Society for the Study of American Women Writers Third International Conference
November 8-11, 2006
The Sheraton Society Hill
Philadelphia, Pennsylvania

Opening Reception
Wednesday November 8, 2006
5:00 – 7:00 p.m.

Program Information

Conference Registration and Book Exhibits

Registration Area:
Wednesday, November 8, 2:00-7:00 p.m.
Thursday, November 9, 8:00 a.m.-5:00 p.m.
Friday, November 10, 8:00 a.m.-5:00 p.m.
Saturday, November 11, 8:00 a.m.-noon

Book Exhibit:
Thursday, November 9, 8:00 a.m.-5:00 p.m.
Friday, November 10, 8:00 a.m.-5:00 p.m.
Saturday, November 11, 8:00 a.m.-noon

Meeting Rooms for Sessions:

The Conference at a Glance:

Wednesday, November 8, 2006
2:00-7:00 p.m. – Registration
5:00-7:00 p.m. – Opening Reception

Thursday, November 9
8:00 a.m. – 5:00 p.m. – Registration and Book Exhibit
7:30-8:30 a.m. – Graduate Student Continental Breakfast
7:30-8:30 a.m. – SSAWW Advisory Board Meeting
8:30-10:00 a.m. – 7 concurrent sessions
10:30 a.m.-noon – 7 concurrent sessions
12:15-1:45 p.m. - 7 concurrent sessions
2:00-3:30 p.m. – 7 concurrent sessions
4:00-5:30 p.m. – 7 concurrent sessions
6:00-8:00 p.m. – Opening Plenary Session
8:00-9:00 p.m. – Legacy reception

Friday, November 10
8:00 a.m. – 5:00 p.m. – Registration and Book Exhibit
7:30-8:45 a.m. – Roundtable on Pedagogical Issues
9:00-10:30 a.m. – 7 concurrent sessions
10:45 a.m.-noon – 7 concurrent sessions
12:30-2:00 p.m. – 7 concurrent sessions
2:00-4:00 p.m. – Susan Glaspell Society Business Meeting
2:15-3:45 p.m. – 7 concurrent sessions
4:00-5:30 p.m. – 7 concurrent sessions
6:00-8:00 p.m. – “Nora in America: A Staged Reading of Susan Glaspell’s Chains of Dew”

Saturday, November 11
8:00 a.m.-noon – Registration
8:00 a.m.-4:00 p.m. – Book Exhibit
8:30-10:00 a.m. – 7 concurrent sessions
10:30 a.m.-noon – 7 concurrent sessions
12:15-1:45 p.m. - 6 concurrent sessions
2:00-3:30 p.m. – 7 concurrent sessions
3:45-5:00 p.m. – SSAWW Open Business Meeting; Harriet Beecher Stowe and Catharine Maria Sedgwick Society Reception
6:00-8:00 p.m. – Closing Plenary Session, followed by Reception

Wednesday November 8

5:00 - 7:00 pm  Opening Reception

Thursday November 9

7:30 – 8:30  Graduate Student Continental Breakfast

7:30 – 8:30  SSAWW Advisory Board Meeting  Boardroom

8:30 – 10:00 am
1. Frances E. W. Harper in Philadelphia
Chair: Marcia Robinson, Syracuse University

2. Narratives of Healing: Nineteenth Century Constructions of Writing and Wellness
Chair: Etta M. Madden, Missouri State University
-1. Annemarie Hamlin, La Sierra University, “Embracing the Body: American Medical Women’s Autobiographies”
-2. Wendy K. Perriman, Independent Scholar, “‘The Verses Just Relieve-’: Emily Dickinson’s Therapeutic Poetry”
-4. Elizabeth Wright, Pennsylvania State University, “‘To See With New Eyes and to Hear with New Ears’: Disability and the Politics of Literacy in Helen Keller’s *The Story of My Life*”

3. Harriet Wilson’s New England
Chair: John Ernest, West Virginia University
-1. David H. Watters, University of New Hampshire, “‘As soon as I saw my sable brother, I felt at home’: Race, Place, and Memory in Harriet Wilson’s *Our Nig*”
-2. Eve Allegra Raimon, University of Southern Maine, “Miss Marsh’s Uncommon School Reform”

Chair: Tamara Harvey, George Mason University
-1. Phyllis Cole, Penn State University-Delaware County, “Margaret Fuller and Elizabeth Stuart Phelps: Feminist Affinities across the Civil War Divide”
-3. Christine Wilson, Michigan State University, “Delinquent Housekeeping: Transforming the Regulations of Keeping House”
Commentator: Tamara Harvey

5. **Women’s Letter Writing**
Chair: Logan Esdale, Chapman University
-1. Susan M. Stone, Loras College, “Reading, Writing, Rhyming: Epistolary Verse from the Delaware Valley Network of Pre-Revolutionary Women Writers”
-2. Theresa Strouth Gaul, Texas Christian University, “Women’s Letters from the Cherokee Nation”
-3. Linda M. Grasso, York College and CUNY-Graduate Center, “Reading Published Letter Collections as Literary Texts: The Correspondence between Maria Chabot and Georgia O’Keeffe, 1941-1949”
-4. Jacqueline Goldsby, University of Chicago, “‘Reaching Toward a More Careful Language’: Gwendolyn Brooks’ Correspondence with Elizabeth Lawrence, 1944-1958”
Commentator: Logan Esdale

6. **Barbara Kingsolver**
Chair: Priscilla Leder, Texas State University-San Marcos
-1. Isabel Alves, Universidade de Trás-os-Montes e Alto Douro, “Soils, Plants, and Healing: Consciousness-Raising in *In Search of Our Mothers’ Gardens* and *Small Wonder*”
-2. Susan Hanson, Texas State University-San Marcos, “Formed in the Woods: Childhood Wonder in the Work of Barbara Kingsolver and Janisse Ray”
-3. Priscilla Leder, Texas State University-San Marcos, “Minding the Mountain: From Wilderness to Garden Ethnic in *Prodigal Summer*”
-4. Breyan Strickler, Rockford College, “Grunging Identity in *The Poisonwood Bible*: Gender, Advocacy, and A Sense of Place”

7. **An Office of Her Own: Academic Autobiography by Women**
Chair: Rocío G. Davis, University of Navarra
-1. Lisa A. Kirby, North Carolina Wesleyan College, “‘Breaking the Silence’: Reflecting on the Socioeconomic, Academic, and Feminist in Cheri Register’s *Packinghouse Daughter*”
-2. Sue-Im Lee, Temple University, “Asian Americans and the Academe: Shirly Lim’s *Among the White Moon Faces*”
-3. Rocío G. Davis, University of Navarra, “Academic Autobiography and (Personal) History: Rereading Jill Ker Conway”

Thursday 10:30 – noon

8. The Late Eighteenth Century Novel
Chair: Karen Weyler, University of North Carolina-Greensboro
-1. Thomas Scanlon, Ohio University, “Gender and Happiness: the Case of The Coquette”
-3. Christopher Lukasik, Purdue University, “Invisibility and Social Immobility in Rowson’s The Inquisitor”

9. Nineteenth Century Women Writers and Web Resources: A Roundtable Discussion (Catharine Maria Sedgwick Society)
Moderator: Deborah Gussman, Richard Stockton College of New Jersey
-1. Martha Nell Smith, Maryland Institute for Technology in the Humanities
-2. Tanya Clement, Dickinson Electronic Archives
-3. Lucinda Damon-Bach, Catherine Maria Sedgwick Website

10. Stepping Out: Women, Visibility, and the Public Sphere in the Late Nineteenth Century (UK Nineteenth-Century American Women Writers’ Group)
Chair: Karen Kilcup, University of North Carolina-Greensboro
-1. Lindsay Traub, Cambridge University, “Introduction – Becoming Visible: Louisa Alcott’s Radical Strategies”
Commentator: Lindsay Traub

Chair: Marianne Noble, American University
-1. Edward Whitley, Lehigh University, “Eliza R. Snow and the Poetry of the Mormon World”
-2. Jason Crum, University of California-San Diego, “American Reconnaissance: Class, Race, and Nation in Catharine Maria Sedgwick’s *Letters from Abroad to Kindred at Home*”
-3. Gregory Eiselein, Kansas State University, “Louisa May Alcott, Glocal Author”
-4. Kelly Williams, University of Michigan, “Global New Orleans and the World of Prostitution: Rethinking Race and Sexuality in Kate Chopin’s Fiction”

12. **Susan Glaspell and Modernism (Susan Glaspell Society)**
Chair: Martha Carpentier, Seton Hall University
-1. Sharon Friedman, Gallatin School of New York University, “Fidelity: Susan Glaspell’s Un-Sentimental Novel”
-2. Drew Eisenhauer, University of Maryland, “Susan Glaspell’s *Lifted Masks*: Modernism, Strangeness, and the New Woman”
-3. Noelia Hernando-Real, Universidad Autónoma de Madrid, “A Room Not Her Own: The Modern Woman’s Struggle for Space in the Theater of Susan Glaspell”

13. **Louise Erdrich: Mothers**
Chair: Cynthia Fortner, West Virginia University
-1. Carla Vederame, West Chester University, “Mothers and Mothering in Louise Erdrich’s *The Beet Queen*”
-3. Kristin Girard, Georgia Institute of Technology, “‘Four-souled woman’: Reading Fleur Pillager across the Novels of Louise Erdrich”

14. **Pyrates, Poets, Heretics, and Hacks: Loosening the Canon—the Creation of the Aunt Lute Anthology of U.S. Women Writers**
Chair: Shay Brawn, Artistic Director, Aunt Lute
-1. Lisa Maria Hogeland, University of Cincinnati
-2. David Kazanjian, University of Pennsylvania
-3. Maria J. Saldaña, Rutgers University

**Thursday 12:15 - 1:45**

15. **Rethinking Lydia Huntley Sigourney: Fifteen Years Later**
Chair: Sandra A. Zagarell, Oberlin College
-1. Paula Bernat Bennett, Southern Illinois University, “Lydia Sigourney’s Victorian Verse Museum”
-2. Elizabeth Petrino, Fairfield University, “Vanished Indians and Virgin Forests in the Writings of Lydia Huntley Sigourney and Lydia Maria Child”
-4. Paul Lauter, Trinity College, “Lydia Sigourney’s World of Death”

16. Women’s Letters: Public and Private
Chair: Linda M. Grasso, York College and CUNY-Graduate Center
-1. Caroline Wigginton, University of Texas-Austin, “A Late Night Vindication: Annis Boudinot Stockton’s Reading of Mary Wollstonecraft’s Rights of Woman”
-2. Stacy Hinthorn Van Beek, University of California-Irvine, “Enlightened Gossip: Socializing Politics in Margaret Bayard Smith’s First Forty Years in Washington”
-3. Jennifer Dawson, Aquinas College, “We address America rather than Americans’: Epistolary Rhetoric as Cultural Critique in Margaret Fuller’s Tribune Dispatches”
-4. Jana Argersinger, Washington State University, “[title]”

17. Women Writing the Great War
Chair: Abbey Zink, Western Connecticut State University
-1. Cynthia J. Davis, University of South Carolina, “War and Peace: Charlotte Perkins Gilman’s Changing Stance on the First World War”
-3. Mary Suzanne Schriber, Northern Illinois University, “The Home Address of Genre: Edith Wharton’s Fighting France from Dunkerque to Belfort”
-4. Abbey Zink, Western Connecticut State University, “Mary Roberts Rinehart and The Altar of Freedom”

18. Women and Education
Chair: Anne Bruder, University of North Carolina-Chapel Hill
-1. Alison Tracy Hale, University of Puget Sound, “Epistolary Pedagogy: Learning through Correspondence in the Novel and in Real Life”
-2. Brenda G lascott, University of Pittsburgh, “Literacy Education as Conversion Pedagogy in Mid-Nineteenth Century American Literary Narratives”
-4. Anne Bruder, University of North Carolina-Chapel Hill, “Playing School: Louisa May Alcott and Paracurriculums”

19. Race, Sex, and the National Body in the Civil War and Civil Rights Eras
Chair: Stephanie Browner, Berea College.
-1. Ellen Weinauer, University of Southern Mississippi, “White Houses: Race and National Identity in Macaria and Behind the Scenes”
-3. Allison Berg, Michigan State University, “Trauma and Testimony in Black Women’s Civil Rights Memoirs”
Commentator: Stephanie Browner

20. Creating Community in Contemporary African-American Fiction
Chair: Denise Feldman, Berkeley College
-1. Terri Pantuso, University of Texas at San Antonio, “Following the Condition of the Mother: American Mother Language in Sapphire’s Push”
-2. Crystal Lucky, Villanova University, “Milk, Power, and the Problem of Female Solidarity in Valerie Martin’s Property, Sherley Anne Williams’ Dessa Rose and Toni Morrison’s Beloved”
-3. Laura Nicosia, Montclair State University, “Gloria Naylor’s The Women of Brewster Place: Evolution of a Genre”
-4. Katherine Weese, Hampden-Sydney College, “Gnosticism, the Sacred Feminine, and Toni Morrison’s Paradise”

21. Diets, Dieters, and Dieting: Fat, Weight, and Women’s Writing in the 20th Century
Chair: Melissa Bradshaw, DePaul University
-1. Julia Ehrhardt, University of Oklahoma, “‘I weight one hundred and sixty pounds…a tragedy’: Maria Thompson Daviess’ 1919 Bestseller, The Melting of Molly”
-2. Jean Marie Lutes, Villanova University, “‘My All Too Solid Flesh’: The Bodily and Stylistic Excesses of Fannie Hurst”
Commentator: Melissa Bradshaw

Thursday 2:00 – 3:30

22. Race, Gender, and Class in E.D.E.N. Southworth’s Fiction
Chair: Nancy Strow Sheley, California State University-Long Beach
-1. Paul Christian Jones, Ohio University, “Marrying the Prince of Darkness: Gothic Conventions and Racial Panic in Southworth’s Hickory Hall”
-4. Jeffory Clymer, University of Kentucky, “E.D.E.N. Southworth’s Marriageable Heiresses; or, the Pain of Intimacy”

23. Masculine Stances. Feminine Desires: Reexamining the Work of Sarah Piatt
Chair: Karen Kilcup, University of North Carolina-Greensboro
-1. Faith Barrett, Lawrence University, “‘Another War’: Masculine Heroism and Feminine Desire in Sarah Piatt’s Civil War Poems”
-4. Matthew Giordano, Villa Maria College of Buffalo, “‘One from the Dead’: Sarah Piatt, Elizabeth Stuart Phelps, and the Haunted Realm of Post-Civil War Women’s Writing”
Commentator: Karen Kilcup

24. Women Writers and Nineteenth-Century American Periodicals (Research Society for American Periodicals)
Chair: Susan Belasco, University of Nebraska-Lincoln
-1. Cynthia Patterson, University of South Florida-Lakeland, “‘Coloured in the richest style’: Eliza Leslie and Innovations to Magazine Embellishments”
-2. Laura Hutelmyer, Villanova University, “‘My Dear Mrs. Mossell’: The Nineteenth Century Advice Column as Militant Journalism”
-3. Terri Amlong, University of South Carolina, “Jane Grey Swisshelm and the Pittsburgh Saturday Visiter”
-4. Kara Clevinger, Temple University, “The Affective Family in Godey’s Lady Book”

25. American Hybridity
Chair: Sharon M. Harris, University of Connecticut
-1. Sharon M. Harris, University of Connecticut, “Dr. Mary Walker: ‘Sexual Hybrid’”
-2. Janet Galligani Casey, Skidmore College, “Letters of a Woman Homesteader (1916) and the Farmwoman as Hybrid Ideal”

26. Recovering Beat Women Writers
Chair: Jennie Skerl, West Chester University
-1. Elizabeth Larsen, West Chester University, “Rebellion as the Guiding Trope of Joyce Johnson’s Minor Characters”
-2. Tatum Dowling, Temple University, “‘I’m my kind of writer’: (Mis)Reading Joyce Johnson”
-3. Beth Lagaron, University of Kansas, “‘See how she suffers’: Demonstrations of Compulsory Gender Performance in Elise Cowen’s Poetry”
-4. Amy Friedman, Goldsmiths College, University of London, “Diane Di Prima and Radical Notions of Motherhood”

27. African American and Jewish American Women Writers of the Early Twentieth Century: Intersections and Parallels
Chair: Meredith Goldsmith, Ursinus College
-1. Jennifer Glaser, University of Pennsylvania, “‘Passing in’ and ‘Passing Through’: The Power of Racial Conversion in Nella Larsen’s *Quicksand* and *Passing* and Mary Antin’s *The Promised Land*”
-2. Susan Tomlinson, University of Massachusetts-Boston, “The Art of Business and the Business of Art: Commerce and Creativity in Novels by Edna Ferber and Jessie Fauset”
-3. Rachel Leah Jablon, University of Maryland, “Tess Slesinger’s and Gwendolyn Brooks’ Abortion Testimonies: The Confused Narrators in Slesinger’s ‘Missis Flinders’ and Brooks’ ‘the mother’ ”
-4. Ruth Bienstock Anolik, Villanova University, “Comparing Loss: Ozick's *The Shawl* and Morrison's *Beloved*”
Commentator: Meredith Goldsmith

28. Contemporary Chicana Fiction
Chair: Jane Rose, Purdue University North Central
-1. Magali Cornier Michael, Duquesne University, “Hybrid Activist Spirituality in Ana Castillo’s *So Far from God*”
-2. Olga Herrera, University of Texas-Austin, “Work for Whoever Wants It? Race, Gender, and the Promise of Work in the City of Big Shoulders in Ana Castillo’s *Peel My Love Like an Onion*”
-3. Sarah Wald, Brown University, “Migration, Identity, and Place in Helena Maria Viramontes’ *Under the Feet of Jesus*”

Thursday 4:00 – 5:30

29. Margaret Fuller: Influence, Rhetoric, and Genre (*The Margaret Fuller Society*)
Chair: Jeffrey Steele, University of Wisconsin-Madison
-1. Mary De Jong, Penn State University-Altoona, “Caroline Healey Dall and the Defense of ‘Margaret’ ”
-2. Jason Hoppe, Johns Hopkins University, “Critical Intimacies: Rhetorics of Flirtation, Duty, and Evaluation in Margaret Fuller’s Letters, 1839-1841”
-3. John Higgins, University of South Carolina, “Effulgence, Ecstasy, and Transparency in the Poetry of Fuller and Emerson”
-4. Virginia Jackson, New York University, “Fuller’s Forms and Fuller’s Genres”

30. Early American Studies and Ecocriticism I: Politics and Agency in Writing Nature (Association for the Study of Literature and the Environment (ASLE) and the Society of Early Americanists (SEA))
Chairs: Rochelle Johnson, Albertson College of Idaho and Zabelle Stodola, University of Arkansas-Little Rock
-1. Lisa Logan, University of Central Florida, “‘I can hardly keep myself alive’: Space, Place, and Territorial Agency in The Travel Diary of Elizabeth House Trist”
-2. Annie Merrill Ingram, Davidson College, “The Language of Flowers and America’s Ecological Nationalism”
-3. Spencer Schaffner, University of Illinois-Urbana-Champaign, “‘Shades of short hair and bloomers, what an innovation! How the birds must gossip!’: Early American Field Guides to Birds”

31. Transatlantic Woolson (Constance Fenimore Woolson Society)
Chair: Carolyn Hall, University of Iowa
-1. Geraldine Murphy, City University of New York, “Corinne, or Florida: The International Theme in Woolson’s East Angels”
-2. John Pearson, Stetson University, “The Atlantic Double Cross in Woolson’s Jupiter Lights”
-3. Carolyn Hall, University of Iowa, “Woolson’s Italian Stories: Critical Undercurrents from Across the Atlantic”

32. Beyond The Morgesons: New Perspectives on Elizabeth Stoddard (Elizabeth Stoddard Society)
Chair: Ellen Weinauer, University of Southern Mississippi
-1. Elizabeth Stockton, University of North Carolina, “Haunted Citizens: The Specter of the Catholic in Elizabeth Stoddard’s Fiction”
-2. Johanna Scheffer, Los Medanos College, ”Black Silk, Bare Shoulders, and Fine Gentleman’s Linen: Passion and Possession in Elizabeth Stoddard’s Eros and Anteros”
-4. Aaron McClendon, Saint Louis University, “‘chords of her thoughts’: Music, Class, and the Cultural Force of Emotions in Elizabeth Stoddard’s Writing”

33. Adapting Scientific Languages in the Late Nineteenth Century
Chair: Alfred Bendixen, Texas A&M University
-1. Barbara Baumgartner, Washington University, “Wartime Ministrations: The ‘Health Department’ Column in Godey’s Lady’s Book”
2. Rita Bode, Trent University-Canada, “Speaking Flowers in Harriet Prescott Spofford’s ‘The Amber Gods’”
3. Hilary Emmett, Cornell University, “‘They look so strangely like’: Love and Pain, Pedagogy and Punishment in Susan Coolidge’s What Katy Did”
4. Kathleen Therrien, Middle Tennessee State University, “‘One of Them Willises!’: Eugenics and Mary Wilkins Freeman’s ‘Old Woman Magoun’”

34. Twentieth-Century American Women Poets
Chair: Lisa Hammond Rashley, University of South Carolina-Lancaster
-1. Kristina Fennelly, Lehigh University, “Telling Our Stories, Healing Our Selves: An Analysis of Coping and Hoping in Lucille Clifton’s The Terrible Stories”

35. Louise Erdrich: Connections
Chair: Kristin Girard, Georgia Institute of Technology
-1. Evelyn Navarre, SUNY-Buffalo, “Seduction and Captivity in the Work of Louise Erdrich”
-2. Bette Weidman, Queens College of CUNY, “Louise Erdrich’s Reverse ‘Orlando’”
-3. Cynthia Fortner, West Virginia University, “Relational Affect: Understanding Fleur and Rushes Bear as Stranger’s Within Each Other’s Selves”

Thursday 6:00 – 8:00 pm


Allison Hedge Coke, Institute of American Indian Arts
Maria Cotera, University of Michigan
Rocío G. Davis, University of Navarra
R. J. Ellis, University of Birmingham, UK
Betsy Erkkila, Northwestern University
Friday November 10

7:30 – 8:45

37. Roundtable Breakfast on Pedagogical Issues

Topics and leaders:
-1. Kathryn McKee, University of Mississippi, “Teaching Literature of the Nineteenth-Century South”

-2. Rose Rodriguez-Rabin, University of Nebraska-Lincoln and University of Texas-San Antonio, “Teaching Native American Literature”

-3. Jane Rose, Purdue University North Central, “Teaching Chicana Literature”

-4. Sharon Harris, University of Connecticut, and Callie Gurley, Maine Women Writers Project, “Web-Based Primary Sources: Standards and Accessibility”


-7. Lorna Wheeler, Pennsylvania State University-Hazleton, “Queering the College Classroom”

-8. Susan Belasco, University of Nebraska-Lincoln, “Talking about Sex: Developing Critical Vocabularies in the Classroom”


-10. Maria Sanchez, University of Michigan, “Women Writers and Critical Judgments: Negotiating Student Responses to Non-canonical Authors”

-11. Donna Campbell, Washington State University, “Women Writing Realism and Naturalism”


9:00 – 10:30 am

38. Early Philadelphia Writers
Chair: Charmaine Ijeoma, Pennsylvania State University-Abington College
-1. Rodney Mader, West Chester University of Pennsylvania, “Strong Emotions and the Literary in Elizabeth Graeme Fergusson’s Post-Revolutionary Letters”
-2. Wendy W. McLallen, Florida State University, “‘I wish I cou’d always be on My Guard’: Sociability in the Diary of Grace Growden Galloway as a Window to Eighteenth-Century Culture Wars”

39. The Future of Stowe Scholarship (Harriet Beecher Stowe Society)
Chair, Gail K. Smith, Birmingham-Southern College
-1. Martha Schoolman, Miami University-Ohio, “A Sprawling Stowe?: Revisiting the Imperial Paradigm”
-2. Lauren La Fauci, University of Michigan, “Going Native?: Stowe’s Palmetto Leaves (1873) and the Politics of Environmental Determinism”
-3. Jeanne Cortiel, University of Dortmund, “Candace, Queen of Ethiopia: Reading Race, Ethnicity, and the Bible in Dred”
-4. Diana Tuite, Princeton University, “‘We must daguerreotype [Uncle Tom] for our readers’: Stowe’s ‘Photographic’ Text”

40. Elizabeth Oakes Smith: A Bi-Centennial Re-Introduction
Chair: Timothy H. Scherman, Northeastern Illinois University,
-1. Angela Ray, Northwestern University, “The Lyceum Lectures of Elizabeth Oakes Smith”
-3. Holly Kent, Lehigh University, “‘The Daughter of a New Era’: Antebellum Feminist Discourse in Elizabeth Oakes Smith’s Bertha and Lily”
41. Women, Monsters, and Freaks: Emily Dickinson among American Poetesses, Authoresses, and Savantes in the Nineteenth Century: A Roundtable Discussion (Emily Dickinson International Society)
Chair: Jane Donahue Eberwein, Oakland University
-1. Magdalena Zapedowska, Adam Mickiewicz University, “Emily Dickinson”
-2. Jeffrey Steele, University of Wisconsin-Madison, “Margaret Fuller”
-3. Dorothy Baker, University of Houston, “Harriet Beecher Stowe”
-5. Robert McClure Smith, Knox College, “Elizabeth Stoddard”

42. Native American Writers in the Late Nineteenth Century and Early Twentieth Century
Chair: Cari Carpenter, West Virginia University
-2. Heidi Hanrahan, University of Richmond, “‘What Only an Indian Woman Can Tell’: Sarah Winnemucca’s Model of Womanhood”
-4. Elizabeth Wilkinson, University of North Carolina-Greensboro, “Declaiming and Demarcating: Gertrude Bonnin’s Sentimental Campaign for Native Land”

43. “Everything is clear and visible”: American Women Writers and Italy, 1854-1960
Chair: Debra Bernardi, Carroll College
-1. Lisa M. Vetere, Monmouth University, “Caroline Lee Hentz’s The Planter’s Northern Bride: Building the Southern Home Upon the Back of an Italian Witch”
-2. Debra Bernardi, Carroll College, “Sacred and Profane Love: Sex, Saints, and Stowe in Italy”
-3. Sara Smilko, University of Colorado-Boulder, “‘Brokenly Read’: Aesthetic (Mis)Representation in Sarah Piatt’s ‘Beatrice Cenci’”
-4. Debra Beilke, Concordia University, St. Paul, “Seeing Themselves Clearly: Elizabeth Spencer’s Americans in Italy”

44. Contemporary Lesbian Fiction: A Roundtable Discussion
Chair: Kristin M. Comment, Independent Scholar
-1. Moira P. Baker, Radford University, “‘Theory and Practice of the Strap-On Dildo’: Dorothy Allison and the Sex Wars of the 1980s”
-2. Jaime Harker, University of Mississippi, “Rural Lesbian Narratives”
-4. M. Catherine Jonet, Purdue University, “Exhausting Lesbian Narrative: Carole Maso, Michelle Tea, and Gerry Gomez Pearlberg”

**Friday 10:45 – 12:15**

**45. Defining Our Terms: Feminism, Domesticity, Sentimentalism, Sympathy**
Chair: Lisa Koch, George Mason University
-1. Tamara Harvey, George Mason University, “Feminism”
-3. Catherine Saunders, George Mason University, “Defining Sentimentality through Characterization in Analyses of *Uncle Tom’s Cabin*”
-4. Marianne Noble, American University, “Julia Ward Howe and the Gender Binarism of Sympathy”
Commentator: Lisa Koch

**46. What’s new in Early African America?**
Chair: Kimberly Green, Emory University
-1. Rian Bowie, Emory University, “The ‘WOMAN’S ERA’ in the Women’s Era”
-4. Kimberly Slaughter-White, UCLA, “‘And the Victor Takes My Life Away’: Self-Determination, Disrupted Transfiguration and Divine Sovereignty in Phillis Wheatley’s ‘Ocean’”

**47. Popular American Women Writers and the Literary Marketplace**
Chair: Earl Yarington, Cheyney University
-1. Camille Langston, St. Mary’s University, “Sarah Josepha Hale’s Rhetoric of ‘Mental Improvement’ and ‘Women’s Sphere’ in *Godey’s Lady’s Book*”
-2. Lesley Ginsberg, University of Colorado, “Grace Greenwood, James T. Fields, and Antebellum Authorship”
Chair: Gregory Eiselein, Kansas State University
-1. Abigail Dallman, University of Massachusetts, “Race, Captivity, and Nationhood in Maria Amparo Ruiz de Burton’s Who Would Have Thought It?”
-2. Leslie M. Hammer, University of California, San Diego, “Rewriting the Sentimental Script of Cross-Cultural Encounters between Native Hawaiians and Euroamericans in Queen Lili‘uokalani’s Hawaii’s Story by Hawaii’s Queen”

49. Women’s Work(s): Willa Cather and Female Collaboration (The Willa Cather Society)
Chair: Ann Romines, George Washington University
-1. Lisbeth Fuisz, The George Washington University, “Willa Cather and Myra Kelly at McClure’s”
-4. Marilee Lindemann, University of Maryland, “Willa Cather and the ‘Woman’ Question”

50. Women Writers and Early Twentieth Century American Periodicals (Research Society for American Periodicals)
Chair: Susan Belasco, University of Nebraska-Lincoln
-1. Michelle Sizemore, University of Wisconsin-Madison, “Representative Domesticity and Corporeality in the Colored American Magazine”
-2. Sarah Robbins, Kennesaw State University, “Nellie Jane Arnott Darling and Women’s Missionary Magazines”

51. Native American Women: Critical and Material Practices
Chair: James Cox, University of Texas-Austin
-1. Franci Washburn, University of Arizona, “Truth in Fiction: The Informational Value of Stories”
-3. James Cox, University of Texas-Austin, “A River is Not a Border: Indigenous Kinship, Cosmology, and Cartography in Silko’s Almanac of the Dead”
Friday 12:30 – 2:00

52. **Racial Identity, Indeterminacy and Identification in the Nineteenth Century**
Chair: Cherene Sherrard-Johnson, University of Wisconsin-Madison
- 3. Eric Gardner, Saginaw Valley State University, “Not-So-Tragic Mulattas”
- 4. Gabrielle Foreman, Occidental College, “Acquire the Habit of Reading: The *Woman’s Era*, Victoria Earle (Matthews), and Emma Dunham Kelley Hawkins’ *Four Girls at Cottage City*”

53. **Kate Douglas Wiggin at 150**
Chair: Rowena Edlin-White, Ph.D., University of Nottingham
- 1. Cheryl Boots, Boston University, “‘Jesus Shall Reign’: Conflicting Visions of Music and Missions in *Rebecca of Sunnybrook Farm*”
- 2. Carrie Cole, University of Maryland, “The Society She Kept: Kate Douglas Wiggins’ Associations, Organizations, and Alliances”
- 3. Rowena Edlin-White, Independent Scholar, “Penelope’s Progress: the Travel Books of Kate Douglas Wiggin”

54. **Early American Studies and Ecocriticism II: A Roundtable Discussion**
(*Association for the Study of Literature and the Environment (ASLE) and the Society of Early Americanists (SEA)*)
Chairs: Rochelle Johnson, Albertson College of Idaho and Zabelle Stodola, University of Arkansas-Little Rock
- 1. Lisa May Giles, Brandeis University
- 2. Corinne Kopcik, Georgia State University
- 3. Susan Hall, Cornell University

55. **Soirees? Salons? Conversations?: Women's Intellectual and Social Gatherings From 1820-1880 (Catharine Maria Sedgwick Society)**
Chair: Patricia Kalayjian, California State University-Dominguez Hills
- 1. Mary Kelley, University of Michigan, “‘Learning to Stand and Speak’: Antebellum Women’s Literary Societies and The Making of Public Opinion”
- 2. Lisa West, Drake University, “‘Conversation’ and ‘Sketch’ as Genre in Fuller’s *Summer on the Lakes* and Sedgwick’s *Redwood*”
Respondent: Charlene Avallone, Independent Scholar
56. Appropriating Vision(s): Visual Practices in American Women’s Writing
Chair: Birgit Spengler, Goethe University
1. Encarnacion Trinidad Barrantes, Open University (Region 12), “‘The Power of Sight’: American Female Writers and Pseudo-Scientific Power and Performance”
2. Shelly Jarenski, Loyola University, “‘She ain’t a member o’ our family’: Museum Culture and the Politics of Exclusion in Sarah Orne Jewett’s The County of Pointed Firs”
3. Susanne Opfermann, Goethe University, “Women and the Gaze in Catharine Maria Sedgwick’s Novels”
4. Margaret A. Toth, Tufts University, “Framing the Body: Imperialism, Photography, and Visual Discourse in The Collected Stories of Maria Cristina Mena”

57. White Writing Red, Red Writing White
Chair: Lynn Domina, SUNY-Delhi
1. Lynn Domina, SUNY-Delhi, “‘The Touching Legend of Messiah’: Elaine Goodale Eastman and the Ghost Dance Religion”
2. Deborah M. Evans, Middlebury College, “Frances Slocum and Ann Stephens’s White Indian Queens”
3. Karen M. Poremski, Ohio Wesleyan University, “‘The Attentive Perusal of History’: Rowson’s Reuben and Rachel and Young Women’s Education”
4. Kiara M. Vigil, University of Michigan, “Zitkala Sa Encounters Elaine Goodale Eastman: Inter-racial Marriage and ‘Civilization’ as Borderlands”

58. On Someone Else’s Dime: Getting Funding from and Doing Research in Independent Research Libraries and Historical Societies: A Roundtable Discussion
Chairs: Paula Bernat Bennett, Professor Emerita, Southern Illinois University-Carbondale and Cornelia S. King, Reference Librarian, Library Company of Philadelphia,
1. Christopher Phillips, Stanford University
2. Annie Merrill Ingram, Davidson College
3. Ellen Gruber Garvey, New Jersey City University
4. Patricia Gantt, Utah State University

Friday 2:00 – 4:00  Susan Glaspell Society Business Meeting   Boardroom

Friday 2:15 – 3:45

59. Early American Women Writers
Chair: Shirley Samuels, Cornell University
1. Rosemary Guruswamy, Radford University, “Who Is the Tenth Muse?: A Suggestion about the Empowerment of Anne Bradstreet”
-2. Bryce Traister, University of Western Ontario, “Private Memory and Public Memorial: the Case of Mary Rowlandson”
-3. Jordan Stein, Johns Hopkins University, “Mary Rowlandson’s Hunger and the Historiography of Sexuality”

60. Women’s Letters and the Culture of Reform (Louisa May Alcott Society)
Chair: Sandy Petrulionis, Penn State University-Altoona
-1. Helen Deese, Massachusetts Historical Society, “Reformers at Odds: Elizabeth Palmer Peabody and Caroline Healey Dall”
-2. Mary De Jong, Penn State-Altoona, Comment on Deese presentation, concerning Peabody and Dall in the correspondence of Anna Q. T. Parsons
-3. Mary Shelden, Northern Illinois University, “‘In the Concord Barrel’: The Louisa May Alcott-Sallie Holley Correspondence”
-4. Sandy Petrulionis, Penn State University-Altoona, Comment on Shelden presentation, concerning the importance of letters for Concord women abolitionists

61. Susan Fenimore Cooper and the American Renaissance (James and Susan Fenimore Cooper Society)
Chair: Rochelle Johnson, Albertson College of Idaho, “Introduction: The American Renaissance Contexts for Susan Fenimore Cooper”
-1. Christoph Irmscher, Indiana University, “Susan Fenimore Cooper’s Ecology of Reading”
-2. Daniel Patterson, Central Michigan University, “More than a ‘Rustic Bird-Fancier’: Susan Fenimore Cooper and Nineteenth-Century Ornithology”
Respondent: Tina Gianquitto, Colorado School of the Mines

62. Antebellum American Drama and the Theatrics of Gender
Chair: Heather S. Nathans, University of Maryland
-1. Elizabeth Maddock Dillon, Yale University, “Creole Drama: Marriage Plots and Transatlantic Performances of Gender”
-2. Ivy Schweitzer, Dartmouth College, “Performing Freedom: Friendship and Marriage in Early American Women’s Drama”
Commentator: Heather S. Nathans

63. Women’s Literature of Social Justice
Chair: Lisa Logan, University of Central Florida

64. Maternal Bodies as Metaphor in Twentieth Century Women’s Literature
Chair: Jo Malin, SUNY-Binghamton
-1. Phoebe Jackson, William Paterson University, “The (In)Significance of Bodies in Edith Summers Kelley’s *Weeds*”
-3. Lisa Hammond Rashley, University of South Carolina-Lancaster, “‘Her Clear Heraldic Water’: The Heroic Maternal Body in Contemporary Birth Poetry”
-4. Louis H. Palmer, III, Castleton State College, “Predating the Beloved: Somatic Epistemologies and Vampirism in Morrison and Butler”

65. Women in the Classroom: A Pedagogy Roundtable
Chair: Laura E. Tanner, Boston College
-1. Keja Valens, Salem State College, “Difference and Diversity in the Women Writers Classroom”
-2. Allyson Booth, United States Naval Academy, “The F-Word, or, ‘Do you hate men?’”
-4. Lisa Koch, George Mason University, “Getting Personal”

Friday 4:00 – 5:30

Chair: DoVeanna S. Fulton, Arizona State University
-1. DoVeanna S. Fulton, Arizona State University, “Race and Gender in Discovery and Recovery of African American Women’s Writing, or What Happens When You Stumble upon a Book”
-2. Mary Loving Blanchard, New Jersey City University, “Womanist Endeavors: In Search of the Transparent Other in Feminist Literary Practice”
4. Cheryl Fish, CUNY-Manhattan Community College, “Challenges in Researching Early African American Women’s Writing: Scarcity and Speculation in Recovery Work”

67. Dickinson and Influence (Emily Dickinson International Society Panel)  
Chair: Kenneth M. Price, University of Nebraska-Lincoln  
-1. Max Cavitch, University of Pennsylvania, “Dickinson and the Exception”  
-2. Anne-Lise François, University of California-Berkeley, “Dwarf Fruit: Lyric Composition in Dickinson and Bogan”  
-3. Paul Crumbley, Utah State University, “‘Transport’s Reportless Passage’: Dickinson’s Influence on May Swenson”  
-5. Timothy Morris, University of Texas-Arlington, “Clicking on Dickinson: The Poet on the Unofficial Web”  
-6. Rachel Blau DuPlessis, Temple University, “‘It’s finer – own the Ear’: Dickinson’s Dower for Women Experimentalists”

68. Dirty Linen in Public: Race, Religion, and Laundry in Nineteenth-Century America  
Chair: Hilary Emmett, Cornell University  
-1. Elizabeth Engelhardt, University of Texas-Austin, “‘Any Number of Old Mammies’ Washing in Appalachia: Black Laundrywomen in the Whitest Part of Nineteenth-Century America”  
Commentator: Hilary Emmett

69. Nineteenth- and Twentieth-Century Women Re-envision Male Art  
Chair: Donna Campbell, Washington State University  
-2. Tracey A. Cummings, Lock Haven University, “Louisa May Alcott’s Re-‘Work’ing of Thoreau’s Walden”  
-4. Gillian Steward, University of Calgary, and Michael Keren, University of Calgary, “Martha Gellhorn’s A Stricken Field as a Self-Reflective Negotiation of Women’s War Writing”

70. Violated Patriarchs: American Women Rewrite the Father
Chair: Patricia Kalayjian, California State University
-1. Patricia Kalayjian, California State University, “Patriarchal Violence and Disordered Behaviors in Sedgwick’s Hope Leslie”
-2. Kathryn West, Bellarmine University, “Patriarchs and Tricksters in Erdrich’s Reservation Novels”
-3. Linda Trinh Moser, Missouri State University, “Memory and Masculinity in lê thi diem thúy’s The Gangster We Are Looking For”

71. Art and Advocacy: Women and the Literature of Social Change
Chair: Donna Decker, Franklin Pierce College
-1. Marsha Millikin, Lansing Community College, “From an Eye for an Eye to Lynching Eroding White Morality: Making (Non) Sense of the Cultural Ethos of Lynching”
-3. Robin Cadwallader, Saint Francis University, “Jane Addams, Hilda Satt Polacheck, and Anzia Yezierska: Diverse Views of the Settlement House”
-4. Margaret Lowry, University of Texas-Arlington, “We, the Women’: Ruth Millett’s Writing on Women’s Roles”

72. Elizabeth Bishop: A Woman Writer’s Female Networks (Elizabeth Bishop Society)
Chair: Jason Miller, North Carolina State University
-2. Thomas Travisano, Hartwick College, “Bishop with Eleanor Clark and Elizabeth Hardwick”

Friday 6:00 – 8:00 p.m.

73. “Nora in America: A Staged Reading of Susan Glaspell’s Chains of Dew”
Director: Cheryl Black, University of Missouri

Friday 8:00 – 9:00 p.m.
Legacy Reception (tentative)

Saturday November 11

8:30 – 10:00 am

74. “Getting Away With It”: Murderous Women in American Literature
Chair: Stacy Carson Hubbard, SUNY-Buffalo
-2. Stacy Carson Hubbard, SUNY-Buffalo, “Suicide, Sororicide, Fratricide: Sympathy and Violence in Louisa May Alcott’s Fiction”
-3. Dale Bauer, University of Illinois-Urbana-Champaign, “Self-Defense and Sex Equality in Fanny Hurst”

75. International Influences in Edith Wharton’s Dialogue with the Women’s Movement (Edith Wharton Society)
Chair: Carol J. Singley, Rutgers University
-1. Robin Peel, University of Plymouth, “Vulgarity, Bohemianism and the Dialogue with the Women’s Movement in Edith Wharton’s The Reef”
-2. Veronica Kirk-Clausen, University of California-Santa Cruz, “French Translations of the Texts of Edith Wharton, Sarah Orne Jewett, and Mary E. Wilkins Freeman”
-3. Mary Carney, Macon State College, “The Shape of French Feminism in Edith Wharton’s Wartime Writings”

76. Science and Sentiment in U.S. Women’s Writing
Chairs: Lydia Fisher, Trinity College, and Julie Prebel, Occidental College
-1. Monika Elbert, Montclair State University, “Sentimentalizing the Language of the Stars: Astronomy in Godey’s Lady’s Book”
-2. Lydia Fisher, Trinity College, “‘No Such Thing as Absolute Truth’: Science and Sentiment in Stowe’s Dred”
-4. Tina Gianquitto, Colorado School of Mines, “From Flower Poems to Carnivorous Plants: Mary Treat, Sophie Herrick, and Popular Science Writing in the Nineteenth Century”

77. Gender and Nation in the Work of Pauline Hopkins
Chair: Jill Bergman, University of Montana
2. Alisha R. Knight, Washington College, “‘Famous Women of the Negro Race’ and Pauline Hopkins’s (En)Gendered Gospel of Success”
3. Jill Bergman, University of Montana, “Recovering the National Mother in Hopkins’s Of One Blood”

78. Subjectivity and Community in Ethnic American Women’s Memoir
Chair: Nicole McDaniel, Texas A & M University
-1. Nicole McDaniel, Texas A & M University, “Spaces of Community and Isolation in Incidents in the Life of a Slave Girl”
-2. Christa Baiada, CUNY Graduate Center, “‘Going All the Way’: Claiming a Feminist Subjectivity through Sexual Rebellion in Louise DeSalvo’s Vertigo: A Memoir”
-3. Miranda Green-Barteet, Texas A & M University, “‘I am not writing altogether the history of myself’: Gentility, Community, and Mary Todd Lincoln in Elizabeth Keckley’s Behind the Scenes”

79. What’s In, What’s Out: A Round Table on Teaching American Women Writers at the Graduate Level
Chairs: Jean Pfaelzer, University of Delaware and June Howard, University of Michigan
-1. June Howard, University of Michigan
-2. Jean Pfaelzer, University of Delaware
-3. Robin Bernstein, Harvard University
-4. Alyssa Chen, University of Michigan
-5. Frances Smith Foster, Emory University
-6. Jeehyun Lim, University of Pennsylvania
-7. Yolanda Padilla, University of Pennsylvania
-8. Theresa M. Rizzo, University of Delaware

80. Middle Brow Sexuality
Chair: Maureen Honey, University of Nebraska-Lincoln
-1. Deborah Lindsay Williams, Iona College, “‘Reality beyond mating’: Bodies, Sexuality, and Spiritualism in Zona Gale’s Faint Perfume”
-3. Melissa J. Homestead, University of Nebraska-Lincoln, “From Jewett to Cather to Chase; or, Mary Ellen Chase Constructs a Conservative Lesbian Literary Genealogy”

Saturday 10:30 - noon

81. Editing Early American Women Writers
Chair: Laura Stevens, University of Tulsa
3. Judith Ranta, Independent Scholar, “‘Recollections of simple country girls’: Editing the Writings of Betsey Chamberlain, Algonkian Mill Worker”
Commentator: Laura Stevens

82. The Peabody Sisters and Others
Chair: Katharine Rodier, Marshall University
-1. Megan Marshall, Biographer, “‘It was my creed before I knew it was his’: Elizabeth Palmer Peabody and Ralph Waldo Emerson, A Case for Mutual Influence”
-2. Katharine Rodier, Marshall University, “Reconsidering Mary Peabody Mann as Translator”
-3. Patricia Ard, Ramapo College, “Mary Peabody Mann and Domingo Faustino Sarmiento: Correspondence Between the Americas”
-4. Julie Hall, Sam Houston State University, “‘Writing at the Crossroads’: Gender, Class, and Race in Sophia Hawthorne’s Wartime Letters to Annie Fields”
Respondent: Monika Elbert, Montclair State University

83. Women’s Economies
Chair: Kathryn McKee, University of Mississippi
-1. Cathy Rex, Auburn University, “‘Another Praying Indian, so wicked and cruel’: Mary Rowlandson’s Erasure of Christian Indian Identity”
-3. Mary Templin, University of Toledo, “Domestic Solutions to 1850s Labor Problems: Maria Cummins’ Mabel Vaughan and Alice Haven’s The Coopers”
-4. Karen Keely, Mount Saint Mary’s University, “‘An Occidental Woman in an Oriental Mood for Love’: Mae West’s Treatment of White Slavery”

84. Women Writers and the Politics of Space and Place
Chairs: Sandra Zagarell, Oberlin College and Susan K. Harris, University of Kansas
-1. Carolyn L. Karcher, University of Maryland, “The Strange Career of an Abolitionist Indian-Hater: Jane Grey Swisshelm as a Case Study in Space and Place”
-2. Noreen Groover Lape, Columbus State University, “Frontier Space and Placelessness in the Travel Writings of Caroline Kirkland and Susanna Moodie”
Commentators: Sandra Zagarell and Susan K. Harris
85. *Trifles* and Beyond: Teaching Susan Glaspell: A Roundtable Discussion *(Susan Glaspell Society)*

Chair: Bárbara Ozieblo, University of Málaga
-1. L. Troy Appling, Florida State University, “Diminished Inhibitions: Teaching *Suppressed Desires* to First-Year Writing Students”
-2. Patricia L. Bryan, University of North Carolina School of Law, “Teaching Susan Glaspell in Law School”
-3. Martha Carpentier, Seton Hall University, “Teaching *Brook Evans* to Graduates and Undergraduates in Courses on Women Writers”
-4. Bárbara Ozieblo, University of Málaga, “Teaching *The Outside* and *The Verge*”
-5. Mary Papke, University of Tennessee, “Glaspell’s *Trifles*: ‘A Jury of Her Peers’ in the Composition or Literature Classroom”
-6. Mike Solomonson, Northland Pioneer College, “Teaching and Performing *Brook Evans*”
-7. Monica Stufft, University of California-Berkeley, “…why, then we aren’t finished yet!”: Teaching and Producing Susan Glaspell’s *Inheritors* in the 21st Century”

86. Women and Modernism

Chair: Susan Stanford Friedman, University of Wisconsin-Madison
-1. Carissa Turner Smith, Penn State University, “Geographical Expatriation and Spiritual Re-Matriation in H.D.’s *The Gift*”
-2. Seth Moglen, Lehigh University, “H.D.’s *Trilogy* and the Politics of Mourning in American Modernism”
-4. Maureen Honey, University of Nebraska-Lincoln, “Women Poets of the Harlem Renaissance and the American Literary Canon”

87. Doing Work That Matters: The Impact of Gloria Anzaldúa in the Academy, in Our Teaching and Personal Lives

Chair: Norma Cantú, University of Texas-San Antonio
-1. Christine M. McIntyre, Wittenberg University, “Reflections on ACTFL’s Oral Proficiency Interview (OPI) for Heritage Speakers of Spanish”
-2. Amelia María de la Luz Montes, University of Nebraska-Lincoln, “Not Particular to the Southwest: Anzaldúa and Community in the Midwest”
-3. Stephanie K. Barron, Henderson State University, “Positioning Myself on the Border(s): A Valley Anglo Teaches (and Learns from) Anzaldúa”
-4. Wynne Summers, University of Nebraska-Lincoln, “Walking the Line In Between: Gloria Anzaldúa and the Omaha Women Elders”

Saturday 12:15 – 1:45

88. Early Ocean Crossings
Chair: Edward Whitley, Lehigh University
-1. Kristina Lucenko, SUNY-Buffalo, “Writing the Self, Reading the Other: Gender, Autobiography, and Humor in Early Modern and Early American Women’s Writing”
-3. Jennifer Schell, University of Pittsburgh, “‘She Was Following the Path of Duty’: Whaling Wives and Oceanic Fantasies of Domestic Bliss”
-4. Wendy Wagner, Johnson and Wales University, “‘To Save It From My Curse’: Infanticidal Discourse in Harriet Jacobs’ Incidents in the Life of a Slave Girl”

SPECIAL SESSION ON POPULAR CULTURE

89. Popular Culture I: Independent Feminist Productions
Chair: Julie Prebel, Occidental College
-1. Colleen Martell, Lehigh University, “Bitch or Bust: A Semiotic Reading of Popular Feminist Magazines”

90. Popular Culture II: The Roots of Contemporary Popular Culture in the Nineteenth and Early Twentieth Century
Chair: Elif Armbruster, Suffolk University
-1. Randi Tanglen, University of Arizona, “Salvation, Sex, and Sentiment in Contemporary Christian Romance Novels”
91. **Popular Culture III: Chick Lit**  
Chair: ???  
-1. Avery Czarnecki, University of British Columbia, “From Bra Burners to Feminist Chicks: Exploring Second-Wave Feminist Influences on Contemporary Women’s Literature”  

92. **Popular Culture IV: Women and Television**  
Chair: Leslie Petty, Rhodes College  
-1. Melissa Ames, Wayne State University, “A (Feminist) Freeze Frame: Television, Postmodernism, and the Women’s Movement”  
-4. Colleen Clemens, Lehigh University, “Which Housewife Are You?: *Desperate Housewives* and Society’s Desperate Need to Define the Essential Woman”

93. **Third-Wave Feminism**  
Chair: Lisa Maria Hogeland, University of Cincinnati  
-3. Emily Hoeflinger, Texas A&M University, “*Bust* and *Bitch Magazine*: Establishing a Third Wave Language”  
-4. Jennifer Daniel, Tulane University, “Third Wave Feminism or Feminism Queered: The Work of Elizabeth Whitney”

**OPEN CREATIVE READING (Tentative)**

**Saturday 2:00 – 3:30**  

94. **Abduction, Adoption, & Survivance: Displaced American Indian Children in U.S. Women’s Writing**  
Chair: Lori Askeland, Wittenberg University
-1. Nancy F. Sweet, California State University-Sacramento, “‘As a Brand from the Burning’: Children, Warfare, and Displacement in Hope Leslie”
-2. Lori Askeland, Wittenberg University, “‘Wardship is No Substitute for American Citizenship’: The Boarding School Experience and Adult Survivance in Zitkala-Sa’s American Indian Stories”
-3. Cynthia A. Callahan, Ohio State University-Mansfield, “‘A Strange New Combination of Friends and Family’: Transracial Adoption as Multicultural Coalition in Barbara Kingsolver’s The Bean Trees and Pigs in Heaven”
Commentator: Lori Askeland

95. Roundtable: Keywords in Stowe Studies--Rhetoric, Space, and Gender
Chair: Debra Rosenthal, John Carroll University
-1. Faye Halpern, Haverford College, “Listening to Stowe’s ‘Rhetoric’”
-3. Sarah Robbins, Kennesaw State University, “Gender (Still) A Useful Category of Analysis: Unfinished Gender Work on Stowe, Her Writing, and its Place in Cultural History”
Commentator: Debra Rosenthal

96. The Business of Literature: Publishing Communities
Chair: Melissa Homestead, University of Nebraska-Lincoln
-1. Susan S. Williams, Ohio State University, “Forwarding Your Literary Interests: James Redpath and the Representation of Publishing in Alcott, Harland, and Bonner”
-3. Ingrid Satelmajer, University of Maryland, “When a Consumer Becomes an Editor: Feminine Editing Strategies in Late Nineteenth-Century Religious Periodicals”
-4. Angela Mills, Brock University, “The Business of Brides and Babies in the Writings of Alice Hubbard, Roycroft”

97. Women, Writing, and Gardens
Chair: Judith Fetterley, SUNY-Albany
-1. Sharon Dean, Rivier College, “Nineteenth-Century Magazines and the Cultivation of Literary Gardens”
-3. Marcia Littenberg, SUNY-Farmingdale, “Backyard Naturalism and the Art of Writing about the Near-at-hand”
-4. Carmen Pearson, Mount Royal College, “The Intersection between Landscape Architecture and Literature in Beatrix Farrand’s The Bulletins of Reef Point”

98. Contemporary Native American and Chicana Literature
Chair: Rose Rodriguez-Rabin, University of Nebraska-Lincoln and University of Texas-San Antonio
-1. Nandini Dhar, University of Texas-Austin, “US Third World Feminism, Cultural Nationalism, and Feminist Subjectivity: An Exploration of the Birth of a Feminist Self in Lucha Corpi’s Delia’s Song”
-3. Marie Nigro, Lincoln University, “Confessions of a Native (Madwoman) Writer”

99. Getting Your Articles on American Women Writers Published
Chair: Martha Cutter, University of Connecticut
-1. Joycelyn K. Moody, Saint Louis University, Editor, African-American Review
-2. Holly Laird, University of Tulsa, Outgoing Editor, Tulsa Studies in Women’s Literature
-3. Laura Stevens, University of Tulsa, Editor, Tulsa Studies in Women’s Literature
-6. Jana Argersinger, Washington State University, President, CELJ and Coeditor, ESQ/Poe Studies

100. Teaching When You’re Not
Chair: Elizabeth Simoneau, Emory University
-1. La Rose M. Davis, Emory University, “Up at Arms: Understanding and Navigating Scholarly Resistance”
-2. Pam Hall, Emory University, “Stories, not Arguments: Teaching Literature as an Ethicist”
-4. Lisa Woolfork, University of Virginia, “Slavery Re-enactments and Bodily Epistemology”

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Saturday 3:45 – 5:00 Reception sponsored by the Harriet Beecher Stowe Society and the Catharine Maria Sedgwick Society
Saturday 3:45 – 5:00  SSAWW Open Business Meeting

***

Saturday 6:00 – 8:00

101. Closing Plenary: Women/Writers and the World: Activism and Literary Studies

Susan Stanford Friedman, University of Wisconsin-Madison
Janell Hobson, University at Albany, SUNY
Annie Merrill Ingram, Davidson College
Paul Lauter, Trinity College
Malea Powell, Michigan State University
Jenny Spencer, University of Massachusetts, Amherst

Reception

Graduate Student Prize for the Best Paper at the SSAWW Conference:
The SSAWW will award a prize of $150 for the best paper presented by a graduate student at the conference. Papers must be submitted electronically by November 17, 2006, to Karen Kilcup at academic@karenkilcup.org. The winner of this prize will be encouraged to submit their paper to Legacy, where it will be considered for publication in the special conference issue.

Acknowledgements
### Index of Participants (Listed with Session Number)

<table>
<thead>
<tr>
<th>Name</th>
<th>Session</th>
<th>Name</th>
<th>Session</th>
<th>Name</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alves, Isabel</td>
<td>6</td>
<td>Ames, Melissa</td>
<td>92</td>
<td>Amlong, Terri</td>
<td>24</td>
</tr>
<tr>
<td>Anderson, Jill Kirsten</td>
<td>4</td>
<td>Anolik, Ruth</td>
<td>27</td>
<td>Anthony, Mischelle</td>
<td>81</td>
</tr>
<tr>
<td>Appling, L. Troy</td>
<td>85</td>
<td>Ard, Patricia</td>
<td>82</td>
<td>Argersinger, Jana</td>
<td>16, 99</td>
</tr>
<tr>
<td>Armbruster, Elif</td>
<td>90</td>
<td>Armstrong, Julie Buckner</td>
<td>63</td>
<td>Askeland, Lori</td>
<td>94</td>
</tr>
<tr>
<td>Avallone, Charlene</td>
<td>37, 55, 84</td>
<td>Baiada, Christa</td>
<td>78</td>
<td>Baker, Dorothy</td>
<td>41, 81</td>
</tr>
<tr>
<td>Baker, Moira P.</td>
<td>44</td>
<td>Barrantes, Encarnacion Trinidad</td>
<td>56</td>
<td>Baker, Moira P.</td>
<td>44</td>
</tr>
<tr>
<td>Bennett, Paula Bernat</td>
<td>15, 58</td>
<td>Barrett, Faith</td>
<td>23</td>
<td>Baumgartner, Barbara</td>
<td>33</td>
</tr>
<tr>
<td>Bendixen, Alfred</td>
<td>33</td>
<td>Barron, Stephanie K.</td>
<td>87</td>
<td>Beilke, Debra</td>
<td>43</td>
</tr>
<tr>
<td>Berg, Allison</td>
<td>19</td>
<td>Bergman, Jill</td>
<td>77</td>
<td>Belasco, Susan</td>
<td>24, 37, 50</td>
</tr>
<tr>
<td>Bernardi, Debra</td>
<td>43</td>
<td>Bernstein, Robin</td>
<td>79</td>
<td>Black, Cheryl</td>
<td>73</td>
</tr>
<tr>
<td>Blanchard, Mary Loving</td>
<td>66</td>
<td>Blanchard, Mary Loving</td>
<td>66</td>
<td>Blanchard, Mary Loving</td>
<td>66</td>
</tr>
<tr>
<td>Bleach, Anthony</td>
<td>89</td>
<td>Bode, Rita</td>
<td>33</td>
<td>Boggis, JerriAnne</td>
<td>3</td>
</tr>
<tr>
<td>Boggis, JerriAnne</td>
<td>3</td>
<td>Booth, Allyson</td>
<td>65</td>
<td>Boots, Cheryl</td>
<td>53</td>
</tr>
<tr>
<td>Bowie, Rian</td>
<td>46</td>
<td>Bradshaw, Melissa</td>
<td>21, 80</td>
<td>Brawn, Shay</td>
<td>14</td>
</tr>
<tr>
<td>Bryan, Patricia L.</td>
<td>85</td>
<td>Brooks, Daphne</td>
<td>52</td>
<td>Browner, Stephanie</td>
<td>19</td>
</tr>
<tr>
<td>Cadwallader, Robin</td>
<td>71</td>
<td>Bruder, Anne</td>
<td>18</td>
<td>Bryan, Patricia L.</td>
<td>85</td>
</tr>
</tbody>
</table>
Callahan, Cynthia A.                  94
Campbell, Donna                     37, 48, 69
Cantalupo, Barbara                  37
Cantú, Norma                        87, 98
Carney, Mary                        75
Carpenter, Cari                     37, 42
Carpentier, Martha C.               12, 85
Carson, Benjamin                    44
Casey, Janet Galligani               25
Cavitch, Max                         67
Chandler, Linda                      45
Chen, Alyssa                         79
Clarke, Deborah                      91
Clemens, Colleen                     92
Clement, Tanya                       9
Clevinger, Kara                      24
Clymer, Jeffory                      22
Cobb, Jasmine                        38
Coke, Allison Hedge                  36
Cole, Carrie                         53
Cole, Phyllis                        4
Comment, Kristin M.                  44
Cooley, Nicole                       34
Cortiel, Jeanne                      39
Cotera, Maria                        36
Cox, James                           51
Crespo, Nieves Alberola              85
Crosby, Sara                         69
Crum, Jason                          11
Crumbley, Paul                       67
Cummings, Tracey A.                  69
Cutter, Martha J.                    99
Czarnecki, Avery                     91
Dallman, Abigail                     48
Damon-Bach, Lucinda                  9
Daniel, Jennifer                     93
Davis, Cynthia J.                    17
Davis, La Rose M.                    100
Davis, Rocío G.                      7, 36
Davis, Rynetta                       1
Dawson, Jennifer                     16
Dean, Sharon                         97
Decker, Donna                        71
Deese, Helen R.                      60, 81
De Jong, Mary                        29, 60
Dhar, Nandini                        98
Diamond, Jennifer             21
Dillon, Elizabeth Maddock            62
Dobson, Joanne             55
Domina, Lynn             57
Dowling, Tatum             26
DuPlessis, Rachel Blau            67
Easton, Alison              10
Eberwein, Jane Donahue             41
Edlin-White, Rowena             53
Ehrhardt, Julia              21
Eiselein, Gregory            11, 48
Eisenhauer, Drew             12
Elbert, Monika             76, 82
Ellis, R.J.              10, 36
Emery, Jacqueline             78
Emmett, Hilary            33, 68
Engelhardt, Elizabeth             68
Engle, Patricia             35
Erkkila, Betsy             36
Ernest, John              3
Esdale, Logan             5
Evans, Deborah M.             57
Fast, Robin              4
Feldman, Denise             20
Fennelly, Kristina             34
Fetterley, Judith             97
Field, Jonathan Beecher             8
Fish, Cheryl             66
Fisher, Lydia             76
Floyd, Janet              10
Flynn, Katherine             52
Foreman, Gabrielle             52
Fortner, Cynthia            13, 35
Foster, Frances Smith             79
François, Anne-Lise             67
Friedman, Amy             26
Friedman, Sharon             12
Friedman, Susan Stanford            86, 101
Fuisz, Lisbeth             49
Fulton, DoVeanna S.             66
Gadd, Christianne             92
Ganttt, Patricia             58
Gardner, Eric             52
Garvey, Ellen Gruber             58
Gaul, Theresa Struber             5
Gianquitto, Tina             61, 76
<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Giles, Lisa May</td>
<td>54</td>
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<td>82</td>
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<td>Hall, Susan L.</td>
<td>54, 77</td>
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<td>44</td>
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<td>25, 37</td>
</tr>
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<td>Harris, Susan K.</td>
<td>48, 84</td>
</tr>
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<td>Harvey, Tamara</td>
<td>4, 45</td>
</tr>
<tr>
<td>Haynes, Rosetta</td>
<td>46</td>
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<td>17</td>
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<td>101</td>
</tr>
<tr>
<td>Hoeflinger, Emily</td>
<td>93</td>
</tr>
<tr>
<td>Hogeland, Lisa Maria</td>
<td>14, 93</td>
</tr>
<tr>
<td>Homestead, Melissa J.</td>
<td>80, 96</td>
</tr>
<tr>
<td>Honey, Maureen</td>
<td>80, 86</td>
</tr>
<tr>
<td>Hoppe, Jason</td>
<td>29</td>
</tr>
<tr>
<td>Hopson, Cheryl</td>
<td>93</td>
</tr>
<tr>
<td>Howard, June</td>
<td>79</td>
</tr>
</tbody>
</table>
Hubbard, Stacy Carson  
Hutelmyer, Laura  
Ijeoma, Charmaine  
Ingram, Annie Merrill  
Irmscher, Christoph  
Jablon, Rachel Leah  
Jackson, Phoebe  
Jackson, Virginia  
Jacobson, Kristin  
Jarenski, Shelly  
Jaroff, Rebecca  
Jaudon, Toni Wall  
Jewell, Megan Swihart  
Johnson, Rochelle  
Jones, Paul Christian  
Jonet, M. Catherine  
Kalayjian, Patricia  
Karcher, Carolyn L.  
Kazanjian, David  
Keely, Karen  
Kelley, Elizabeth  
Kelley, Mary  
Kent, Holly  
Kilcup, Karen  
King, Cornelia S.  
Kirby, Lisa A.  
Kirk-Clausen, Veronica  
Knight, Alisha R.  
Koch, Lisa  
Kopcik, Corinne  
La Fauci, Lauren  
Lagaron, Beth  
Laird, Holly  
Langston, Camille  
Lape, Noreen Groover  
Larsen, Elizabeth  
Lauter, Paul  
Leahy, Anna  
Leder, Priscilla  
Lee, Sue-Im  
Levy, Valerie  
Lim, Jeehyun  
Lindemann, Marilee  
Littenberg, Marcia  
Lock, Sarah J.  
Logan, Lisa M.
Long, Lisa A. 64  
Lowry, Margaret 71  
Lucenko, Kristina 88  
Lucky, Crystal 20  
Lueck, Beth L. 22  
Lukasik, Christopher 8  
Lutes, Jean Marie 21  
Madden, Etta M. 2  
Mader, Rodney 38  
Malin, Jo 64  
Marshall, Megan 82  
Martell, Colleen 89  
Martin, Shelley 91  
McClendon, Aaron 32  
McDaniel, Nicole 78  
McIntyre, Christine M. 87  
McKee, Kathryn 37, 83  
McLallen, Wendy W. 38  
Meyer, Susan 49  
Michael, Magali Cornier 28  
Miller, Jason 72  
Millikin, Marsha 71  
Mills, Angela 96  
Moglen, Seth 86  
Mollis, Kara 18  
Montes, Amelia María de la Luz 87  
Moody, Jocelyn K. 99  
Moreno, Amy 8  
Morris, Timothy 67  
Moser, Linda Trinh 70  
Murphy, Geraldine 31  
Nathans, Heather S. 62  
Navarre, Evelyn 35  
Neary, Janet 68  
Negy, Alma M. Alarcón 98  
Nicosia, Laura 20  
Nigro, Marie 98  
Noble, Marianne 11, 45  
Novak, Terry 1  
Opfermann, Susanne 56  
Ozieblo, Bárbara 85  
Padilla, Yolanda 79  
Palmer, Louis H., III, 64  
Pantuso Terri, 20  
Papke Mary 85  
Patterson, Cynthia 24
Patterson, Daniel 61
Pearson, Carmen 97
Pearson, John 31
Peel, Robin 75
Peleg, Kris 7
Perez, Domino Renee 25
Perriman, Wendy K. 2
Petrino, Elizabeth 15
Petrolionis, Sandy 60
Petty, Leslie 92
Pfaelzer, Jean 79
Phillips, Christopher 58
Piepmeier, Alison 37, 89
Pitts, Reginald H. 66
Pollak, Vivian 67
Poremski, Karen M. 57
Powell, Malea 51, 101
Prebel, Julie 76, 89
Price, Kenneth M. 67
Putzi, Jennifer 32
Raimon, Eve Allegra 3
Ranta, Judith 81
Rashley, Lisa Hammond 34, 64
Ray, Angela 40
Renfroe, Alicia Mischa 47
Rex, Cathy 83
Richards, Eliza 41, 62
Rincon, Belinda 28
Rizzo, Theresa M. 79
Robbins, Sarah 50, 95
Roberts, Jessica Forbes 23
Robinson, Delores 13
Robinson, Marcia 1
Robison, Lori 19
Rodier, Katharine 82
Rodriguez-Rabin, Rose 37, 98
Roman, Camille 72
Romines, Ann 49
Rose, Jane 28, 37
Rosecrans, Jane E. 1
Rosenthal, Debra 95
Rubin, Lois 63
Runzo, Sandra 69
Ryan, Jennifer 93
Saladaña, Maria J. 14
Samuels, Shirley 59, 74
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sánchez, María Carla</td>
<td>37, 91</td>
</tr>
<tr>
<td>Satelmajer, Ingrid</td>
<td>96</td>
</tr>
<tr>
<td>Saunders, Catherine</td>
<td>45</td>
</tr>
<tr>
<td>Scanlon, Thomas</td>
<td>8</td>
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<td>Schaffner, Spencer</td>
<td>30</td>
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<td>Scheffer, Johanna</td>
<td>32</td>
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<td>Schell, Jennifer</td>
<td>88</td>
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<td>Scherman, Timothy H.</td>
<td>40</td>
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<td>Schoolman, Martha</td>
<td>39</td>
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<td>Schriber, Mary Suzanne</td>
<td>17</td>
</tr>
<tr>
<td>Schweitzer, Ivy</td>
<td>62</td>
</tr>
<tr>
<td>Shelden, Mary</td>
<td>60</td>
</tr>
<tr>
<td>Sheley, Nancy Strow</td>
<td>22, 95</td>
</tr>
<tr>
<td>Sherrard-Johnson, Cherene</td>
<td>52</td>
</tr>
<tr>
<td>Simoneau, Elizabeth</td>
<td>100</td>
</tr>
<tr>
<td>Singley, Carol J.</td>
<td>75</td>
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<td>Sizemore, Michelle</td>
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<td>Skerl, Jennie</td>
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</tr>
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<td>Slaughter-White, Kimberly</td>
<td>46</td>
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<td>Smilko, Sara</td>
<td>43</td>
</tr>
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<td>Smith, Carissa Turner</td>
<td>86</td>
</tr>
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<td>Smith, Gail K.</td>
<td>39</td>
</tr>
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<td>Smith, Martha Nell</td>
<td>9</td>
</tr>
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<td>Smith, Robert McClure</td>
<td>41</td>
</tr>
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<td>Sofer, Naomi Z.</td>
<td>41</td>
</tr>
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<td>Solomonson, Mike</td>
<td>85</td>
</tr>
<tr>
<td>Sommers, Janet</td>
<td>37</td>
</tr>
<tr>
<td>Sorisio, Carolyn</td>
<td>63</td>
</tr>
<tr>
<td>Spack, Ruth</td>
<td>42</td>
</tr>
<tr>
<td>Spencer, Jenny</td>
<td>101</td>
</tr>
<tr>
<td>Spengler, Birgit</td>
<td>56</td>
</tr>
<tr>
<td>Steadman, Jennifer Bernhardt</td>
<td>46</td>
</tr>
<tr>
<td>Steele, Jeffrey</td>
<td>29, 41</td>
</tr>
<tr>
<td>Stein, Jordan</td>
<td>59</td>
</tr>
<tr>
<td>Stevens, Laura</td>
<td>81, 99</td>
</tr>
<tr>
<td>Steward, Gillian</td>
<td>69</td>
</tr>
<tr>
<td>Stockton, Elizabeth</td>
<td>32</td>
</tr>
<tr>
<td>Stodola, Zabelle</td>
<td>30, 54</td>
</tr>
<tr>
<td>Stone, Susan M.</td>
<td>5</td>
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<tr>
<td>Strickler, Breyan</td>
<td>6</td>
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<td>Stufft, Monica</td>
<td>85</td>
</tr>
<tr>
<td>Suarez, Juana</td>
<td>100</td>
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<tr>
<td>Summers, Wynne</td>
<td>87</td>
</tr>
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<td>Sweet, Nancy F.</td>
<td>94</td>
</tr>
<tr>
<td>Tangle, Randi</td>
<td>90</td>
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<tr>
<td>Tanner, Laura E.</td>
<td>65</td>
</tr>
<tr>
<td>Name</td>
<td>Number</td>
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</tr>
<tr>
<td>Templin, Mary</td>
<td>83</td>
</tr>
<tr>
<td>Tensuan, Theresa</td>
<td>63</td>
</tr>
<tr>
<td>Therrien, Kathleen</td>
<td>33</td>
</tr>
<tr>
<td>Tomlinson, Susan</td>
<td>27, 37</td>
</tr>
<tr>
<td>Tonkovich, Nicole</td>
<td>99</td>
</tr>
<tr>
<td>Toth, Margaret A.</td>
<td>56</td>
</tr>
<tr>
<td>Traister, Bryce</td>
<td>59</td>
</tr>
<tr>
<td>Trapp, Joona Smitherman</td>
<td>65</td>
</tr>
<tr>
<td>Traub, Lindsay</td>
<td>10</td>
</tr>
<tr>
<td>Travisano, Thomas</td>
<td>72</td>
</tr>
<tr>
<td>Tuite, Diana</td>
<td>39</td>
</tr>
<tr>
<td>Valens, Keja</td>
<td>65</td>
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<tr>
<td>Van Beek, Stacy Hinthorn</td>
<td>16</td>
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<tr>
<td>Vederame, Carla</td>
<td>13</td>
</tr>
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<td>Vetere, Lisa M.</td>
<td>43</td>
</tr>
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<td>Vigil, Kiara M.</td>
<td>57</td>
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<tr>
<td>Wagner, Wendy</td>
<td>88</td>
</tr>
<tr>
<td>Wald, Sarah</td>
<td>28</td>
</tr>
<tr>
<td>Walker, Cheryl</td>
<td>72</td>
</tr>
<tr>
<td>Walsh, Rebecca</td>
<td>86</td>
</tr>
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<td>Warren, Joyce W.</td>
<td>22</td>
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<tr>
<td>Washburn, Franci</td>
<td>51</td>
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<td>Washington, Pamela</td>
<td>83</td>
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<td>Watters, David H.</td>
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<td>Weinauer, Ellen</td>
<td>19, 32</td>
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<td>West, Katherine</td>
<td>70</td>
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<td>West, Lisa</td>
<td>55</td>
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<td>Weyler, Karen</td>
<td>8, 38</td>
</tr>
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<td>Wheeler, Lorna</td>
<td>37, 92</td>
</tr>
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<td>White, Barbara A.</td>
<td>3</td>
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<td>Whitley, Edward</td>
<td>11, 88</td>
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<td>16</td>
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<td>Wilkinson, Elizabeth</td>
<td>42</td>
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<td>2</td>
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<td>47</td>
</tr>
<tr>
<td>Name</td>
<td>Page</td>
</tr>
<tr>
<td>-----------------------</td>
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<tr>
<td>Zagarell, Sandra A.</td>
<td>15, 84</td>
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<td>41</td>
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<td>17</td>
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</tbody>
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