temporary courses in History and HIS 104 has been added to permanent curriculum. Cross lists must be passed by College and University before being added to catalog.

Student Impact (Internal) : None.

Student Impact (External) : None.

Faculty Impact (Internal) : None.

Faculty Impact (External) : None.

University Impact : A change in numbering by the registrar and eventually in the catalog.

Internal Approval : Yes

External Consultation : Yes, History, John Savage and Steve Cutcliffe; Global Citizenship, Jack Lule and Gisella Gisolo.

IASE

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Course : IASE 112

Cross-listed Course(s) :

Submitted By : Milet, Jeffrey <jrm3@lehigh.edu> on 12/2/2008 11:30:32 AM

Type : Change

Program : IDEAS

Description : IDEA 112 from 1 credit to 2 credits

Rationale : A redistribution of credits is required in order to make credits more closely match the amount of work required for the course. The grand total for the IDEAS seminars of 12 will not change.

Student Impact (Internal) : none

Student Impact (External) : none

Faculty Impact (Internal) : none

Faculty Impact (External) : none

University Impact : none

Internal Approval : Yes

External Consultation : No

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Course : IASE 12

Cross-listed Course(s) :

Submitted By : Milet, Jeffrey <jrm3@lehigh.edu> on 11/3/2008 1:02:51 PM

Type : Change

Program : IDEAS

Description : IDEA 12 from 1 to 2 credits

Rationale : A redistribution of credits is required in order to make credits more closely match the amount of work required for the course. The grand total for the IDEAS seminars of 12 will not change.

Student Impact (Internal) : None

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

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Course : IASE 150

Cross-listed Course(s) :

Submitted By : Milet, Jeffrey <jrm3@lehigh.edu> on 11/3/2008 1:37:55 PM

Type : Change

Program : IDEAS

Description : IDEA 150 from 3 credits to 1 credit

Rationale : A redistribution of credits is required in order to make credits more closely match the amount of work required for the courses. The grand total for the IDEAS seminars of 12 will not change.

Student Impact (Internal) : None

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

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Course : IASE 250                      Cross-listed Course(s) :

Submitted By : Milet, Jeffrey <jrm3@lehigh.edu> on 11/3/2008 1:52:42 PM

Type : Change

Program : IDEAS

Description : IDEA 250 goes from 3 credits to 1 credit

Title Seminar VII

Rationale : A redistribution of credits is required in order to make credits more closely match the amount of work required for the course. The grand total for the IDEAS program of 12 will not change.

Student Impact (Internal) : None

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

IR

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Course : IR 016                      Cross-listed Course(s) :

Submitted By : Kaufmann, Chaim D. <ck07@lehigh.edu> on 12/7/2008 9:29:57 PM

Type : Drop

Program : International Relations

Rationale : For external courses that qualify for the major, the IR Department has decided to rely more on an annually updated list (as we mostly do already) and less on cross-listing.

Student Impact (Internal) : None.

Student Impact (External) : None.

Faculty Impact (Internal) : None.

Faculty Impact (External) : None.

University Impact : None.

Internal Approval : Yes

External Consultation : Yes, Yes. Frank Pazzaglia has agreed. Per Pat's instructions I have asked him to submit a course change to remove the cross-list. --CK 12/7/2008.

JOUR

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Course : JOUR 366                      Cross-listed Course(s) :

Submitted By : Trimble, Walter W. <wwt1@lehigh.edu> on 10/23/2008 11:13:27 AM

Type : Change

Program : Journalism

Description : FROM:

JOUR 366. Online Journalism (3-4) spring

The course examines the social, cultural, political, legal and economic influence of online technology on journalism and the role of journalism in society. Emphasizing critical thinking and analysis, the course studies the ways in which digital technology has changed the way journalists research, write, edit and design. Taken by seniors for 4 credits and graduate students for 3 credits. Prerequisite: JOUR 11 or JOUR 123, JOUR 122, or consent of department chair. Lule, Olson (ND).

TO:

JOUR 366. Online Journalism (3-4) spring

The course examines the social, cultural, political, legal and economic influence of online technology on journalism and the role of journalism in society. Emphasizing critical thinking and analysis, the course studies the ways in which digital technology has changed the way journalists research, write, edit and design. Taken by seniors for 4 credits and graduate students for 3 credits. Prerequisite: JOUR 11 or JOUR 123, JOUR 122, or consent of department chair. Lule, Olson (SS).

Rationale : This just changes the distribution requirement designation to SS instead of ND, which better reflects the content and intent of the course, which is one of our senior seminars.

Student Impact (Internal) : Enables students taking the course to satisfy a SS distribution requirement

Student Impact (External) : Enables students taking the course to satisfy a SS distribution requirement

Faculty Impact (Internal) : none

Faculty Impact (External) : none

University Impact : none

Internal Approval : Yes

External Consultation : Yes, no programs affected

## MATH

Course : MATH 207

Cross-listed Course(s) : CHE 207

Submitted By : Isaak, Garth <gi02@lehigh.edu> on 10/30/2008 1:28:58 PM

Type : Change

Program : Mathematics

Description : MATH 3xx. Introduction to biomedical engineering and mathematical biology

Study of human physiology, including the cardiovascular, nervous and respiratory systems, and renal physiology. Mathematical analysis of physiological processes, including transport phenomena. Mathematical models of excitation and propagation in nerve. Biomechanics of the skeletal muscle system. Mathematical models in population dynamics and epidemiology. Independent study projects. Prerequisite: MATH 205.

Rationale : This is an upgrade of the course MATH 207 to a 300 level course to support the new graduate program in biomedical engineering.

Student Impact (Internal) : The prerequisites have not changed. Students with the prerequisites will be prepared for the more advanced level.

Student Impact (External) : This course is an elective in the new graduate program in biomedical engineering. Making this a 300 level course will also allow it to be used for an elective for undergraduate chemical engineering.

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : Yes, This is part of the development of the new graduate program in biomedical engineering. Anthony McHugh, chair of Chemical Engineering was consulted regarding the renumbering.

Course : MATH 242

Cross-listed Course(s) :

Submitted By : Isaak, Garth <gi02@lehigh.edu> on 10/30/2008 12:44:41 PM

Type : Change

Program : Mathematics

Description : Math 242 Linear Algebra (3-4)  
Solution of systems of linear equations, matrices, vector spaces, bases, linear transformations, eigenvalues, eigenvectors, additional topics as time permits. Prerequisite: Math 22 or 32. (MA)

Rationale : This is a rewording of the course description to more accurately reflect the course content as it is currently taught. In addition the prerequisites have been changed from Math 23 or 33 or 52 to Math 22 or 32. The new prerequisites more accurately reflect necessary preparation. In particular, student with math 52 are not adequately prepared and and students are prepared with Math 22. They do not need Math 23.

Student Impact (Internal) : Minor. Mathematics student may now take this class before or concurrently with Math 23. We do not expect that many students will do this.

Student Impact (External) : The financial mathematics track within the finance major requires Math 205 or Math 242. Since Math 205 has Math 22 or 32 as a prerequisite students will no longer be able to complete this track having taken Math 52 instead of Math 22 or 32.

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : Yes, Richard Kish, chair of the finance department was consulted regarding the change keeping students with math 52 instead of 22 from completing the financial mathematics track.

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Course : MATH 251                      Cross-listed Course(s) :

Submitted By : Isaak, Garth <gi02@lehigh.edu> on 10/30/2008 12:09:09 PM

Type : Drop

Program : Mathematics

Rationale : This drop is part of a rearrangement of department offerings in combinatorics. The current offerings 251, 446, 448 allow undergraduates an opportunity to take a course in discrete mathematics only once every two years and graduate students only in alternate years. We propose instead to offer three 300 level courses. By offering 300 level courses we provide more options for both populations. There will no longer be an introductory course at the 200 level. However the mathematics department added an introductory seminar a few years ago that allows students with minimal background to study a more abstract area of mathematics. The material is such that students with some exposure to more abstract mathematics can be introduced to enumerative combinatorics and graph theory at a more advanced level.

Student Impact (Internal) : The new courses replacing math 251 will be at a higher level. However most undergraduate students taking 251 have had adequate preparation for a 300 level version from other courses required by the major.

Student Impact (External) : None

Faculty Impact (Internal) : None - the proposed changes to combinatorics courses will rearrange courses but not change the number of offerings.

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

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Course : MATH 61                      Cross-listed Course(s) :

Submitted By : Isaak, Garth <gi02@lehigh.edu> on 10/28/2008 3:46:03 PM

Type : Drop

Program : Mathematics

Rationale : Math 61 was a course offered for business students. The CBE no longer has students take this course. It has not been offered for several years. This drop will also require catalog edits in Math 9 and Math 43 to drop the statements that students cannot receive credit for both math 61 and these courses.

Student Impact (Internal) : None. The course has not been offered recently.

Student Impact (External) : None. The course has not been offered recently.

Faculty Impact (Internal) : None. The course has not been offered recently.

Faculty Impact (External) : None. The course has not been offered recently.

University Impact : None. The course has not been offered recently.

Internal Approval : Yes

External Consultation : Yes, Joan DeSalvatore, associate dean in CBE

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MUS

Course : MUS 51                      Cross-listed Course(s) :

Submitted By : Jacoby, Olga <oj00@lehigh.edu> on 10/15/2008 12:16:00 PM

Type : Drop

Program : Music Composition

Rationale : We haven't offered it for at least three semesters and it is no longer a requirement.

Student Impact (Internal) : none

Student Impact (External) : none

Faculty Impact (Internal) : none

Faculty Impact (External) : none

University Impact : none

Internal Approval : Yes

External Consultation : Yes, Paul Salerni

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POLS

Course : POLS 132                      Cross-listed Course(s) :

Submitted By : Jurasits, Veronica <vtj2@lehigh.edu> on 10/21/2008 12:40:34 PM

Type : Drop

Program : Political Science

Rationale : Title: An Introduction to Canada

Course is no longer being offered in the Political Science department

Student Impact (Internal) : N/A .. there is no impact since this course has not been taught in the department for over 5 (if not more years)

Student Impact (External) : NA

Faculty Impact (Internal) : NA

Faculty Impact (External) : NA

University Impact : NA

Internal Approval : Yes

External Consultation : No

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Course : POLS 230

Cross-listed Course(s) : AAS 230

Submitted By : Jurasits, Veronica <vtj2@lehigh.edu> on 10/20/2008 3:17:37 PM

Type : Change

Program : Political Science

Description : POLS 230 (AAS 230). Social Movements and Legacies of the 1960s (4)

Rationale : Africana Studies wished to crosslist this course beginning in the AY 2009-2010. This change would expand the number of courses presently listed in the College Catalog that can be taken for Africana Studies credit.

Student Impact (Internal) : Expand the number of courses that can be taken for Africana Studies credit

Student Impact (External) : Expand the number of courses that can be taken for Africana Studies credit

Faculty Impact (Internal) : NA

Faculty Impact (External) : NA

University Impact : NA

Internal Approval : Yes

External Consultation : Yes, Jariza Laubach - Africana Studies

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Course : POLS 230

Cross-listed Course(s) : POLS 430

Submitted By : Morgan, Edward P. <epm2@lehigh.edu> on 9/29/2008 6:15:39 PM

Type : Change

Program : Political Science

Description : ADD "Social" to the title, so it reads  
"Social Movements and Legacies of the 1960s"

Rationale : The reference to "social movements" makes the course title compatible with the field that is known by that name, "Social Movement" research.

Student Impact (Internal) : None.

Student Impact (External) : None, though the field of "social movements" has become more significant across social science disciplines. This would make a clearer connection between this class and others, like Ziad Munson's "Social Movements" class, something we would both like to see happen.

Faculty Impact (Internal) : None

Faculty Impact (External) : None, other than the aforementioned connection.

University Impact : None.

Internal Approval : Yes

External Consultation : No

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Course : POLS 324

Cross-listed Course(s) :

Submitted By : Jurasits, Veronica <vtj2@lehigh.edu> on 10/20/2008 2:57:51 PM

Type : Change

Program : Political Science

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Description : Change description to read:

POLS 324. Politics of Western Europe (4)

Comparative discussion of systems of government in Western Europe and of major policy questions facing these states in the post-war era. Topics include the evolution of social welfare systems, the impact of economic crises and globalization on Western European political economy, and immigration and identify politics. Prerequisite: POLS 3. Laible

Rationale : To reflect updated course materials and themes

Student Impact (Internal) : NA

Student Impact (External) : NA

Faculty Impact (Internal) : NA

Faculty Impact (External) : NA

University Impact : NA

Internal Approval : Yes

External Consultation : No

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Course : POLS 374

Cross-listed Course(s) :

Submitted By : Jurasits, Veronica <vtj2@lehigh.edu> on 10/20/2008 3:20:41 PM

Type : Drop

Program : Political Science

Rationale : Title: Seminar: Third World Issues (4)

Faculty member that taught this course is no longer at the university

Student Impact (Internal) : NA

Student Impact (External) : NA

Faculty Impact (Internal) : NA

Faculty Impact (External) : NA

University Impact : NA

Internal Approval : Yes

External Consultation : No

PSYC

Course : PSYC 142

Cross-listed Course(s) : AAS 142

Submitted By : Barrett, Susan E. <seb6@lehigh.edu> on 12/9/2008 12:56:10 PM

Type : Drop

Program : Psychology

Rationale : Psyc 142 is a cross-listed course which was offered by Africana studies. As Africana studies is no longer offering the course, we are requesting that it be dropped as a psychology offering.

Student Impact (Internal) : no impact as the course is not part of the psychology major.

Student Impact (External) : Although this course will no longer be an option for psychology minors, there are other courses students can use to complete the minor so we do not anticipate any adverse effect.

Faculty Impact (Internal) : None

Faculty Impact (External) : We are not aware of any external faculty impact.

University Impact : We are not aware of any university impact.

Internal Approval : Yes

External Consultation : No

REL

Course : REL 169                      Cross-listed Course(s) : ASIA 169

Submitted By : Gaumer, Marian <meg4@lehigh.edu> on 10/27/2008 10:32:56 AM

Type : Drop

Program : Religion Studies

Rationale : Classics of Asian Religion (4)

This course is being changed to a 200-level course. Experience has shown that this course works best as a seminar, with continuous interaction among all participants. The challenging texts require close reading, and translation issues often lead to examination of technical terms in canonical languages.

Student Impact (Internal) : Will give undergraduates, especially Religion Studies majors/minors, an opportunity to work at a more advanced level.

Student Impact (External) : Enrollment will be more limited than previously.

Faculty Impact (Internal) : Enhances 200 level courses.

Faculty Impact (External) : This course shouldn't affect the teaching situation of any other program or department.

University Impact : This course diversifies global curriculum.

Internal Approval : Yes

External Consultation : Yes, Prof. Kraft has been in consultation with Prof. Girardot and Prof. Cook, Director of the Asian Studies Program.

RUSS

Course : RUSS 141                      Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/21/2008 2:48:34 PM

Type : Change

Program : Modern Languages & Literature

Description : Delete 'laboratory practice'

Intensive practice in oral and written Russian and oral comprehension. Readings and discussions on Russian literature and culture. Prerequisite: RUSS 012 or equivalent.

Rationale : No lab associated with this course.

Student Impact (Internal) : None

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

SPAN

Course : SPAN 011                      Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/21/2008 3:31:37 PM

Type : Change

Program : Modern Languages & Literature

Description : Course description.

Limited review of elementary grammar concepts and introduction to more advanced grammar and vocabulary. Emphasis on discussion, reading, and writing about short literary works and current topics in the Spanish-speaking world. Prerequisite: SPAN 002 or equivalent. (HU)

Rationale : Change in description better clarifies course content.

Student Impact (Internal) : None

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

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Course : SPAN 012

Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/21/2008 3:35:38 PM

Type : Change

Program : Modern Languages & Literature

Description : Course description.

Continuation of SPAN 011. Prerequisite: SPAN 011 or equivalent. (HU)

Rationale : Change in description better clarifies course content.

Student Impact (Internal) : None

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

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Course : SPAN 131

Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/30/2008 2:44:47 PM

Type : Drop

Program : Modern Languages & Literature

Rationale : Change SPAN 131 to a 200-level course to equate the class with our professional business course, SPAN 211. The course is not taught on an elementary level.

Student Impact (Internal) : None

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

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Course : SPAN 142      Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/21/2008 3:44:37 PM

Type : Change

Program : Modern Languages & Literature

Description : Course description should read "Course does not count toward completion of minor."

Rationale : Since the minor consists only of 16 credits, students are better served by taking other content courses. Conversation is part of all courses in Spanish.

Student Impact (Internal) : None. Students have many other choices for completing the minor in Spanish.

Student Impact (External) : None. The course is not required by other programs. Course will be offered occasionally.

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

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Course : SPAN 263      Cross-listed Course(s) : LAS 263

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/21/2008 4:04:15 PM

Type : Change

Program : Modern Languages & Literature

Description : Comparative study of representative works by major writers such as Quiroga, Borges, and Cortazar, among others. Prerequisite: SPAN 152 or equivalent. Prieto. (HU)

Rationale : The course is entirely devoted to literary, cultural, and historical issues pertaining to Latin America. The course is currently accepted as part of the Latin American Studies minor. Cross-listing will bring this to the attention of the students. Change in description better describes course content.

Student Impact (Internal) : None

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : Yes, Antonio Prieto, LAS

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Course : SPAN 265      Cross-listed Course(s) : LAS 265

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/21/2008 4:07:01 PM

Type : Change

Program : Modern Languages & Literature

Description : An introduction to cinema in the Spanish-speaking world. Oral discussion and written analysis of selected films. Students view films independently. Prerequisite: SPAN 141 or equivalent. (HU)

Rationale : A substantial portion of the course is devoted to Latin American films, as well as relevant cultural historical issues. The course is currently accepted as part of the Latin American Studies minor. Cross-listing will bring this to the attention of the students.

Student Impact (Internal) : Minimal. The number of students is not expected to increase substantially as a result.

Student Impact (External) : None. The course is not required by other programs.

Faculty Impact (Internal) : None. This course is offered as part of the Spanish curriculum.

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Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : Yes, Antonio Prieto, LAS

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Course : SPAN 303                      Cross-listed Course(s) :

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/30/2008 2:56:36 PM

Type : Change

Program : Modern Languages & Literature

Description : Reading and critical analysis of the original text. Focus on the place of the novel in World Literature and the universality of the applications of the novel. Prerequisite: SPAN 151 or equivalent. Lefkowitz. (HU)

Rationale : Verifies that we do not read a modernized version of the book, and to clarify more the objectives of the course.

Student Impact (Internal) : None

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : No

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Course : SPAN 320                      Cross-listed Course(s) : LAS 320

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/31/2008 1:35:14 PM

Type : Change

Program : Modern Languages & Literature

Description : SPAN 320. (LAS 320) Literature of the Spanish Caribbean (4)

Rationale : Course is entirely devoted to literary, cultural, and historical issues pertaining to this region in Latin America. The course is currently accepted as part of the Latin American Studies minor. Cross-listing will bring this to the attention of the students.

Student Impact (Internal) : Minimal. The number of students is not expected to increase substantially as a result.

Student Impact (External) : None. The course is not required by other programs.

Faculty Impact (Internal) : None. This course is offered as part of the Spanish curriculum.

Faculty Impact (External) : None.

University Impact : None.

Internal Approval : Yes

External Consultation : Yes, Antonio Prieto, LAS

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Course : SPAN 321                      Cross-listed Course(s) : LAS 321

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/31/2008 1:46:43 PM

Type : Change

Program : Modern Languages & Literature

Description : SPAN 321. (LAS 321) Children and Adolescents in Contemporary Spanish American Literature (4)

Rationale : The course is entirely devoted to literary works from the Spanish-speaking countries in Latin America. It is currently accepted as part of the Latin American Studies minor. Cross-listing will bring this to the attention of the students.

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Student Impact (Internal) : Minimal. The number of students is not expected to increase substantially as a result.

Student Impact (External) : None. The course is not required by other programs.

Faculty Impact (Internal) : None. This course is offered as part of the Spanish curriculum.

Faculty Impact (External) : None.

University Impact : None.

Internal Approval : Yes

External Consultation : Yes, Antonio Prieto, LAS

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Course : SPAN 322                      Cross-listed Course(s) : LAS 322

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/31/2008 1:53:23 PM

Type : Change

Program : Modern Languages & Literature

Description : SPAN 322. (LAS 322) The Short Novel in Contemporary Spanish American Literature (4)

Rationale : The course is entirely devoted to literary works from the Spanish-speaking countries in Latin America. It is currently accepted as part of the Latin American Studies minor. Cross-listing will bring this to the attention of the students.

Student Impact (Internal) : Minimal. The number of students is not expected to increase substantially as a result.

Student Impact (External) : None. The course is not required by other programs.

Faculty Impact (Internal) : None. This course is offered as part of the Spanish curriculum.

Faculty Impact (External) : None.

University Impact : None.

Internal Approval : Yes

External Consultation : Yes, Antonio Prieto, LAS

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Course : SPAN 323                      Cross-listed Course(s) : LAS 323

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/21/2008 4:11:01 PM

Type : Change

Program : Modern Languages & Literature

Description : Study of works written after 1959 by dissident, non-dissident, and exiled authors (Desnoes, Norberto Fuentes, Benitez Rojo, and Pedro Juan Gutierrez, among others).

Rationale : The course is entirely devoted to literary, cultural, and historical issues pertaining to this Latin American nation. The course is currently accepted as part of the Latin American Studies minor. Cross-listing will bring this to the attention of the students.

Student Impact (Internal) : Minimal. The number of students is not expected to increase substantially as a result.

Student Impact (External) : None. The course is not required by other programs.

Faculty Impact (Internal) : None. This course is offered as part of the Spanish curriculum.

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : Yes, Antonio Prieto, LAS

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Course : SPAN 325                      Cross-listed Course(s) : LAS 325

Submitted By : Matlock, Shirley <sm02@lehigh.edu> on 10/31/2008 2:02:23 PM

Type : Change

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Program : Modern Languages & Literature

Description : SPAN 325. (LAS 325) Hispanic Literature of the United States (4)

Rationale : The course is entirely devoted to literary works written by Latinos in the United States. Since the Latino population and culture originate mostly in Latin America, courses such as these are normally part of the Latin American Studies curriculum. The course, therefore, is accepted as part of the Latin American Studies minor. Cross-listing will bring this to the attention of the students.

Student Impact (Internal) : Minimal. The number of students is not expected to increase substantially as a result.

Student Impact (External) : None. The course is not required by other programs.

Faculty Impact (Internal) : None. This course is offered as part of the Spanish curriculum.

Faculty Impact (External) : None.

University Impact : None.

Internal Approval : Yes

External Consultation : Yes, Antonio Prieto, LAS

SR

Course : SR 100

Cross-listed Course(s) :

Submitted By : Nastasi, Erica <en03@lehigh.edu> on 10/30/2008 2:59:14 PM

Type : Change

Program : Social Relations

Description : SR 100, Seminar in Social Relations, should now be SOAN 100, Seminar in Sociology/Anthropology. This is a slight title change and subject code change.

Rationale : The subject code change is because SR refers to Social Relations, a program that does not exist any more, and SOAN is one of our major codes and reflects a combination of sociology and anthropology.

Student Impact (Internal) : n/a

Student Impact (External) : n/a

Faculty Impact (Internal) : n/a

Faculty Impact (External) : n/a

University Impact : n/a

Internal Approval : Yes

External Consultation : Yes, The chair has consulted with all faculty & they are in agreement.

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Course : SR 111

Cross-listed Course(s) :

Submitted By : Nastasi, Erica <en03@lehigh.edu> on 10/30/2008 3:01:17 PM

Type : Change

Program : Social Relations

Description : SR 111, Research Methods and Data Analysis should now be SOAN 111, same title. This will match up with our other change of SR 381 to SOAN 112.

Rationale : Same rationale as SOAN 112

Student Impact (Internal) : n/a

Student Impact (External) : n/a

Faculty Impact (Internal) : n/a

Faculty Impact (External) : n/a

University Impact : n/a

Internal Approval : Yes

External Consultation : Yes, The chair has consulted with all dept faculty & they are in agreement.

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Course : SR 381                      Cross-listed Course(s) :

Submitted By : Nastasi, Erica <en03@lehigh.edu> on 10/30/2008 2:38:45 PM

Type : Change

Program : Social Relations

Description : Development of Social Theory (4)

We are changing the subject code from SR to SOAN.  
We are also changing the number from 381 to 112.  
The new listing should be SOAN 112.

Rationale : The rationale for the lower level is that we want our theory course to be taken before majors get to the upper level courses, as a core building block analogous to SR 111. They should take both courses in their sophomore year if at all possible, or in their junior year at the latest.

The subject code change is because SR refers to Social Relations, a program that does not exist any more, and SOAN is one of our major codes and reflects a combination of sociology and anthropology.

Fyi, 381 (to be 112) is required of all SSP and SOAN majors.

Student Impact (Internal) : n/a

Student Impact (External) : n/a

Faculty Impact (Internal) : n/a

Faculty Impact (External) : n/a

University Impact : n/a

Internal Approval : Yes

External Consultation : Yes, The chair, Dr. Lasker, has consulted with all faculty and they are in agreement on these changes.

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Course : SR 395                      Cross-listed Course(s) :

Submitted By : Nastasi, Erica <en03@lehigh.edu> on 10/30/2008 3:13:32 PM

Type : Change

Program : Social Relations

Description : SR 395. Methods in Observation (4) SS  
We are changing the subject code from SR to SOAN.  
The new listing will be SOAN 395, same title.

Rationale : The subject code change is because SR refers to Social Relations, a program that does not exist any more, and SOAN is one of our major codes and reflects a combination of sociology and anthropology.

Student Impact (Internal) : na/

Student Impact (External) : n/a

Faculty Impact (Internal) : n/a

Faculty Impact (External) : n/a

University Impact : n/a

Internal Approval : Yes

External Consultation : Yes, The chair has consulted with all faculty & they are in agreement.

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Course : SR 399                      Cross-listed Course(s) :

Submitted By : Nastasi, Erica <en03@lehigh.edu> on 10/30/2008 3:15:38 PM

Type : Change

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Program : Social Relations

Description : SR 399. Senior Thesis. (4)

We are changing the subject code from SR to SOAN.  
The new listing will be SOAN 399, same title.

Rationale : n/a

Student Impact (Internal) : n/a

Student Impact (External) : n/a

Faculty Impact (Internal) : n/a

Faculty Impact (External) : n/a

University Impact : n/a

Internal Approval : Yes

External Consultation : Yes, The chair has consulted with all faculty & they are in agreement.

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Course : SR 41

Cross-listed Course(s) : WS 41

Submitted By : Nastasi, Erica <en03@lehigh.edu> on 10/30/2008 2:48:38 PM

Type : Change

Program : Social Relations

Description : SR 41. Human Sexuality. (4) SS

We are changing the subject code from SR to SOAN.  
The new listing will be SOAN 41/ WS 41 - same title.

Rationale : The subject code change is because SR refers to Social Relations, a program that does not exist any more, and SOAN is one of our major codes and reflects a combination of sociology and anthropology.

Student Impact (Internal) : none

Student Impact (External) : none

Faculty Impact (Internal) : none

Faculty Impact (External) : none

University Impact : none

Internal Approval : Yes

External Consultation : Yes, The chair has consulted with all faculty incl. WS, and they are in agreement.

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Course : SR 42

Cross-listed Course(s) : WS 42

Submitted By : Nastasi, Erica <en03@lehigh.edu> on 10/30/2008 2:56:08 PM

Type : Change

Program : Social Relations

Description : SR 42. Sexual Minorities. (4) SS

We are changing the subject code from SR to SOAN.  
The new listing will be SOAN 42/ WS 42 - same title.

Rationale : The subject code change is because SR refers to Social Relations, a program that does not exist any more, and SOAN is one of our major codes and reflects a combination of sociology and anthropology.

Student Impact (Internal) : n/a

Student Impact (External) : n/a

Faculty Impact (Internal) : n/a

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Faculty Impact (External) : n/a

University Impact : n/a

Internal Approval : Yes

External Consultation : Yes, The chair has consulted with all dept faculty and they are in agreement as well as WS.

#### SSP

Course : SSP 366

Cross-listed Course(s) :

Submitted By : Nastasi, Erica <en03@lehigh.edu> on 10/9/2008 11:33:53 AM

Type : Drop

Program : Sociology / Social Psychology

Rationale : Dr. Lasker has not taught this course in many years and has no plans to do so in the future.

Student Impact (Internal) : Similar courses are offered through Psychology or Political Science

Student Impact (External) : n/a

Faculty Impact (Internal) : n/a

Faculty Impact (External) : n/a

University Impact : n/a

Internal Approval : Yes

External Consultation : No

#### WS

Course : WS 342

Cross-listed Course(s) : POLS 342

Submitted By : Wong, Grace <gmw3@lehigh.edu> on 10/21/2008 1:15:05 PM

Type : Drop

Program : Women's Studies

Rationale : The Political Science department contacted us to inform us that the course will no longer be offered.

Student Impact (Internal) : WS 342 (POLS 342) will no longer be offered as a requirement for either the Women's Studies major, minor, or graduate certificate.

Student Impact (External) : WS 342 (POLS 342) will no longer be offered as a requirement for either the Women's Studies major, minor, or graduate certificate.

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : Yes, Jackie Krasas, Program Director, Women's Studies  
Richard Matthews, Department Chair, Political Science  
Grace Wong, Program Coordinator, Women's Studies  
Veronica Jurasits, Academic Coordinator, Political Science

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Course : WS 41

Cross-listed Course(s) : SR 41

Submitted By : Wong, Grace <gmw3@lehigh.edu> on 12/9/2008 11:01:24 AM

Type : Change

Program : Women's Studies

Description : Sociology and Anthropology is changing the subject code from SR to SOAN.  
The new listing will be WS 41 / SOAN 41 - same title.

Rationale : The new subject code change is because SR refers to Social Relations, a program that does not exist any more, and SOAN is one of Sociology and Anthropology's major codes and reflects the combination of Sociology and Anthropology.

Student Impact (Internal) : None

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : Yes, Jackie Krasas, Director, Women's Studies  
Grace Wong, Program Coordinator, Women's Studies  
Judith Lasker, Chairperson, Sociology and Anthropology  
Erica Nastasi, Academic Coordinator, Sociology and Anthropology

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Course : WS 42

Cross-listed Course(s) : SR 42

Submitted By : Wong, Grace <gmw3@lehigh.edu> on 12/2/2008 12:45:10 PM

Type : Change

Program : Women's Studies

Description : WS 42, SR 42. Sexual Minorities. (4) SS

Sociology and Anthropology is changing the subject code from SR to SOAN.  
The new listing will be WS 42 / SOAN 42 - same title.

Rationale : The subject code change is because SR refers to Social Relations, a program that does not exist any more, and SOAN is one of Sociology and Anthropology's major codes and reflects the combination of Sociology and Anthropology.

Student Impact (Internal) : None

Student Impact (External) : None

Faculty Impact (Internal) : None

Faculty Impact (External) : None

University Impact : None

Internal Approval : Yes

External Consultation : Yes, Jackie Krasas, Director, Women's Studies  
Grace Wong, Program Coordinator, Women's Studies  
Judith Lasker, Chairperson, Sociology and Anthropology  
Erica Nastasi, Academic Coordinator, Sociology and Anthropology