

Jewish Studies ~ Spring 2010
Lehigh University

Elementary Modern Hebrew II - Hebr 002 (4) - 10487

M-W-F 9:10-10:00

Continuation of Hebrew I utilizing the audio-lingual approach. Fundamentals of the language, structure and sounds; the Hebrew verb; reading and vocalized stories; written exercises; tapes; short stores. (HU) (B. Piltch)

Intermediate Modern Hebrew II – Hebr 012 (4) - 15825

M-W-F 10:10-11:00

Continuation of Hebrew II. Reading of texts, including selected short stories, outside reading and supplementary material; increased emphasis on oral presentation. (HU) (B. Piltch)

The Holocaust: History and Meaning – Hist/Rel 154 (4) - 15863/15862

T-R 1:10-2:25

The Nazi holocaust in its historical, political and religious setting. Emphasis upon more, cultural and theological issues raised by the Holocaust. (HU) (staff)

Secular Judaism and Secular Jews: Modern Jewish Identity “Beyond Religion” – Rel 196 (4) - 15220

M-W 11:10-12:25

Is it possible to be Jewish without believing in the Jewish religion? Can one live as a secular Jew? How have Jewish writers and thinkers attempted to construct Jewish identities outside of the boundaries of religion? Topics include: Spinoza, Heresy, and the Radical Enlightenment; secular Yiddish culture in Eastern Europe and the United States; Zionism and secular Jewish nationalism; Freud’s rethinking of religion and Judaism; and secular Jewish life in contemporary Israel and America. (HU) (L. Silberstein)

The Jewish Experience in Poland – Hist/Rel 297 (4) – 15881 - 15881/15878

T-R 9:20-10:35

This course explores the development of Jewish civilization in Poland, the spiritual and demographic heart of Judaism until destroyed in the Holocaust. It examines the distinctive Jewish religious, political, and social movements and institutions that developed in Poland the flowering of secular Jewish culture in the early twentieth century. The course also considers the controversial question of Jewish-Polish relations before, during, and after World War II, and the impact of Roman Catholicism, anti-Semitism, and communism. Finally, we take up the issue of Polish memory and memorialization of the Jews. (HU) (R. Cohn)

Jewish Women Writers – Engl/Rel/WS 395 (4) - 14083/14084/14482/15582

T-R 10:45-12:00

From Anne Frank to Anzia Yezierska, Cynthia Ozick and Nadine Gordimer, Jewish women have used the power of the pen to question authority, speak the truth in the face of overwhelming odds, fight for justice, create new realities, and discover humor and love in unexpected places. Through groundbreaking, controversial and often hilarious fiction, nonfiction and films from the United States, Israel, and Europe, we will explore how Jewish women all over the world use literature, comedy, music and film not only as means of exploring their faith, gender and culture, but as pathways to survival, revolution and transformation. (HU) (R. Setton)

A minor in Jewish Studies requires 16 credits. You can declare your minor as early as your freshman year.

NAME _____

PHONE _____

UC BOX NO. _____

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I would like to receive information about a Jewish Studies Minor.

Return this form to your professor or the Berman Center for Jewish Studies, 324 Maginnes Hall. For more information of Jewish Studies courses and educations programs, visit <http://www.lehigh.edu/~inber/inber.html>