

REPRESENTING THE HOLOCAUST

Practices, Products, Projections

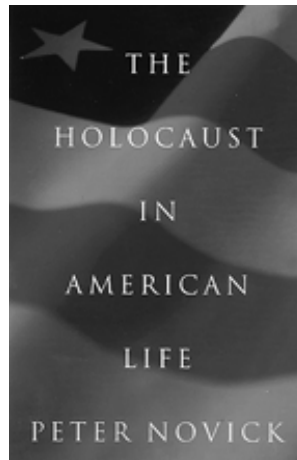
Conference • May 21-23 • Zoellner Arts Center • Lehigh University • Bethlehem, Pa.

Eighteen artists, photographers, curators, cultural critics, and historians will analyze the ways the Holocaust is represented in and through art, photographs, museums, and monuments.

Including--

- **MICHAEL BERENBAUM**, writer, lecturer, consultant, and editor of *The Holocaust and History: The Known, the Unknown, the Disputed, and the Re-examined*
- **ALICE LOK CAHANA**, artist and Hungarian Holocaust survivor featured in the Steven Spielberg film *The Last Days*
- **STEPHEN FEINSTEIN**, Director of the Center for Holocaust and Genocide Studies at the University of Minnesota, and curator of "Witness and Legacy: Contemporary Art about the Holocaust"
- **SHELLEY HORNSTEIN**, Associate Professor of Art History, York Univ., currently editing *Representation and Remembrance: The Holocaust in Art*
- **NORMAN KLEEBLATT**, Curator of Fine Arts, The Jewish Museum, New York, and curator of "Art after *Maus*: Contemporary Art and the Imaging of Nazism"
- **ANDREA LISS**, Asst. Professor of Art History, California State Univ. of San Marcos, and author of *Trespassing through Shadows: Memory, Photography, and the Holocaust*.
- **EDWARD LUCIE-SMITH**, curator, critic, and author of numerous books on art including *Modern Art since 1945*
- **ERNST VAN ALPHEN**, Professor of Comparative Literature, Univ. of Leiden, author of *Caught by History: Holocaust Effects in Contemporary Art, Literature, and Theory*
- **BARBIE ZELIZER**, Associate Professor of Communication, Univ. of Pennsylvania, author of *Remembering to Forget: Holocaust Memory through the Camera's Eye*

"What's Special About Representing the Holocaust?" Sunday, May 21, 8 p.m., Zoellner Arts Center



Peter Novick, award-winning Professor of History from the University of Chicago, will discuss why the Holocaust looms so large in American culture. His lecture is drawn from his controversial new book, *The Holocaust in American Life*, which challenges us to "consider how we got to where we are concerning the memory of the Holocaust--and whether where we are is where we want to be."

Open to the public free of charge.

Special Sunday session beginning at 1:30 p.m. featuring Holocaust artists, who will discuss and show slides of their work--
Judy Chicago - "Representing the Holocaust: One Artist's Struggle"
Mindy Weisel - "A Survivor's Daughter: Art as Autobiography"
Debbie Teicholz - "Representing the Holocaust Photographically 50 Years Later"



"MAUS: packing memory into little boxes" Monday, May 22, 8 p.m., Zoellner Arts Center

Comix artist **Art Spiegelman** will discuss his Pulitzer Prize-winning portrayal of the Holocaust in cartoon form, *Maus* (the Nazis are cats, the Jews are mice). *Maus* tells the story of Holocaust survivor Vladek Spiegelman and his son, a cartoonist, who tries to come to terms with his father's terrifying story and history itself. In his presentation, accompanied by slides, Spiegelman will analyze the process of creating *Maus* as oral history and memoir and focus on how the comic-book form transmits complex and layered information.

Open to the public free of charge.

"A brutally moving work of art"--*The Boston Globe*

Registration fee for 3-day conference is \$25, or \$10 per day. The fee is waived for LVAIC faculty and students; however, **REGISTRATION IS REQUIRED**. The lectures by Peter Novick and Art Spiegelman are open to the public without registration. Registration forms are available at www.lehigh.edu/~inber/register.html.

Sponsored by the **Philip & Muriel Berman Center for Jewish Studies**. Call 610-758-4869 for information or visit www.lehigh.edu/~inber/conference.html.