

GLOBAL CITIZENSHIP AT LEHIGH



Volume 1, Issue 1, 10/01/07

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- General News
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THE NEW NEWSLETTER!

Hello Global Citizens! After years of endless email bombardments from the GC Office, we're finally paring it down to (hopefully) one per week. The new newsletter will include all the weekly GC-related events on campus, interesting articles, GC-specific news, academic or international opportunities, and anything else that might be pertinent. We hope this will encourage everyone to keep updated on what GC is doing and stay involved; however, if no one responds to the newsletter (for instance, when we need volunteers for a project/activity), we'll end up having to resort to numerous emails all over again. So please try and make this part of your weekly routine!!

MAGDA'S OFFICE HOURS THIS SEMESTER

Tuesdays 12-1 and Wednesdays 11-12

The new hours are meant to be a time for students to walk in and discuss problems with senior capstone, study abroad, recommendation letters, or any non-class advising related issues (there will be specific times for this closer to registration). If neither of these work for you, you can still email Magda for an appointment. However, please try to take advantage of the hours offered! Any changes or updates to the times will be noted in the newsletter.

UPCOMING GC TRIP TO THE UN

On Wednesday, October 24 the GCP has

organized a trip to the UN. This briefing is on a humanitarian issue and is only open to GC students!! More details about the topic will be available as the date nears, since the UN is still confirming the specific speaker. The cost is \$10 for transportation plus the cost of lunch, so please bring \$10 cash to Magda's office in Coxe Hall as soon as you confirm your attendance with Tina. We will be gone for the entire day of classes [leaving around 8 and coming back after 4]. If you need class excuses, let Magda know the name of the professors and the class that you will be missing. There are only **35 SEATS AVAILABLE**, and they will be filled on a 'first come first serve' basis. *Please respond to Tina Stegura (cms309) as soon as possible to take advantage of our special status at the UN!*



Fisherman in Chile. By Hilary Halpern

ADMISSIONS ONLINE CHAT

On Wednesday, October 17th from 7-10 pm there will be an online chat with prospective students who are interested in the GC program. *We need at least 2 students each hour to participate in the chat.* Please email Tina (cms309) to get involved! We'll provide

everyone with an FAQ document to answer general questions posed by the prospective students.

Volunteer in Nepal!

AdoptionsForever Volunteers has partnered with Pragma English School in Kathmandu to offer volunteers a rich, rewarding, truly unforgettable experience. The school is currently looking for teachers, students and anyone with a willing heart, unique ideas, and a desire to help change the plight of these very deserving children.

[More Details](#)

EVENTS ON CAMPUS

Follow the links below to learn more about different things happening on campus.

[Ricardo Bacallao Film Festival](#)

[Lucy Gans Sculptural Installation](#)

[“University as a Citizen” Lecture](#)

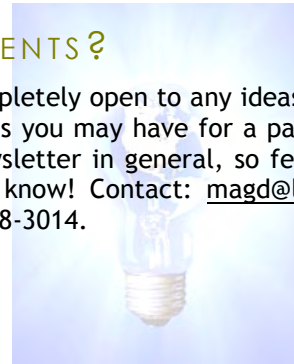
[Washington Semester](#)

[New Microfinance Club on Campus](#)

[Latin American Film Festival](#)

COMMENTS?

We're completely open to any ideas, suggestions or additions you may have for a particular week or the newsletter in general, so feel free to let the office know! Contact: magd@lehigh.edu or call 610-758-3014.



THURSDAY NIGHT DINNER WITH HANNAH STEWART-GAMBINO

Please join us to welcome Lafayette's Dean of Studies, Hannah Stewart-Gambino, previously the Global Citizenship Director at Lehigh, for a GCH Thursday Night Dinner. ***RSVP's are required for all attending as seating is limited to 30 students, but Please only RSVP if you are definitely coming as holding your seat may mean that others cannot attend.***

Date: Thursday, October 11th

Time: 7-9pm

Location: Maginnes 101

**RSVP: to Becky at RTM206 by
Wednesday October 10th**

HISPANIC HERITAGE MONTH

The Latin American Studies Program

The Lehigh University Art Galleries

Arts Lehigh

present

“SHORT RADIOGRAPHY OF HIP HOP IN CUBA”

AND

“THE MAJI-MAJI READINGS”

TWO DOCUMENTARY FILMS BY CUBAN FILM MAKER

RICARDO BACALLAO

Artist in Residency, October 3-5

Discussion with the filmmaker to follow

Cosponsored by

Africana Studies Program, Joint Multicultural Program

Department of Modern Languages and Literatures,

Office of Multicultural Affairs

Thursday, October 4 at 4:10 p.m.

Maginnes Hall, Room 102

Lehigh University

Short Radiography of Hip Hop in Cuba (2004) and ***The Maji-Maji Readings (2006)*** are two important documentary films by young Cuban film maker, **Ricardo Bacallao**, who recently arrived in the United States from Berlin. Using two very different cultural phenomena, Hip-Hop music in Cuba and the work of the *Abok Ensemble*, a prominent Afro-German theater group in Berlin, Bacallao comments on the status of Blacks on both societies with equal authority. Each film is an entity unto itself portraying very different manifestations of racism; together they present a powerful message of profound social and cultural significance to American audiences.

For more information please contact Antonio Prieto, Director, Latin American Studies

Program (ap01@lehigh.edu) or (610) 758-3088).

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IN OUR OWN WORDS: A SCULPTURAL INSTALLATION, BY LUCY GANS

Zoellner Arts Center Multimedia Gallery
August 29- October 28, 2007

October is Domestic Violence Awareness Month

A panel on Domestic Violence Awareness will be held on **Thursday, October 11 at 7 p.m.** in the Zoellner Arts Center Lower Gallery, 420 East Packer Avenue. Panelists include Pam Russell, Executive Director, Turning Point of the Lehigh Valley and Michelle Issadore, Assistant Director, Lehigh University Women's Center, plus Lori S. Bauer, a Turning Point Board Member, and Lainie Belcastro, who are two of the survivors interviewed for this installation. This panel will be discussing issues related to Domestic Violence, anything from, the making of this project, to recognizing the signs of an abusive relationship. Gans, a Lehigh professor of sculpture, drawing and women's studies, will serve as moderator.

On **Sunday, October 28, from 1-5 pm** there will be a closing reception of the exhibition in the Multimedia Gallery. All the heads are being donated to Turning Point of the Lehigh Valley and will be given away at the closing reception. For each donation of \$50, you receive one of these head. Please come, and be generous. Your donation will help Turning Point in its mission to work toward the elimination of domestic violence, increase community awareness of the problem and empower victims of domestic violence by providing shelter and support services. **Special performance by the Echoes, the Premiere Female A Cappella Group of Lehigh University at 2:30 pm.** Other performances to be announced.

All events are free and open to the public.

Hours at the Zoellner gallery: Wed-Fri, 11 am-5 pm; Sat & Sun: 11 am-3 pm.

"In Our Own Words" is an artist's installation that consists of over 400 small, glazed and painted ceramic heads. Several of the pieces are equipped with an audio commentary: voices of survivors of domestic or intimate partner violence. The intent is a reminder of the pervasiveness of physical and emotional violence against women by someone they loved and trusted.

For further information contact:

Lucy Gans, Art and Architecture, 610-758-5619, lcg0@lehigh.edu
<https://www.lehigh.edu/~ingans/>

Lehigh University Art Galleries, 610-758-3615
<http://www.luag.org/pages/viewfull.cfm?ElementID=406>

Women's Studies Program at Lehigh University, 610-758-5119
<http://cas.lehigh.edu/CASWeb/content/default.aspx?pageid=393>

Turning Point of the Lehigh Valley, 610-797-0530 <http://www.tplv.org/index>

2007-2008 Humanities Center Lecture Series

NEW BETHLEHEM

Urban Utopias, Dystopias and Transformations

“UNIVERSITY AS CITIZEN?”

Danielle Allen

UPS Foundation Professor in the School of Social Science, Princeton Institute for Advanced Study

Thursday, October 4, 2007 - 7pm

Humanities Forum - Linderman Library, Room 200

Danielle Allen, recipient of the prestigious MacArthur Fellowship, is a political theorist and classicist. She is the author of two books: *Talking to Strangers: Anxieties of Citizenship since Brown v. Board of Education* (University of Chicago Press, 2004) and *The World of Prometheus: The Politics of Punishing in Democratic Athens* (Princeton University Press, 2000). From 2001 to 2007, Professor Allen served as Dean of Humanities at the University of Chicago and, in that capacity, she worked to promote strong collaborations between the university and the diverse South Side community that surrounds it. "Universities," she explains, "are precious institutions with special responsibilities to cultivate knowledge and disseminate the values of critical inquiry, but the image of the University as an ivory tower in fact hampers fulfillment of precisely this mission. Democracies thrive on knowledge and this fundamentally connects the core mission of any great university to the practice of citizenship."

Sponsored by Lehigh University Humanities Center in cooperation with the South Side Initiative, the Dean of Students Office, the Joint Multicultural Program, the Department of Political Science, the Africana Studies Program and the American Studies Program.

<http://www.lehigh.edu/~inhum/>

* __ ** _ WASHINGTON_ ** _ SEMESTER INFORMATION SESSION_ *

There will be a short information session (less than an hour) for students interested in finding out more about Lehigh's participation in the Washington Semester program. Professor Ted Morgan and Jon Ripa, a student who attended the program last spring, will provide an overview of the program and application procedures and will answer questions **at 4:10 on Wednesday, October 3, in Room #303, Maginnes Hall** (the Political Science Department Commons Room).

Washington Semester is a well-established, excellent program of experiential and classroom learning in the nation's capital, offered each semester by American University. Students can select from among thirteen programs* geared to diverse subject interests. Some include three-week study-abroad options. The program is open to all students, regardless of major. Typically students attend during their junior year or first semester of their senior year.

_*Current programs include: _
Contemporary Islam

http://www.washingtonsemester.com/programs/CI/WSP_CI.html

Economic Policy

http://www.washingtonsemester.com/programs/EP/WSP_Economic_Policy.htm

Foreign Policy

http://www.washingtonsemester.com/programs/FP/WSP_Foreign_Policy.htm

International Business and Trade

http://www.washingtonsemester.com/programs/IB/WSP_International_Business.htm

International Environment and Development

http://www.washingtonsemester.com/programs/IED/WSP_IED.htm

International Law and Organizations

http://www.washingtonsemester.com/programs/ILO/WSP_ILO.htm

Israel Studies

http://www.washingtonsemester.com/programs/IS/WSP_Israel_Studies.htm

Journalism

http://www.washingtonsemester.com/programs/JO/WSP_Journalism.htm

Justice http://www.washingtonsemester.com/programs/JS/WSP_Justice.htm

Peace and Conflict Resolution

http://www.washingtonsemester.com/programs/PC/WSP_Peace_Conflict.htm

Public Law

http://www.washingtonsemester.com/programs/PL/WSP_Public_Law.htm

Transforming Communities

http://www.washingtonsemester.com/programs/TC/WSP_Transforming_Communities.htm

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Additional information is available at www.washingtonsemester.com
<http://www.washingtonsemester.com/> or from Professor Morgan (epm2).

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NEW MICROFINANCE CLUB ON CAMPUS!

There will be an informal chat about a microfinance club on Thursday, Oct. 11 from 9-10, at the bagel place in Campus Square.

From Todd Watkins (the organizer of this whole thing):

Microfinance interested folks:

At some point, I've spoken with all of you in one way or another about microfinance and all had serious interest in it. Several of you have also expressed possible interest in some sort of club that deals with microfinance, maybe brings speakers to campus, organizes trips, or whatever. I hope most of you remain interested in the topic, and wonder if I might buy you all lunch or pizza or something as a bribe to sit and brainstorm about possibilities, and gauge interest in getting something going.

Also, FYI, I've agreed to teach a 3-credit microfinance course next semester y'all might be interested in. We're also planning an Oct 25 introductory discussion/info session on microfinance for general student interest. If we have enough interest among you core folks about a club, we might try to recruit members at that meeting.

Thanks all of you,

Todd

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HISPANIC HERITAGE MONTH

The Latin American Studies Program presents

Latin American Film Festival

October 11 -- November 14

La vida es silbar (*Life is to Whistle*). Fernando Pérez, Cuba, 1998.

Thursday, Oct. 11. Maginnes 113, 7:00 p.m. Discussant: Antonio Prieto, Spanish

"In the tradition of great Cuban films such as ... *Strawberry and Chocolate* and *Guantanamera* comes this exuberant valentine to Cuba and its people. Combining surrealism, humor and insightful drama, *Life Is to Whistle* alternates between the romantic mishaps of three troubled people living in Havana.... A magical blend of intriguing visuals and powerful music, [this] is a ... life-affirming film about the ever-present search for happiness." *New Yorker Films*

La ley de Herodes (*Herod's Law*). Luis Estrada, Mexico, 1999. Wednesday, Oct. 17. Maginnes 113, 7:00 p.m. Discussant: Jaime Pensado, History

Luis Estrada directs this groundbreaking and controversial satire about Mexico's long-ruling political party, the PRI. Set in the late 1940s in a remote Mexican village, the film focuses on a petty politician who has the dubious honor of being appointed town mayor after his predecessor was decapitated for corruption by an angry mob. The first film to criticize the PRI by name, Estrada's bitter farce savages the ruling party, the Church, and U.S. intervention. "La ley de Herodes" refers to a popular saying: "do unto others before they do unto you" -- which, according to the film, was the philosophy of the PRI.

Rue Cases Nègres (*Sugar Cane Alley*). Euzhan Palcy, Martinique, 1983.

Wednesday, Oct. 24. Maginnes 113, 7:00 p.m. Discussant: John Savage, History

Based on the novel by Joseph Zobel, this visually beautiful film captures a less well-known aspect of Caribbean history: the transition between the post-slavery period and modern colonial society. The movie traces the story of an orphaned boy named Jose in 1930s Martinique in the French West Indies as he rises from life on the edge of a sugar plantation to an elite French high school in the capital city of Fort-de-France. Can Jose find his own voice somewhere between the legacies of the slave past and his European education in the French colonial empire? *Sugar Cane Alley* was director Euzhan Palcy's first feature film, and won more than 17 international prizes on its release.

El laberinto del fauno (*Pan's Labyrinth*). Guillermo del Toro, Mexico / Spain, 2006. Wednesday, Oct. 31. Maginnes 101. CLOSING RECEPTION: 6:30. Film: 7:00 p.m.

Discussant: Edurne Portela, Spanish

Set in a dark Spanish forest in a very dark time — 1944, when Spain was still in the early stages of the fascist nightmare from which the rest of Europe was painfully starting to awaken — *Pan's Labyrinth* is a political fable in the guise of a fairy tale. Or maybe it's the other way around. Does the moral structure of the children's story illuminate the nature of authoritarian rule? Or does the movie reveal fascism as a terrible fairy tale brought to life? The brilliance of *Pan's Labyrinth* is that its current of imaginative energy runs both ways. If this is magic realism, it is also the work of a real magician.... *Pan's Labyrinth* is ... a film that already has the feel of something permanent." A. O. Scott, *The New York Times*

Los olvidados (*The Young and the Damned*). Luis Buñuel, Mexico, 1950.

Wednesday, November 14. Maginnes 480, 7:00 p.m. Discussants: John Savage, Jaime Pensado

"A great, great movie, ... *Los Olvidados* is the means by which exiled Luis Buñuel re-established his international reputation. This low-budget account of Mexico City street kids, inspired by actual cases as well as Buñuel's impressions of his new country, is a masterpiece of social surrealism and the founding work of third-world barrio horror. *Los Olvidados* is strong enough to make a hardened Communist cry or drive a (true) Christian to despair. The title is in part ironic: Once seen, this movie can never be forgotten." J. Hoberman, *The Village Voice*

Cosponsored by Department of Modern Languages and Literatures, Global Union, Joint Multicultural Program, and Office of Multicultural Affairs

*All films have English subtitles. Refreshments served before every film!

For more information please contact Antonio Prieto, Director, Latin American Studies Program

(ap01@lehigh.edu) or (610) 758-3088). [Back to Events on Campus](#)

VOLUNTEER IN NEPAL

AdoptionsForever Volunteers has partnered with Pragya English School in Kathmandu to offer volunteers a rich, rewarding, truly unforgettable experience.

Nepal is about the size of Arkansas, rich in history and cultural treasures, and has some of the best hiking trails on the planet. Kathmandu, perhaps the most exotic city in Asia and the cultural heart of Nepal, is the country's capital. It is located in a wide valley, is known as the gateway to the Himalayas and is said to be a mystical city where myth entwines with legend. Having stated this, Nepal remains one of the poorest and least developed nations in the world. Pragya English School has made it their mission to educate as many as 450 impoverished and disadvantaged children from pre-school through high school, providing scholarships for the brightest and most talented. The school is currently looking for teachers, retired teachers, students and anyone with a willing heart, unique ideas, and a desire to help change the plight of these very deserving children.

START AND DURATION OF VOLUNTEER PROGRAMS

Volunteers can choose to volunteer for periods of 2 weeks to 5 months. They can begin their volunteer stay at any time of their choosing and plan trekking or other excursions around Nepal during their stay.

VOLUNTEER REQUIREMENTS

If high school students (aged at least 16 years) are interested in going to Nepal, they should go as a group with a teacher or as an individual with a parent or guardian for supervision. Otherwise, the school would prefer volunteers to be 18 years of age and have graduated from high school.

VOLUNTEER PLACEMENT DESCRIPTIONS

TEACHERS

In this program, volunteers can work by themselves or alongside other teachers and volunteers. Typical subjects taught include – English, Mathematics, Science, Social Studies, History, Geography, Art, Dance, Music, Physical and Health Education. Nevertheless, the school welcomes the expertise of its volunteers and welcomes subject material of all kinds. The academic year starts in April and the main holiday/vacation is held during the month of October, however, there are other shorter holidays/vacations throughout the year. Nepal celebrates many different festivals, which often disrupt school schedules. Volunteers **DO NOT** need to be certified experienced teachers. A willingness to be creative and work with young minds is all that is necessary. New ideas, plans and projects are always welcomed!

TEACHER TRAINERS

In this program, the school is looking for experienced teachers or retired teachers to share their knowledge and expertise with the school and its teachers. These volunteers may work closely with the director of the school to assist in the development of the school's curriculum or arrange

training sessions for the school's teachers in a variety of subject areas from computer skills to teaching English. Again, new ideas, plans, and projects are always welcomed!

MEDICAL PLACEMENT

Healthcare is neither easily accessible nor affordable for many Nepali's. Poverty creates a large barrier to the acquisition of healthcare in general. Volunteers are invited to provide health education to the students as well as basic healthcare services at the school.

For the MEDICAL PLACEMENT, volunteers need to be trained or qualified in a relevant medical field. Therefore, volunteers are required to present a copy of their qualifications and/or certificates to our program partner before traveling.

CONSTRUCTION

Volunteers are needed for repairing, maintaining and enhancing the building and grounds as well as constructing new projects, etc. No special training is required but engineers/engineering students are welcomed to help with the concrete planning and any one with an artistic flair is welcomed to help make our surroundings more cheerful and inviting.

LIBRARIAN

We are looking for a volunteer librarian to help create a library with a computer lab. This volunteer would help students learn about research techniques, develop workshops and seminars for the public and help with fundraising efforts for the library.

ACCOMMODATION AND MEALS

Volunteers have options. They are welcome to stay at a hotel/hostel which can be arranged but at the volunteers own expense. A more affordable option would be to stay at a Home Stay with a Family or share a flat with another volunteer at the home of the School's Director and his wife.

If in a home stay, the host family is paid (from your nominal program fees) to ensure you are sufficiently accommodated and well fed. Food is traditional Nepali fare and meals are always generous and diverse.

COST OF VOLUNTEERING

There is a \$175.00 registration fee and a fee of \$125.00 for room and board for the month. This does not include traveling to Nepal, visa, airport departure tax and trip excursions. Twenty dollars per week is recommended to cover expenses such as personal care items, bottled water, etc.

All costs relating to your volunteer experience (including airfare) will be tax deductible.

NEPAL INFORMATION

Capital: Kathmandu
Population: 26 million

Official languages: Nepali is the official language but English is widely spoken

Currency: Rupee

Time zone: GMT + 5:45 hours

Kathmandu Climate: The Kathmandu Valley has a pleasant climate most of the year. Between October and March it can become cold at night although it is sunny and warm between mid-morning and afternoon. In the monsoon season, June-September it rains heavily but nowhere near Kathmandu.

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