

GLOBAL CITIZENSHIP AT LEHIGH



VIDEOCONFERENCES WITH THE U.S. STATE DEPARTMENT

Our very own Meredith Aach has recently been working on two upcoming videoconferences with the U.S. State Department. **The first will be on Tuesday, October 23rd at 4 pm (Location TBD - probably Rauch).** The topic is on the UN and Peacekeeping, and the videoconference will include 3 other U.S. universities. This will be a great opportunity for GCs to talk about a pressing global issue with a top expert and other globally-interested students from around the country! **The second conference will be on Wednesday, November 14th** (Time and Location: TBD). The topic is on Sudan, and the discussion will be held with a top State Department official who works in the country specifically. Attend either or both of these to learn a little more about the world, or just to support Meredith!

GLOBAL MODULES PROJECT

This may be of interest to a number of you: Next semester, a course entitled "Concepts of Community" will be offered by Champlain College. Embedded in the core curriculum of this course is the Global Modules project, which means that throughout their university experience, enrolled students will repeatedly be participating in online discussions with other students from around the world on key global issues. Key components of this project include group work, problem solving and international

Volume 1, Issue 2, 10/11/07

What's Inside:

- General News
- Upcoming GC Events
- Campus-wide Events
- Volunteer Opportunities
- Getting Involved

dialogue. Aspects of the course will deal with the larger issue of community, and will cover topics ranging from gender roles, definitions of the "other," to concepts of family and more, depending on the discretion of the professor teaching the class. To access the modules, please follow the links below.

[Champlain College Website](#)
[Global Modules Blog](#)
[Global Module Webpage](#)

UPCOMING GC TRIP TO THE UN! PLEASE RESPOND

On **Wednesday, October 24** the GCP has organized a trip to the UN. This briefing is on a humanitarian issue and is only open to GC students!! More details about the topic will be available as the date nears since the UN is still confirming the specific speaker. The cost is \$10 for transportation plus the cost of lunch, so please bring \$10 cash to Magda's office.



Scene from Shanghai. By Colin Foley

ADMISSIONS ONLINE CHAT – PLEASE RESPOND

On Wednesday, October 17th from 7-10 pm there will be an online chat with prospective

students who are interested in the GC program. *We need at least 2 students each hour to participate in the chat.* Please email Tina (cms309) to get involved! We'll provide everyone with an FAQ document to answer general questions posed by the prospective students.

Volunteer in Nepal!

AdoptionsForever Volunteers has partnered with Pragya English School in Kathmandu to offer volunteers a rich, rewarding, truly unforgettable experience. The school is currently looking for teachers, students and anyone with a willing heart, unique ideas, and a desire to help change the plight of these very deserving children.

THURSDAY NIGHT DINNER WITH HANNAH STEWART-GAMBINO

Please join us to welcome Lafayette's Dean of the College, Hannah Stewart-Gambino, previously the Global Citizenship Director at Lehigh, for a GCH Thursday Night Dinner catered by the Goose.

Date: **TONIGHT!**

Time: 7-9pm

Location: Maginnes 101

****a few spots still remain, so please rsvp to Becky at rtm206****

GC PHOTO EXHIBIT – **PLEASE RESPOND**

All pictures and write-ups are due to Scott Rovinsky (sgr204) or Kathleen McCaig (kem404) by **Friday, October 12th**. Please be sure to hand in everything on time so that Kathleen and Scott can make this the best exhibit yet!

TUNNEL OF CULTURAL OPPRESSION

This special simulation has been organized by the Student Committee for students of Cohort 4 as an extension of their orientation. **All cohort 4 members are expected to attend.**

Date: Tuesday, 10/16

Time: 6:00 PM

Place: ArtsLehigh House

****Since many members of cohort 4 may not know where the ArtsLehigh House is, everyone is required to meet at the entrance of the Alumni Memorial Building at 5:50 PM (the side of the building with the fountain). We will walk over to the ArtsLehigh House as a group. Pizza and soda will be served afterward.****



DIWALI!

Diwali showcases South Asian culture, music, and dance, as well as provides Indian cuisine for visitors to try. It is one of the largest multicultural events on campus, and serves as both a highlight of and initiating event for International Week. Last year Diwali attracted approximately 350 more people than the previous year, with a record attendance of 750. During the annual show, there will be top-notch performances, professional music and lighting, an intermission with snacks, as well as a sit down Indian dinner, plus a beautifully decorated hall and entrance. This year's Diwali is to be the best yet, with better quality costumes, decorations, lighting, and video. Previous shows have received immense appreciation and recognition (including a Senatorial Award for our last show). Cohort IV, in particular, is strongly encouraged to attend, but as GC may become a cosponsor of the event it would be excellent to have a strong showing.

Date: Sunday, 11/4

Time: TBA

Place: Baker Hall (in Zoellner)

ATTENTION INDIA TRAVELERS!

In addition to the medical insurance that you all have through your parents or Lehigh, or whatever other source, all Lehigh students, faculty, and staff are also covered by WorldRisk. However, in order to be covered, it is necessary to carry the Id card.

In advance of the INDIA trip PLEASE print out the card and carry it with you while we are in INDIA.

The card can be found and printed at the following link: [AIG Assist Card](#)

Weekly

EVENTS ON CAMPUS

Scroll down to learn more about different things happening on campus.

[Lucy Gans Sculptural Installation](#)
[Washington Semester](#)
[Latin American Film Festival](#)
[Nepal Volunteer Info](#)

Don't forget to check out the GC website homepage for a calendar of events that is updated daily!



IN OUR OWN WORDS: A SCULPTURAL INSTALLATION, BY LUCY GANS

Zoellner Arts Center Multimedia Gallery
August 29- October 28, 2007

October is Domestic Violence Awareness Month

A panel on Domestic Violence Awareness will be held on **Thursday, October 11 at 7 p.m.** in the Zoellner Arts Center Lower Gallery, 420 East Packer Avenue. Panelists include Pam Russell, Executive Director, Turning Point of the Lehigh Valley and Michelle Issadore, Assistant Director, Lehigh University Women's Center, plus Lori S. Bauer, a Turning Point Board Member, and Lainie Belcastro, who are two of the survivors interviewed for this installation. This panel will be discussing issues related to Domestic Violence, anything from, the making of this project, to recognizing the signs of an abusive relationship. Gans, a Lehigh professor of sculpture, drawing and women's studies, will serve as moderator.

On **Sunday, October 28, from 1-5 pm** there will be a closing reception of the exhibition in the Multimedia Gallery. All the heads are being donated to Turning Point of the Lehigh Valley and will be given away at the closing reception. For each donation of \$50, you receive one of these head. Please come, and be generous. Your donation will help Turning Point in its mission to work toward the elimination of domestic violence, increase community awareness of the problem and empower victims of domestic violence by providing shelter and support services. **Special performance by the Echoes, the Premiere Female A Cappella Group of Lehigh University at 2:30 pm.** Other performances to be announced.

All events are free and open to the public.

Hours at the Zoellner gallery: Wed-Fri, 11 am-5 pm; Sat & Sun: 11 am-3 pm.

"In Our Own Words" is an artist's installation that consists of over 400 small, glazed and painted ceramic heads. Several of the pieces are equipped with an audio commentary: voices of survivors of domestic or intimate partner violence. The intent is a reminder of the pervasiveness of physical and emotional violence against women by someone they loved and trusted.

For further information contact:

Lucy Gans, Art and Architecture, 610-758-5619, lcg0@lehigh.edu
<https://www.lehigh.edu/~ingans/>

Lehigh University Art Galleries, 610-758-3615
<http://www.luag.org/pages/viewfull.cfm?ElementID=406>

Women's Studies Program at Lehigh University, 610-758-5119
<http://cas.lehigh.edu/CASWeb/content/default.aspx?pageid=393>

Turning Point of the Lehigh Valley, 610-797-0530 <http://www.tplv.org/index>

[Back to Events on Campus](#)

* __**_ WASHINGTON_**_ SEMESTER INFORMATION SESSION_*

There will be a short information session (less than an hour) for students interested in finding out more about Lehigh's participation in the Washington Semester program. Professor Ted Morgan and Jon Ripa, a student who attended the program last spring, will provide an overview of the program and application procedures and will answer questions **at 4:10 on Wednesday, October 3, in Room #303, Maginnes Hall** (the Political Science Department Commons Room). Washington Semester is a well-established, excellent program of experiential and classroom learning in the nation's capital, offered each semester by American University. Students can select from among thirteen programs* geared to diverse subject interests. Some include three-week study-abroad options. The program is open to all students, regardless of major. Typically students attend during their junior year or first semester of their senior year.

_*Current programs include: _

Contemporary Islam

http://www.washingtonsemester.com/programs/CI/WSP_CI.html

Economic Policy

http://www.washingtonsemester.com/programs/EP/WSP_Economic_Policy.htm

Foreign Policy

http://www.washingtonsemester.com/programs/FP/WSP_Foreign_Policy.htm

International Business and Trade

http://www.washingtonsemester.com/programs/IB/WSP_International_Business.htm

International Environment and Development

http://www.washingtonsemester.com/programs/IED/WSP_IED.htm

International Law and Organizations

http://www.washingtonsemester.com/programs/ILO/WSP_ILO.htm

Israel Studies

http://www.washingtonsemester.com/programs/IS/WSP_Israel_Studies.htm

Journalism

http://www.washingtonsemester.com/programs/JO/WSP_Journalism.htm

Justice http://www.washingtonsemester.com/programs/JS/WSP_Justice.htm

Peace and Conflict Resolution

http://www.washingtonsemester.com/programs/PC/WSP_Peace_Conflict.htm

Public Law

http://www.washingtonsemester.com/programs/PL/WSP_Public_Law.htm

Transforming Communities

http://www.washingtonsemester.com/programs/TC/WSP_Transforming_Communities.htm

Additional information is available at www.washingtonsemester.com

<http://www.washingtonsemester.com/> or from Professor Morgan (epm2).

[Back to Events on Campus](#)

HISPANIC HERITAGE MONTH

The Latin American Studies Program presents

Latin American Film Festival

October 11 -- November 14

La vida es silbar (*Life is to Whistle*). Fernando Pérez, Cuba, 1998.

Thursday, Oct. 11. Maginnes 113, 7:00 p.m. Discussant: Antonio Prieto, Spanish

"In the tradition of great Cuban films such as ... *Strawberry and Chocolate* and *Guantanamera* comes this exuberant valentine to Cuba and its people. Combining surrealism, humor and insightful drama, *Life Is to Whistle* alternates between the romantic mishaps of three troubled people living in Havana.... A magical blend of intriguing visuals and powerful music, [this] is a ... life-affirming film about the ever-present search for happiness." *New Yorker Films*

La ley de Herodes (*Herod's Law*). Luis Estrada, Mexico, 1999. Wednesday, Oct. 17. Maginnes 113, 7:00 p.m. Discussant: Jaime Pensado, History

Luis Estrada directs this groundbreaking and controversial satire about Mexico's long-ruling political party, the PRI. Set in the late 1940s in a remote Mexican village, the film focuses on a petty politician who has the dubious honor of being appointed town mayor after his predecessor was decapitated for corruption by an angry mob. The first film to criticize the PRI by name, Estrada's bitter farce savages the ruling party, the Church, and U.S. intervention. "La ley de Herodes" refers to a popular saying: "do unto others before they do unto you" -- which, according to the film, was the philosophy of the PRI.

Rue Cases Nègres (*Sugar Cane Alley*). Euzhan Palcy, Martinique, 1983.

Wednesday, Oct. 24. Maginnes 113, 7:00 p.m. Discussant: John Savage, History

Based on the novel by Joseph Zobel, this visually beautiful film captures a less well-known aspect of Caribbean history: the transition between the post-slavery period and modern colonial society. The movie traces the story of an orphaned boy named Jose in 1930s Martinique in the French West Indies as he rises from life on the edge of a sugar plantation to an elite French high school in the capital city of Fort-de-France. Can Jose find his own voice somewhere between the legacies of the slave past and his European education in the French colonial empire? *Sugar Cane Alley* was director Euzhan Palcy's first feature film, and won more than 17 international prizes on its release.

El laberinto del fauno (*Pan's Labyrinth*). Guillermo del Toro, Mexico / Spain,

2006. Wednesday, Oct. 31. Maginnes 101. CLOSING RECEPTION: 6:30. Film: 7:00 p.m.

Discussant: Edurne Portela, Spanish

Set in a dark Spanish forest in a very dark time — 1944, when Spain was still in the early stages of the fascist nightmare from which the rest of Europe was painfully starting to awaken — *Pan's Labyrinth* is a political fable in the guise of a fairy tale. Or maybe it's the other way around. Does the moral structure of the children's story illuminate the nature of authoritarian rule? Or does the movie reveal fascism as a terrible fairy tale brought to life? The brilliance of *Pan's Labyrinth* is that its current of imaginative energy runs both ways. If this is magic realism, it is also the work of a real magician.... *Pan's Labyrinth* is ... a film that already has the feel of something permanent." A. O. Scott, *The New York Times*

Los olvidados (*The Young and the Damned*). Luis Buñuel, Mexico, 1950.

Wednesday, November 14. Maginnes 480, 7:00 p.m. Discussants: John Savage, Jaime Pensado

"A great, great movie, ... *Los Olvidados* is the means by which exiled Luis Buñuel re-established his international reputation. This low-budget account of Mexico City street kids, inspired by actual cases as well as Buñuel's impressions of his new country, is a masterpiece of social surrealism and the founding work of third-world barrio horror. *Los Olvidados* is strong enough to make a hardened Communist cry or drive a (true) Christian to despair. The title is in part ironic: Once seen, this movie can never be forgotten." J. Hoberman, *The Village Voice*

Cosponsored by Department of Modern Languages and Literatures, Global Union, Joint Multicultural Program, and Office of Multicultural Affairs

*All films have English subtitles. Refreshments served before every film!

For more information please contact Antonio Prieto, Director, Latin American Studies Program

(ap01@lehigh.edu) or (610) 758-3088. [Back to Events on Campus](#)

VOLUNTEER IN NEPAL

AdoptionsForever Volunteers has partnered with Pragya English School in Kathmandu to offer volunteers a rich, rewarding, truly unforgettable experience.

Nepal is about the size of Arkansas, rich in history and cultural treasures, and has some of the best hiking trails on the planet. Kathmandu, perhaps the most exotic city in Asia and the cultural heart of Nepal, is the country's capital. It is located in a wide valley, is known as the gateway to the Himalayas and is said to be a mystical city where myth entwines with legend. Having stated this, Nepal remains one of the poorest and least developed nations in the world. Pragya English School has made it their mission to educate as many as 450 impoverished and disadvantaged children from pre-school through high school, providing scholarships for the brightest and most talented. The school is currently looking for teachers, retired teachers, students and anyone with a willing heart, unique ideas, and a desire to help change the plight of these very deserving children.

START AND DURATION OF VOLUNTEER PROGRAMS

Volunteers can choose to volunteer for periods of 2 weeks to 5 months. They can begin their volunteer stay at any time of their choosing and plan trekking or other excursions around Nepal during their stay.

VOLUNTEER REQUIREMENTS

If high school students (aged at least 16 years) are interested in going to Nepal, they should go as a group with a teacher or as an individual with a parent or guardian for supervision. Otherwise, the school would prefer volunteers to be 18 years of age and have graduated from high school.

VOLUNTEER PLACEMENT DESCRIPTIONS

TEACHERS

In this program, volunteers can work by themselves or alongside other teachers and volunteers. Typical subjects taught include – English, Mathematics, Science, Social Studies, History, Geography, Art, Dance, Music, Physical and Health Education. Nevertheless, the school welcomes the expertise of its volunteers and welcomes subject material of all kinds. The academic year starts in April and the main holiday/vacation is held during the month of October, however, there are other shorter holidays/vacations throughout the year. Nepal celebrates many different festivals, which often disrupt school schedules. Volunteers **DO NOT** need to be certified experienced teachers. A willingness to be creative and work with young minds is all that is necessary. New ideas, plans and projects are always welcomed!

TEACHER TRAINERS

In this program, the school is looking for experienced teachers or retired teachers to share their knowledge and expertise with the school and its teachers. These volunteers may work closely with the director of the school to assist in the development of the school's curriculum or arrange

training sessions for the school's teachers in a variety of subject areas from computer skills to teaching English. Again, new ideas, plans, and projects are always welcomed!

MEDICAL PLACEMENT

Healthcare is neither easily accessible nor affordable for many Nepali's. Poverty creates a large barrier to the acquisition of healthcare in general. Volunteers are invited to provide health education to the students as well as basic healthcare services at the school.

For the MEDICAL PLACEMENT, volunteers need to be trained or qualified in a relevant medical field. Therefore, volunteers are required to present a copy of their qualifications and/or certificates to our program partner before traveling.

CONSTRUCTION

Volunteers are needed for repairing, maintaining and enhancing the building and grounds as well as constructing new projects, etc. No special training is required but engineers/engineering students are welcomed to help with the concrete planning and any one with an artistic flair is welcomed to help make our surroundings more cheerful and inviting.

LIBRARIAN

We are looking for a volunteer librarian to help create a library with a computer lab. This volunteer would help students learn about research techniques, develop workshops and seminars for the public and help with fundraising efforts for the library.

ACCOMMODATION AND MEALS

Volunteers have options. They are welcome to stay at a hotel/hostel which can be arranged but at the volunteers own expense. A more affordable option would be to stay at a Home Stay with a Family or share a flat with another volunteer at the home of the School's Director and his wife.

If in a home stay, the host family is paid (from your nominal program fees) to ensure you are sufficiently accommodated and well fed. Food is traditional Nepali fare and meals are always generous and diverse.

COST OF VOLUNTEERING

There is a \$175.00 registration fee and a fee of \$125.00 for room and board for the month. This does not include traveling to Nepal, visa, airport departure tax and trip excursions. Twenty dollars per week is recommended to cover expenses such as personal care items, bottled water, etc.

All costs relating to your volunteer experience (including airfare) will be tax deductible.

NEPAL INFORMATION

Capital: Kathmandu
Population: 26 million

Official languages: Nepali is the official language but English is widely spoken

Currency: Rupee

Time zone: GMT + 5:45 hours

Kathmandu Climate: The Kathmandu Valley has a pleasant climate most of the year. Between October and March it can become cold at night although it is sunny and warm between mid-morning and afternoon. In the monsoon season, June-September it rains heavily but nowhere near Kathmandu.

Adoptions Forever
509 Strathmore Road Havertown, Pa. 19083
610-853-2635
www.adoptionsforever.org
E-mail: Adoptionsforever@yahoo.com
slokyl_2000@yahoo.com

[Back to Events on Campus](#)