
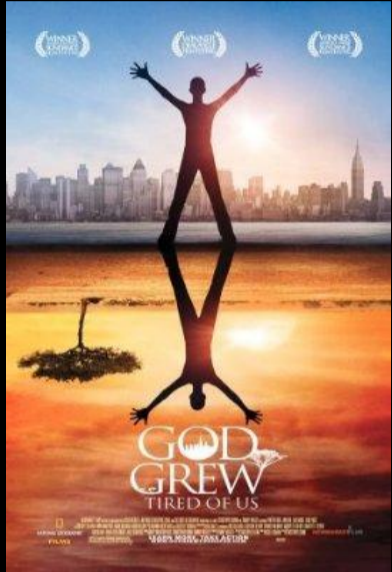


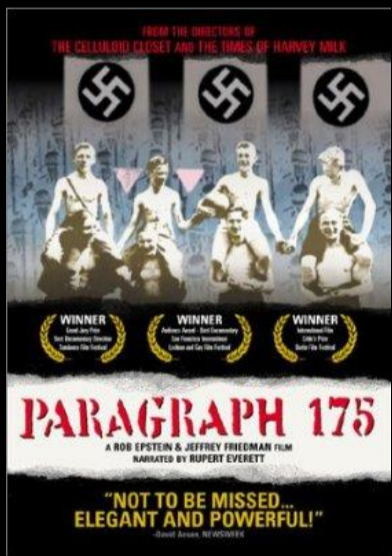
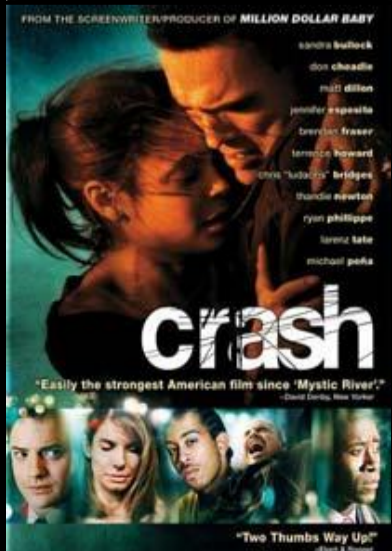


In conjunction with our **Open Course Series**, the COE MRC presents:
Multicultural Film Screenings (food & discussion provided)

<p>Tuesday Feb, 10th</p> <p>5pm</p>	<p><i>Far From Heaven</i></p>	<p>Frank and Cathy Whitaker have a dream marriage, depicted in television ads, and in magazine spreads of Cathy as a model homemaker and citizen. Yet, behind the curtains of their perfect home, Cathy and Frank hide scandalous secrets... cheating, lying, gossip, sexual taboos and a friendship with their African-American gardener. Set amidst the racial tension that epitomized the late 1950s, director Todd Haynes recalls an antiquated style of filmmaking to shed light on societal problems that remain pervasive even today.</p>	
<p>Wednesday Feb 11th</p> <p>7pm</p>	<p>Clips from <i>God Grew Tired of US</i></p>	<p>Kicking off the MRC's Spring Open Course series, please join "lost boy" of Sudan, John Yak, for a clip-screening and discussion of the Sundance Award-winning Film, <i>God Grew Tired of Us</i>. In 1987, Sudan's Muslim government pronounced death to all males in the Christian south: 27,000 boys fled to Ethiopia on foot. In 1991, they were forced to flee to Kenya; 12,000 survived to live in a U.N. camp in Kakuma. Archival footage documents the 1,000 mile flight of three young men who repatriate to the U.S.</p>	
<p>Thursday Feb 12th</p> <p>5pm</p>	<p><i>People Like Us: Social Class in America</i></p>	<p>Award-winning filmmakers Louis Alvarez and Andrew Kolker ferret out Americans' class attitudes in a new public television documentary, <i>People Like Us: Social Class in America</i>. Eye-opening, yet humorous at times, the film tackles a question rarely addressed so explicitly in the popular media: Are all Americans created equal – or are some more equal than others?</p>	
<p>Monday Feb 16th</p> <p>5pm</p>	<p><i>Race: The Power of Illusion (Episode 2, The Story we Tell)</i></p>	<p>The second of a three part series, this documentary uncovers the roots of race in North America, the 19th century science that legitimated it, how it came to be held so fiercely in the western imagination and how it justifies social inequalities as "natural."</p>	
<p>Wednesday Feb 18th</p> <p>5pm</p>	<p><i>Paragraph 175</i></p>	<p>Actor Rupert Everett provides the narration for this, Sundance Award-winning film that shines a light on the Third Reich's vicious persecution of male homosexuals during World War II. The title comes from an arcane, 1871 German statute making sodomy punishable by incarceration. It was Klaus Müller, curator of the U.S. Holocaust Memorial Museum, who convinced directors Epstein and Friedman of the urgent need to give a nearly-forgotten group of victims a chance to tell their story before it was too late.</p>	
<p>Thursday Feb 19th</p> <p>5pm</p>	<p><i>Crash</i></p>	<p>A Brentwood housewife and her D.A. husband, a Persian store owner, two police detectives who are also lovers, an African-American television director and his wife, a Mexican locksmith, two car-jackers, a rookie cop, a middle-aged Korean couple... they all live in diverse metropolis of post-Sept. 11 Los Angeles... and during the next 36 hours, they will all collide. This unflinching, Oscar-winning drama challenges viewers to confront their prejudices through these characters interwoven stories.</p>	

All films will be shown in the Student Lounge and Multicultural Resource Center (B103)
Please note: due to film licensing restrictions, attendees are limited to current students, faculty and staff in the College of Education