CALL FOR PROPOSALS
CINQ 395: Creative Inquiry Independent Projects
Fall 2017 semester
Lehigh University

How Can I Participate?

1. Come up with a creative idea, project, mode of expression, dream, hypothesis, or what have you.

2. Partner with an advisor who has relevant expertise. Advisor could be a faculty/staff member or even an ABD graduate student (with their advisor’s approval, of course)

3. If necessary, find one or two other students to join your team.

4. Enroll in CINQ 395. Negotiate the number of credits (1-3) and grading strategy with your project advisor.

5. Refine the idea. Make sure it passes the Five-Minute Google Test (FMGT), in which we search the world’s base of knowledge to find out if your proposed project has already been done (and/or if it has ever been satisfactorily resolved).

6. Submit it to us through <form to come>.

7. We will respond within 3 business days.

8. We will:
   a. Point out how it does not pass the FMGT and give you some suggestions;
   b. Give you a budget of up to $300 per enrolled student

9. Get Going! Create! Share!

10. Bring the results of your inquiry to the Creative Inquiry Expo at the end of the semester!

How Can I Apply?  Glad you asked.

The paperwork burden is ~15 minutes. No need for long-winded text…just concise bullet points, straight to the point. The form is located <here> (format TK)

Your mentor will be there to advise, guide, oversee, nudge progress…as will the OVPCI.

Proposals will address the following:

Project Title

Name(s)/Short Bio(s) of Student(s) and Mentor(s)
(Students should include their class year, degree program/major, and any relevant prior experience to this project. Mentors should include their department and title.)

**Project Description** – What’s the big idea? Why is it cool…or compelling? Why do you want to pursue this idea?

**Anticipated Activities** – What will you actually do over the semester? Please include any notable methodologies, epistemologies, research areas, and impacts.

**Anticipated Outcomes** – What will you create? What might emerge by the end of the semester?