

Music & Food...Perfect Together!

**Announcing a new program that digs into cultural expressions of music.
Plus a Free Luncheon!**

*Art is the window to man's soul. Without it, he would never be able to see beyond his immediate world;
nor could the world see the man within.* Claudia Johnson

The Lehigh University Choral Arts Concerts Outreach Program

This academic year offers special opportunities for us to explore other cultures through
vocal music.

If music be the food of love, play on. William Shakespeare

Why don't we do both?

ArtsLehigh and the Global Union will host **THREE FREE LUNCHEONS** to discuss
each program before the performance.

These luncheons are open to Faculty and Program Directors who have interest in seeing
how the programs

may complement their teaching and research, or spark a new path of inquiry into
various cultural studies.

First Luncheon: Thursday, October 27 • Noon-1 PM • Global Union Lounge

Discussion of concert repertoire with Dr. Silagh White, Director, ArtsLehigh,
Waldemar Vinovskis, Classical Music Director, WDIY and Casey Rule, '12.

Concert ~ Just Folks: October 28/29

The ensemble's 200 singers take a world tour of folk music, from spirituals
and Celtic step dances to African drumming and Filipino children's songs.

Music happens to be an art form that transcends language. Herbie Hancock

Food from the same culture presented in the concert will be offered at each luncheon.

Space is very limited. R.S.V.P. by Tuesday, October 25.

Email [The Office of Interdisciplinary Programs](#) to reserve your seat.

For questions about this new program email [Silagh White](#)

SAVE THESE DATES FOR UP-COMING LUNCHEONS

Thursday, March 22, 2012 • Noon-1:30 PM • Global Union Lounge

Concert ~ Voices of Mystery: March 23/24

Aboriginal Australian sun myths, medieval chants
and Humi throat singing combine with Tibetan gongs and Javanese gamelan to express
timeless mysteries.

Thursday, April 26, 2012 • Noon-1:30 PM • Global Union Lounge

Concert ~ Odes to Joy: April 27/28

Tchaikovsky's *Ode to Joy*, Sametz's *in time of* and Beethoven's *Ode to Joy*.