

Dedicated to Dr. Virginia Steen

Wind Quintet for Recorders in C Major

Bass Recorder 1

II. Adagio Doloroso III Allegro-Tranquillo

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1 $\text{♩} = 60$
Adagio
p

7
mf *mp*

13
mf *f*

19 *rit.*
mf *mf*

25 $\text{♩} = 168$
Allegro
p *mf*

31
f

37

41

45 $\text{♩} = 132$
A bit slower
f *mf* *f*

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Bass Recorder 1
accel. $\text{♩} = 152$
somewhat faster

50

f somewhat faster

56

ff *mf* *mp*

63

ff rit.

68

mf *mp*

$\text{♩} = 108$

74

p *mp* *p*

82

mf *mp*

89

mf

96

f

101

mp *mf* *f*

108

mf

116

$\text{♩} = 90$

accl. $\text{♩} = 100$ *mp* $\text{♩} = 112$ *mf*

122

Triumphantly *ff* $\frac{6}{4}$

127

ff

132

$\text{♩} = 132$

f *playfully* *f* $\underline{3}$

137

$\underline{3}$ *mf* *rit.* $\text{♩} = 88$ $\underline{3}$ $\text{♩} = 88$ $\underline{3}$

142

Andante *f*

148

$\text{♩} = 200$

Vivace *f*

153

rit. $\text{♩} = 144$

157

slower *ff* $\frac{1}{4}$

162

$\text{♩} = 180$

Vivace *mf* *f* *ff*