

Dedicated to Dr. Virginia Steen

Bass Recorder
Bass Recorder

Wind Quintet for Recorders in C Major

I. Sarabande

Anthony Verbalis

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$\text{♩} = 84$
Andante

mf *f* *p*

10

mf *f*

16 *rit.* $\text{♩} = 88$
a bit faster

f

23 *f* *mf*

30 *rit.* $\text{♩} = 72$

f *f* *f*

36 *f* *f*

41 $\text{♩} = 100$
Andantino

p

50 *mf* *f*

59 $\text{♩} = 108$

mf *f* *mf*

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V.S.

Bass Recorder

68 $\text{♩} = 100$ *f*

3

77 $\text{♩} = 88$ *rit.*

slower *mf*

84 $\text{♩} = 80$ *Andante*

f *pp*

90 $\text{♩} = 84$ *f*

98 $\text{♩} = 76$ *a bit slower* *rit.* *ff*

3

105 $\text{♩} = 80$ *ff*

ff