

Dedicated to Dr. Virginia Steen

Wind Quintet for Recorders in C Major

Alto Recorder

II. Adagio Doloroso III Allegro-Tranquillo

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1 $\text{♩} = 60$
Adagio
p

7
mf *mp*

12
mf *f* *p*

19 **2** *rit.* *Allegro*
mf *mf* *mf* *f* *p*

26 $\text{♩} = 168$
mf *f* *mf*

33
f

39

44 $\text{♩} = 132$
A bit slower **4**

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Alto Recorder

49 *f* *mf* *f* *accel.*

53 *f* *mf* *=152* *somewhat faster*

60 *f* *mp* *ff*

65 *mp* *ff* *mp* *ff*

69 *rit.*

74 *f* *p* *mp* *p* *=108* *tranquillo, but expressive*

80 *mf*

87 *mf*

93 *pp* *mf*

98 *f*

105

111

118

122

127

132

136

139

142

145

Alto Recorder

150 $\text{♩} = 200$
Vivace

rit.

Musical staff 150-154: Treble clef, 4/4 time signature. Measures 150-151: quarter notes G4, A4, B4, C5. Measure 152: quarter notes B4, A4, G4, F4. Measure 153: quarter notes E4, D4, C4, B3. Measure 154: quarter notes A3, G3, F3, E3. Dynamics: *mf* at start, *f* at end.

155 $\text{♩} = 144$
slower

ff

Musical staff 155-161: Treble clef, 4/4 time signature. Measures 155-156: quarter notes G4, A4, B4, C5. Measure 157: quarter notes B4, A4, G4, F4. Measure 158: quarter notes E4, D4, C4, B3. Measure 159: quarter notes A3, G3, F3, E3. Measure 160: quarter notes D4, C4, B3, A3. Measure 161: quarter notes G3, F3, E3, D3. Dynamics: *mf* at start, *f* at end.

162 $\text{♩} = 180$
Vivace

mf *f* *ff*

Musical staff 162-165: Treble clef, 4/4 time signature. Measures 162-163: quarter notes G4, A4, B4, C5. Measure 164: quarter notes B4, A4, G4, F4. Measure 165: quarter notes E4, D4, C4, B3. Dynamics: *mf* at start, *f* at end.