

## ANNA MARIA CHUPA

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### EDUCATION

- MFA                      Photography  
                                 University of Delaware Newark, DE, 1996  
                                 Thesis: *Quilts, Talismans and Offerings*, Digital Photography, Installation
- MALS                     Master of Arts in Liberal Studies  
                                 Dartmouth College, Hanover, NH, 1981  
                                 Project: *I Become a Transparent Eyeball*, a Performance Art Production based on African and Celtic Myth and Religious Symbolism
- Bachelor of Arts        Majors: Studio Art and Urban Teacher Education. Minor: Philosophy, Rutgers University, Livingston College, New Brunswick, NJ, 1977

### Certificates, Workshops and Continuing Education

- Free Motion Quilting, Quilt Odyssey, Hershey, PA, July 2014
- Longarm Quilting Workshop, Virginia Longarm Network, Richmond Virginia, June 2014
- Design III, The Master Plan. Delaware Valley College, Fall 2011 (3)
- Site Analysis and the Design Process. Delaware Valley College, Spring 2011 (3)
- History of Landscape Architecture. Delaware Valley College, Spring 2011 (2)
- Landscape Graphics. Delaware Valley College, Fall 2010 (2)
- PhotoPlus Expo. Seminars: The Documentary Hybrid in Photography and Filmmaking; Speedlights + Speedlights; Hot Sun, Coll Images; Working in RAW with Photoshop CSS and Lightroom 3.0; Plastic Cameras: Going Low Tech for Fine Art and Profit; Digital Workflow Live with Adobe Lightroom 3.0; Delivery Modes: Teaching in the 21<sup>st</sup> Century; From Many to One: Professional Panoramic, HDR & Stop Motion Photography. October 28-30, 2010
- Herbaceous Plant Materials I. Delaware Valley College, Summer 2010 (2)
- Herbaceous Plant Materials II. Delaware Valley College, Spring 2010 (2)
- Society for Photographic Education (SPE) Seminars: 19<sup>th</sup> Century Photography in the 21<sup>st</sup> century; Toying with Creativity: The Joys and Frustrations of Plastic Cameras; Multimedia Crash Course for Photography Educators; What's New in Adobe Lightroom. March 2010
- Environmental Geology. Lehigh University, Fall 2009 (3)
- Morphology for Botanical Illustrators. New York Botanical Garden July 27-31, 2009

Woody Plant Identification II. Delaware Valley College, Spring 2009 (2)

Woody Plant Identification I. Delaware Valley College, Fall 2008 (2)

Principles of Economics. Lehigh University, Summer 2008 (4)

Introduction to Horticulture. Pennsylvania State University, Spring 2008 (3)

Photo Plus Expo. Seminars: Working Digitally in the Dark; 10 Commandments of Speedlights.  
Workshop: Location Lighting: Big Lights from Small Flashes. October 23-24, 2008

The Studio, SIGGRAPH, Workshops: Wet Transfer Process for Ink Jet Printing; Lenticular Printing.  
August 2006

Complete Digital Workflow  
Cone Editions Press, East Topsham, VT, November, 2004

Peizography Printing and Creating Alternative Substrates, The Studio, SIGGRAPH, August 13, 2001

DVD Authoring, Sonic Fusion  
Center for Business Success, University of Colorado, Denver, 2000

Music Composition  
Mississippi State University, fall 1998, spring 1999, fall 1999 (9)

**3d Animation (Alias Wavefront and Power Animator Level 1) (3)**  
Mississippi State University, 1998

Multimedia Certificate  
United Digital Artists, NY, NY, 1995

Multimedia Tools and Techniques, Digital Painting and Special Effects  
Center for Creative Imaging, Camden ME, 1994

European Renaissance  
National Gallery of Art Summer Scholars Institute,  
University of Virginia, Richmond, 1991

The Maasai Laibon, East African Travel/Study  
Towson State University, MD. 1983

## Other Professional Development

Course Site Workshop. Fairchild Martindale Media Center, Lehigh University. September. 7, 2010

Taking Control at Mid-Career: New Roles, New Expectations, and New Strategies, presented by Dr. Susan Carlson, Associate Provost for Faculty Advancement and Diversity at Iowa State University. Lehigh University. September 15, 2009

Lehigh Lab Forum: Using Student Video Projects in the Classroom, Fairchild Martindale Media Center, Lehigh University. October 30, 2008

## EXPERIENCE

### Teaching

Lehigh University, Bethlehem, PA, 2004–present  
Director, Design Arts (2004-2008) and  
Associate Professor, Dept. of Art, Architecture and Design 2004–present  
Courses: Studio Workshop, Design Process, Foundation Design I, Digital Foundations, First Year Seminar, Color Theory, Digital Photography I and II, Introduction to Video Production and Editing, Experimental Film, Video and VR (and co-requisite film series), Experimental Video and Animation, Web Design 1, Topics in Photography and Video, Advanced Topics in Design, Topics in Studio Practice, Portfolio, Internship, Honors.

Mississippi State University, MS, 1996–2004  
Graduate Coordinator and Associate Professor  
Electronic Visualization Program  
Courses: Multimedia I–III, Digital Imaging, Seminar in Electronic Visualization, Experimental Animation, Multimedia Performance and Installation, Video Editing, DVD Production, Research/Thesis.

Delaware State University, Dover, DE, 1991–1996  
Instructor, Art and Art Education  
Courses: Introduction to Computer Graphics, Computer Imaging I & II, Graphic Design and Typography, Monoprint and Silkscreen, Introduction to Art, The African Legacy in American Art, Integrating Art in the Elementary Classroom, Secondary Art Education, Student Teacher Supervision.

Tower Hill School, Wilmington, DE, 1982–1991  
Faculty, Art Foundation, Fiber Arts, and Art History.  
(survey and advanced placement)

Oxbow High School, Bradford, VT, 1978-81  
Faculty, Art Foundation, Photography, Fiber Arts, Ceramics, Drawing, Painting.

Crotched Mountain Rehabilitation Center, Frankestown, NH, 1978  
Teacher's Aide

### Other

Delaware Humanities Forum, Wilmington, DE 1982–83  
Program Development Specialist 1982, Humanities Scholar/Presenter

## PUBLICATIONS

### Books

Anna Chupa, *Anne: The White Woman in African-American Fiction; Archetypes, Stereotypes and Characterizations*. Contributions in Afro-American and African Studies, No. 133. eds. John W. Blasingame and Henry Louis Gates, Jr., Westport, CT: Greenwood Press, 1990 (author)

### Chapters in Books

Anna Pool, "Damballah and Erzulie as Major Loa in Sula, Song of Solomon, and the Salt Eaters" in *Quilt 4*, eds. Ishmael Reed and Al Young, 1984 (author)

### Conference Proceedings

Anna M. Chupa and Michael A. Chupa, "New Orleans Revisited: 1996–2006." In *Proceedings: Generative Art 2006 Conference* Milan, Italy, December 2006 (co-author)  
\_\_\_\_ "TOLAS: Terrain of Sound and Light." In *Proceedings: Generative Art 2004 Conference* Milan, Italy, November 2004 (co-author)  
\_\_\_\_ "Generative Texture Maps for Animation." in *Proceedings: Generative Art 99 Conference*. Milan, Italy, November 1999 (co-author)

## Reviews

Film Review: Anna Chupa, "Made in America," *Konch Magazine*, ed. Ishmael Reed, summer 1993 (author)

Book Review: Anna Chupa, "John Updike's Brazil," *Konch Magazine*, ed. Ishmael Reed, fall 1995 (author)

## CREATIVE ACTIVITIES

2014

**17<sup>th</sup> Generative Art Conference/Exhibition.** Council Hall of the Adrian Temple. Rome, Italy. International Juried. Juror: Celestino Soddu. Professor, Generative Design, Politecnico Di Milano University, Italy. December 16–19 (textile design–apparel)

**3rd Annual Juried International Exhibition of Contemporary Islamic Art** LuminArte Gallery, Dallas, TX. Juror: Dr. Iftikhar Dadi, Associate Professor, History of Art Cornell University, Chair Department of Art. October 25–November 29. (textile design–digital montage)

**Material Matters.** Honorable Mention. Union Street Gallery, Chicago Heights, IL. National Juried. Jurors: Kraig Rasmussen, Curator of Exhibitions, Textile Center Minneapolis; Joan Livingstone, Professor and Chair Fiber and Material Studies Dept., Art Institute of Chicago. September 24–October 25. (textile design–digital montage)

**Digital Magic.** B.J. Spoke Gallery, Huntington, NY. National Juried. Juror: Laurence Gartel, artist. <http://www.gartelart.com>. July 29–August 23. (textile design–digital montage)

**D-Art IV 2014.** London Online Gallery for the 18th International Conference Information Visualization, SOAS, University of Paris Descartes, Paris, France. July 15–18. 11th International Conference on Computer Graphics, Imaging and Visualisation – CGiV2014 August 2014 in Nanyang Technological University, Singapore. International Juried. Jurors: Dena Eber, Bowling Green State University, Ernest Edmonds, University of Technology, Sydney, Marla Schweppe, Rochester Institute of Technology, Daniela Sirbu, University of Lethbridge, Canada, LiQuin Tan, Rutgers University, Anna Ursyn, University of Northern Colorado, James Faure Walker, CCW Graduate School, University of the Arts, London. (textile design–digital montage)

**11th Annual National Juried Exhibition.** Ceres Gallery, New York, NY, Juror: Lauren Hinkson, Assistant Curator for Collections, Guggenheim Museum, NYC. May 28–June 21. (textile design–digital montage)

**All About Colors.** Arterie Fine Arts, Naperville IL. National Juried. Juror: Gary Schirmer: College of DuPage, Joliet Junior College and Wabunsee Community College. May 3–30. (textile design–digital montage)

**Intrinsic Forms.** Lower Adirondack Regional Arts Council. National Juried. Glens Falls, N.Y. April 11–May 9. (textile design–digital montage)

**Womens Work.** Northwest Area Arts Council. Woodstock Illinois. National Juried. Jurors: Molly Briggs: University of Illinois Urbana-Champaign, Catheran Edelman: Catherine Edelman Gallery and President of President of the Association of International Photography Art Dealers, Mie Kongo: School of the Art Institute of Chicago, Suzanne Massion, artist. March 13–April 27 (textile design–digital montage)

**Systematic.** Manifest Gallery, Cincinnati OH. International Juried. This exhibit was juried by an anonymous 5-9 member panel of professional and academic advisors with a broad range of expertise relative to art and design. The jury then passed along their recommendations to the exhibit curator who made the final selections from the jury-approved pool. January 24–February 21. (textile design–digital montage)

**16<sup>th</sup> Generative Art Conference/Exhibition.** Triennale di Milano Museum. Milan, Italy. International Juried. Juror: Celestino Soddu, Professor, Generative Design, Politecnico Di Milano University, Italy. December 10–12 (textile design–digital montage)

**OH+5.** The Dairy Barn Arts Center, Athens, OH. Regional Juried. Jurors: Sydnee Peters, Frostic School of Art, Michigan, Kathleen Ristinee, artist, Michael Stadler, curator and instructor, Indiana University of PA. October 4–November 24. (textile design–digital montage)

**Threads.** Tubac Center for the Arts, Tubac, AZ. National Juried. Juror: Kay Kahn, artist. <http://www.KayKhanArt.com>. October 18–November 18. (textile design–digital montage)

**Will's Creek Survey Exhibition.** Allegany Arts Council Saville Gallery, Cumberland, MD. National Juried. Juror: Lauren Schell Dickens, Assistant Curator of Contemporary Art, Corcoran Gallery of Art, Washington, D.C. September 7–October 4. (textile design–digital montage)

**2nd Annual Juried International Exhibition of Contemporary Islamic Art.** Charles W. Eisemann Center for Performing Arts and Corporate Presentations, Richardson, Texas. Juror: Dr. Nada M Shabout, Associate Professor of Art Education and Art History, Director of Contemporary Arab and Muslim Cultural Studies Institute, at the University of North Texas. Curator of Sajiil: A Century of Modern Art, at the Arab Museum of Modern Art in Doha, Qatar, at the Airiwaq Art Space, Museum of Islamic Art, Doha, Qatar. September 6–28. (textile design, digital montage)

**Art at the X: Multicultural Expressions of Faith.** Xavier University Art Gallery, Cincinnati, Ohio. National Juried. Jurors: Jane Black, Associate Director Dayton Institute, Bobby Scroggins, Assoc Prof University of Kentucky, Kristin Spangenburg, Curator of Prints Cincinnati Art Museum. August 23–September 28. (digital montage)

**D-Art IV 2013.** London Online Gallery for the 17th International Conference Information Visualization, SOAS, University of London, London, England. July 15–18 and 10th International Conference Computer Graphics, Imaging and Visualization, University of Macau, Macau S.A.R. China, August 6–8. International Juried. Jurors: Dena Eber, Bowling Green State University, Ernest Edmonds, University of Technology, Sydney, Marla Schweppe, Rochester Institute of Technology, Daniela Sirbu, University of Lethbridge, Canada, LiQuin Tan, Rutgers University, Anna Ursyn, University of Northern Colorado, James Faure Walker, CCW Graduate School, University of the Arts. (textile design–digital montage)

**Bridges: Mathematical Connections in Art, Music and Science.** University of Twente, Saxion University of Applied Sciences. Enschede, Netherlands. International Juried. Jurors: Anne Burns, Long Island University, Robert Fathauer, Tessellations, Nat Friedman, University at Albany, Mojgan Lisar, Enschede, Nathan Selikoff, Digital Awakening Studios. July 27–31 (textile design–digital montage)

**Fine Fiber Show.** Northwest Area Arts Council Selections for the Midwest Fibert & Folk Art Fair. Grayslake, IL. National Invitational. Jurors: John Heng, Board Member, Natasha Egan, Associate director and curator Museum of contemporary Photography, Columbia College. June 21–23 (textile design–digital montage)

**Art in the Urban Garden.** Lillstreet Arts Center. Chicago, Illinois. National Juried. May 3–June 2 (textile design–digital montage)

**The Power of Black and White.** Leading Artists Online Gallery. Juror: Natashia Karpinskaia, New York Academy of Art, Susan Calloway Fine Arts. Honorable Mention Award. April 25–(photograph)

**Small Shrines.** Sweetwater Center for the Arts. Sewickley, PA. Regional Juried. Jurors: Natalie Grandinetti, Artist and Curator, The Frick Collection and Staci Offutt, Artist and Instructor, Pittsburgh Center for the Arts. April 5–27 (digital montage)

**Breath of Spring.** Pacific Art League. Palo Alto, CA. National Juried. Juror: Geoege Rivera, Senior Curator, Triton Museum of Art. Honorable Mention Award. April 5–25 (textile design–digital montage)

**Womens Work.** Northwest Area Arts Council. Woodstock Illinois. National Juried. Jurors: Natasha Egan, Associate director and curator Museum of contemporary Photography, Columbia College, Chicago; Sandra Lang, curator, McHenry County College. March 7–April 28 (textile design–digital montage)

**Tilings.** Humanities Center, Lehigh University. Solo Exhibition. February 25–March 25 (textile design–digital montage)

2012

**Meta.** Gallery 263. Cambridge, MA. National Juried. Juror: Camilø Álvárez, Owner/Director/Curator/Preparator: Samsøn, samsonprojects.com. December 13, 2012–January 5 2013 (digital montage)

**15<sup>th</sup> Generative Art Conference/Exhibition.** Lucca, Italy. International Juried. Juror: Celestino Soddu. Professor, Generative Design, Politecnico Di Milano University, Italy. December 11–13 (digital montage)

**See.Me Featured Artist** (formerly ArtistsWanted.org) Long Island City, NY. November 15–22 (digital montage)

**Electron Salon.** Los Angeles Center for Digital Art. National, juried. Juror: Rex Bruce, Director, LACDA. August 9–September 1. (digital montage)

**D-Art. IV2012.** International Conference on Information Visualization Art Gallery. International juried. Juror: Anna Ursyn, University of Northern Colorado. Montpellier, France. July 10–13 (digital montage)

2011

**Spectrum.** Works By Photography Professors of the Lehigh Valley. Houpert Union, Moravian College, Bethlehem, PA. Invited. Curator: Krista Steinke, Moravian College. November 1–20 (digital montage)

**Flukes and Finds and Friends.** 70 State Street, Newburyport, MA. Client/owner: Gail Gandolfi. [www.flukesandfinds.com](http://www.flukesandfinds.com) October 15–present (website)

**Women Photographers.** Dubois Gallery, Maginnes Hall, Lehigh University Art Galleries. Curator: Ricardo Viera. August 29–December 16 (digital photography)

**Images 2011.** Central PA Festival of the Arts. Robeson Gallery, Pennsylvania State University, University Park. PA. Juror: Ron Rumford, Dolan/Maxwell Gallery, Philadelphia PA. July 13–17 (digital montage)

2010

**Faculty Exhibition. “Works”** Lehigh University Art Galleries, Bethlehem, PA Curators: Ricardo Viera, Director LUAG Galleries and Mark Wonsidler, Jeffrey Ludwig. March 30–May 30 (installation)

**More Serious Business.** “Loose Ends” Northampton Community College Fowler Center, Bethlehem, PA. Curator: Joseph Chapuk, Professor Northampton Community College. August 31–October 1 (installation)

2009

**Picture This 09 Photographic Exhibition.** Brunswick Street Gallery Fitzroy, Victoria, Australia Judges: Naomi Cass - Director, Centre for Contemporary Photography CCP, Mark Jamieson Director BSG. Curator: Mark Jefferson, Brunswick Gallery. September 11-24 (digital photography)

**CGIV09 6th International Conference Computer Graphics, Imaging and Visualization.** Tianjin University, Tianjin, China. Curator: Dr. Anna Ursyn, Professor of Art, University of Northern Colorado. August 11-14 (digital montage)

**8th Annual Summer All Media Juried Online International Art Exhibition.** Upstream People Gallery. Omaha, NE. Curator, Larry Bradshaw, Professor of Art. Special Recognition. August 1, 2009–July 31, 2010. (digital photography)

**IV09 13th International Conference Information Visualization IV 2009** Pompeu Fabra University (UPF), Barcelona, Spain. Curator: Dr. Anna Ursyn. July 14-17 (digital montage)

2007

**Computer Graphics Cultural Artifacts** Mariani Gallery, University of Northern Colorado (National Invitational) Curator: Dr. Anna Ursyn, University of Northern Colorado, November 7–December 7 (digital prints on silk)

**Design Arts Web Site** Lehigh University (Local, pro bono) Content and design update, additions to student achievements (interactive)

**Nou La SIGGRAPH Global Eyes** The 34th International Conference and Exhibition on Computer Graphics and Interactive Techniques, ACM SIGGRAPH, San Diego, CA (International Juried) Jurors: Hector Capuzzo, Francisco Marinho: Universidade Federal de Minas Gerais, Brazil; Sue Gollifer: University of Brighton, UK; Victoria Szabo, Duke University, North Carolina, Cristina Venegas, University of California, Santa Barbara, Ruth West, Shahrokh Yadegari University of California, San Diego, Jana Whittington, Purdue University Calumet, Indiana, August 5–9 installation, video, sound, photography and photomontage)

2006

**Generative Art 2006** Politecnico di Milano University, Milan, Italy, (International Juried) December 12–16 (installation)

**Some Serious Business, Art of the Valley** Northampton Community College (Regional, Invitational). Curator: Joseph Chapuk. August 25–September 16 (installation)

**Catholic Digest** March issue. New London CT. St. Joseph’s Altar (photography)

2005

**2005 PACE Forum Poster** GM de Mexico, 3' x 4' poster design "Integrating Engineering and Design Arts Education, Lehigh University" July 27

**CGIV 2005 International Conference Computer Graphics, Image and Vision** CASIA (Chinese Academy of Science, Institute of Automation) IEEE Computer Society, Beijing, China. (International Juried) Review Committee liaison: Anna Ursyn, Department of Visual Arts, University of Northern Colorado. July 26–29 (digital photography)

**Saint Matthew Passion** Videography, editing and performance for Lehigh University Choral Arts production, April

**Lehigh University Design Arts Web Site** Responsible for content creation, site design, development, management and maintenance.

2004

**Generative Art 2004** Politecnico di Milano University, Milan, Italy, (International Juried) December 14–16 (animation)

**Rome Area Council for the Arts: Rome Art Coterie Second Juried Art Show** (National), Rome GA Juror: Dr. Linda Hightower, Chairperson, Visual Arts Department, Kennesaw State University, June 14–30 (digital print)

**Beecher Center International Digital Art Contest** Beecher Center for Technology in the Arts, Butler Institute of American Art, Youngstown OH, (Juried) May 23–December 3 (digital print)

**St. Joseph's Day Altar** St. Joseph's Catholic Church, Starkville, MS annually 1999–2004, (Local, Invited) March 24–25 (installation)

**New Jersey Center for Visual Arts NJCVA International Juried Show '04** Juror: Charlotta Kotik, Curator and Chair of Contemporary Art, Brooklyn Museum of Art, NY. January 25–March 1 (Polaroid) Jurgen Theik Memorial Photography Award

2003

**Cade Fine Arts Center Gallery: Systematic** Anne Arundel Community College, Arnold MD (National Juried) Juror: Paul Roth, Assoc. Curator of Photography and Media Arts, Corcoran Gallery of Art, Washington DC. November 11–December 11 (digital print) Liz & Travis Medcalf Award

**Saville Gallery: Wills Creek Survey 4<sup>th</sup> National Juried Competition.** Alleghany Arts Council, Cumberland, MD Juror: Julie Ann Cavnor, Executive Director, Maryland Art Place, Baltimore. August 30–October 9 (digital print)

**Limner Gallery Fall Salon 2003** 870 Avenue of the Americas, New York, NY, October 8–25 (National Juried) (digital print)

**Beecher Center International Digital Art Contest** Beecher Center for Technology in the Arts, Butler Institute of American Art, Youngstown OH, (Juried) April 22–December 1 (digital print)

**Starving Artists Union Miniature Show** Starkville, MS (Regional, Invitational) December 6–January 8 (digital print)

2002

**Mississippi State University Percussion Ensemble Bowl of Light**, Animation Collaboration with Dr. Robert Damm, Department of Music Education. November 25 (video/experimental animation)



**Brunei Gallery: IV02\_DART 6th International Conference on Information Visualization: D\_Art 2002.** Curator: Anna Ursyn, Department of Visual Arts, University of Northern Colorado. University of London, England, (Juried) July 10-12 (digital print)

**Mississippi Artists Invitational: Motifs in Time** Walter Anderson Museum of Art, Curated by Patricia Pinson, Ocean Springs, MS, (Regional, Invitational) May (digital print)

**Recent Work** Mississippi State University School of Architecture Gallery, (Local, Invitational) April 1–24 (digital print)

**Electronic Music Midwest: Works for Video and Multimedia** Juror: Mike McFerron, Kansas City Kansas Community College, University of Missouri, Kansas City, Lewis University. Concert V, March 23 (video/experimental animation)

2001

**Sonic Circuits VIII, International Festival of Electronic Music and Art** Curated by Philip Blackburn, Steve Dietz, Craig Harris, and Chris Strouth, American Composers Forum, traveling concert series Baltimore Museum of Art, September 6 (video/experimental animation) Other venues (40) [www.soniccircuits.com](http://www.soniccircuits.com)

**Beecher Center International Digital Art Contest** Beecher Center for Technology in the Arts, Butler Institute of American Art, Youngstown OH, (Juried) May 1–October 1 (digital print)

2000

**SCAN 20/2000** Silicon Gallery, Philadelphia PA, (Regional Juried) November 3–5 (digital print)

**Fresh Inspiration: Catholic Art 2000** Jackson, MS, (Regional Juried) October 4–28 (digital print)

**Shy Anne Sound and Video Festival 2000** Tacoma, WA, (National Juried) April 23 (video/experimental animation)

**First Street Gallery** Grenada, MS, March 4–April 17 (Invitational) (digital print)

**Sonic Circuits VII** American Composers Forum and Mississippi State University February 8 (video/experimental animation)

1999

**Generative Art 99** Milan, Italy, (International Juried) November 30–December 4 (digital print and animation)

**SIGGRAPH 1999 Technoasis** (International Juried) Traveling Exhibition 1999-2001 (digital print) Jury: Marie Cenker (Animasaur Productions), John Grimes (Illinois Institute of Technology), David Kiehl (Whitney Museum of American Art), Jon McCormack (Monash University)

The College of New Jersey, February–March 2001

Mississippi State University, January 27–February 24, 2000

Santa Monica College Art Gallery, November 6–December 3, 1999

Sausalito Art Festival, September 3–6, 1999

Los Angeles Convention Center, August 1999

**Digital Art in a Traditional World** Long Beach Art Gallery, CA, (National Juried) Curator: Judith Moncrief, Unique Editions and Tradigital Fine Art April (digital print)

**Expressions of Faith, Light. 6th Biennial Juried Religious Art Exhibit** Dauphin Way United Methodist Church, Mobile, AL (Regional Juried) March 28–April 4, Honorable Mention. (digital print)

**Sonic Circuits VI** American Composers Forum and Mississippi State University February 9 (video/experimental animation)

1998

**Saints Among Us** Traveling Exhibition (digital print)

Grisham Cornell Gallery, Decatur, AL, December 1998–January 1999

Emanuel Arts Council Gallery, Swainsboro, GA, November.

Clemson University, October 1–15

Mississippi State University, September 1–18

**Computer Art Exhibition 1998** Northern Arizona State University, (National Juried) March 26–May 22 (digital print)

1997

**SIGGRAPH 1997, Ongoings** (International Juried) Traveling Exhibition. 1997-2000 (digital print) Jury: Jeremy Gardiner (formerly from Pratt and the School of the Visual Arts), Andrew Glassner (Director, Microsoft Network), Lynn Pocock, (Pratt), Geno Rodriguez (Curator, Alternative Museum).

George Mason University, Fairfax, VA, Feb.–June 2000

Centre d'Animation de la Vallée, Saint Malo, France, November 9–30, 1999

Festival Quai des Bulles, Saint Malo, France, October 21–24, 1999

The Art Institute of Houston, April 1–June 1, 1999

Sausalito Arts Festival, San Francisco, September 4–7, 1998

The Living Arts Center, Ontario, Canada, January 9–Feb. 25, 1998

Fraunhofer Institute for Computer Graphics, Darmstadt, Germany, Oct. 29–Nov. 29, 1997

Los Angeles Convention Center August, 1997

**A Bunch of Digital Art** The College of New Jersey, (National, Invitational) January 20–Feb. 12 (digital print/installation)

1996

**Digital Salon** School of the Visual Arts, NY, (National Juried) (digital print) November

**SIGGRAPH 1996, The Bridge** International Juried) New Orleans Museum of Contemporary Art, July–August (installation, web and digital print media)

**Silicon Gallery** Philadelphia, PA, Two-person show, June–July (Invitational) (installation, digital print)

**Delaware Center for the Contemporary Arts** Wilmington, DE, (Local Juried) (digital print) May 1996 and May 1995

**Crosswaves** Annenberg Center, Philadelphia, PA, (National Juried) (digital print) March

1992-1995

**Not the Same Old Photo Show** Pennsylvania School of Art and Design, (Invitational) (digital print) November

**Photography in Delaware** Delaware State Arts Council, Wilmington, DE, (Regional Juried) July (digital print)

**Computer Generated Images** Silicon Gallery, Philadelphia, PA, Invitational Exhibition, (Juried) May (digital print)

**Delaware's Small Wonders** Visitor's Center, Dover, DE, (Invitational) 1992, 1994 (photo transfer and mixed media on silk)

**Delaware Division of the Arts Artist in Residence Exhibit**, Wilmington DE, July 1992 (photo transfer and mixed media on silk)

## CLIENTS/COMMISSIONS

Flukes and Finds and Friends, Newburyport, MA  
Web Design, October 2011

St. Joseph's Catholic Church, Starkville MS  
Banner Design, August 2002  
Cover Art: Lenten Reflections, February 2003

Department of Defense, High Performance Visualization Center Initiative, The Birth and Evolution of A Hurricane. DVD. Integrated Systems Demonstration. September 2000–December 2001

Maison D'Abraham, Jerusalem, panoramic photography for brochure, 2000-2001

Visualization, Analysis and Imaging Lab, ERC, Mississippi State University, EnVis Demonstration. Video editing, May, 2000

Satellite Education Resource Consortium, Multimedia for Secondary Schools. 6 one-hour programs on Multimedia Authoring, January–February 1998

## AWARDS

Fellowships                      National Endowment for the Humanities Fellowship  
Humanities Institute, Dartmouth College, 1979

### Recognition by Professional and Academic Societies

Presidential Citation Award  
National Art Education Association (NAEA), 1993

### Awards for Best paper, book, etc ([art](#))

Honorable Mention  
Material Matters. Union Street Gallery, Chicago Heights, IL. 2014 (Textile Design)

Honorable Mention  
The Power of Black and White, 2013 (Photograph)

Honorable Mention  
Breath of Spring. Pacific Art League. Palo Alto, CA. 2013 (Digital Montage)

Jurgen Theik Memorial Photography Award  
New Jersey Center for the Visual Arts, 2004 (Polaroid)

Liz & Travis Medcalf Award  
Cade Fine Arts Center Gallery 2003 (New Media Award)

## Teaching Awards and other Special Recognitions

Cardinal Key Faculty Award (teaching)  
Mississippi State University, spring 1999 (for fall 1998)

Order of Excellence (teaching and service)  
Delaware State Board of Education, 1991

Delaware Art Educator of the Year (teaching and service)  
Art Educators of Delaware (NAEA) 1991

Merit Award (research, teaching and service)  
Delaware State University, 1993, 1994, 1995, and 1996

National Gallery of Art Scholarship (teaching, research and service) 50th Anniversary Teacher/  
Scholar Summer Institute, Washington, DC, 1991

## Other

Scholarship  
University of Delaware 1996

## FUNDED RESEARCH

### Competitively Awarded Research Grants

Faculty Innovation Grant

*In the Ditch: The Art Quilt and Longarm Machine Quilting Original Fivefold Symmetries and Two-Level Designs.*

To purchase a longarm quilting machine for machine quilting original textile designs printed to fabric. These designs are based on girih tilings which produce five-fold and ten-fold symmetries, some of which are two-level designs. June 2014–May 2015 \$25,000

Humanities Center Collaborative Grant

*Priestess Miriam and the New Orleans Voodoo Spiritual Temple: A Photographic Reading*

To photograph the altars at the New Orleans Voodoo Spiritual Temple and to continue a series of interviews with the artist and Priestess of the Temple, Miriam Williams. The outcome of the interviews and photography will be a book. November 2013–October 2014 \$3158

Lehigh University Faculty Research Grant

*Large Scale Self-Similar Textile Designs Inspired by Islamic Tilings.*

Designing, producing, printing and exhibiting large-scale two-level designs in fabric. Two-level designs are self-similar in that they are roughly the same on the smallest scale and in larger scale as the pattern develops in space. November 2013–October 2014 \$3765

Lehigh University Faculty Research Grant

*New Orleans Tradition through a Nineteenth Century Photographic Printing Process.*

Proposed work involves gathering high-resolution photographs in New Orleans, Louisiana, of the St. Joseph's feast day altars and Mardi Gras Indian masking traditions and digital reinterpretations of the photographic source material as a set of fifteen platinum-palladium prints, a 19<sup>th</sup> century photographic process. November, 2012–September 2013 \$3475

Global Islamic Studies Award

*Tilings*. Photo documentation of architecture and gardens of southern Spain and development of photomontage for textile prints for exhibition. Lehigh University, Summer, 2012–March 2013 \$2000

HPVCI (High Performance Visualization Center Initiative), Department of Defense  
*Birth and Evolution of a Hurricane*. Integrated Systems Demonstration, DVD Authoring and Technical Report, Sept. 1, 2000–Dec. 31, 2001 \$162,000. Sub-task Principal Investigator

J.W. Criss Award

*Pilgrimage, An Artist's Faith Journey*. Photo documentation of pilgrimage sites in Israel, and liturgical calendar website development, 2000–2001 \$3810. Principal Investigator.

J. W. Criss Award

*Saints Among Us: Women and Christianity in the Arts* Traveling Group Exhibition based on documentation of St. Joseph's Altars in New Orleans and shrine photography. 1997-98, \$3698 Collaborators: Kristin Woodward, Anne Hanger.

Mississippi State University Arts & Humanities Research Grant

*Sound Tracks in Multimedia*. Audio Documentation of two projects in New Orleans: St. Joseph's Day Altars and the New Orleans Voodoo Spiritual Temple Drumming Ceremonies. May 1997–May 1998 \$2000. Principal Investigator.

National Park Service, Department of the Interior

*Delta, the Father of Waters* A CD\_ROM on the Archeology of the Lower Mississippi River Delta Region. 1996–97 \$68,000. I created the introductory animation and served as the multimedia faculty advisor for the project.

Mississippi State University Research Initiation Grant

*African Vodun in New Orleans* CD-ROM with digital video and 1 13-node QTVR movie (St. Louis Cemetery No. 1) and 1 5-node QTVR movie (New Orleans Voodoo Spiritual Temple) 1997 \$6000. Principal Investigator.

## Non-competitively Awarded Research Grants

Lehigh University, College of Arts and Sciences and Office of the Provost  
Generative Art Exhibition and Conference  
Travel Grant to Install exhibition and present work in Rome, Italy  
December 16–19, 2014. \$4100

Lehigh University, College of Arts and Sciences and Office of the Provost  
Bridges Art Exhibition  
Travel Grant to Install exhibition of three works into a group show in Enschede, Netherlands. July 26-31, 2013. \$2500

Lehigh University College of Arts and Sciences  
NOLA location photography and video  
Mardi Gras Indians Downtown – St. Joseph's Night (downtown)

Mardi Gras Indians Sunday (Uptown) Interviews: Joyce Montana, Sandra Scalise Juneau, March 15-23, 2009 \$3000

Nou La  
Global Eyes Art Gallery Installation, with Michael Chupa, SIGGRAPH Conference, San Diego, August 2007 \$1900

Altared Spaces: New Orleans Revisited  
Poster Session and Installation, with Michael Chupa, Generative Art Conference, Milan, December 2006 \$1300

TOLAS: Terrain of Light and Sound  
Paper Presentation, with Michael Chupa, Generative Art Conference, Milan, December 2004 \$1500

The Complete Digital Workflow, Cone Editions Workshop, November 2004 \$2000 (startup)

Mississippi State University Office of Research and College of Arts and Sciences  
CAVE Research (GRA Salary and Tuition Waiver), Fall (2002) and Spring (2003) semesters.

St. Joseph's Day Altars: From Documentary to Visual Quilt  
Panel: The Aesthetics of Ethnic Practice, Liberal Arts and the Education of Artists Conference, New York, October 2003 \$2220

*St. Joseph's Day Altars*  
Panel: *Feast and Festival: Negotiating Culture through Cuisine*, MidWest Popular Culture Association Conference, Milwaukee, October 2002 \$950

*Generative Texture Maps for Animation*  
Art Exhibit and Paper, with Michael Chupa, *Milan*, Generative Art 1999 Conference \$1500

## Competitively Awarded Training Grants

Electronic Imaging Research  
Delaware State University Professional Development Research Grants \$9000

United Digital Artists, NY, NY. Multimedia Certificate, 1995

Center for Creative Imaging, Camden ME, 1994  
Multimedia Tools and Techniques, Digital Painting and Special Effects

Cone Editions–Digital Output Collaborative Workshop 1994, 1995

Travel Study Grant: Italy  
Tower Hill School Summer Professional Study Grant  
Rome, Florence, Pompeii and Ravenna, 1989 \$1000

Dye Processes for Batik  
Tower Hill School Research Grant, Dye Processes for Batik, summer 1987 \$500

## Non-Competitive Training Grants

Lehigh University ArtsLehigh  
Trip to Urban Outfitters and Philadelphia Art Museum, March 25, 2011 \$410

Lehigh University College of Arts and Sciences

*Photo Plus Expo*

Conference attendance, 1 workshop and 2 seminars, New York, October 2008 \$310

*The Complete Digital Workflow*, Cone Editions Workshop, Color Management and Non-Destructive Workflow, Corinth, VT, November 2004 \$2000 (startup)

## Institutional/Equipment Grants

Shillig Special Teaching Projects Grant

Equipment purchase grant, 1997 \$2565. Principal Investigator.

Mississippi State University Office of the Provost

Increased Operating Budget (from \$2000 to \$40,000) and one-time allocation for equipment updates/replacement \$75,000. Prepared itemized budget, justification, program comparison with other universities, needs analysis

Computer Literacy in Art

Title III, Strengthening Historically Black Colleges and Universities, Delaware State University. 1992-1996 \$278,000. Activity Director.

## Other Grants, Competitively Awarded

PACE Grant

"A Summer Product Design Minor for Engineering Students Interested in Product Design" Lehigh University, Design Arts, 2006 \$11000.

PACE/Hewlett Packard Large Format Printer Grant

HP Design Jet 110 plus Large Format Printer. Lehigh University, Design Arts 2005 \$1000.

Mid-Atlantic Arts Foundation—Dance on Tour Grants

Dance on Tour grants for three performances, Delaware State University. Ko-Thi, Philadanco, Lewitzky Dance Companies, 1994–95 \$7270. Principal Investigator.

Kennedy Center *AIEN: Arts in Education Network*.

Delaware Alliance for Arts in Education grant for equipment purchase, network licenses and training for K-12 Arts Educators. 1994 Principal Investigator.

NAEF Grant Recipients Teacher Incentive

*Advocacy: What The Arts Can Do For Children, What You Can Do For The Arts*, Wilmington, DE, 1992 \$500

## Contract/Consulting Work

Delaware Division of the Arts

Artist in Residence, Multiple Residencies in Delaware Schools, K–12, 1982–1995

Delaware Institute for the Arts in Education

Artist in Residence, African Aesthetics Summer Institute and K–12 classroom residencies, 1993–94

Delaware Department of Corrections

Independent Contractor, Drawing, Painting, Art History, 1981-82

## EDITOR/EDITORIAL REVIEW BOARD MEMBERSHIP FOR SCHOLARLY PUBLICATIONS

Reviewer, 2 Chapters of "Maximizing Cognitive Learning through Knowledge Visualization" July 2014.

### SIGGRAPH

(Association for Computing Machinery's Special Interest Group on Graphics and Interactive Techniques)

Member: Sketches & Posters Committee, Jury Member 2007

Sketches: Short illustrated talks on computer graphics and interactive techniques in art, cinema, advertising, design, science, and engineering. Sketch presenters summarize speculative breakthroughs, work in progress, and recent achievements.

Posters: Graphic displays of incremental, preliminary, partial, and innovative insights that are important but not fully developed.

## SCHOLARLY PRESENTATIONS LECTURES/WORKSHOPS

Invited presentations/lectures/colloquia/workshops/performances/conferences

### Invited

Moravian College

*Spectrum: Photography Professors from the Lehigh Valley.*

November 15, 2011 (panel)

Kutztown University

*Vibrant Spirits: Connecting the Classroom to Outsider, Folk & Contemporary Artistic Visions*, November 10, 2006 (lecture)

Lehigh University

*The Royal Path of the Mystical Serpent*, Humanities Center Collaborative Research Grant Lecture, Humanities Center, December 5, 2014.

*Tilings*, Global Islamic Studies Program Grant Artist's Talk, Humanities Center, February 28, 2013

*Girih Tilings*, Art, Architecture and Design Faculty Colloquium, October 19, 2012

Introduction for the film: *Trouble the Water*, Lehigh University Art Galleries, Zoellner Art Center Main Gallery, September 17, 2009

*Introduction to Typography, Page Layout and Image Editing* October 24 and 31, 2006 (workshops for ARCH 311 Portfolio students)

*Introduction to HTML, Dreamweaver and CSS* October 20, 2006 (workshop for art, architecture and design portfolio students)

*Vodun in New Orleans* October 4, 2006 (lecture for REL 196: African and African American Religion)

*Introduction to HTML, Web Design and Content Creation* March 14 and March 23, 2006 (workshops for Entrepreneurship 311)

*Digital Media and the Design Process* November 10, 2005 (lecture, Design Process, Wilbur)

*Creativity: A Case for Self Expression* November 9, 2005 (presentation, ArtsLehigh)

*Design: Education to the Workforce* February 24, 2005 (presentation to the PA House of Representatives, Wilbur)

St. Joseph's Catholic Church, Starkville, MS

*Stations of the Cross* April 3, 2004 (lecture)

*St. Joseph's Day Altars* March 24, 2004 (lecture)



*Liturgical Art* January 7, 2004 and January 8, 2003 (lecture)

Mississippi State University

"Devotional Spaces," *Public Identity and Personal Past Intersections*, Feb. 4, 2003  
(symposium panelist)

*Contemporary Arts Encounters with 'Other' Cultures*, Feb. 2, 1999 (colloquium)

*Interdisciplinary Art in the 20<sup>th</sup> Century*, Oct. 6, 1998

(Honors Forum panel)

*Personal Narratives and Spiritual Spaces*, Nov. 7, 1997

(Women's Studies Lecture Series)

SIGGRAPH 97 Ongoing

Sketches: Artist Presentations Moderator Jeremy Gardner, Published in Leonardo

Refereed

School of the Visual Arts, New York

"St. Joseph's Day Altars: From Documentary to Visual Quilt," *The Aesthetics of Ethnic Practice*, 17<sup>th</sup> Annual National Conference on Liberal Arts and the Education of Artists, Oct. 22-24, 2003 (panel) Midwest Popular Culture Association, Milwaukee

"St. Joseph's Day Altars," *Feast and Festival: Negotiating Culture through Cuisine*, Oct. 4-6, 2002 (panel)

Delaware Humanities Forum (NEH state affiliate)

Wilmington Presbyterian Cluster, Wilmington, DE

*Art, Myth and Culture*, A slide-lecture series (presenter) 1983

*The Mythic Image in Film*, Film Series (presenter) 1983

Delaware Correctional Center, Smyrna, DE

*Africa, Ireland and the New World*, A ten-part slide-lecture series (presenter) 1982

Organized/  
Chaired

**Mississippi State University**

*Grant Writing* November 3, 2003

DE Visual/Performing Arts Curriculum Frameworks Commission

*Arts Electronic Information Network*, Nov. 8, 1994

National Art Education Association

K-12 Technology Survey, Delegates Assembly, 1992

Annual Meeting and Awards

Art Educators of Delaware, 1993, 1992

Delaware State University

*Arts Forum Fall Conference* October 1992

Other

**Delaware Teachers Center Workshops**

*Exploration of Heritage, Mythic Imagery in Art*, November 4, 1994

*African Aesthetics and Boxworks*, July 1993, December 4, 1993

*Silk Painting Workshop*, March 3, 1992

Delaware Fall Teacher's Conference

*Introduction to Computer Graphics*, October 1991

*Multicultural Education, October 1989*  
*Discovering History through Art, October 1988*

## COURSE AND CURRICULUM DEVELOPMENT

Lehigh University Courses I developed and/or modified:

**Foundations.** Spring 2014. Ran meetings of Art and Architectural History Faculty (Art 1 and Art/Arch 2), 2d Design Faculty (Design 3) and 3d Design Faculty (Design 4), kept minutes and presented reports at full department meetings regarding foundations curriculum revisions following the Fall 2013 retreat.

**Art 217: Advanced Studio Workshop.** Fall 2013. New Course. Available to any student who has completed a first level discipline specific Art Studio such as Drawing 1, Figure 1, Painting 1, Photography 1 or Sculpture 1 and is designed for intermediate to advanced work. Prerequisite: A "1" level studio art class. Part of the redesign of the Studio Art Major in collaboration with Lucy Gans, Berrisford Boothe and Susan Kart.

**Art 317: Art Studio Capstone.** Fall 2013. New Course. The final course in a sequence of studio workshops designed to enable the student to prepare a body of work for an advanced portfolio or exhibition. Prerequisite: 2 Advanced Studio Workshops. Part of the redesign of the Studio Art Major.

**Art 7: Digital Photography.** Fall 2012. Modification to include image processing and cataloging in Adobe Lightroom.

**Design 70: Web Design 1.** Fall 2012. Modifications to include Unix, more CSS and HTML5 as well as video.

**Art 90: First Year Seminar. Take Nothing but Pictures, Leave Nothing but Footprints.** New Course, Fall 2010. The class is designed for students with an interest in art but with little background or skill in one or more of the media to be explored. This is a studio art and the common theme is plant life. Examine and draw botanical forms and structures (morphology) using dissecting scopes, cover basic principles of visual composition. Utilize macro photography to manipulate depth and from these images develop surface design patterns. Explore motion through time-lapse recordings of stages in the life cycle from germination to senescence. To augment the studio experience we look at plant life in art including the unique qualities of landscapes captured with toy and pinhole cameras, the ephemeral work of Andy Goldsworthy's environmental sculptures documented in the film "Rivers and Tides" and cooperative efforts between farmers and artists as exemplified by the Fields Project in Oregon Illinois. Visiting lecturers provide a perspective on related topics.

**Art 277: Digital Photography II** (New course proposal, approved at department level, Fall 2009) An opportunity to produce a unified body of work and to explore digital photography on a deeper level with an emphasis on conceptually driven images. Experimental processes encouraged. Prerequisite: Art 177 or permission of the instructor. May be repeated for credit. Odd years, Fall. (HU)

**ART 68: Color Theory** (modified Spring 2009, cross-listing deleted Fall, 2009) Art/Design 68 provides an introduction to additive and subtractive color and an exploration of color theory as it relates to product design, graphic design, digital photography, time-based media, painting and other art forms. Psychological and cultural aspects of color will be considered in making appropriate design choices to convey meaning.

**Art 82: Introduction to Video Production and Editing.**

(Provisional course Spring 2009 offered as – Des 97, approved at Department level Fall 2009) Art 82 is an introduction to video recording and editing, presenting video as a tool of personal expression, with an emphasis on self-exploration, performance, social critique, and the organization of raw experience into aesthetic form (narrative, abstract, associative, documentary, essay).

**Art 182: Experimental Video and Animation** (new course – Fall 2006: DES 182 changed to Art 182, Fall 2009) An exploration of time, motion and interactivity in a series of conceptual and technical projects dealing with advanced digital imaging and non-linear video editing.

**Art 177: Digital Photography** (Course Change – Spring 2007, Fall 2008) Intensive work in photography as fine art using digital input and output. Lectures, demonstrations, critiques.

**Bachelor of Science degree in Computer Science and Design Arts.**

A joint proposal prepared by the department of Computer Science and Engineering and the Design Arts Program. (submitted Fall 2006)

**DES 311 Design Portfolio.** (new course – Fall 2005)

The concept, layout, and preparation of a portfolio for graduate school application or employment search, including graphic techniques and reproduction method. Student must contact sponsoring professor.

**Art/Design 90: Digital Design** (first year course – Fall 2005)

Introduction to digital printmaking techniques using the inkjet printer and art media: to look at the relationship between “traditional” media and digital photography (a.k.a. “tradigital”). The second half of the course introduces time-based media with digital video and 2-D animation. The design principles that tie these processes together are multiples, repetition, sequence, and elements of design: line, color, shape, texture, space.

**Art/Design 3: Design Foundations I** (modification – Fall 2004)

I introduced time-based or “4D” concepts using video and 2D animation approaches to the Foundation Design 1 course. As a measure of the importance of the integration of 4D into Foundation curricula, organizations such as FATE and CAA have included multiple sessions on the topic in their annual conferences. Students completed motion graphics and rotoscoping exercises.

## ADVISING, UNDERGRADUATE

Fall 2013 Majors (21) non-majors (3)

Spring 2013 Majors (29) non-majors (2)

Fall 2012 Majors (31) non-majors (2)

Spring 2012 Majors (35) non-majors (2)  
plus additional advisees during faculty member's sabbatical

Fall 2011 Majors (27) non-majors (2)\*  
plus additional advisees during faculty member's sabbatical

Spring 2011 Majors (21) non-majors (2)

Spring 2010 Majors (10) non-majors (2)\*  
plus additional advisees during faculty member's leave

2009–2010 Majors (25) non-majors (6)

2008–2009 Majors (36) non-major (6)

2007–2008 Majors (55) Minors (26) Undeclared (19)

2006–07 Majors (60) Minors (23) Undeclared (20)

2005–06 Majors (45) Minors (20) Undeclared (30)

2004–05 Majors (40) Minors (11)

## COURSE AND CURRICULUM DEVELOPMENT *before Lehigh*

### Mississippi State University

As chair of the Graduate Advisory Committee, I presided over curriculum development meetings, prepared course proposals and submitted course modifications and new course proposals to the University Curriculum Committee. Courses I developed and/or modified:

**Digital Imaging** (modified) Digital Imaging is designed for the student with previous Photography experience and familiarity with the Macintosh computer. Original photographic material will form the primary basis for developing digital collages.

**Multimedia I** (modified) This course provides an intensive development environment for interactive multimedia authoring incorporating multiple elements: text, image editing and compositing, digital video and animation, sound editing and user interface design. Individual assignments will culminate in a web site and two final interactive multimedia presentations.

**Multimedia III** (added) Development of independent assignments in interactive multimedia authoring incorporating multiple elements: text, image editing and compositing, digital video and animation, sound, user interface design and interactivity. Advanced level studio skills, professional practices, knowledge and abilities in interactive multimedia.

**Advanced Computing Studio** (8000 level, added) Advanced Computing Studio is a co-requisite lab offered with the advanced levels of Multimedia (II, III) and Animation (II, III)

**Multimedia Performance and Installation** (added) Coursework relates advanced interactivity concepts in computer-based multimedia to the broader context of Performance Art and Installation for alternative as well as gallery settings. Considerable

collaboration with performing artists will be encouraged.

**Experimental Animation** (added) In this course, the students are encouraged to combine materials and processes in new ways, to experiment with some traditional materials, while utilizing the technology with which they are most comfortable. Short exercises will be assigned during the first half of the semester, culminating in a final piece that will be presented for discussion and critique during and at the end of production.

**Video Editing** (offered as a Special Topics course) Development of independent assignments in non-linear video editing using current tools and techniques. This course will develop advanced level studio skills and professional practices, knowledge and abilities in video editing.

**Self-Promotional DVD** (offered as a Special Topics course) Graduate level multimedia, video, animation and still imagery will be edited, reformatted and sequenced for the DVD format and/or for the Web.

**Thesis Seminar** (added)  
A seminar environment for peer review and discussion of common issues involved in the development of the MFA thesis exhibition in time-based media and the supporting paper.

## ADVISING, GRADUATE

2000: 13

2001: 14

2002: 17

2003: 12

2004: 11

### Advising – Research Direction: Graduate

(Thesis direction begins after 3 semesters or 27 credits of graduate study and continues through completion of 60 credits, and the MFA thesis. Thesis direction is typically two or more years.)

**Court Batson;** 1996–1997 Multimedia Emphasis

Thesis Title: *Exploring Possibilities in Interaction and Immersion in Desktop Computers*

**Nathan Williams;** 1996–1998 Multimedia Emphasis

Thesis Title: *Journeys: The Crosby Arboretum*

**Thomas Estess;** 1996–1998 Multimedia Emphasis

Thesis Title: *Pierre, An Interactive Spy Story*

**Erich Belk;** 1997–1998 Multimedia Emphasis

Thesis Title: *Antarctica*

**Laurie Livingston** 1996–1999 Animation Emphasis

Thesis Title: *An Exploration of the Surreal Using Three Dimensional Graphic Tools*

**Jeanne Richard;** 1998–2000 Multimedia Emphasis

Thesis Title: *Suspension and Chickens: An Endeavor in Stimulating the Senses and*

*Creating Alternative Environments*

**Jeffrey Thruston;** 1998–2000 Multimedia Emphasis

Thesis Title: *Constructed Realities of Emotional Responses: Objectifying the Imagined*

**Marc Poole;** 1999–2001 Multimedia Emphasis

Thesis Title: *Crew 19: An Artistic Impression of Visual Storytelling*

**Annette Woods;** 1999–2002 Multimedia Emphasis

Thesis Title: *Improvisational Sounds: Caught in a Moment*

**William Andrews;** 2000–2002 Multimedia Emphasis

Thesis Title: *Translating the Signal of Static as Art*

**Chad Anderson;** 2000–2002 Multimedia Emphasis

Thesis Title: *Reaction Formation: A Study of Control by Limitations Through Self-Portraiture*

**George M. Furniss;** 2001–2003 Multimedia Emphasis

Thesis Title: *Progressions: Visual Responses of the Gaze Towards Imagery in Motion*

**Susan McCann;** 2001–2003 Multimedia Emphasis

Thesis Title: *Sheltered Fragments: Recollections of Childhood*

Advising, Graduate, committee member

(In addition to thesis direction and participation on thesis committees, as Graduate Coordinator after 1997, I was responsible for final approval of all MFA theses prior to submission to the Dean).

**Vincent Sidwell;** 1998 Animation Emphasis

Thesis Title: *Studies in Character Animation Awakening*

**Craig Concannon;** 1997–1999 Animation Emphasis

Thesis Title: *Creating Light in a Virtual Environment: The Synthesis of Virtual Reality and Reality*

**Eric Horton;** 1998–1999 Animation Emphasis

Thesis Title: *An Exploration of Society's Temptation and Use of Technology to Achieve the State of Post Humanism*

**Andrew Camenisch;** 1999–2001 Animation Emphasis

Thesis Title: *Portraiture and Characterization in Computer Animation*

**Ed Lowther;** 2001–2004 Multimedia Emphasis

Thesis Title: *Coffee Table Movie*

**Wade Acuff;** 2002–2004 Animation Emphasis

**SERVICE: UNIVERSITY**

Lehigh University

Service to the University (Interdisciplinary Programs)

Internal Review Committee. Fall 2013–  
University Committee on Discipline. Fall 2012–  
IPD Reviewer December 19, 2012  
IPD Reviewer May 9, 2012  
IPD Reviewer December 21, 2011  
IPD reviewer May 11, 2010  
IPD reviewer May 4 and December 12, 2009,  
December 15, 2008  
Technology Committee, Fall 2006–2008  
ArtsLehigh, 2005–2007  
CSE Computer Graphics Search Committee, 2005–2006  
CSDes Curriculum Committee, 2005–2006  
Creativity Task Force, Chair, 2005  
PACE Committee, Fall 2004–2007  
Wilbur Powerhouse Committee, Fall 2004–2007  
Wilbur Phase 2 Committee, Spring 2005  
Creativity, Innovation and Entrepreneurship proposal contributor

Service to the College (Arts and Sciences)  
Arts Advisory Council, 2006-2007  
MALS Committee, 2004-2006

Service to the Department of Art and Architecture  
Search Committee Member, Professor of Practice, Graphic Design, Fall 2014  
Foundation Curriculum Revision Coordination, Fall 2013–Spring 2014  
Associate Chair, Fall 2013–  
Budget Committee Co-Chair, Fall 2010–  
Space and Facilities Committee, Chair (Fall 2009–  
Tenure-track faculty reviews, 2009, 2010, 2011, 2012, 2013  
Faculty Search participation Spring 2009, Spring 2013  
Art and Design, 2008–2009  
Graphic Design Assistant Professor Search Committee Chair  
2006–2007  
Professor of Practice Search Committee Chair 2005–2006  
Authored Design Arts and Architecture PACE proposal for HP Design Lab and  
Printer

### **Service to the Design Arts Program**

**Faculty** 2008-  
Development DVD, Fall 2009  
Gala participation, May 2009, 2010  
Group advising meeting, March 2009  
Alumni Achievement report  
Learning Outcomes report  
Cost analysis for Video and Photography  
Authored and received a grant for Final Cut Pro Studio Software Curriculum  
revisions for Computer Imaging concentration

**Director** Design Arts Program 2004-2008

Faculty supervision: I have supervised 3 Professors of Practice and 9 Adjuncts. Of

these only four had taught at Lehigh before so I have also been responsible for general orientation to University and Program expectations and have mentored new faculty in syllabus and course preparation by providing materials, references and models.

Staff supervision: Supervise 2 staff positions in the Wilbur Powerhouse (Shop and IT Managers) who provide services for multiple programs. I also supervised the Program Coordinator for Design Arts. 2004–2007

General administration: Prepare budget requests, faculty hire requests, line schedules, program review for Middle States accreditation, course and curriculum changes, annual reports, and the interdisciplinary program director's report. Developed a strategic plan together with the Design Arts Advisory Committee, which includes pursuit of NASAD accreditation.

## Mississippi State University

### Service to the University

Music Advisory Committee, Dept. of Music Education, 1999–2002  
Criss Proposal Review Panel, 2000  
Review Committee, Shillig Special Teaching Projects, 1998

### Service to the College (Arts and Sciences)

Academic Excellence Committee, College of Arts and Sciences, 2001–2002  
Computer Task Committee, School of Arts and Sciences, 1996–1998

### Service to the Department of Art

Promotion and Tenure Committee, 2002–2004  
Graduate Advisory Committee, 1996–2004, chair, 1997–2003  
Computer Policy Committee, chair, 1996–1998, member, 1998–2001

### Search Committees:

Sculpture Faculty, 2003–04, Department Head, 2001–02, Multimedia Faculty (chair), 2000–01, Research Position, 1999–2000, Animation Faculty (chair), 1997

## Delaware State University

### Service to the University

Computer Installation Team 1995–96  
Committee on Academic Computing 1992–96  
Cultural Program Committee 1991–1996 Chair 1993–94

### Service to the Department

Arts Center/Gallery Board 1991–96  
Title III Department Coordinator 1992-96

## **SERVICE: PROFESSIONAL ORGANIZATIONS/COMMITTEES/OTHER**

### Surface Design Association

Web Design Committee 2014–



## SIGGRAPH

Sketches, Applications and Posters Jury, 34<sup>th</sup> International Conferences on Computer Graphics & Interactive Techniques, 2007

City College of New York, External Reviewer, August 2006.

College Art Association, Member 2003–

Surface Design Association, Member 2005–

Midwest Popular Culture Association, Member and Presenter, Regional Conference 2002

## SIGGRAPH

Sketches and Applications Jury, 27<sup>th</sup> International Conference on Computer Graphics and Interactive Techniques, 2000

National Art Education Association Member, 1982–1996

Electronic Media Interest Group: Board Member and Chair 1993–95

Delaware Alliance for Arts in Education

Board of Directors 1991–96, Past Chair 1995–96, Co-Chair 1993–95, Chair Elect 1992–93

Art Educators of Delaware

Past President 1993–94, President 1991–93, Secretary 1987–91

DE Visual and Performing Arts Curriculum Framework Commission

Steering Committee 1993–94, Leadership Committee 1994–95

Delaware Division of the Arts

Grant Review Panel, summer 1993. Conference Planning Committee 1991–92

## BIBLIOGRAPHY

Acumen. College of Arts and Sciences. Lehigh University. *Islamic Tilings as Art*. Spring 2013

Acumen. College of Arts and Sciences, Lehigh University. *Cabinet of Wonders*. Fall 2011, pp 26–28.

Computer Music Journal. Volume 26, Number 3, Fall 2002, pp. 6-10

“Aux Racines de l’art numérique.” *CreatioNumerique*, January–February 2000

Moltenbrey, Karen. “Digital Storytelling.” *Computer Graphics World*, Volume 22, Number 8, August 1999

Eber, Dana Elisabeth. “The Mythic Pixels of Anna Chupa.” *EXU: Global Arts Journal*, vol. 2, no. 1, Winter/Spring 1998

*The Messenger: University of Delaware Alumni Magazine*, featured alumni, spring 1998

Sullivan, Karen. “Deemphasizing Technology: Issues of Consciousness Cognition and Content in Ongoings.” *Computer Graphics*, November 1997

Eber, Dana. “Ongoings, the Fine Arts Gallery at Siggraph 97.” *Intelligent Agent: interactive media in arts and education*, fall 1997.

“Les 13 artistes selectionnes au SIGGRAPH 1997.” *CreatioNumerique*, July–August, 1997