

Lehigh University Mustard & Cheese Drama Society Collection 1946-1972

*Held by Special Collections
Linderman Library
Lehigh University
Bethlehem, Pennsylvania 18015*

Call No.: SC Photo 0008
5 Boxes; 2.5 Linear Feet

Abstract:

The Lehigh University Mustard & Cheese Collection is a pictorial history of Lehigh University's drama society. This collection consists of 688 photographs and an assortment of playbills, posters, and newspaper clippings originally housed in seven numbered scrapbooks, documenting the organization's history and the work involved in creating various theatre productions throughout the years. The stage crew and cast of players included not only students and faculty of Lehigh University but also the participation of other local institutions. The photographs generally highlight scenes of the various plays and production work such as set design and costume manufacturing. The assorted playbills record the people involved in each production and help describe parts of the organization's development. While the scrapbooks contain mostly photographs and playbills, there are also newspaper clippings and other ephemera.

The collection was acquired by the Lehigh University Library on September 26, 1973 through the Mustard & Cheese Dramatics Club. H. Barrett Davis had donated the collection to the Club on November 17, 1972 with the intent on having the organization find a permanent home for the scrapbooks. Davis noted that many of the photographs in his collection are not present in these scrapbooks but are available as slides through Mustard & Cheese.

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Repository:

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Creator:

H. Barrett Davis, Director of Mustard & Cheese

Title:

Lehigh University Mustard & Cheese Drama Society Collection, 1946-1972

Restrictions to Access:

This collection is open for research.

Preferred Citation:

[Identification of item], Lehigh University Mustard & Cheese Drama Society Collection, 1946-1972, SC Photo 0008, Special Collections, Linderman Library, Lehigh University, Bethlehem PA

Copyright Notice:

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Historical Sketch:

The Mustard & Cheese Drama Society was formed following meetings by a group of Lehigh University students in 1884. They held their first meetings in the back room of Rennig's Bar, led by the two Davis brothers, Richard Harding Davis and Charles Belmont Davis (both of no relation to Professor H. Barrett Davis). The students often invited actors who were then starring in regional productions, and Charles Belmont Davis suggested that the weekly gatherings be organized into a regular dramatic organization. The Club's name comes from the refreshments served at their first meetings, a light menu of beer served with mustard and cheese. When the time came to decide on the name the group unanimously christened the organization as "The Mustard and Cheese Club."

The first officers of the club were: President, A. S. Reeves; Business Manager, C. E. Clapp; Musical Director, H. S. Haines; Stage Manager, C. B. Davis. Reeves was known as the best looking and best-dressed man on campus, giving the new club a sense of respectability. Clapp was known for his talent at managing finances and was elected for that reason. Haines was chosen as Musical Director since he was the only member of the club who had rented a piano for his personal use. Charles B. Davis only accepted the position of Stage Manager after others had refused the post, others claiming that Davis was more suited since he attended more theatre productions than any other member.

Their first theatre production was titled “Child of Misfortune,” penned by Richard Harding Davis and produced in 1884. The general public first experienced their endeavors with the public performances of ““Love and Money’ A Melo-Drama in One Act” and ““Sir Dagobert and the Dragon’ A Romantic Extravaganza in Three Acts” at the Sun Inn in Bethlehem on April 10, 1885. Richard Harding Davis was the star of “Love and Money” while Charles Belmont Davis was acclaimed for his role as the dragon in “Dagobert and the Dragon.” Later plays were staged in the auditorium of Drown Hall until the Second World War when the club relocated its performances to the auditorium at the Broughal Junior High School.

On average, the group produced two major productions a year and an additional event centered on student-directed one-act plays. In addition to their own theatre productions, Mustard & Cheese helped stage events for other groups with their expertise in lighting and stage management. They invited theatre groups from other Lehigh Valley institutions to perform at Lehigh or to produce joint productions. The club also hosted an annual banquet with a guest speaker and awards ceremony, along with the annual picnic.

Prior to 1952, the club had a small workshop and stored their props in Drown Hall. When the University decided to renovate Drown Hall, the Mustard & Cheese organization moved its equipment into a temporary Quonset hut in front of the Physics Building after renovations to include a green room and scene workshop, marking the first time the club placed all of its resources under one roof (c. 1953). Unfortunately, this Quonset hut lacked water and sufficient heat and lighting. The organization remodeled the hut by installing new lighting, additional heating, and running water. The Club’s technical crew built closets and storage shelves to house props and new workshop equipment. Costumes were sewn by a group faculty spouses, including Prof. Davis’s wife. Mustard & Cheese often found themselves with substantial modest budget and prided themselves on a work ethic of improvising/improvisation and hard work.

Following the creation of the Division of Speech within Lehigh University’s English Department, the organization found a home in the Lamberton basement. After the expansion of theatre studies in 1972 with the creation of the Division of Speech and Theatre, the university soon awarded its first Bachelor’s Degree in Theatre in 1975 and the club began to convert an old power plant into the Wilbur Drama Building. However, Lehigh University did not possess a separate Department of Theatre until 1988. In 1998, Mustard & Cheese moved its members to the newly built Zoellner Arts Center

While the majority of the club’s members were typical university students, several of the Mustard & Cheese actors and actresses pursued professional acting careers. Merle Letowt went to Broadway and played the second lead in “Gypsy,” continuing on to star in “Sweeney Todd” and “Billy Elliott,” even guest-starring on an episode of “Law & Order.” Paul Guilfoyle, who joined Mustard & Cheese late in Professor Davis’s tenure at Lehigh, is known for his role as “Jim Brass” on “CSI: Crime Scene Investigation.” Donald Most, left Lehigh early to enter Hollywood, to play “Ralph Malph” on the television show “Happy Days.”

Biographical Sketch:

H. Barrett Davis headed Mustard & Cheese as Director and advisor when he arrived at Lehigh University in 1946 as an associate professor and eventually as the Chairman of the Division of

Speech and Theatre. One of his regrets as a professor was not being able to establish a formal theater building at Lehigh until 26 years later with the renovation of Grace Hall, long after his arrival at the university.

He had studied at the American Academy of Dramatic Arts, the Royal Academy of Dramatic Arts, Dartmouth, and Emerson College. He served as a faculty member and theatre director at the Hotchkiss School in Connecticut and Southwestern University in Memphis, Tennessee. At each institution he created a pictorial history of their dramatic productions. However, he regretted not finding any artifacts relating to Mustard & Cheese's history prior to his tenure at Lehigh and dedicated himself to the preservation of the club's history from then onward. Davis retired from Lehigh in 1972. In honor of his years of service, the "H. Barrett Davis Award" was established to reward excellence in university theatrics.

Scope and Content Note:

The collection contains photos of the productions of the Mustard & Cheese Club staged from 1946 to 1972. There are 449 black and white photos and 239 color photos. In addition to photographs, there are 73 playbills, 24 miscellany, and twelve periodical clippings. The captions generally detail the date of the event, the people in the photo, and if applicable, the name of the production during which the photographer took the photo. None of the photos note the name of the photographer. All of these photos were originally from the personal collection of H. Barrett Davis.

Organization of the Content:

This collection is housed in five boxes, with each item given its own protective sleeve. Each box is divided into folders. The smaller photographs are generally glued onto loose sheets of black paper and the entire sheet is housed in one sleeve, although there are several sets of loose photos that are housed in the same sleeve. The larger photographs are housed in individual sleeves and mostly have a caption typewritten on a small piece of paper, folded and glued onto the bottom edge of the photo. There are also many Lehigh University publications, theater playbills, posters, and other ephemera housed in individual sleeves. The collection was originally housed in a set of albums.

Indexing Terms-Personal Names:

Davis, Harry Barrett, 1946-1972

Barker, Thoburn V.

Corporate Names

Mustard and Cheese

Lehigh University—Dramatics

Lehigh University—Photographs

Lehigh University—Student Organizations

Subjects

Theaters – Stage – Setting and scenery

Genre Index Term

Scrapbooks
Photographs

Description of Collection:

Box 1:

0008.01.01.01 Playbill for “Streets of New York,” printed on pink paper.

0008.01.01.02 Black and white photo, typewritten caption reads: “Streets of New York, Summer 1946 L. to r.: Howard Kucher, Herbert Trompoldt, Pat Harmon, Myron Pomerantz, Marie Sideris, John Plumb, Sidney Meyer.”

0008.01.01.03 Black and white photo, typewritten caption reads: “Streets of New York, Summer 1946 L. to r.: Myron Pomerantz, Doda Walker, John Plumb, Joseph Gladden, Jim Palmer and Pat Maron.”

0008.01.01.04 Black and white photo, typewritten caption reads: “Streets of New York, Summer 1946 L. to r.: Josephine Porazzi, Mrs. Neal Bergstresser, Dick Haring, Mrs. Woods and Mrs. Wallis.”

0008.01.01.05 Black and white photo, typewritten caption reads: “Streets of New York, Summer 1946. Pat Harmon and Joe Gladden.”

0008.01.01.06 Black and white photo, typewritten caption reads: “Streets of New York, Summer 1946 L. to r.: Joseph Gladden, Maria Sideris, Doda Walker.” One cast member walking in on two lying on the ground as if dead.

0008.01.01.07 Black and white photo, typewritten caption reads: “Streets of New York, Summer 1946. Ye Olde Barbershop Quartet: Jim Slemmer, Ralph Relse, Dan Wallace, Clancy Knight.” Cast members singing.

0008.01.01.08 Playbill for “Twelfth Night” by William Shakespeare.

0008.01.01.09 Black and white photo, typewritten caption reads “Twelfth Night”, December 1946 l. to r. Carol Rogers “Olivia”, Sally Jones “Cesario-Viola”, Dottie Snowden “Marie.” Photo of three cast members.

0008.01.01.10 Black and white photo, typewritten caption reads “Twelfth Night”, December 1946 The Completed Set.”

0008.01.02.01 Black and white photo, typewritten caption reads “Twelfth Night”, December 1946 Model on set designed by Ralph Schwartz.” Photo depicts a scale model of the setting on stage.

0008.01.02.02 A brief paragraph of information typed on M&C stationery about the scale model depicted in 0008.01.02.01.

0008.01.02.03 Black and white photo, typewritten caption reads “Twelfth Night, December 1946 Ralph Schwartz working on construction of the set” Photo depicts a man building the set for the play.

0008.01.02.04 Black and white photo, typewritten caption reads “Twelfth Night, December 1946 A section of the set”.

0008.01.02.05 Black and white photo, typewritten caption reads “Twelfth Night, December 1946 Set Construction. Ralph Schwartz, technical director”. Three men working around a ladder.

0008.01.02.06 Black and white photo, typewritten caption reads “Twelfth Night, December 1946 L. to r.: Dotty Snowden, Howard Kucher, Boyd Thistle, James Scanlan.” Four Mustard & Cheese members in Grace Hall.

0008.01.02.07 Black and white photo, typewritten caption reads “Twelfth Night, December 1946 Rehearsing in Grace Hall. L. to r.: Boyd Thistle, Dotty Snowden, Myron Pomerantz, Howard Kucher, James Scanlan.” Cast members rehearsing in Grace Hall.

0008.01.02.08 Black and white photo, typewritten caption reads “Twelfth Night, December 1946 L to r.: Boyd Thistle, Dorothy Snowden, Myron Pomerantz, James Scanlan and Howard Kucher.” Five cast members performing a scene.

0008.01.02.09 Black and white photo, typewritten caption reads “Twelfth Night, December 1946 L. to r.: Harry Dunn, Howard Kucher, James Scanlan and Dorothy Snowden”. Four cast members in costume.

0008.01.02.10 Black and white photo, typewritten caption reads “Twelfth Night, December 1946 L to r.: Sallie Jones, Lester Coldren, Charles Engler, Edward F. Heller”. Four cast members in costumes, one with a raised leg.

0008.01.03.01 Black and white photo, typewritten caption reads “Twelfth Night, December 1946 Entire cast; 1st Row: Harry Dunn, Sallie Jones, Dorothy Snowden, Howard Kucher, Carol Rogers, John Plumb, Boyd Thistle. 2nd Row: Edward F. Meller, James Scanlan, Ed Artim, Alden Cummins, John Jordan, Herb Trumpoldt, John Hood, Myron Pomerantz”.

0008.01.03.02 Playbill printed on pink paper, for “The Pirates of Penzance”, a production done in conjunction with the Glee Club of Moravian College for Women.

0008.01.03.03 Black and white photo, typewritten caption reads “The Pirates of Penzance, Spring 1947 A scene from the show”.

0008.01.03.04 Black and white photo, typewritten caption reads “The Pirates of Penzance, Spring 1947 A rehearsal scene.”

- 0008.01.03.05 Black and white photo, typewritten caption reads “The Pirates of Penzance, Spring 1947 The American Flag is presented to Dr. Martin Whitaker by the pirates – Sergeant of Police is Myron Pomerantz.”
- 0008.01.03.06 Black and white photo, typewritten caption reads “The Pirates of Penzance, April 1947 Frances Riley sings a song from the show.”
- 0008.01.03.07 Black and white photo, typewritten caption reads “The Pirates of Penzance, April 1947 Pirate King, Edward F. Heller, and chorus”.
- 0008.01.03.08 Black and white photo, typewritten caption reads “The Pirates of Penzance, April 1947. The cast sings after the faculty dinner in Drown Hall, April 26, 1947.”
- 0008.01.03.09 Black and white photo, typewritten caption reads “The Pirates of Penzance, Spring 1947”. Photo depicts the cast lined up on stage.
- 0008.01.03.10 Playbill printed on white paper for “R.U.R. (Rossom’s Universal Robots)”
- 0008.01.04.01 Black and white photo, typewritten caption reads “R.U.R., December 1947. The set, designed by Patterson Benner.” Handwritten notes on back read “Mustard and Cheese Production of RUR Lehigh University Entire set. Designer: Mr. Patterson Benner Director: Mr. Barrett Davis, Return to Mr. Barrett Davis Department of English Lehigh University, Bethlehem, PA.”
- 0008.01.04.02 Black and white photo, typewritten caption reads “R.U.R., December 1947 Another portion of the set.”
- 0008.01.04.03 Black and white photo, typewritten caption reads “R.U.R., December 1947 A portion of the set for the play.”
- 0008.01.04.04 Black and white photo, typewritten caption reads “R.U.R., December 1947 the director, H. Barrett Davis, and technical director, Patterson Benner.”
- 0008.01.04.05 Black and white photo, typewritten caption reads “R.U.R., December 1947 the star crew and cast setting up scene for R.U.R. Directing the action is Prof. H. Barrett Davis.”
- 000.8.01.04.06 Black and white photo, typewritten caption reads “R.U.R., December 1947 the stage crew at work.”
- 0008.01.04.07 Black and white photo, typewritten caption reads “R.U.R., December 1947 L. to r.: Howard Kucher, Lois Rabenold, Donald Oldroyd.”
- 0008.01.04.08 Black and white photo, typewritten caption reads “R.U.R., December 1947 A scene during the chorus rehearsals.”
- 0008.01.04.09 Black and white photo, typewritten caption reads “R.U.R., December 1947 A scene from the play with l. to r.: Howard Kucher, Carol Rogers, John Plumb, Donald Oldroyd, John Jordan, Jim Palmer.”

- 0008.01.04.10 Black and white photo, typewritten caption reads “R.U.R., December 1947 L. to r.: Patterson Benner, technical director, Carol Rickard, Eric Rickard, H. Barrett Davis, the director, and Donald Oldroyd.”
- 0008.01.05.01 Black and white photo, typewritten caption reads “R.U.R., December 1947 L. to R.: Donald Oldroyd, Lester Coldren, Ford Pray, John Seagraves.” Photo depicts actors in front of a chemistry lab.
- 0008.01.09.02 Black and white photo, typewritten caption reads “R.U.R., December 1947 Rehearsing are l. to r.: Lois Rabenold, Howard Kucher, Robert Rechl, Nancy Lynn.” Photo depicts a rehearsal in progress.
- 0008.01.05.03 Black and white photo, typewritten caption reads “R.U.R., December 1947”.
- 0008.01.05.04 Black and white photo, typewritten caption reads “R.U.R., December 1947 a scene with Carol Rogers and Eric Richard” Photo of two actors kissing on stage.
- 0008.01.05.05 Playbill printed on paper for “Cyrano de Bergerac.” The paper notes that the next performance is The Mikado.
- 0008.01.05.06 Newspaper clipping with typed caption on separate paper slip, caption on article reads “Bergerac Scares Again!!” Typewritten caption reads “Cyrano De Bergerac, February 1948 Jim Palmer and James Scanlan”
- 0008.01.05.07 Playbill for “The Mikado.” Date handwritten on paper reads “1947” and written at bottom in pen is “1947” crossed out and written as “1948”
- 0008.01.05.08 Black and white photo, typewritten caption reads “The Mikado, April 1948 L. to r. in foreground: Charles Ernst, Edward Heller and Moravian college girls.” A photo of the actors in costume.
- 0008.01.05.09 Black and white photo, typewritten caption reads “The Mikado, April 1948 a scene from Act I.” Originally housed in the same sleeve beneath 0008.01.05.08, presumably by donor.
- 0008.01.05.10 Black and white photo, typewritten caption reads “The Mikado, April 1948 Moravian College Girls.”
- 0008.01.06.01 Black and white photo, typewritten caption reads “The Mikado, April 1948 Scene from Act II.” Another photo of actors on stage.
- 0008.01.06.02 Black and white photo, typewritten caption reads “The Mikado, April 1948 Jane Edgar, Alan Yost, Virginia Deppe, Margaret Unks and Moravian College girls.”

- 0008.01.06.03 Black and white photo, typewritten caption reads “The Mikado, April 1948 Special Performance for school children. Autographs from cast.”
- 0008.01.06.04 Black and white photo, typewritten caption reads “The Mikado, April 1948 the men’s chorus.” A photo of actors lined up.
- 0008.01.06.05 Black and white photo, typewritten caption reads “The Mikado, April 1948 Production staff. Kneeling: Douglas Whitaker. Standing: Donald Cooper, James Weaver, George Gruber, James Doyle, Al Quick, Douglas Thompson.” A photo depicting a group of men with equipment.
- 0008.01.06.06 Black and white photo, typewritten caption reads “The Mikado, April 1948 Scene from Act III. Left to right: Jane Edgar, Alan Yost, Virginia Deppe, Robert Stohl.” Photo depicts actors singing on stage.
- 0008.01.07.01 Table of contents for Volume II, which lists the titles of plays performed between 1947-1951.
- 0008.01.07.02 Black and white photo, typewritten caption reads “The Principle of the Thing (April 1947) Standing l. to r.: Becky Asworth, James Palmer, Betty Walton. Seated l. to r.: Eric Richard, Carol Rogers, John Plumb”. On rear corner is handwritten “Mrs. Davis”. Back of photo lists handwritten cast of “The Principal of the Thing (April 18, 1947) Standing L to R Becky Cusworth as Clare Prentice, James Palmer as David Prentice, Betty Walton as Jean Owens. Seated L to R Eric Richard as Roy Warren, Carol Rogers as Margaret Prentice, John Plumb – Actor & Director”. Photo is autographed twice, “To Prof. H. Barrett Davis John H. Plumb Jr.” and “Becky”.
- 0008.01.07.03 Black and white photo, with two typewritten captions, which read “February 1947:” and “Banquet Front Row: David Guthrie, Alan Yost, Lennox Robinson (director of the Abbey Theatre, Ireland) Back Row: Howard Kucher, Dr. Robert M. Smith (Head of the Department of English)”
- 0008.01.07.04 Black and white photo, typewritten caption reads “Cast of Charley’s Aunt played as “The Fem Seminary” by M&C on April 10, 1902 at Plainfield, NJ, and again on April 12, 1902 at South Bethlehem.” Same caption is handwritten on back of photo.
- 0008.01.07.05 Playbill for “The Royal Family” performed on December 3 and 4, 1948.
- 0008.01.07.06 Black and white photo, typewritten caption reads “The Royal Family December 1948) L. to r.: Jesse Monsell, Audree Kirchman, William Breck, Charles Mud, Eric Rickard.”
- 0008.01.07.07 Black and white photo, typewritten caption reads “Set for THE ROYAL FAMILY (1948). Directed by H. Barrett Davis.” Has stamp on back that reads “Photo by George E. Scheller, Hackettstown, New Jersey”.

- 0008.01.07.08 Black and white photo, typewritten caption reads "The Royal Family (December 1948) L. to r.: Sandra Brohoff, Nancy Lynn, Eric Rickard, Audree Kirchman, Charles Reed"
- 0008.01.07.09 Black and white photo, typewritten caption reads "Set for THE ROYAL FAMILY (1948). Directed by M. Barrett Davis."
- 0008.01.07.10 Black and white photo, typewritten caption reads "Set for THE ROYAL FAMILY (1948). Directed by H. Barrett Davis."
- 0008.01.08.01 Playbill for "The Faculty Flame" performed on April 29 and 30, 1949
- 0008.01.08.02 Playbill for "The Dictator".
- 0008.01.08.03 Black and white photo, typewritten caption reads "The Dictator" (December 1949) L. to r.: Peter Thompson, Roger Noone, John West, Peter Conover, James Hood."
- 0008.01.08.04 . Discard.
- 0008.01.08.05 Black and white photo, typewritten caption reads "The Dictator (December 1949) Stage crew working on the set, under the direction of Don Dickinson (rear)."
- 0008.01.08.06 Black and white photo, typewritten caption reads "The Dictator (December 1949) L. to r.: Peter Conover, Ronald Ansoorge, Ruth Shaw, Nancy Lynn" Act II, Sc. 1."
- 0008.01.08.07 Black and white photo, typewritten caption reads "The Dictator (December 1949) Act II, Sc. 1 L to r.: Edwin Fenton, Nancy Lynn, Herbert Trompoldt, Peter Conover, Charles Reed, Martin Underhill, James Hood, Robert Hardy."
- 0008.01.08.08 Black and white photo, typewritten caption reads "The Dictator, December 1949 L. to r.: Nancy Lynn, Roger Noone, John West, Ruth Shaw, Peter Thompson, Peter Conover, James Hood, Charles Reed."
- 0008.01.08.09 Black and white photo, typewritten caption reads "The Dictator (December 1949) The complete cast for opening performance."
- 0008.01.08.10 Black and white photo, typewritten caption reads "The Dictator (December 1949) Director Barrett Davis giving cast last-minute instructions during dress rehearsal."
- 0008.01.09.01 Black and white photo, typewritten caption reads "The Dictator, December 1949 The set for Act I, Scene I."

- 0008.01.09.02 Black and white photo, typewritten caption reads “The Dictator (December 1949) Artist’s conception of the scene for Act I.”
- 0008.01.09.03 Black and white photo, typewritten caption reads “The Dictator” (December 1949) Scene from Act I Scene 1.” Photo depicts actors dancing on stage.
- 0008.01.09.04 Black and white photo, typewritten caption reads “The Dictator (December 1949) Scene from Act II, Scene 1.” Photo depicts an actress shaking her fist.
- 0008.01.09.05 Playbill for “Bound East for Cardiff” and “Androcles and the Lion”. The playbill notes that it is the club’s 65th anniversary season and that it is currently International Theatre month. The caption glued on the sheet reads “Androcles and the Lion, March 1950”.
- 0008.01.09.06 Black and white photo stamped with “OD” on reverse along with a handwritten notation 3318”.
- 0008.01.09.07 Black and white photo stamped “OD” on reverse along with a handwritten notation “3315”.
- 0008.01.09.08 Black and white photo stamped “OD” on reverse along with a handwritten notation “3316”.
- 0008.01.09.09 Black and white photo stamped “OD” on reverse with a handwritten notation “3317”.
- 0008.01.09.10 Black and white photo stamped “OD” on reverse with a handwritten notation “3320”.

Box 2:

- 0008.02.01.01 Cardboard originally with five black and white photos of set and actors and one color photo as well. The included caption reads “Androcles and the Lion, March 1950. The set designed by Allen Quick.” The actual photos are 0008.02.01.02 through 008.02.01.08 (in order starting from color photo at very top, in clockwise order).
- 0008.02.01.02 A color photo, has Eastman Kodak stamped on back, picture shows the set.
- 0008.02.01.03 A black and white photo with “OD” stamped on the reverse and a handwritten notation “3319”. Picture depicts a brightly lit image of the completed stage set.
- 0008.02.01.04 A black and white photo with “OD” stamped and “3321” handwritten on reverse. Picture depicts a bulletin board with theater paraphernalia.
- 0008.02.01.05 A black and white photo with “DD” stamped and “3328” handwritten on reverse. Picture depicts an actor holding a lion’s paw.

- 0008.02.01.06 A black and white photo with “OD” stamped and “3827” handwritten on reverse. Another picture of an actor holding a lion’s paw.
- 0008.02.01.07 A black and white photo. On reverse side there is a handwritten “0”, “OD” stamp crossed-out, the handwritten number “3297”, and a handwritten “92” that is crossed out. Photo depicts state set construction.
- 0008.02.01.08 A black and white photo with “3322” handwritten on reverse side. Photo depicts the lightly lit stage.
- 0008.02.01.09 Black and white photo, typewritten caption reads “Androcles and the Lion” (march 1950) The set designed by Donald Dickinson.”
- 0008.02.01.10 Black and white photo, typewritten caption reads “Androcles and the Lion (March 1950) Stage crew working on the set on Broughal Jr. High School Stage.”
- 0008.02.02.01 Black and white photo, typewritten caption reads “Androcles and the Lion (March 1950) Charles Reed as Androcles and Alan Koppes as the Lion”.
- 0008.02.02.02 Black and white photo, typewritten caption reads “Androcles and the Lion, March 1950 L. to r.: Tom McCabe, Martin Underhill, David Groner, Charles Reed, Bruce Barstow, Ruth Shaw, Al Rudolph, John West, Paul Miller, Bob Hardy, Larry Spoot, Peter Vail.”
- 0008.02.02.03 Black and white photo, typewritten caption reads “Publicity display for ANDROCLES AND THE LION (March 1950)”.
- 0008.02.02.04 Playbill printed on paper for “Bound East for Cardiff” and “Androcles and the Lion” found underneath 0008.02.02.03 in same album sleeve.
- 0008.02.02.05 Black and white photo, typewritten caption reads “Androcles and the Lion (March 1950)”. Photo depicts actors sitting on the stage. Reverse of photo has a handwritten “5014.”
- 0008.02.02.06 Black and white photo, typewritten caption reads “Androcles and the Lion (March 1950)”. Photo depicts actors sitting on stage. Reverse side of photo has a handwritten “3317.”
- 0008.02.02.07 Black and white photo, typewritten caption reads “Androcles and the Lion (March 1950) set designed by Donald Dickinson.” The picture shows the stage with set and background. The reverse side of the photo has a handwritten “3319”.
- 0008.02.02.08 A playbill, identical to 0008.02.02.04, advertising “Bound East for Cardiff” and “Androcles and the Lion”.

- 0008.02.02.09 Black and white photo, typewritten caption reads “Bound East for Cardiff (March 1950) Directed by Herbert Trumboldt. All freshman cast. L. to r.: Stanley Goodnow, Donald Oplinger, Peter Conover, Albert Rudolph, David McAdam, Christopher Shotes.” Photo depicts actors standing over men lying in bed. Has a handwritten “3323” on reverse side of photograph.
- 0008.02.02.10 The typewritten caption for 0008.02.03.01 – 0008.02.03.04. The text reads “Bound East for Cardiff, March 1950”. Originally mounted on paper with five black and white photos.
- 0008.02.03.01 A black and white photo, originally mounded in top left position, has “OD” stamp and handwritten “3325”. From “Bound East for Cardiff.”
- 0008.02.03.02 A black and white photo, originally mounted in top middle, has “OD” stamp and handwritten “3326”. From “Bound East for Cardiff.”
- 0008.02.03.03 A black and white photo, originally mounted on top right, has “OD” stamp and handwritten “332r”. From “Bound East for Cardiff.”
- 0008.02.03.04 A black and white photo, originally mounted on bottom center, has “OD” stamp and handwritten “3323”.
- 0008.02.03.05 A+B A: Paper caption slip reads “Command Decision May 1950.”
 B: A black and white photo, has handwritten “#1” on front, slightly illegible stamp on back, handwritten “J027.”
- 0008.02.03.06 The playbill for “Command Decision...” Contains a brief history of the club.
- 0008.02.03.07 Black and white photo, typewritten caption reads “An important phrase of play production: technical staff at work.”
- 0008.02.03.08 Black and white photo, typewritten caption reads “Command Decision (May 1950) L. to r.: Ronald Ansorge, Peter Conover, Alan Koppes, Bruce Barstow, John Jordan, Herbert Trumboldt.”
- 0008.02.03.09 Black and white photo, typewritten caption reads “Command Decision (May 1950) the entire cast.”
- 0008.02.03.10 Black and white photo, typewritten caption reads “Command Decision (May 1950) A scene from the play. John Jordon in center.”
- 0008.02.04.01 Black and white photo, typewritten caption reads “Comand Decision (May 1950) L. to r.: Peter Conover, Ronald Ansorge, John Jordan”. Actors standing in front of map.

- 0008.02.04.02 Black and white photo, typewritten caption reads "Julius Caesar, December 1950 Peter Ott and Richard Grant enact a scene." Mounted on black paper.
- 0008.02.04.03 Playbill for "Julius Caesar," performed on December 8-9, 1950.
- 0008.02.04.04 Black and white photo, typewritten caption reads "Julius Caesar (December 1950)".
- 0008.02.04.05 Playbill for "Murder in the Cathedral," performed on April 22, 1951 at Packer Church on the Lehigh University campus.
- 0008.02.04.06 Black and white photo, typewritten caption reads "Murder in the Cathedral (1951) Costume fitting. Foreground: Mrs. Ray Armstrong and George Matarozzo. In background: George Lemmon, Mr. Barrett Davis, and Richard Corney."
- 0008.02.04.07 Black and white photo, typewritten caption reads "Murder in the Cathedral (1951) Mrs. Nancy deSoto and Mrs. Barrett Davis fitting a costume on Richard Corney."
- 0008.02.04.08 Black and white photo, typewritten caption reads "Murder in the Cathedral (1951) L. to r.: Mrs. Eva butts, Mrs. Hanna Walker, Mrs. Ruth Whitcomb." Photo depicts ladies in hooded costumes.
- 0008.02.04.09 Black and white photo, typewritten caption reads "Murder in the Cathedral (1951) L. to r.: Charles Reed, Martin Underhill, James Gill, Richard Corney, George Lemmon."
- 0008.02.04.10 Copy of negatives of behind the scenes work.
- 0008.02.05.01A Paper caption slip for 0008.02.05.01A-D, typewritten caption reads "Murder in the Cathedral (1951) Snapshots taken during class rehearsal in Packer Church. Upper l.: James Gill, Oma Greene, George Matarazzo. Upper r.: James Gill. Lower l.: James Gill (Dick Grant in background). Lower r.: Chorus, Alan Koppes and Morris Nelson." Photo depicts actors on stage gesturing.
- 0008.02.05.01B Black and white photo, depicts actor standing behind a podium, "891A" stamp on reverse side of photo.
- 0008.02.05.01C Black and white photo, similar to previous photo, "605E" stamped on reverse.
- 0008.02.05.01D Black and white photo, shows actors in costume, "605F" stamped on reverse.
- 0008.02.05.02 Black and white glossy sheet of negative prints, caption reads "Production scenes for Murder in the cathedral," reverse has handwritten number "9899".

- 0008.02.05.03 Black and white glossy sheet of negative prints, caption reads "Murder in the Cathedral 1951 Candid camera shots of cast and cast sitting in Packer church." Has handwritten "9856" on reverse.
- 0008.02.05.04 Black and white glossy sheet of negatives, possibly of "Murder in the Cathedral" Has number "4855" on reverse.
- 0008.02.05.05A Black and white photo strip from negatives. Shows actors preparing for a play and has "9852" handwritten on reverse side.
- 0008.02.05.05B Black and white print of another set of negatives with handwritten number "9854".
- 0008.02.05.06 Black and white print of a sheet full of negatives, actors in costume, has the handwritten number "4853" on reverse.
- 0008.02.05.07A Black and white photo, typewritten caption reads "Murder in the Cathedral (1951) L. Omar Greene; R. James Gill as Thomas".
- 0008.02.05.07B Black and white photo of an actor in royal clothes, stamped with "891A" on reverse.
- 0008.02.05.08 Black and white photo, typewritten caption reads "Murder in the Cathedral (1951) Costumes made by faculty wives. James Gill as Thomas." A photo of actors standing in front of the altar.
- 0008.02.06.01 Table of contents for "Volume III", lists plays from 1951-1955.
- 0008.02.06.02 Playbill for "The Rivals" and "The Game of Chess" from Dec. 1415, 1951
- 0008.02.06.03A Black and white photo of four men around a chess table. Caption reads "Allen Barstow, Charles Ash, Warren Marsh, Robert Kuehner".
- 0008.02.06.03B Black and white photo of two actors, first caption reads "The Game of Chess (1951) Directed by Richard M. Grant (1954)", second caption reads "Allen Barstow, Robert Kuehner".
- 0008.02.06.04 Black and white photo, "The Game of Chess (1951) Directed by Richard Gant (1954) L. to r.: Charles Ash, Warren Marsh, Robert Kuehner".
- 0008.02.06.05 Black and white photo, "The Rivals (December 1951), directed by H. Barrett Davis L. to r.: Alan Koppes, Elizabeth Greene, Priscilla Gerlach".
- 0008.02.06.06 Black and white photo, "The Rivals (December 1951), directed by H. Barrett Davis/James Dyche and Carolynne Smith"

- 0008.02.06.07A Black and white photo, "The Rivals (December 1951), directed by Mr. Barrett Davis"
- 0008.02.06.07B Black and white photo fragment, "James Dyche"
- 0008.02.06.08 Playbill for "Yellow Jack", presented on Feb. 29 and Mar. 1, 1952.
- 0008.02.06.09 Black and white photo, typewritten caption reads "Yellow Jack" (March 1952) Directed by M Barrett Davis, Austin Murphy Technical Director L. to r.: Marion Crislip, Robert Hardy, George Moarazzo, Alan Koppes, Ralph Towne, Richard Corney (Richard Grant in bed)".
- 0008.02.06.10 Black and white photo, typewritten caption reads "Yellow Jack (March 1952) Directed by H. Barrett Davis, Austin Murphy Technical Director L. to r.: Houston Sanford, Charles Ash, Edwin Fenton".
- 0008.02.07.01 Black and white photo, typewritten caption reads "Yellow Jack (March 1952) Directed by H. Barrett Davis, Austin Murphy Technical Director L. to r.: William Loche, Allen Barstow, Ronald van Hern, James Dyche". Photo depicts male actors, some in military uniform.
- 0008.02.07.02 Black and white photo, typewritten caption reads "Yellow Jack (March 1952) Directed by H. Barrett Davis, Austin Murphy Technical Director L. to r.: Richard Grant, Richard Corney, Ralph Towne". Photo of actors standing around a laboratory set.
- 0008.02.07.03 Playbill for "Caesar and Cleopatra" performed on Dec. 5 and 6, 1952.
- 0008.02.07.04 Color photograph of actors in costume, has a Kodak Stamp on back as well as the address stamp for "Mr. James Henry Le Von Jr." Likely from "Caesar and Cleopatra"
- 0008.02.07.05 Black and white photo, typewritten caption reads "A scene from Caesar and Cleopatra (December 1952) Directed by H. Barrett Davis, J. Allan Bowers, Technical Director". J.H.L. Van's address stamp on back and a handwritten "#26-206".
- 0008.02.07.06 Black and white photo, typewritten caption reads "Caesar and Cleopatra (December 1952) Directed by H. Barrett Davis, J. Allen Bowers, Technical Director L. to r.: John Archibold, Joan Koppes, Alan Koppes, Gilbert Moskowitz".
- 0008.02.07.07 Color photo of actors for "Caesar and Cleopatra", reverse side has J.H.L. Van's address stamp and handwritten writing that reads "Dec. 1952 Caesar and Cleopatra".
- 0008.02.07.08 Color photo of actors for "Caesar and Cleopatra", reverse side has J.H.L. Van's address stamp and handwritten writing that reads "Dec. 1952 Caesar and Cleopatra".
- 0008.02.07.09 Black and white photo, typewritten caption reads "Courtroom scene from Caesar and Cleopatra (December 1952). Directed by H. Barrett Davis, Jr., Allen Bowers,

Technical director, and set designer.” Reverse side has J.H.L. Van’s address stamp, including partially legible address of “Richards House – 212 Lehigh University, Bethlehem, Pa.”

0008.02.07.10 Color photo of C+C, has similar markings on back as 0008.02.07.07

0008.02.08.01 Black and white photo, typewritten caption reads “Caesar and Cleopatra (December 1952) directed by H. Barrett Davis, J. Allen Bowers, Technical Director. Helen Search to left of statue, Allan Koppes at base of statue.” J.H.L. Van’s address stamp on reverse.

0008.02.08.02 A faded color photo depicts male actor taking hand of an actress. J.H.L. Van’s address stamp on reverse.

0008.02.08.03 Black and white photo, typewritten caption reads “Caesar and Cleopatra (December 1952) Directed by H. Barrett Davis, J. Allen Bowers, Technical Director L. to r.: Joan Koppes, Robert Linck, John Archibald, Alan Koppes”.

0008.02.08.04 Color photo depicting scene similar to 0008.02.08.03. J.H.L. Van’s address stamp on reverse.

0008.02.08.05 Black and white photo, typewritten caption reads “Caesar and Cleopatra (December 1952) Directed by H. Barrett Davis, J. Allen Bowers, Technical Director. The full cast.” Photo depicts cast lined up on stage.

0008.02.08.06 Playbill for “The Rivals”, performed on March 20 and 21, 1953.

0008.02.08.07 Glossy image of set, caption reads “The Rivals (March 1953) Set designed by J. Allen Bowers, Technical Director”

0008.02.08.08A Black and white photo, typewritten caption reads “The Rivals (March 1953) directed by H. Barrett Davis, Technical Director J. Allen Bowers, Ralph Towne as “Bob Acres”, Arthur Roth as “Sir Lucius O’Trigger”.

0008.02.08.08B Black and white photo, has “8” marked in corner, photo of two actors in period costume.

0008.02.08.09A-D Four black and white photos.

A: Black and white photo of actor and two actresses, caption reads “Moser, McGillivray, Forss”, has “6” written on corner of photo.

B: Similar black and white photo to 0008.02.09A has “3” written on corner of photo.

C: Black and white photo of male actor and single actress, caption reads “James Clarke and M. McGillivray”. There is a handwritten “7” in corner.

D: Black and white photo of four actors, has handwritten “2” in corner.

0008.02.08.10A-D Four black and white photos.

- A: Black and white photo, caption reads "Forss, McGillivray, Archibald"
- B: Black and white photo, caption reads "Moser and Clarke," has "12" written in corner.
- C: Black and white photo, caption reads "Moser and Forss," has "4" written in corner. Photo depicts a man kissing female.
- D: Black and white photo, has "5" written in corner. Photo depicts a large group of actors.

0008.02.09.01 Black and white photo, typewritten caption reads "The Rivals (march 1953) Directed by H. Barrett Davis, J. Allen Bowers, Technical Director, L. to r.: Ralph Towne, John Archibald, Helen Search, Marguerite McGillivroy, Arthur Moser, Arthur Roth". Photo depicts men with pistols as others look on.

0008.02.09.02 Black and white photo, typewritten caption reads "The Rivals (March 1953) directed by H. Barrett Davis, J. Allen Bowers, Technical Director, L. to r.: Peggy Forss, Marguerite McGillivray, John Archibald". Photo depicts two women and a man in period costumes.

0008.02.09.03 Playbill for "Murder in the Cathedral", performed on March 8, 1953 in Packer Chapel. The playbill includes a paper insert for "The Rivals."

0008.02.09.04 Black and white photo, typewritten caption reads "Murder in the Cathedral (March 1953) Directed by H. Barrett Davis, Jr., Allen Bowers, Technical Director L. to r." Reynold Werkheiser, Richard Corney, Richard Grant, Alan Koppes, George Lemmon". Photo of actors in Packer Chapel.

0008.02.09.05 Black and white photo, typewritten caption reads "Murder in the Cathedral (March 1953) directed by H. Barrett Davis, J. Allen Bowers, Technical Director L. to r.: Charles Ash, Don Oplinger, Richard Grant, Edwin Fenton, Bernard Blum".

0008.02.07.06 Black and white photo, typewritten caption reads "Murder in the Cathedral (march 1953) directed by H. Barrett Davis, Jr., Allen Bowers, Technical Director; L. to r.: Ed Rand, Charles Ash, Don Oplinger, Ken Verostick, Richard Grant, Archibald Hood, Edwin Fenton".

0008.02.09.07 Black and white photo, typewritten caption reads "Murder in the Cathedral (March 1953) Directed by H. Barrett Davis, J. Allen Bowers, Technical Director. L. to r.: Ash, Corney, Oplinger, Klein, Rand, Werkheiser, Hood, Grant, Verostick, Lemmon, Koppes, Fenton Blum". Photo appears to be a complete cast photo.

0008.02.09.08 Black and white photo, typewritten caption reads "Murder in the Cathedral (March 1953) Directed by H. Barrett Davis, J. Allen Bowers, Technical Director. L. to r.: Don Oplinger, Charles Ash, Bernard Blum, Edwin Fenton". Photo of men gathered on steps in front of nuns.

0008.02.09.09 Black and white photo, typewritten caption reads "Murder in the Cathedral (March 1955) Directed by H. Barrett Davis, Jr., Allen Bowers, Technical Director. L. to r." Rand, Grant, Verostick, Hood". Photo of men dressed as clergy.

0008.02.09.10 Black and white photo, typewritten caption reads "Murder in the Cathedral (1953) L. to r.: Charles Reed, Richard Corney, Richard Grant (Thomas), Martin Underhill, George Lemmon."

Box 3:

0008.03.01.01 Black and white photo, typewritten caption reads "Murder in the Cathedral (1953) L. to r.: Morris Nelson, Charles Ash, Richard Grant (Thomas), Ed Fenton, and Bernard {verify name}Blum". Picture of men standing around clergyman with arms raised.

0008.03.01.02 Duplicate glossy version of 0008.03.01.01.

0008.03.01.03 Black and white photo, typewritten caption reads "Murder in the Cathedral (march 1953) Directed by H. Barrett Davis, J. Allen Bowers, Technical Director, To left of Thomas: Koppes, Hood, Werkheiser; To right of Thomas: Lemon, Verostick, Corney, Rand".

0008.03.01.04 Playbill for "An Evening of One-Act Plays" including "Sham," "In the Zone," and "The Twelve Pound Look". Performed on May 8 and 9 1953?.

0008.03.01.05 Playbill for "The Devil's Disciple", performed on Dec. 4 --5, 1953.

0008.03.01.06 Black and white photo, typewritten caption reads "The Devil's Disciple (December 1953) directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. The set."

0008.03.01.07 Black and white photo, typewritten caption reads "The Devil's Disciple (December 1953). Directed by Mr. Barrett Davis, Technical Director, Thoburn V. Barker. L. to r.: Helen Search, John Thompson, Richard Grant".

0008.03.01.08 Black and white photo, typewritten caption reads "the Devil's Disciple (December 1953). Directed by Mr. Barrett Davis, Thoburn V. Barker, Technical Director. The courtroom scene. In foreground – Ken Verostick, John Archibald, Richard Grant and Helen Search." Photo depicts courtroom scene.

0008.03.01.09 Black and white photo, typewritten caption reads "The Devil's Disciple (December 1953) Directed by Mr. Barrett Davis, Thoburn V. Baker, Technical Director. Seated l. to r." Green, Forss, S. Whitcomb, R. Whitcomb, McCloskey. Standing l. to r.: Silvoy, Klein, McCloskey, Grant, Wendling, Thompson, Search".

0008.03.01.10 Black and white photo, typewritten caption reads "The Devil's Disciple (December 1953). Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. L. to r.: Sally Whitcomb, Richard Grant, Ruth Whitcomb, Helen Search, John Thompson".

- 0008.03.02.01 Playbill for “Mister Roberts”, performed on Mar. 19, 20, 1954.
- 0008.03.02.02 Black and white photo, typewritten caption reads “Mister Roberts (March 1954) Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. L. to r.: Ted Gorman, Randall Hill, Bob Silverton, Glenn Maggio, Ken Verostick, Richard Corney and Joe Moser”. Photo depicts shirtless sailors standing around two other military men.
- 0008.03.02.03 Black and white photo, typewritten caption reads “Mister Roberts (March 1954) directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. L. to r.: Moser, Silverton, Hershey, Moskowitz, Hill, Tennant, Gorman, Maggie, Nanny, Corney, Keen, Austin, Grant, Verostick, Rand, Wendling, Smith, Anderman, Guthardt, Thompson”. Photo of actors and a goat.
- 0008.03.02.04 Black and white photo, typewritten caption reads “Mister Roberts (March 1954) Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. L. to r.: Ken Verostick, Richard Grant, Ed Rand”.
- 0008.03.02.05 Black and white photo, typewritten caption reads “Mister Roberts (March 1954) Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. L. to r.: Tennant, Smith, Silverton, Moser, Gorman, Moskowitz, Hershey”. Photo depicts actors in sailor outfits looking through binoculars.
- 0008.03.02.06 Playbill for “Margaret Webster in Person”.
- 0008.03.02.07 Black and white photo, typewritten caption reads “1954- Margaret Webster, director, producer, actress. An Evening with Will Shakespeare”.
- 0008.03.02.08 Playbill for “Detective Story” by Sidney Kingsley, performed on Dec. 3 - 4, 1954.
- 0008.03.02.09 Black and white photo, typewritten caption reads “Detective Story (December 1954). Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. L. to r.: Bob O’Brien, Rose Marie Navarro, Bill Keen”.
- 0008.03.02.10 Black and white photo, typewritten caption reads “Detective Story (December 1954) Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director, L. to r.: Bob O’Brien, Gene Murphy, Bill Keen, Bob Silverton”.
- 0008.03.03.01 Black and white photo, typewritten caption reads “Detective Story (December 1954) directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. L. to r.: Jay Russell, Rose Marie Navarro, Bob O’Brien, Bob Silverton, Ray Normandin, Glenn Maggio”.
- 0008.03.03.02 Black and white photo, typewritten caption reads “Detective Story (December 1954) directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. L. to r.: Bob O’Brien, Bob Silverton, Jay Russell, Ray Normandin”.

- 0008.03.03.03 Black and white photo, typewritten caption reads "Detective Story (December 1954) Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. L. to r.: Caspar Kaffe, Jay Russell, Bob O'Brien, John Thompson".
- 0008.03.03.04 Black and white photo, typewritten caption reads "Detective Story (December 1954) Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. L. to r.: Don Smith, Caspar Kaffe, Bob O'Brien".
- 0008.03.03.05 Black and white photo, typewritten caption reads "Detective Story (December 1954) Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. Caspar Kaffe and Helen Search."
- 0008.03.03.06 Black and white photo, typewritten caption reads "Detective Story (December 1954) Stage crew l. to r.: Andy Percival, Steve Miller, Don Smith, Gil Cowan". Handwritten notes on reverse of photo indicate that Percival is the one on the right.
- 0008.03.03.07 Black and white photo, typewritten caption reads "Detective Story (December 1954) Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. L. to r.: Merle Letowt, Rose Marie Navarro, Glenn Maggio, Bob O'Brien".
- 0008.03.03.08 Black and white photo, typewritten caption reads "Detective Story (December 1954) Directed by H. Barrett Davis, Thobcon V. Barker, Technical Director. L. to r.: Glenn Maggio, Caspar Kattke, Bill Keen, Art Anderson",
- 0008.03.03.09 Black and white photo, typewritten caption reads "Detective Story (December 1959) Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. L. to r.: Caspar Kaffke, Bob O'Brien, Helen Search",
- 0008.03.03.10 Black and white photo, typewritten caption reads "Detective Story (December 1954) Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. L. to r.: Robert Morgan, Gene Murphy, Bob Silverton".
- 0008.03.04.01 Black and white photo, typewritten caption reads "Detective Story (December 1954) Set designed by Thoburn V. Barker". Picture depicts empty stage set.
- 0008.03.04.02 Black and white photo, typewritten caption reads "Detective Story (December 1954) Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. L. to r.: Bob O'Brien, Bill Keen, Gene Murphy, Bob Silverton".
- 0008.03.04.03 Black and white photo, typewritten caption reads "Detective Story (December 1954) Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. L. to r.: Bob O'Brien, John Thompson, Bob Silverton, Ray Normandin, Glenn Maggio".
- 0008.03.04.04 Black and white photo, typewritten caption reads "Detective Story (December 1954) Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. L. to r.:

Walter Griggs, Bob O'Brien, Merle Lotowt, Rose Marie Navarro, Bill Keen, Jay Russell, John Thompson".

0008.03.04.05 Playbill for "Stalag #17" with cover illustrations.

0008.03.04.06 Small poster advertising the performance of "Staley 17" by Mustard & Cheese, depicts Nazi in silhouette.

0008.03.04.07 Small poster advertng "Stalag 17" with alternate illustration, showing two men sitting at a table.

0008.03.04.08 Small poster advertising "Stalag 17", illustration depicts a prison camp.

0008.03.04.09 Black and white photo, typewritten caption reads "Stalag 17 (March 1955) Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. L. to r.: Wayne Diehl, Joel Goldfarb, Bob O'Brien, Gene Murphy, Bill Kern, George Kantra, Caspar Kaffhe". Photo depicts Nazis and prisoners in barracks.

0008.03.04.10 Black and white photo, typewritten caption reads "Stalag 17 (March 1955) Stage crew sitting up. L. to r.: Knuland Whiting, Steve Mern, Randall Hill, Don R. Smith, Steve Miller, Andrew Percival." Photo depicts work crew setting up stage.

0008.03.05.01 Black and white photo, typewritten caption reads "Stalag 17 (March 1955) directed by H. Barrett Davis, Thoburn V. Barker, Technical Director, L. to r.: John Thompson, Art Anderman, Bob Silverton, Bruce Kemp, Sam Cornell, Bob O'Brien". Photo depicts men in long underwear surrounding a nude male in basin.

0008.03.05.02 Black and white photo, typewritten caption reads "Stalag 17 (March 1955) Directed by Mr. Barrett Davis, Thoburn V. Barker, Technical Director. L. to r.: Art Anderman, bob Silverton, Sam Cornell, Bruce Kemp, John Thompson, Glenn Maggio". Photo depicts POWS with a clandestine radio.

0008.03.05.03 Black and white photo, typewritten caption reads "Stalag 17 (March 1955) Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director, L. to r.: Bob Silverton, George Kantra, Bill Keen, Bob O'Brien".

0008.03.05.04 Black and white photo, typewritten caption reads "Stalag 17 (March 1955) Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. Seated l. to r.: Maggio, O'Brien, Keen, Kontra, Kemp, Stempfle. Standing l. To r.: Silverton, Murphy, Anderman, Thompson, Kattke, Diehl, Goldfarb, Driscoll, Russell. On top bunk: Cornell, Gingery."

0008.03.05.05 Playbill for the Lehigh University Glee Club, Apr. 29-30, 1955.

0008.03.05.06 Black and white photo, typewritten caption reads "The Tavern (April 1955) directed by Mr. Barrett Davis, Thoburn V. Barker, Technical Director. L. to r.: Bob Silverton, Glenn Maggio, Bob Pierson". Photo depicts man holding musket on other men.

0008.03.05.07 Black and white photo, typewritten caption reads “The Tavern (April 1955) Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. L. to r.: Helen Search, Elizabeth Greene, Ruth Whitcomb, Betsy Platon”.

0008.03.05.08 Black and white photo, typewritten caption reads “The Tavern (April 1955) Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. L. to r.: bob Pierson, Helen Search, Don Smith, Harold Gingery, Knuland Whiting”. Men with firearms looking at what appears to be a dead person.

0008.03.05.09 Black and white photo, typewritten caption reads “Officers 1955-56 L. to r.: Wayne Diehl (Club Technician), Glenn Maggio (Secretary), Bob Silverton (President), Bob O’Brien (Vice-President).”

0008.03.05.10 Black and white photo, typewritten caption reads “Mustard & Cheese Officers and members, May, 1955: First row: Wayne Diehl (Club Technician), Glen Maggio (Secretary), Robert Silverton Ppresident), Robert O’Brien (Vice-President), Second row: Jay Russell, Gene Murphy, Harold Gingery, Caspar Koffke, Don Smith, Steve Mero, Andy Percival”.

(Folder for 0008.03.06 has the full list of performances for Vol. IV of this scrapbook, mainly taking place from 1955-1958)

0008.03.06.01 Playbill for “Henry IV (Part One)”, performed on Dec. 2 and 3, 1955.

0008.03.06.02 Black and white photo, typewritten caption reads “Henry VI Part One (December 1955) L. to r.: Newton Kinsey, Jay Russell, Robert O’Brien”. Back of photo has provenance stating that Kinsey is playing the king at a performance at Broughal.

0008.03.06.03 Black and white photo, typewritten caption reads “Henry IV Part One (December 1955) Row #1: Emmanuel Psathas, Silas Morse, Richard Heckler, Wayne Stoddard, Kneeland Whiting, Donald Weber. Row #2: Milton Hendricks, Jay Russell, Jim Davidson, Del Kennedy, Bob O’Brien, Gene Cohen, George Kantra. Row #3: Britt Adams, Edward Krizon, Newton Kinsey, Bob Silverton, Glenn Maggio, Gil Moskowitz, Michael Driscoll, John Thompson”.

0008.03.06.04 Black and white photo, typewritten caption reads “Henry IV Part One (December 1955) L. to r.: Britt Adams, Edward Krizon, Newton Kinsey, Delmont Kennedy”.

0008.03.06.05 Black and white photo, typewritten caption reads “Henry IV Part One (December 1955). L. to r.: George Kantra, Gilbert Moskowitz, Gene Cohen, Michael Driscoll, Milton Hendricks”.

0008.03.06.06 Black and white photo, typewritten caption reads “Henry IV Part One (December 1955) L. to r.: George Kantra, Gilbert Maskowitz, Eugene Cohen, Michael Driscoll, Milton Hendricks”.

- 0008.03.06.07 Black and white photo, typewritten caption reads “Henry IV Part One (December 1955) L. to r.: Jay Russell, Wayne Stoddard, Kneeland Whiting, Richard Heckler, Silas Morse, Delmont Kennedy, Robert O’Brien”. Photo depicts actors at dinner party in scene from play.
- 0008.03.06.08 Playbill for “Twelfth Night”, performed on March 16 and 17, 1956.
- 0008.03.06.09 Black and white photo, typewritten caption reads “Twelfth Night (March 1956) L. to r.: Del Kennedy Kneeland, Rose Marie Navarro, Wayne Diehl, Helen McShane, Mike Driscoll, John Thompson, Morton Grandall, Bob O’Brien, Bob Pierson, Merle Letowt, Charles Rosenberg, Gilbert Moskowitz, Henry George, Dick Heckler”.
- 0008.03.06.10 Black and white photo, typewritten caption reads “Twelfth Night (March 1956) L. to r.: Bob Pierson, Gilbert Moskowitz, Rose Marie Navarro, Bob O’Brien, Merle Letowt”.
- 0008.03.07.01 Black and white photo, typewritten caption reads “Twelfth Night (March 1956) L. to r.: Merle Letowt, John Thompson, Robert O’Brien”.
- 0008.03.07.02 Black and white photo, typewritten caption reads “Twelfth Night (March 1956) L. to r.: Merle Letowt, Rose Marie Navarro, Gilbert Moskowitz”.
- 0008.03.07.03 Black and white photo, typewritten caption reads “Twelfth Night (March 1956) L. to r.: Robert O’Brien, Charles Rosenberg, John Thompson, Merle Letowt”.
- 0008.03.07.04 Black and white photo, typewritten caption reads “Twelfth Night (March 1956) L. to r.: Merle Letowt, Robert O’Brien, Charles Rosenberg, John Thompson”.
- 0008.03.07.05 Black and white photo, typewritten caption reads “Twelfth Night (March 1956) L. to r.: Gilbert Moskowitz, Merle Letowt, Bob O’Brien, Morton Crandall, John Thompson”.
- 0008.03.07.06 Black and white photo, typewritten caption reads “Twelfth Night (March 1956) L. to r.: Merle Letowt, Bob O’Brien, Morton Crandell, John Thompson”.
- 0008.03.07.07A Color photo, caption reads “Scenes from Twelfth Night (March 1956)” “Bob O’Brien, John Thompson”. Photo depicts men with candles.
- 0008.03.07.07B Color photo, caption reads “Merle Letowt, John Thompson, Robert Pierson, Bob O’Brien”. Photo depicts men looking at female lying on floor.
- 0008.03.07.07C Color photo, caption reads “Rose Marie Navarro, Charles Rosenberg, Gilbert Moskowitz”.
- 0008.03.07.08 Black and white photo, typewritten caption reads “Twelfth Night (March 1956) L. to r.: Gilbert Moskowitz, Rose Marie Navarro, Merle Letowt”. Additional handwritten

caption reads: “Gilbert Moskowitz changed name to Morris / Merle Letowt went to Broadway played second lead in “Gypsy” and many other shows.” Historian’s note: Merle Letowt apparently still works in the theatre and was in a variety of Broadway plays, including “Sweeney Todd” and “Billy Elliott.” She also guest-starred on “Law & Order.”

0008.03.07.09 Playbill for “Charley’s Aunt” and “Glee Club” from 1956.

0008.03.07.10 Black and white photo, typewritten caption reads “Fall 1957-58. Ross Carozza plays piano for M&C members and guests from Cedar Crest at banquet held in the fall to [?] plans and kick off the film ticket sales campaign.”

0008.03.08.01 Black and white photo, typewritten caption reads “Stage crew working on set for Richard II (December 1956) L. to r.: Jerry Gallup, Ed de Hart, James Askew”.

0008.03.08.02 Playbill for “71st Year Season 1956-57”, featuring “Richard II”, includes brief history of the club.

0008.03.08.03 Black and white photo, typewritten caption reads “Richard II (December 1956) Mrs. George Jenkins, Mrs. Nancy deSoto fitting costume on Charles Coutant.”

0008.03.08.04 Black and white photo, typewritten caption reads “Richard II (December 1956) Mrs. Allison Butts, Mrs. Frank Meyers, and Mrs. Ruth Whitcomb making standards and shields for the production.”

0008.03.08.05 Black and white photo, typewritten caption reads “Richard II (December 1956) Gerry Gallup, Club Technician, assisting John Gross and Mrs. Ray Armstrong who are making drapes.”

0008.03.08.06 Black and white photo, typewritten caption reads “Richard II (December 1956) L. to r.: David Lewis, Silas Morse, John Thompson, bob O’Brien.” Caption written on back of photo reads “Lehigh’s Mustard and Cheese presents “Richard” – left to right – David Lewis, Siles Morse, John Thompson and Bob O’Brien. (Globe-Times photo)”.

0008.03.08.07 Framed color photo, caption reads “A scene from the Mustard and Cheese Club’s production of Richard II, December 1956.”

0008.03.08.08 Framed color photo, caption reads “A scene from Shakespeare’s Richard II, produced by M & C in December of 1956.”

0008.03.08.09 Framed color photo, caption reads “A scene from the Mustard and Cheese Club’s production of Richard II, December 1956.”

0008.03.08.10 Color photo, unidentified setting of gazebo and chairs.

0008.03.09.01 Playbill for “Ah Wilderness!” includes history of the organization.

- 0008.03.09.02 Color photo, caption reads “Bill Ross and Carolyn Detwiler in the barroom scene from Ah, Wilderness, March 1957.” Photo depicts man with woman on knee.
- 0008.03.09.03 Color photo, caption reads, “A scene from Ah, Wilderness! produced by M & C during the 1956-57 season.” Photo depicts several inebriated persons.
- 0008.03.09.04 Color photo, caption reads “A scene from M&C’s production of Eugene O’Neill’s Ah, Wilderness! Produced in the spring of 1957.” Photo depicts actors sitting around what appears to be a gazebo.
- 0008.03.09.05 Color photo, caption reads “Ah, Wilderness! (March 1957) L. to r.: Wayne Stoddard, John Thompson Gloria Knoblach”. Photo depicts three people seated around a checkered tablecloth covered table.
- 0008.03.09.06 Newspaper clipping from the Brown & White, 1957, (“May Edition” or “May 3”) Caption reads “ADVISORY GROUP – Fred Richter, ’58, and Dennis Brennan, ’59, are shown giving Billie Budd (Bruce Snyder, ’60), some advice in Mustard and Cheese’s last production of the season, presented Friday and Saturday night in Packard Lab auditorium.” There is a handwritten notation, “B+W – May 3” (or “May’s”).
- 0008.03.09.07 Playbill, for “71st year season 1956-57”, featuring the plays “Speak No Returnings”, “Billy Budd” and “Alcestis in the Underworld”.
- 0008.03.09.08A Color photo, caption reads “Silas Morse.” Photo depicts a man in period costume, likely a naval uniform. The cast list in 0008.03.09.07 shows that Silas played “Edward Fairfor Verc, Caption, Royal Navy”
- 0008.03.09.08B Color photo, caption reads “Jay Russell”. Photo depicts an actor in period garb. According to the cast list he played “John Claggart, Master-at-arms”.
- 0008.03.09.09A Color photo, first caption reads “William Mulley”; second caption reads, “Billy Budd (May 1957)”. Photo depicts actor in sailor costume with man in background in a suit, eyeing the actor w/malice. According to the cast list, Mulley played “The Dansker”.
- 0008.03.09.09B Color photo, first caption reads “Bruce Snyder”, second caption reads “Billy Budd (May 1957)”. Photo depicts actor reclining on bench in sailor costume. Cast list shows that he played “Billy Budd”.
- 0008.03.10.01 Color photo of actors on stage, caption reads, “Billy Budd, May 1957”.
- 0008.03.10.02 Black and white photo, caption reads “Spring 1957. M&C and Delta Omrison Theta debates play ball at their joint picnic.” Photo shows men playing baseball.
- 0008.03.10.03 Playbill for “Herman Wouk’s the Caine Mutiny Court Martial” performed on Dec. 6 and 7, 1957.

- 0008.03.10.04 Playbill for “The Teahouse of the August Moon”, performed on Mar. 20, 21, and 22, 1958.
- 0008.03.10.05A Color photo of men at work on stage, handwritten note in pen reads “Stagecrew – Teahouse”.
- 0008.03.10.05B Color photo of people at work on stage, only caption is written in pen on reverse, “Stagecrew”.
- 0008.03.10.05C Color photo of group of people, woman in red blouse in center.
- 0008.03.10.06A Color photo of stage with an Asian motif.
- 0008.03.10.06B Color photo people crammed into one small prop automobile.
- 0008.03.10.06C Color photo of actors in front of the Asian house setting.
- 0008.03.10.07 Black and white photo, typewritten caption reads “The Teahouse of the August Man (March 1958) directed by H. Barrett Davis, Thoern V. Baker, Technical Director. Foreground l to r.: Douglas Kim, Jay Russell, Fred Richtberg.” Photo of actors in “Asian” costumes with a live animal.
- 0008.03.10.08 Black and white photo, typewritten caption reads “The Teahouse of the August Moon” (March 1958). Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. Lift: Silas Morse (Col. Purdy), at wheel of jeep: Jay Russell (Capt. Fisby). Photo depicts men piling into a car.
- 0008.03.10.09 Black and white photo, typewritten caption reads “The Teahouse of the August Moon (March 1958) L. to r.: Jay Russell, Margaret Ono, Douglas Kim”. Handwritten caption on reverse reads: “Leads for Teahouse of the August Moon”. Picture depicts Asian actors with a Caucasian male in a bathrobe.
- 0008.03.10.10 Black and white photo, typewritten caption reads “The Teahouse of of the August Moon (March 1958) L. to r.: Jay Russell, Margaret Ono, Douglas Kim”.

Box 4:

- 0008.04.01.01 Black and white photo, typewritten caption reads “the Teahouse of the August Moon (March 1958). Directed by Mr. Barrett Davis, Thoburn V. Barker, Technical Director. L. to r.: Douglas Kim, Margaret Ono, Charles Coutant”.
- 0008.04.01.02 Black and white photo, typewritten caption reads “The Teahouse of the August Man, (March 1958). Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director, L. to r.: Jay Russell, Douglas Kim, Margaret Ono.” Actors in a tatami room.

- 0008.04.01.03 Black and white photo, typewritten caption reads “The Teahouse of the August Moon (March 1958) Directed by Mr. Barrett Davis, Thoburn V. Barker, Technical Director.
- 0008.04.01.04 Black and white photo, typewritten caption reads “The Teahouse of the August Moon (March 1958). Directed by Mr. Barrett Davis, Thoburn v. Barker, Technical Director. L. to r.: Charles Coubart, Douglas Kim, Margaret Ono”.
- 0008.04.01.05 Black and white photo, typewritten caption reads “The Teahouse of the August Moon (March 1958). Directed by H. Barrett Davis, Thoburn V. Barker, Technical Director.”
- 0008.04.01.06 Black and white photo, typewritten caption reads “The Teahouse of the August Moon (March 1958) directed by H. Barrett Davis, Thoburn V. Barker, Technical Director. The entire cast on stage.”
- 0008.04.01.07A Color photo, caption reads “The Teahouse of the August Moon (March 1958)” “Rehearsal scene”. Photo depicts men directing actors.
- 0008.04.01.07B Color photo of actors in room.
- 0008.04.01.07C Color photo of set, caption reads “set”.
- 0008.04.01.08 Two items are in this set. Table of contents for “Volume V – 1958-1951-1961” and an issue (March 1959) of “This Month at Lehigh” magazine regarding Mustard & Cheese’s new home in Lamberton Hall.
- 0008.04.01.09A Black and white photo, typewritten caption reads “Time Limit! (December 1958) L. to r.: Morse, Vernon, Coutant, Mary Conti in rear. Directed by H. Barrett Davis; Thoburn V. Barker, Technical Director”.
- 0008.04.01.09B Black and white photo, caption reads “The men workshop in Lamberton Hall. 1958-59.”
- 0008.04.01.10 Black and white photo, caption reads “Mustard and Cheese workshop in Lamberton Hall, 1958. Carpenter shop.”
- 0008.04.02.01 Black and white photo, caption reads “Mustard and cheese Workshop in Lamberton Hall. 1958. The green room.”
- 0008.04.02.02 Black and white photo, caption reads “Mustard and Cheese Workshop in Lamberton Hall. 1958. The storage area in the garage.”
- 0008.04.02.03A Black and white photo depicting large group in a social gathering.
- 0008.04.02.03B Black and white photo, caption reads “Combination production party and open house for new quarters, following performance of TIME LIMIT! December 1958.”

- 0008.04.02.03C Black and white photo of the same social gathering.
- 0008.04.02.03D Black and white photo, social gathering with a Christmas tree.
- 0008.04.02.04A-C Black and white photos of a social gathering, mounted on black paper.
- 0008.04.02.05 Playbill for “Time Limit!” performed on Dec. 12 and 13, 1958.
- 0008.04.02.06 Playbill for “The Knight of the Burning Pestle”, performed on Mar. 12, 13, and 14, 1959.
- 0008.04.02.07 Black and white photo, typewritten caption reads “The Knight of the Burning Pestle (March 1959) Directed by H. Barrett Davis; Technical Director, Thoburn V. Barker L. to r.: Ned Reynolds, Sally Graffin, Ed Gueker, Bob Clark. Bob Vernon and Jerry Klent (Horse)”. Actors are depicted with a prop horse.
- 0008.04.02.08 Playbill for “Murder in the Cathedral” performed on Apr. 12, 1959.
- 0008.04.02.09 Black and white photo, typewritten caption reads “Murder in the Cathedral (April 1959) director: H. Barrett Davis; Technical Director, Thoburn V. Barker. L. to r.: Don Carnell, Ted Rojahn, Silas Morse, Bill Ross”.
- 0008.04.02.10 Black and white photo, typewritten caption reads “Murder in the Cathedral (April 1959) Directed by H. Barrett Davis; Technical director, Thoburn V. Barker. L. to r.: Bill Buehler, Silas Morse, Larry Woods, Brian Freikert”. Photo depicts armed men.
- 0008.04.03.01 Black and white photo, typewritten caption reads “Murder in the Cathedral (April 1959) John Rieke (Third Tempter), Silas Morse (Thomas) Directed by H. Barrett Davis; Technical Director Thoburn V. Barker”. Photo depicts clergymen with man gesturing in background.
- 0008.04.03.02 Black and white photo, typewritten caption reads “Murder in the Cathedral (April 1959) Directed by H. Barrett Davis; Technical Director Thoburn V. Barker. L. to r.: Silas Morse, William Buehler, Robert Vernon, Brian Freikert”. Photo depicts kneeling clergyman with armed men raising weapons.
- 0008.04.03.03 Black and white photo, typewritten caption reads “Murder in the Cathedral (April 1959) Directed by H. Barrett Davis; Thoburn V. Barker L. to r.: Silas Morse (Thomas, William Ross (Second Priest)”. Handwritten notes on reverse indicate that Ted Rojahn and Don Carnell are also in the photo. Photo depicts clergyman and seated nuns.
- 0008.04.03.04A-C Set of three black and white photos originally mounted on black construction paper, caption reads “Rehearsal scenes Murder in the Cathedral (April 1959)”
 A: Photo depicts clergy with nuns in background.
 B: Photo depicts clergy with armed man in foreground.

C: Photo depicts kneeling clergyman with armed men with raised blades.

0008.04.03.05 Black and white photo, caption reads “Initiation banquet, April 20, 1959, Asa Packer Room, University Center L. to r.: Director Davis, President Dick Heckler, guest speaker, Clarence Derwent”.

0008.04.03.06 Framed color photo, caption reads “M&C Banquet, April 1959: Mr. Hook, Mr. Bartlett, Mrs. Bartlett, Mrs. Whitcomb, Fred Feus, Helen Search, Ed Gucker, Sally Graffin, Ted Rojahn, Mr. Cutler, Dot Purdy”.

0008.04.03.07 Framed color photo, caption reads “M&C Banquet, April 1959: L. to r.: Fred Feus (Best Business Man), Silas Morse (Best Actor), Sally Graffin (Best Actress), Dick Heckler (Done Most), Neal Duffy (Best Technician)”. Photo depicts winners holding trophies.

0008.04.03.08 Framed color photo, caption reads “M&C Banquet, April 1959: Mr. Hook, Mrs. Whitcomb, Helen Search, Sally Graffin, Mr. Cutler, Carlos Bullos, Dot Purdy, ?, Dick Heckler, Bob Clark, Mrs. Davis, Ted Rojahn, Mrs. Barker, Bill Buehler, Mr. Dillworth, William Ross”.

0008.04.03.09A+B Framed color photos originally mounted on black construction paper. Caption reads, “Scenes from banquet of April 20, 1959. Mr. Clarence Derwent speaking. Asa Packer Room, University Center.”

A: Photo of speaker.

B: Photo of audience.

0008.04.03.10 Three color and two black and white photos mounted on black construction paper. Caption reads “Picnic 1959”.

Top Left: Photo depicts people playing ball.

Middle Left: Photo depicts people sitting.

Bottom Left: Photo depicts people consuming beverages.

Top Right: Black and white photo, shows people drinking beer.

Bottom Right: Photo depicts a prominent baby carriage.

0008.04.04.01 Playbill for “Witness for the Prosecution”, performed on Dec. 3, 4, and 5, 1959.

0008.04.04.02A Color photo of the set of “Witness”, caption reads “Stage—Witness”.

0008.04.04.02B Color photo of crew working on set, caption reads “Stagecrew –Witness”.

0008.04.04.02C Color photo of play in progress, caption reads “Witness for the Prosecution—Dec. 1959”.

0008.04.04.03 Playbill for “The Taming of the Shrew”, performed on March 17, 18, and 19, 1960.

- 0008.04.04.04 Black and white photo, typewritten caption reads “The Taming of the Shrew (1960), Prof. H. Barrett Davis, Director, Thoburn V. Barker, Technical Director. The wedding march scene, led by the band. Helen Search as Katherine and Bruce Snyder as Petrucchio in background center.” Photo depicts play in progress with the marching band on parade.
- 0008.04.04.05 Black and white photo, typewritten caption reads “The Taming of the Shrew (1960), Prof. H. Barrett Davis, Director, Thoburn V. Barker, Technical Director. L. to r.: Don Mesibov, Denis Hazam, Ed Gucker, Dick Rhone, Bruce Snyder, Dick Hupka, Bill Ross.”
- 0008.04.04.06 Set of six color photos mounted on black construction paper, caption reads “Scenes from The Taming of the Shrew March 1960”.
- Front side, top left: Photo depicts man in pink outfit in center, man in red and gold outfit to his left.
- Front side, bottom left: Photo depicts actors on stage, string of flags above their heads.
- Front side, right: Photo depicts two actors, male, one in a black cape, the other in gold and blue shorts.
- Reverse side, left: Photo depicts man in pink outfit by himself, under a red and white umbrella.
- Reverse side, top right: Photo depicts man in gold and red gesturing at a pink-suited figure.
- Reverse side, bottom right: Photo depicts a man in pink standing on a ramp.
- 0008.04.04.07A Color photo, caption reads “1960”. Picture depicts actors lining up on stage for “Taming of the Shrew”.
- 0008.04.04.07B Color photo, caption reads “1960”. Picture depicts actors on a prop horse.
- 0008.04.04.07C Color photo, caption reads “1960”. Picture depicts the cast lined up on stage.
- 0008.04.04.08A Color photo, caption reads “McMillen.” Paper caption slip reads “Taming of the Shrew—1960”. Picture depicts a photo of a bearded man with some staff members from Mustard & Cheese.
- 0008.04.04.08B Color photo, caption reads “Bruce Snyder.” Photo depicts a man in a multi-colored outfit for “Taming of the Shrew.”
- 0008.04.04.08C Color photo, caption reads “Rojahn”. Photo depicts a man with a broken ukulele.
- 0008.04.04.08D Identical color photo as 0008.04.05.06. First caption identifies man on left “Dick Rhoiyn” and second caption identifies the man on right as “Ed Gucker.”

- 0008.04.04.09 Black and white photo, typewritten caption reads “Faculty ladies sewing committee working on costumes for Taming of the Shrew (1960) L. to r.: Mrs. David Greene, Mrs. George Jenkins, Mrs. Lawrence Whitcomb, Mrs. J. Burke Severs, Mrs. Raphael deSoto, Mrs. Marie Bartlett, Mrs. Allison Butts.”
- 0008.04.04.10 Black and white photo, typewritten caption reads “Making costumes for THE TAMING OF THE SHREW (Mar 1960) L. to r.: Mrs. Greene, Mrs. Jenkins, Mrs. Whitcomb, Mrs. Severs, Mrs. deSoto, Mrs. Bartlett, Mrs. Butts.” Attached to reverse of photo is a *Globe-Times* newspaper clipping with a copy of the photo here and a brief article. Stamped date on reverse is “MAR 9 1960”.
- 0008.04.05.01 Black and white photo, typewritten caption reads “The Taming of the Shrew (1960) Prof. H. Barrett Davis, Director, Thoburn V. Barker, Technical Director. Entire cast, production night.”
- 0008.04.05.02 Black and white photo, typewritten caption reads “The Players Inc. cast of The Orchestra at production party following performance in Grace Hall, October 1960, for Student-Concert-Lectures series.”
- 0008.04.05.03 Black and white photo, typewritten caption reads “M&C Annual Banquet, May 12, 1960. L. to r.: Robert Vernon (President), H. Barrett Davis (Director, Walter Abel (Guest Speaker).”
- 0008.04.05.04 Black and white photo, caption reads “Mr. Walter Abel, guest speaker of annual M&C banquet, May 12, 1960”
- 0008.04.05.05 Playbill for “Romeo and Juliet,” performed on Dec. 8, 9, and 10, 1960. This play commemorates the 75th year of the club and the playbill contains some words on Prof. Davis’s contributions, cast and crew biographies, and a list of productions since 1946.
- 0008.04.05.06 Black and white photo, caption reads “The ballroom scene from ROMEO AND JULIET (Dec 1960). Ed Gucker (Romeo) at far left. H. Barrett Davis, Director; Thoburn V. Barker, Technical Director.”
- 0008.04.05.07 Black and white photo, caption reads “Helen Search as Nurse and Jody Truse as Juliet in ROMEO AND JULIET (Dec. 1960), H. Barrett Davis, Director; Thoburn V. Barker, Technical Director.”
- 0008.04.05.08 Black and white photo, caption reads “ROMEO AND JULIET (Dec 1960). Helen Search as the Nurse, Jody Truse as Juliet, Judy Confer as Lady Capulet. H. Barrett Davis, Director; Thoburn V. Barker, Technical Director.”
- 0008.04.05.09 Black and white photo, caption reads “Ed Gucker and Jody Truse in ROMEO AND JULIET (Dec 1960). H. Barrett Davis, Director; Thoburn V. Barker, Technical Director.” Picture depicts Romeo and Juliet kissing.

- 0008.04.05.10 Black and white photo, caption reads “Center: Frank Azzarto as The Prince in ROMEO AND JULIET (Dec. 1960). H. Barrett Davis, Director; Thoburn V. Barker, Technical Director.”
- 0008.04.06.01 Black and white photo, caption reads “Stage crew on ROMEO AND JULIET (Dec 1960). Dave Boyd, Bill Lessig, Alton Keister, Allan Shumofsky. H. Barrett Davis, Director Thoburn V. Barker, Technical Director.”
- 0008.04.06.02 Black and white photo, caption reads “A scene from Romeo and Juliet (December 1960), directed by H. Barrett Davis, Technical Director Thoburn V. Barker. Jody Truse and Ed Gucker.”
- 0008.04.06.03 Black and white photo, caption reads “Ed Gucker and Jody Truse rehearse for Romeo and Juliet (December 1960), directed by H. Barrett Davis, Thoburn V. Barker technical director.” Two actors in contemporary dress practicing a kiss.
- 0008.04.06.04 Black and white photo, caption reads “Phil Swain at the dimmer board during rehearsals for ROMEO AND JULIET (December 1960), H. Barrett Davis, Director; Thoburn V. Barker, Technical Director.”
- 0008.04.06.05 Black and white photo, caption reads “Romeo and Juliet (Dec. 1960) directed by H. Barrett Davis, Thoburn V. Barker, technical director. Connie Fenton working on a poster.”
- 0008.04.06.06 Black and white photo, caption reads “Rehearsing for Romeo and Juliet (December 1960), directed by H. Barrett Davis, technical director Thoburn V. Barker. Dick Hupka and Director Davis.”
- 0008.04.06.07 Black and white photo, caption reads “Rehearsal scene for Romeo and Juliet (December 1960), directed by H. Barrett Davis, technical director Thoburn V. Barker. Jody Truse and Judy Confer.”
- 0008.04.06.08 Black and white photo, caption reads “Jody Truse rehearsing for Romeo and Juliet (December 1960) directed by H. Barrett Davis, technical director Thoburn V. Barker.” Photo depicts Truse posing on a couch.
- 0008.04.06.09 Black and white photo, caption reads “Jody Truse and Judy Confer rehearsing for Romeo and Juliet (December 1960), directed by H. Barrett Davis, technical director Thoburn V. Barker.”
- 0008.04.06.10 Black and white photo, caption reads “A scene from Romeo and Juliet (December 1960), directed by H. Barrett Davis, technical director Thoburn V. Barker. L. to center: Judy Confer, Tom Rees, Frank Azzarto.” Photo depicts a sword fight.

- 0008.04.07.01 Black and white photo, caption reads “A scene from Romeo and Juliet (December 1960), directed by H. Barrett Davis, technical director Thoburn V. Barker. L. to r.: Denis Hazam, Fred Cotton, Ed Gucker.” Photo depicts actors wearing light pants.
- 0008.04.07.02 Black and white photo, caption reads “Action picture, Romeo and Juliet, rehearsal Sunday. Helen Search as the Nurse. Edward Gucker as Romeo.”
- 0008.04.07.03 Black and white photo, caption reads “A scene from Romeo and Juliet (December 1960), directed by H. Barrett Davis, technical director Thoburn V. Barker. Helen Search and Jody Truse.” Picture depicts Juliet kneeling in front of Nurse”.
- 0008.04.07.04 Black and white photo, caption reads “A scene from Romeo and Juliet (December 1960), directed by H. Barrett Davis, technical director Thoburn V. Barker. L. to r.: Ed Gucker, Bruce Snyder, Fred Cotton.”
- 0008.04.07.05 Black and white photo, caption reads “A scene from Romeo and Juliet (December 1960), directed by H. Barrett Davis, technical director Thoburn V. Barker. L. to r.: Ed Gucker, Bruce Snyder, Don Davis, Jim Taylor.”
- 0008.04.07.06 Black and white photo, caption reads “A scene from Romeo and Juliet (December 1960), directed by H. Barrett Davis, technical director Thoburn V. Barker. Ed Gucker and Dick Hupka.”
- 0008.04.07.07 Black and white photo, caption reads “A scene from Romeo and Juliet (December 1960), directed by H. Barrett Davis, technical director Thoburn V. Barker. Ed Gucker and Jody Truse.” Picture depicts the two lovers embracing.
- 0008.04.07.08 Playbill for “The Streets of New York.”
- 0008.04.07.09 Four black and white photos mounted on black paper.
 Front top: Caption reads, “Scene from THE STREETS OF NEW YORK (March 1961). From left: Judy Confer, Jody Truse, Dick Hupka, etal. H. Barrett Davis, Director; Thoburn V. Barker, Technical Director.” Photo depicts a girl in a wedding dress.
 Front bottom: Caption reads “Dick Hupka and Bill Wood in THE STREETS OF NEW YORK (March 1961). H. Barrett Davis, Director; Thoburn V. Barker, Technical Director.”
 Reverse top: Caption reads “Susan Weil, Jody Truse, ?, Judy Confer, Ed Gucker in THE STREETS OF NEW YORK (March 1961). H. Barrett Davis, Director; Thoburn V. Barker, Technical Director.” Picture depicts actors struggling on stage in a fight.
 Reverse bottom: Caption reads “Dana Greene, Jim Taylor, and Judy Confer in THE STREETS OF NEW YORK (March 1961). H. Barrett Davis, Director; Thoburn V. Barker, Technical Director.”
- 0008.04.07.10 Black and white photo, caption reads “Rehearsal scene from The Streets of New York (March 1961), directed by H. Barrett Davis, Thoburn V. Barker technical director. L.: Jim Foley. Center: standing, Bob Silver and Dick Hupka; seated, Frank Copeland.”

0008.04.08.01 Black and white photo, caption reads “Rehearsal scene from The Streets of New York (March 1961), directed by H. Barrett Davis, Thoburn V. Barker, technical director. L. to r.: Ed Gieber, Director Davis, Dick Hepka, Frank Copeland.” Photo depicts a fight scene .

0008.04.08.02 Black and white photo, caption reads “Rehearsal scene from The Streets of New York (March 1961), directed by H. Barrett Davis, Thoburn V. Barker, technical director. L. to r.: Ed Gecker, Director Davis, Dick Nopka, Frank Copeland, Bob Silver (behind Copeland), Fred Cotton in rear.”

0008.04.08.03 Black and white photo, caption reads “A scene from The Streets of New York (March 1961), directed by H. Barrett Davis, Thoburn V. Barker, technical director. Dick Hupkin as Bloodgood.” Photo depicts a mustached actor waving his arms around.

0008.04.08.04 Black and white photo marked “Duplicate” on reverse side. Photo depicts a woman in a wedding dress on the left side of photo.

0008.04.08.05 Three black and white photos.
Top right: Photo depicts men working with stage curtains.
Top left: Photo depicts men at work with lighting.
Bottom: Photo depicts the construction of a set on stage.

0008.04.08.06 Black and white photo, caption reads “A scene from The Streets of New York (March 1961), directed by H. Barrett Davis, technical director Thoburn V. Barker. L. to r.: Bill Buehler, Frank Copeland, Dick Hupka.”

0008.04.08.07 Black and white photo, caption reads “A scene from the Streets of New York (March 1961), directed by H. Barrett Davis, technical director, Thoburn V. Barker. L. to r.: Jim Taylor, Bill Wood.”

0008.04.08.08 Black and white photo, caption reads “A scene from The Streets of New York (March 1961), directed by H. Barrett Davis, technical director, Thoburn V. Barker. L. to r.: Ed Gucker, Helen Search, Bill Wood.”

0008.04.08.09 Black and white photo, caption reads “A scene from The Streets of New York (March 1961), directed by H. Barrett Davis, Thoburn V. Barker, technical director. Dick Hupka and Bill Buehler.” Photo depicts man with mustache seated with another man behind him.

0008.04.08.10 Black and white photo, caption reads “Between the acts of The Streets of New York (March 1961), directed by H. Barrett Davis, technical director Thoburn V. Barker. Magician: Bill Serfass.” Photo depicts magician on stage.

0008.04.09.01 Black and white photo, caption reads “Between the acts of The Streets of New York (March 1961), directed by H. Barrett Davis, technical director Thoburn V. Barker. Magician: Bill Serfass.” Photo depicts the magician working with a small bird.

0008.04.09.02 Black and white photo, caption reads “A scene during the blizzard in The Streets of New York (March 1961), directed by H. Barrett Davis, technical director Thoburn V. Barker.”

0008.04.09.03 Black and white photo, caption reads “A scene from The Streets of New York (March 1961), directed by H. Barrett Davis, Thoburn V. Barker, technical director. Judy Confer as Alida.” Photo depicts a woman on stage in front of a building marked “Bank.”

0008.04.09.04 Black and white photo, caption reads “A scene from The Streets of New York (March 1961), directed by H. Barrett Davis, technical director Thoburn V. Barker. Center: Bill Buehler.”

0008.04.09.05 A magazine page clipping from the May 1961 issue of “The Lehigh Alumni Bulletin” from pages 15 through 16.. The article is titled: “Mustard and Cheese Celebrate Its 75th Anniversary”.

0008.04.09.06 A magazine page clipping from the May 1961 issue of “The Lehigh Alumni Bulletin” from page 17, continuing the article in 0008.04.09.05.

0008.04.09.07 An extremely faded color photo, “Oedipus Rex, Stravinsky’s opera oratorio. April 1961. Staged by the Mustard and cheese Dramatics Club for the Department of Music. Center: George Shirley as Oedipus.”

0008.04.09.08 An extremely faded color photo, “Oedipus Rex, Stravinsky’s open oratorio. April 1961. Staged by the Mustard and Cheese Dramatics Club for the Department of Music. Left: Lee Cass as the messenger and Norman Myrvik as the shepherd. Right: George Shirley as Oedipus.”

0008.04.09.09 A faded color photo, “Oedipus Rex Stravinsky’s opera oratorio. April 1961. Staged by the Mustard and Cheese Dramatics Club for the Department of Music. Right: Oedipus, played by George Shirley; Jocasta, played by Evelyn Sachs.”

0008.04.09.10 A faded color photo, “Oedipus Rex Stravinsky’s opera oratorio. April 1961. Staged by the Mustard and Cheese Dramatics Club for the Department of Music. Left: George Shirley, playing Oedipus. Right: Lee Cass as Creon.”

0008.04.10.01 A faded color photo, “Oedipus Rex, Stravinsky’s opera oratorio. April 1961. Staged by the Mustard and Cheese Dramatic Club for the Department of Music. Left: Oedipus played by George Shirley.” Right: Tom Paul as Tiresias.”

0008.04.10.02 1. Table of contents for Album #6 “Volume VI 1961-1965”
2. Playbill for “Our Town”, performed on Dec. 7, 8, and 9, 1961.

0008.04.10.03 Playbill for “The Lark”, performed on Mar. 15, 16, and 17, 1962.

- 0008.04.10.04 Black and white photo, caption reads “following Annual Banquet, May 8, 1962 New officers: Allan Shumofsky, Light Technician; Bob Frew, Treasurer; Dick Hupka, Vice President; Ralph Hilton, President; Davie Boyd, Secretary, John Mason, Stage Technician”
- 0008.04.10.05 Black and white photo, caption reads “Annual Banquet, May 8, 1962. Ralph Hilton presents honorary membership to Mr. Marc Connelly, noted American playwright, who addressed the banquet.”
- 0008.04.10.06 Seven small black and white photos mounted on black paper.
Top front: Caption reads “Presentation of honorary memberships of May 1962 banquet.”
Front bottom photo: “John Mason receiving Director’s Award for “Done Most for M & C” at May 1962 banquet. Prof. H. Barrett Davis presents award.”
Reverse side caption: Caption reads “Banquet Scenes, May 8, 1962”
Reverse top left: Caption reads “Upper Left: New officers Shumofsky, Frew, Hupka, Hilton, Boyd, Mason.”
Reverse top right: Caption reads “Guest Speaker Mr. Mark Connelly”. Picture depicts trophy is in foreground.
Reverse bottom left: Caption reads “Mr. Connelly”
Reverse bottom right: Caption reads “Award Winners: Mason, Frew, Shumofsky, Tocci, Mr. Connelly, Dana Greene, Copeland.” Picture depicts group holding trophies.
- 0008.04.10.07 Black and white photo, caption reads “The Faculty Lounge, following Banquet, May 8, 1962. Recipients of Directors Awards: John Mason (Done Most); Bob Frew (Best Business Man); Allen Shumofsky (Best Technician); Peter Tocci (William Dramatics Prize); Mr. Marc Connelly (guest speaker); Dana Greene (Best Actress); Frank Copeland (Best Supporting Actor)”.
- 0008.04.10.08 Six black and white photos mounted on paper and two loose black and white photos.
Top Left: Persons lined up at banquet.
Top right: Someone receiving an award, caption reads “Best Technical 1962 Al Shumofsky”.
Middle Left: Photo depicts someone giving a speech, caption reads “Marc Connelly”.
Middle right: Photo depicts people lined up in front of a table, caption reads “Officers – 1961-62”.
Bottom Left: Caption reads “Honorary Members”.
Bottom right: Caption reads “Director’s Awards - 1962”.
Loose photo 1: Photo depicts someone pinning an award on Mr. Connelly.
Loose photo 2: Photo depicts someone receiving an award, caption reads “Done Most – John Mason – 1962”.
- 0008.04.10.09 Six color photos mounted on black construction paper from “The Rivals and “Androcles and the Lion.”

Top left: Captions read “Ralph Hilton – Acres”, “Dec. 62”. Photo depicts man in a period costume.

Top right: Caption reads “Dann Greene – Lavinin”, “Dec. 62”. Photo depicts a Native American women sitting on a man.

Middle left: Caption reads “Giline McCormick – Than Eye”, “Dec. 62”. Photo depicts two actors, one with apron and the other in some type of period outfit.

Middle right: Caption reads “Terry Mortor – Lion”. Photo depicts someone in a lion outfit.

Bottom left: “David Wutsan – Helen Search”, “Dec. 62”. Photo depicts men with heavy makeup and woman with a fan.

Bottom right: “Helen Search”, “Mrs. Malaprop 62”. Woman in a loose flowing dress.

0008.04.10.10 Playbill for “Androcles and the Lion” and “The Rivals”, performed on Dec. 6, 7, 8, 1962.

Box 5:

0008.05.01.01 Periodical titled “Spotlight”, Vol. 1, No. 1, March 1963. An official newsletter for Mustard & Cheese, possibly distributed during club productions. This issue gives background on Anouilh’s play “Becket”.

0008.05.01.02 This is Vol. 2, No 1 of “Spotlight” from December 1963. This issue gives background on “Mister Roberts” by Thomas Heggen and Joshua Logan. Includes insert describing actor Peter Tocci being unavailable and Robert Karpinski substituting for Tocci.

0008.05.01.03 Black and white photo, typewritten caption reads “Scene from MISTER ROBERTS”. Handwritten note in pen reads, “Bill Dawson – Capt. Robert Karpinski – Robert Dec. ‘63”.

0008.05.01.04 Black and white photo of sailors and other military men. Handwritten caption reads “Dec. 63 – Mr. Roberts”.

0008.05.01.05 Black and white photo of actors in sailor garb on stage. Caption reads “MISTER ROBERTS (Dec. 1963). The crew and Bob Karpinski as Lt. Roberts. H. Barrett Davis, Director; Thoburn V. Barker, Technical director.”

0008.05.01.06 Black and white photo of actors, some in sailor outfits, others as military officers. Caption reads “The crew in MISTER ROBERTS plus officers Karpinski, Rick and Dawson (Dec. 1963). H. Barrett Davis, Director; Thoburn V. Barker, Technical Director.”

0008.05.01.07 Black and white photo of cast on stage with addition of actress between the officers. Caption reads “MISTER ROBERTS (Dec. 1963). Culver, Varga, Ross, Lincoln, Karpinski, Barbara Vanderbilt, Reck. H. Barrett Davis, Director; Thoburn V. Barker, Technical Director.”

0008.05.01.08 Black and white photo similar to 0008.05.01.04. Caption reads “MISTER ROBERTS (Dec. 1963). Culver, Varga, Ross, Karpinski, Brunner. H. Barrett Davis, director; Thoburn V. Barker, Technical Director.”

0008.05.01.09 Black and white photo, similar to 0008.05.01.06 with same caption.

Discard

0008.05.02.01 Black and white photo of the actors dressed as military officers. Caption reads “Bill Dawson as the Captain and Bob Karpinski, as Lt. Roberts in MISTER ROBERTS (Dec. 1963), H. Barrett Davis, Director; Thoburn V. Barker, Technical Director.”

0008.05.02.02 Black and white photo of Dawson and Karpinski. Caption reads “Bill Dawson as the Captain and Bob Karpinski as Lt. Roberts in MISTER ROBERTS (Dec. 1963), H. Barrett Davis, Director; Thoburn V. Barker, Technical Director.”

0008.05.02.03 This is Vol. 2, No. 2 of “Spotlight” from April 1964. Main heading reads “Honoring the 400th Anniversary of Shakespeare’s Birth” for “Henry IV, Part 1”.

0008.05.02.04 Black and white photo portrait photo, caption reads “Mr. Arthur Lithgon, Executive Producer of the McCarter Theatre at Princeton University, who addressed the annual banquet of Mustard and Cheese Dramatics Club, April 22, 1964.”

0008.05.04A+B Black and white photos and one color photo mounted on black paper, marked “Henry IV, Part 1” and “1969”.

Front top left: King standing between two flag bearers.

Front middle left: Men seated at table.

Front bottom left: King sitting between two flag bearers.

Front top right: Cut down version of the first photo on the front top left.

Front bottom right: Men leaning in toward one another.

Reverse top left: Man at table with a woman.

Reverse middle left: King standing and looking to the left.

Reverse bottom left: Men with arms raised on stage, caption reads “Henry

IV, Part 1”.

Reverse top right: Cut down version of photo on front top left.

Reverse bottom right: Man in costume gesturing.

0008.05.02.06 A+B Black and white photos mounted on black paper, captions in pen.

Front top: Man at podium, caption reads “Banquet 1964 H. Barrett Davis”.

Front middle: Photo depicts man presented an award, caption reads “Banquet 1969”, “Arthur Lithgow speaks”.

Front bottom: Photo depicts Lithgow at the podium, caption reads “Banquet 1969 Arthur Lithgow – speaker”.

Reverse top: Men lined up, caption reads “Banquet 1969 M&C Officers”.

Reverse middle: Photo depicts men lined up, caption reads “Banquet 1964 Award Winners”.

Reverse bottom: Photo depicts someone handing out a statuette, caption reads "Banquet 1964 Award to Robt. Montgomery".

Reverse right: Cut down photo of reverse top photo.

0008.05.02.07 Black and white photos mounted on black construction, depicting a picnic.
Top left: Men at a BBQ grill, caption reads "Whitcomb 1964".
Middle left: Photo depicts woman at table, caption reads "1964 – Mrs. D".
Bottom Left: Photo depicts someone playing baseball, caption reads "1964 – John Mason Pres."

Top right: Photo depicts men eating, caption reads "Gross, Berger, Billingsly".

Middle right: Photo depicts someone handing a plate out, caption reads "Mr. D 1969".

Bottom right: Photo depicts people sitting on grass, caption reads "Picnic 1964 – Montgomery".

0008.05.02.08A Black and white photos mounted on black paper. Main caption reads: "Technical crew working in Grace Hall, Fall, 1964".

Top left: Men with machinery and wires.

Middle left: Wide shot of scaffolding with two men.

Bottom left: Close-up shot men on the scaffolding.

Top right: Men with lighting equipment.

Bottom right: A similar scene as in the top left photo.

0008.05.02.08B Black and white photos mounted on black paper. Main caption reads "Technical crew working in Grace Hall, Fall, 1969".

Top left: Men with a two-legged table.

Middle left: Men working on lights.

Bottom left: Similar to the photo on top left, except man has his mouth open in the middle.

Top right: Man at a work table.

Middle right: Someone building a large enclosure.

Bottom right: Man with some sort of rotating device.

0008.05.02.09 Playbill for "A Men for All Seasons", performed on Dec. 10, 11, and 12, 1969. "1969" added in pen.

0008.05.02.10 Color photos mounted on black paper with captions written in pen.

Top left: Photo depicts man gesturing at women, caption reads "Man for all Seasons – 1964".

Middle left: Actors on stage with an ax wielding figure in the background in shadow, caption reads "Man for all seasons 1964".

Bottom left: Characters gathered on steps, caption reads "Man for all seasons" "1964".

Right: Large group of cast members all standing on platform steps.

- 0008.05.03.01 Eight color photos mounted on black paper.
 Top left: Photo depicts set, handwritten caption reads “Man for all seasons 1964”.
 Top middle left: Two men standing in front of white table, handwritten caption reads “Watson Billinger”
 Bottom middle left: Five actors.
 Bottom left: Four actors on an elevated platform.
 Top right: Men in front of stage, handwritten caption reads “Mr. D” and “Billinger”.
 Top middle right: Two actors sitting in front of a green table, handwritten caption reads “Billinger and “Simonsen”.
 Bottom middle right: Actor in background with another actor taking the hand of an actress, handwritten caption reads “Billinger Azzarto McCormick”.
 Bottom right: Two actors on an elevated platform, handwritten caption reads “Billinger Mittman”.
- 0008.05.03.02 Six black and white photos mounted on black paper.
 Top left: Three actors and one actress standing in front of white table.
 Middle left: Two men with electronic equipment in a booth.
 Bottom left: A wider view of the electronics booth, shown to be in an auditorium.
 Top right: Group of five people in costume posing for the camera.
 Middle right: Five actors in front of a white table.
 Bottom right: One female and one male, the female is touching the white table.
- 0008.05.03.03 “Spotlight” program book for “Inherit the Wind”, Vol. 3, No. 2 from March 1965.
- 0008.05.03.04A Three black and white photos mounted on black paper.
 Front top: Man in center with suspenders, holding hands together with another, the banner behind him reads “READ YOUR BIBLE” and three other men behind him. Caption reads “Inherit the Wind 1965; Llop Stever Mittman Palevich”.
 Front middle: Man with suspenders gesturing with arms at a man in a chair while other men look on. Caption reads “Walson Mittman Palevich.
 Front bottom: Men and women with a coat rack in the rear. Caption reads “Inherit the Wind 1965; Dawson McCormick”.
- 0008.05.03.04B Three black and white photos mounted on paper.
 Top: Man in suspenders gesturing with book in hand, caption reads “Inherit the Wind 1965”.
 Left: Morker building a set piece, caption reads “Inherit the Wind 1965”.
 Right: Man with suspenders, caption reads “Inherit the Wind 1965 Mittman”.

- 0008.05.03.05 Playbill listing several student-directed plays for a final project in their theatre production class, titled "An Evening at Student directed One-Act Plays". Performed on May 10, 1965. These plays include "In the Zone", "A Pig's Tale", "The Zoo Story", "The Leader", and "The Apollo of Bellae".
- 0008.05.03.06 Black and white portrait photo, caption reads "MR. JOSEPH ANTHONY BROADWAY DIRECTOR GUEST SPEAKER AT MUSTARD & CHEESE ANNUAL BANQUET April 6, 1965".
- 0008.05.03.07A Three black and white photos mounted on black paper.
 Top: Men at podium, caption reads "Thoburn Barker Banquet 1965".
 Middle: Four ladies, caption reads "Banquet 1965 – New Members".
 Bottom: Younger man at the podium, caption reads "J. Montgomery – President".
- 0008.05.03.07B Three black and white photos mounted on paper.
 Top: Banquet table with dignitaries, caption reads "Banquet 1965".
 Middle: Speaker at podium, caption reads "Joseph Anthony – Broadway director Speaker".
 Bottom: Men lined up, caption reads "New Members – Banquet 1965".
- 0008.05.03.08 December 1965 issue of "Spotlight", Vol. 4, No. 1, focusing on the production of "Caesar and Cleopatra".
- 0008.05.03.09 Four color photos mounted on black paper.
 Top left: Group of actors in costume on steps, hand written caption reads "Caesar & Cleo 1965; Tocci Hildebrand Search".
 Middle left: Men with swords drawn at actress's neck, handwritten caption reads "Caesar & Cleo 1965 Search".
 Bottom left: Women with hands on hips, handwritten caption reads "Caesar & Cleo 1965, Search Tocci".
 Right: Two people sitting on "Sphinx".
- 0008.05.03.10A+B Six color photos with captions handwritten in pen.
 Front top: Three males on stage and one women sitting in foreground, caption reads "Caesar & Cleo 1965; Brewer Billinger Culver Mittman".
 Front middle: Actors in costumes in front of red table with statue in background, caption reads "Caesar & Cleo 1965".
 Front Bottom: Men at table with helmeted soldier in rear, caption reads "Tocci Billinger Hudson Mittman Culver".
 Reverse top: Man holding woman's chin, caption reads "Caesar & Cleo Dec. 1965 Mittman Brewer".
 Reverse middle: Group of actors in front of red table and three women in the very rear, caption reads "Caesar & Cleo 1965".
 Reverse bottom: Group of actors with man in middle in blue skirt gesturing at a woman wearing black.

- 0008.05.04.01A+B Seven color photos with captions in pen.
 Front top left: Men in overalls working on project with a Coca-Cola vending machine in background, caption reads “Caesar & Cleo 1965”.
 Front middle left: Men in front of red work bench, caption reads “Caesar & Cleo 1965”.
 Front bottom left: Boxes outside Lamberton Hall, caption reads “Caesar & Cleo Dec. ‘65”.
 Front right: Man working on cat-shaped statue.
 Reverse top: Men moving things onto a truck, caption reads “Caesar & Cleo Dec. 65”.
 Reverse middle: Convoy of vehicles, caption reads “Caesar & Cleo 1965”, “Moving to Broughal –Note Sphinx”.
 Reverse bottom: Man with cables and Prof. Davis in rear, caption is illegible except for “1965.”
- 0008.05.04.02 Three color photos with captions in pen.
 Front top: Men working on stage set construction with a ladder in rear, caption reads “Caesar & Cleo 1965”.
 Front middle: People working on set, a man wearing a plaid shirt is in front, caption reads “Caesar & Cleo 1965”.
 Front bottom: People working on set, man with plaid shirt is on right, and Mr. Barker is directing, caption reads “Caesar & Cleo 1965”, “Barker”.
- 0008.05.04.03 Two pages of table of contents for “Volume VII 1965 – 1972”.
- 0008.05.04.04 An issue of the “Spotlight” newsletter, Vol. 4, No. 2 from March 1966, featuring “Billy Budd”.
- 0008.05.04.05 Playbill for “Julius Caesar,” performed on Dec. 8, 9, and 10, 1966.
- 0008.05.04.06 Black and white photo with names written underneath each person, caption reads “Minskoff Tozzi Schaeffer Weeks McCondless Bushell” “1966 – Julius Caesar”.
- 0008.05.04.07 Black and white photo, caption reads “Julius Caesar (December 1966). H. Barrett Davis, Director. L. to r.: Neal Arluck, Melvyn Rapoport, David Prostho, Tom M. Condless, Andrew Rubman, Willet Weeks.” White-robed men in foreground.
- 0008.05.04.08 Black and white photo, depicts actors all stabbing Caesar.
- 0008.05.08.09A+B Two color photos.
 1. Men lying dead on stage while others look on.
 2. Men in Roman military garb, handwritten caption reads “Weeks”.

- 0008.05.04.10 Black and white photo, caption reads “Julius Caesar (December 1966). H. Barrett Davis, Director. Tom McCandless and Willet Weeks.” Men gesturing as having been stabbed.
- 0008.05.05.01 Black and white photo, caption reads “Julius Caesar (December 1966). H. Barrett Davis, Director. Andrew Rubmen and Peter Tocci.” Man with arms outstretched.
- 0008.05.05.02 Black and white photo, caption reads “Julius Caesar (December 1966). H. Barrett Davis, Director. Alan Minshoft and Giles Filley.” Man in a toga with a large sash and crown.
- 0008.05.05.03 Color photo, four men on steps, and the two at the far right are wearing red.
- 0008.05.05.04 Black and white photo, four actors are in the photo with their names written in pen, “Filley Arnold Emigholz Newman”.
- 0008.05.05.05 Playbill for “Stalag 17”, performed on Mar. 30 and 31, 1967. Includes envelope marked “1967 Stalag 17 black and white action pictures” with eight black and white photos. Photos take place inside the barracks.
- 0008.05.05.06 Black and white photo, caption reads “Stalag 17 (March 1967). H. Barrett Davis, Director. Fred Hildebrand and Peter Tocci.” People talking to men sitting on bench.
- 0008.05.05.07 Black and white photo, depicts men in front of a table with one sitting and two men in Wehrmacht uniforms. A handwritten caption reads “Arluck Martinson Minskoff”.
- 0008.05.05.08 Black and white photo, depicts man on top on top bunk with a Nazi officer. A handwritten caption “Tocci Emigholz”.
- 0008.05.05.09 Black and white photo, caption reads “Stalag 17 (March 1967). H. Barrett Davis, Director. John Harrison and Willet Weeks.” Two men in long underwear.
- 0008.05.05.10 Black and white photo, caption reads “Stalag 17 (March 1967). H. Barrett Davis, Director. L. to r.: Bob Enkle, Norman Benner, Dean Logan, Robert Stovall, Giles Filley.” Man in coat standing on box to address crowd, who are all wearing long underwear.
- 0008.05.06.01 Black and white photo, depicts actor in front of stove. Handwritten caption reads “Fred Hildebrand”.
- 0008.05.06.02 Black and white photo, actors in white long underwear taking papers from man in overcoat. Handwritten caption reads “Stalag 17 1967”.
- 0008.05.06.03 Black and white photo, caption reads “STALAG 17 (March 1967). H. Barrett Davis, Director. L. to r.: Willet Weeks, Dean Logan, Giles Filley, John Harrison.” Photo depicts nude male in bathtub being carried by others.

0008.05.06.04 Black and white photo, caption reads “STALAG 17 (March 1967). H. Barrett Davis, Director. L. to r.: John Harrison, Willet Weeks, Dean Logan.” Men with hockey sticks.

0008.05.06.05 Black and white photo, caption reads “STALAG 17 (March 1967). H. Barrett Davis, director. L. to r: Peter Tocci, 3 unidentified, Fred Hildebrand, Robert Enkle, Alan Minskoft.” Group holding a struggling man.

0008.05.06.06 Black and white photo, handwritten caption reads “Harrison Mar. '67 Weeks”. Man holding up a pair of long underwear.

0008.05.06.07 Playbill for “An Evening of Student-Directed One-Act Plays” performed on May 5, 1967. These plays included “The Awakening”, “The Sandbox” and “Escorial”

0008.05.06.08 Black and white portrait photo, caption reads “Bramwell Fletcher, addressed annual banquet, May 5, 1967.”

0008.05.06.09A Three color photos mounted on black paper.
Top: Fletcher standing at table, handwritten caption reads “Fletcher 1967”.
Middle: Fletcher with other men, handwritten caption Reads “Banquet 1967, Lewis Fletcher”.
Bottom: Students lined up, handwritten caption reads “1967”.

0008.05.06.09B Three color photos mounted on black paper.
Top: Three men in front of a bulletin board, handwritten caption reads “Banquet 1967”.
Mid: Large group mingling in front of a bulletin board
Bottom: Large group in the banquet hall, handwritten caption reads “Banquet 1967”.

0008.05.06.10A Three color photos mounted on black paper.
Top: Man standing at table, handwritten captions are illegible.
Middle: Prof. Davis shaking hands.
Bottom: Man giving presentation and holding a piece of paper, handwritten caption reads “Banquet 1967”.

0008.05.06.10B Two color photos mounted on paper.
Top: Prof. Davis with another person, caption reads “Mr. D and (illegible)”.
Bottom: Mr. Fletcher in the middle of a group with some Trophies.

- 0008.05.07.01A Playbill for “Twelfth Night”, performed on Nov. 30 and Dec. 1 and 2, 1967.
- 0008.05.07.01B University newspaper *Brown and White* article from Tuesday Dec. 5, 1967 titled “M&C Show Offers ‘Surprises’”.
- 0008.05.07.02 Black and white photo, handwritten caption reads “Search, Mittman Harrison Arluck”. Actors with a flower-covered balcony in the background.
- 0008.05.07.03A Three color photos mounted on black paper.
 Top: Woman sitting on bench, handwritten caption reads “Search Hoffman Harrison 1967”.
 Middle: Man with a cane in the center and a woman in red dress on the left, handwritten caption reads “Search Mittman Harrison Arluck”.
 Bottom: Man with a cane sitting on bench with two women in the rear.
- 0008.05.07.03B Three color photos, mounted on black paper.
 Top: Group around table with wine goblets, handwritten caption reads “1967”, “Mittmen Search Finzier Weeks”.
 Middle: Man in center reading from paper, handwritten caption reads “Arluck, Mittmen Weeks 1967”.
 Bottom: Man with a rapier holding the arm of a woman, handwritten caption reads “Crago Mittman Arluck 1967”.
- 0008.05.07.04 Playbill for “Room Service”, performed on April 4 and 5, 1968.
- 0008.05.07.05 Black and white photo depicting a group of actors lined up, caption reads “The cast of “Room Service” (April 1968)”.
- 0008.05.07.06 Black and white photo, depicts men playing cards on top of a suitcase, handwritten caption reads, “Hildebrand Mittman Harrison 1968”.
- 0008.05.07.07 Black and white photo depicting two men with suitcases, handwritten caption reads “Steve Mitman, Steve Billias “Room Service””.
- 0008.05.07.08 Two black and white photos mounted on black paper, typed caption for both reads “Room Service – April, 1968”.
 Top: Men in hotel room with lady on right, handwritten caption reads “Prostko Hildebrand Mittman Harrison Search”.
 Bottom: Photo depicts two men with lots of papers, handwritten caption reads “Prostko Arluck 1968”.
- 0008.05.07.09 Black and white photo, photo depicts an actor holding a moose’s head on the left, handwritten caption reads “Neal Arluck, David Prostko”.

- 0008.05.07.10 Black and white photo, depicting a man with an ice pack on his head as others look on, handwritten caption reads “Hildebrand Harrison Billings Mittman”.
- 0008.05.08.01 Black and white photo, depicting two men in chairs and two men standing, handwritten caption reads “Mittman Beamer Harrison – Hildebrand”.
- 0008.05.08.02A+B Two black and white photos,
 A. Men playing cards on top of suitcase, the man in the center is dealing cards, typed caption reads “Room Service – April, 1968--Fred Hildebrand – Steve Mittman – John Harrison; David Prostko – Robert Frazier – Steve Mitman”.
 B. Man with a room service cart and two men with coffee cups.
- 08.05.08.01 Black and white photo mounted on black paper, photo depicts man with a coffee cup looking at a cart, handwritten caption reads “Steve Mitman”.
- 0008.05.08.04A Two black and white photos mounted on black paper.
 Top: Actor in only shorts and towel.
 Bottom: Man sitting in bed with others surrounding him.
- 0008.05.08.04B Two black and white photos mounted on black paper.
 Top: Photo depicts woman sitting on chair and taking item from box.
 Bottom: Photo depicts man sitting in other man’s arms while another actor is holding a giant moose head.
- 0008.05.08.05 Black and white photo, depicts men eating from a room service cart while another man is reading from a book, handwritten caption on reverse reads “Hildebrand, Mittman, Harrison, Frazier”.
- 0008.05.08.06A-D Four color photos.
 A: Man with a flower wreath.
 B: Man sitting in bed.
 C: Man with arms stretched out and standing on one leg.
 D: an with a moose’s head while another man is jumping into another man’s arms.
- 0008.05.08.07A+B Two sets of three photos. Three are color and three are black and white.
 A: Three black and white photos mounted on black paper.
 Top: Closeup of men on scaffolding.
 Middle: Photo depicts scaffolding on gym floor of Grace Hall.
 Bottom: Photo depicts the scaffolding again, caption reads “Grace Hall”.
 B: Three color photos mounted on black paper.
 Top: Photo depicts men sitting on grass, written in pen is an arrow pointing at the man with the notation “James (illegible) Picnic 1968 Walker-Gross”.

Middle: Photo depicts men in shorts with beers in hand, handwritten caption reads “Picnic 1968 Ziegler Garzin”.

Bottom: Men in sunglasses at a barbecue grill.

0008.05.08.08 Playbill for “An Evening of One-Act Plays”, performed on Nov. 16, 1968. Plays include “In the Zone” starring future CSI: Crime Scene Investigation actor Paul Guilfoyle, “The Marriage Proposal,” and “The Doctor in Spite of Himself.”

0008.05.08.09 University newspaper “Brown and White” clipping titled “One-Act Plays ‘A Happy Time’”, from the May 7, 1968 issue.

0008.05.08.10 Set of photos with the caption “Freshman Parents Weekend 1968 An Evening of Student Directed One-Act Plays. “The Doctor in Spite of Himself” “The Marriage Proposal”.

A: Photo depicts men and women in chairs.

B: Photo depicts a man in robes and cap standing.

C: Photo depicts two men and women with smoke floating around the stage.

0008.05.09.01 University newspaper “Brown and White” article from the May 3, 1968 issue. Headline reads “Moliere to Pinter One-Acts On Tomorrow”.

0008.08.09.02 Playbill for “Waiting for Godot”, performed on Dec. 5, 6, and 7, 1968

0008.05.09.03A+B Two black and white photos.

A: Photo depicts man with another man holding suitcases, caption reads “—WAITING FOR GODOT—1968 Steve Billias-John Harrison-Scott Rippey-Fred Hildebrand”.

B: Photo depicts man with another man holding a rope, caption reads “—WAITING FOR GODOT—1968 Steve Billias-Scott Rippey-John Harrison-Fred Hildebrand”.

0008.05.09.04A-C Two black and white and one color photo.

A: Black and white photo depicting a man with a pipe and the other with a basket, caption reads “—WAITING FOR GODOT—1968 John Harrison, Scott Rippey-Fred Hildebrand”.

B: Black and white photo depicting two men, one in a bowler hat, caption reads “—WAITING FOR GODOT—1968 Steve Billias-John Harrison”.

C: Color photo depicting man exposing leg to another man, handwritten caption reads “Harrison Billias 1968”.

0008.05.09.05 Black and white photo depicting a man with a rope on his neck while holding suitcases, caption reads “—Waiting for Godot—1968 Scott Rippey”.

0008.05.09.06A+B Two black and white photos.

A: Photo depicts man holding an object to his mouth, caption reads “—Waiting for Godot—1968—Fred Hildebrand”.

B: Photo depicts man in a chair holding a rope tied to another man's neck, caption reads "—Waiting for Godot—1968 Steve Billias-John Harrison-Scott Rippey-Fred Hildebrand".

0008.05.09.07A+B Two black and white photos.

A: Photo depicts man walking offstage with suitcases and a rope around, there is a man in a top hat and cape on the right and a third man getting up from the ground, while a fourth man sits on a wall, caption reads "—Waiting for Godot—1968 Steve Rippey-Steve Billias-John Harrison-Fred Hildebrand".

B: Photo depicts a man with a rope on his neck pulling the rope away from the man holding the rope, caption reads "—Waiting for Godot—1968 John Harrison-Scott Rippey-Steve Billias-Fred Hildebrand".

0008.05.09.08A-C One black and white photo, two color photos.

A: Color photo, depicts two men with a third man lying on a wall.

B: Black and white photo, depicts two men sitting on a wall, caption reads "—Waiting for Godot—1968 Steve Billias-John Harrison".

C: Color photo, depicts two men standing to left with a third man sitting on wall near a tree.

0008.05.09.09A Four color photos mounted on black paper, caption reads "Scenes from Mustard & Cheese Club's Production of WAITING FOR GODOT (Dec. 1968).

Top left: Photo depicts man with arms outstretched in front.

Bottom left: Photo depicts man with rope on neck in the center while a man in a red shirt sits in a chair.

Top right: Photo depicts man lying on the ground with a man on a suitcase.

Bottom right: Photo depicts a man trying to take suitcases from the man with a rope on his neck.

0008.05.09.09B Four color photos on black paper.

Top left: Photo depicts man with rope around his neck on the far left carrying suitcases.

Bottom left: Photo depicts man with rope around his neck waving his arms around.

Top right: Photo depicts man with rope around his neck holding suitcases as a man holds a whip to his mouth.

Bottom right: Photo depicts a man with a whip leading the man with the rope around his neck.

0008.05.09.10 March 1969 issue of "Spotlight", featuring "The Royal Heat of the Sun," listing Paul Guilfoyle of future CSI: Crime Scene Investigation fame.

0008.05.10.01 Color photo, caption reads "Lehigh University. Scenes from "The Royal Hunt of the Sun" (Spring 1969). Cast: Grimnitz, Barter, Greybill, Pell, Harrison, C Steele, Swan, Smith. Costumes by Mmes Bartlett, Davis, Severs, Soto, Whitcomb. Set designed by James

Pressler. Directed by H. Barrett Davis.” Photo depicts a robed man on a staircase with sun-themed artwork.

0008.05.10.02 Color photo, caption reads “The Royal Hunt of the Sun (Spring 1969)
Cast: Harrison and Hildebrand. Costumes: Mmes Bartlett, Davis, Severs, Soto, Whitcomb. Set
Designer: James Pressler. Director: H. Barrett Davis”. Photo depicts a man lying on the ground
with masked men kneeling around him.

0008.05.10.03 Color photo, caption reads “The Royal Hunt of the Sun (Spring 1969)
Cast: Steve Billias. Costumes: Mmes Bartlett, Davis, Severs, Soto, Whitcomb. Set Designer:
James Pressler. Director: H. Barrett Davis”. Photo depicts a man on the stage with a hat and
robe.

0008.05.10.04 Color photo, caption reads “Lehigh University. Scene from the Royal
Hunt of the Sun (Spring 1969) Cast: Emigholz, Dudley, McKibben. Costumes by Mmes Barrett,
Davis, Severs, Soto, Whitcomb. Set Designed by James Pressler. Directed by H. Barrett Davis”.

0008.05.10.05 Five color photos.

A: Photo depicts man in a revealing outfit, caption on reverse side reads
“Royal Hunt of the Sun”.

B: Photo depicts two actors, one with a metallic tunic, caption on reverse
reads “Robert Dudley (left) Fred Hildebrand (right) Royal Hunt of the Sun”.

C: Photo depicts two men in Spanish armor, caption reads “Royal Hunt of
the Sun Robert Dudley”.

D: Photo depicts a group of actors in front of a large “sun” sculpture,
caption reads “Royal Hunt of the Sun”.

E: Photo depicts an actor in dark clothes, caption reads “Steve Billias
Royal Hunt of the Sun”.

0008.05.10.06A Four color photos mounted on black paper.

Top left: Photo depicts a man in a red-fringed robe.

Bottom left: Photo depicts a man in armor with a red-plumed helmet,
handwritten caption reads “Dudley”.

Top right: Photo depicts a man in dark clothes with a sword and gold
pendant, handwritten caption reads “Emigholz”.

Bottom right: Photo depicts a man with a helmet and black boots,
handwritten caption reads “Butow”.

0008.05.10.06B Four color photos mounted on black paper.

Top left: Photo depicts actor in a golden costume with flames, handwritten
caption reads “Harrison”.

Bottom left: Photo depicts a man with brown boots, brown vest, and
brown pants, handwritten caption reads “McKibben”.

Top right: Photo depicts man with armor, helmet, and sword, handwritten
caption reads “Hildebrand”.

Bottom right: Photo depicts man and two women in front of a sun sculpture, handwritten caption reads "Schneffer".

0008.05.10.07A Three color photos mounted on black paper. Typewritten caption reads "The Royal Hunt of the Sun (March 1969) Scene Construction".

Left: Photo depicts men on scaffolding building the sun sculpture.

Top right: Photo depicts an older gentleman at a table.

Bottom right: Photo depicts man in costume with the red-plumed helmet, handwritten caption reads "Dudley".

0008.05.10.07B Three color photos mounted on black paper.

Top: Photo depicts man in armor and black cape, handwritten caption reads "Feindt".

Middle: Photo depicts two men in the clothing of a monk, handwritten caption reads "Frazier Barney".

Bottom: Photo depicts five shirtless males.

0008.05.10.08 Color photo, caption reads "Lehigh University. Scenes from "The Royal Hunt of the Sun" (Spring 1969). Directed by H. Barrett Davis. Set designed by James Pressler. C. John Harrison as Atahualpa." Photo depicts a man in front of the sun sculpture gesturing to a crowd.

0008.05.10.09A-D Four color photos.

A: Photo depicts a man underneath scaffolding.

B: Photo depicts a man on top of scaffolding.

C: Photo depicts a man carrying armor.

D: Photo depicts a man sitting on stage in front of a sculpture.

0008.05.10.10A Three color photos mounted on black paper.

Top: Photo depicts a woman at a podium, handwritten caption reads "Banquet 1963 Betty Bartlett speaker".

Middle: Photo depicts a group at a banquet table, handwritten caption reads "Billias Pressler Bartlett Hildebrand".

Bottom: Photo depicts an older gentleman at the podium, handwritten caption reads "1969".

0008.05.10.10B Three color photos mounted on black paper.

Top: Photo depicts students lined up at the front of a banquet hall.

Middle: Photo depicts students holding their awards, handwritten caption reads "1969 Shearer, Ziegler, Garzin, Steele".

Bottom: Photo depicts a group photo of student award winners, handwritten caption reads "Ziegler, Steele, Dudley, Garzin, Shearer".

0008.05.11.01 Two color photos mounted on black paper.

Top: Photo depicts a grill at a picnic and a man in a themed apron with sunglasses, handwritten caption reads "Picnic 1969".

Middle: Photo depicts students holding awards, handwritten caption reads “1969 Shearer, Ziegler, Garzin, Steele”.

Bottom: Photo depicts an older woman with a girl in a trench coat, handwritten caption reads “Picnic 1969 Mrs. Garzin”.

0008.05.11.02 Playbill for “An Evening of One-Act Plays”, performed on Nov. 8, 1969. Productions include “The Apollo of Bellae”, “The Zoo Story”, and “The Bald Soprano”. Paul Guilfoyle of future CSI: Crime Scene Investigation fame plays “Jerry” in “The Zoo Story.”

0008.05.11.03 Playbill for “Hostile Witness”, performed on Dec. 4 and 5, 1969.

0008.05.11.04 Four black and white photos mounted on black paper. A handwritten caption reads “Fall 1969 – Tech Crew Building Hostile Witness Set”.

Top left: Photo depicts students working on a wooden object, there is a kneeling man in a plaid shirt on the right.

Bottom left: Photo depicts a wooden object with a man in a shirt with the words “83” on the left.

Top right: Photo depicts the same wooden object, the picture depicts everyone from the waist up.

Bottom right: Photo depicts the same wooden object, the kneeling person on the right has his back to the camera.

0008.05.11.05A Two color photos mounted on black paper.

Top: Photo depicts two judges with white wigs, a police officer at rear, and a business-suited man sitting. Caption reads “Dudley, Schubert, Loomis”.

Bottom: Photo depicts a man in the witness box with the judge and another judge wearing red at the back. Caption reads “Simes”.

0008.05.11.05B One black and white photo and two color photos mounted on black paper.

Top: Black and white photo, depicting a group at work, with Prof. Davis leaning on the door, handwritten caption reads “Rehearsal-Hostile Witness 1969”.

Middle: Color photo, depicting a judge questioning a man in the witness seat, handwritten caption reads “Hostile Witness 1969 Simes Loomis”.

Bottom: Color photo, depicting a man standing in the witness box holding a card and reading from it.

0008.05.11.06A Four color photos mounted on black paper.

Top left: Photo depicts a group of students sitting on the grass, a tree obscures the left side of the photo, handwritten caption reads “Picnic 1970”.

Bottom left: Photo depicts a group of students and a woman sitting on car in background, handwritten caption reads “Picnic 1970”.

Top right: Photo depicts a group playing sports, a man in shorts is running, handwritten caption reads “Picnic 1970”.

Bottom right: Photo depicts a group standing in a field, handwritten caption reads “Picnic 1970”.

0008.05.11.06B Four color photos mounted on black paper.
Top left: Photo depicts crowd of people around tables of food, handwritten caption reads "Picnic 1970".
Bottom left: Photo depicts woman with a cigarette, handwritten caption reads "Picnic 1970".
Top right: Photo depicts people at a barbecue grill with their backs to the camera, handwritten caption reads "Picnic 1970".
Bottom right: Photo depicts people playing baseball, a student on the side drinking beer, and railroad crossing towards the rear of the photo, handwritten caption reads "Picnic 1970".

0008.5.11.07A Four color photos mounted on black paper.
Top left: Photo depicts group standing around a badminton net.
Bottom left: Photo depicts a group sitting on grass with a man holding a guitar.
Top right: Photo depicts a female with a can of beer sitting in a man's lap.
Bottom right: Photo depicts man staring at the camera through a badminton racker.

0008.05.11.07B Four color photos mounted on black paper.
Top left: Photo depicts four men holding trophies, including Paul Guilfoyle of future CSI: Crime Scene Investigation fame, handwritten caption reads "1970 Guilfoyle Shearer Essington Pell".
Bottom left: Photo depicts one older and several students with awards, including Paul Guilfoyle of future CSI: Crime Scene Investigation fame, handwritten caption reads "Mrs. DeBellis Schubert, Swan".
Top right: Photo depicts students standing in a row at a banquet, including Paul Guilfoyle of future CSI: Crime Scene Investigation fame.
Bottom right: Photo depicts at a distance a group of students at the banquet with the podium on the right side.

0008.05.11.08 Four color photos mounted on black paper.
Top left: Photo depicts group in lounge with couches, handwritten caption reads "Banquet 1970".
Bottom left: Photo depicts a bearded man speaking with a woman, handwritten caption reads "Banquet 1970".
Top right: Photo depicts a group standing outside with beer cans, female with waist-length hair on right, handwritten caption reads "Banquet 1970".
Bottom right: Photo depicts an older gentleman at the podium, handwritten caption "Banquet 1970".

0008.05.11.09 Playbill for "A Modern Dress 'Taming of the Shrew'", performed on Dec. 3, 4, and 5, 1970. Paul Guilfoyle of future CSI: Crime Scene Investigation fame plays Petruchio. Future Happy Days star Donald Most plays "Curtiss".

0008.05.11.10A Four color photos mounted on black paper.
Top left: Photo depicts actors holding a white and pink dress, Paul Guilfoyle of future CSI: Crime Scene Investigation fame is in the photo, handwritten caption reads "Taming of the Shrew Dec. 70".
Bottom left: Photo depicts a group seated at a table with wine goblets, Paul Guilfoyle of future CSI: Crime Scene Investigation fame is in the photo, handwritten caption reads "Taming of the Shrew Dec 70".
Top right: Photo depicts actor wearing a shirt with red and white stripes and white stars and his chest is exposed. Man with chest exposed is most likely Paul Guilfoyle of future CSI: Crime Scene Investigation fame. Handwritten caption reads "Guilfoyle Dec. 1970".
Bottom left: Photo depicts actors lined up on stage with folding screens in rear, handwritten caption reads "Dec. 1970".

0008.05.11.10B Four color photos on black paper.
Top left: Photo depicts man with guitar on the top of a piano in a close up image with the piano player visible, handwritten caption reads "Taming of the Shrew Dec 1970".
Bottom left: Photo depicts group sitting on the stage floor and one person lounging with a wine jug.
Top right: Photo depicts a shot of the entire stage with a table in the center, piano on the left, and a group sitting on the right, handwritten caption reads "Shrew Dec. 1970".
Bottom right: Photo depicts a man sitting on top of the piano with a guitar, a group of people sitting underneath him, a woman holding a wine bottle, and the piano player hidden from view, handwritten caption reads "Taming of the Shrew Dec. 1970".

0008.05.12.01A Four color photos mounted on black paper.
Top left: Photo depicts woman in a red dress and a second actor on the left holding up a white dress. A bare-chested man in the rear is drinking from a wine goblet. Paul Guilfoyle of future CSI: Crime Scene Investigation fame is in the photo. Caption reads "Dec. 1970".
Bottom left: Picture depicts a white dress on the left and a man in overalls on the right, handwritten caption reads "Dec 1970".
Top right: Picture depicts a group sitting by the piano with a guitarist and a man sitting at the table on the right, handwritten caption reads "Dec 1970".
Bottom right: Photo depicts a bare-chested man in a shirt with red and white stripes and white stars talking to another bare-chested man, who is holding the white dress. Paul Guilfoyle of future CSI: Crime Scene Investigation fame is in the photo. Handwritten caption reads "Dec. 1970".

0008.05.12.01B Four color photos.
Top left: Photo depicts a wedding cake in the center of the photo. Paul Guilfoyle of future CSI: Crime Scene Investigation fame is in the photo.
Bottom left: Picture depicts several men in suits and graduation gowns.
Top right: Photo depicts a group of actors with a woman in the center holding a bouquet.

Bottom right: Photo depicts two women holding bouquets above their heads. Paul Guilfoyle of future CSI: Crime Scene Investigation fame is in the photo.

0008.05.12.02 A newspaper clipping titled “LU Players to Stage ‘Billy Budd’”.

0008.05.12.03 Playbill for “Billy Budd” printed on blue paper, performed on Mar. 11, 12, and 13, 1971. Future Happy Days star Donald Most is listed as playing “Squeak”.

0008.05.12.04A Three color photos mounted on black paper.

Left: Photo depicts man in period costume with a red scarf, handwritten caption reads “Doug Simes 1970”.

Top right: Photo depicts group of men in sailor costumes, including a man with a large beard on the right, handwritten caption reads “Billy Budd 1970”.

Bottom right: Photo depicts actors rehearsing on stage with two men in naval uniforms. The three men in the center are named as “Pinciotti Hittinger Most”. Main caption reads “Billy Budd 1970”. Future Happy Days star Donald Most is in this photo.

0008.05.12.04B Two color photos mounted on black paper.

Top: Photo depicts two men next to a staircase, Future Happy Days star Donald Most is in this photo, handwritten caption reads “Billy Budd 1970 Hittinger Most”.

Bottom: Photo depicts row of men in naval uniforms behind a railing, handwritten caption reads “Billy Budd 1970”.

0008.05.12.05 Playbill printed on blue paper for “3rd Annual One-Act Play Festival” performed on May 7 and 8, 1971 by a group of local universities, including Lehigh University, East Stroudsburg University, and Lafayette College. Plays include “Rats”, “The Dumbwaiter”, and Jack—Or the Submission”. Future Happy Days star Donald Most stars in “The Dumbwaiter” as “Gus”.

0008.05.12.06 Playbill for “Androcles and the Lion” and “The Rivals”, performed on Nov. 6, 1971. Future Happy Days star Donald Most plays “Bob Acres” in “The Rivals”.

0008.05.12.07 Playbill for “Our Town”, performed on Mar. 16, 17, and 18, 1972.

0008.05.12.08 Discard

0008.05.12.09 Black and white photo, typewritten caption reads “‘Our Town’ by Thornton Wilder Director: H. Barrett Davis. Spring 1972. Richard Walker, Bull Eating, Judith Haneman.” Photo depicts two men in front of an improvised table constructed of a wooden board laid on top of two stools.

0008.05.12.10 Three color photos mounted on black paper.

Top left: Photo depicts two men sitting at a table, handwritten caption reads “‘Our Town’, 1972 Pineiotti Keating”.

Top right: Photo depicts a woman standing over two seated men, handwritten caption reads “Our Town 1972 Keating Helwig Van Schoick”.

Bottom: Photo depicts man in a suit and hat, handwritten caption reads “Our Town 1972 R. Walker”.

0008.05.13.01 Black and white photo, caption reads “‘Our Town’ by Thornton Wilder. Director: H. Barrett Davis. Spring 1972. Celeste Varricchio and Cathy Helwig.” Photo depicts two young women in a workshop.

0008.05.13.02 Black and white photo, caption reads “‘Our Town’ by Thornton Wilder. Director: H. Barrett Davis. Spring 1972. Celeste Varricchio, Pat Parker, Michelle Cummings.” Photo depicts three young women standing together.

0008.05.13.03 Black and white photo, caption reads “‘Our Town’ by Thornton Wilder. Director: H. Barrett Davis. Spring 1972. Celeste Varricchio and Michelle Cummings. Photo depicts two young women with hands raised in front of them.

0008.05.13.04 Black and white photo, caption reads “‘Our Town’ by Thornton Wilder. Director: H. Barrett Davis. Spring 1972. Rich Schrier and Richard von Schoick.” Photo depicts two men standing in front of a door marked “Mustard and Cheese (Dramatics).”

0008.05.13.05 Playbill for “Murder in the Cathedral”, performed on April 30, 1972.

0008.05.13.06 Two commemorative playbills for “Murder in the Cathedral.” There is a retirement notice for Prof. Davis on the reverse, who had joined Lehigh in 1946 as an Associate Professor of Speech, becoming a full professor in 1953 and retiring in 1972. He studied at the American Academy of Dramatic Arts, the Royal Academy of Dramatic Arts, Dartmouth, and Emerson College.

0008.05.13.07A Three color photos mounted on black construction paper.
Top: Photo depicts nuns lined up from a front view, handwritten caption reads “Murder in the Cathedral 1972”.
Middle: Photo depicts nuns from a side view, handwritten caption reads “1972”.
Bottom: Photo depicts nuns going down the aisle of Packer Chapel, handwritten caption in pen reads “Murder in the Cathedral 1972”.

0008.05.13.07B Three color photos mounted on black construction paper.
Top: Photo depicts three men in cleric’s clothes.
Middle: Photo depicts knights walking down the aisle.
Bottom: Photo depicts knights on steps with clergy on the right.

0008.05.13.08A Five color photos mounted on black construction paper.
Top left: Photo depicts a masked man with a white outfit with red stripes.
Top right: Photo depicts a masked man with nun on right.
Middle: Photo depicts man in red gown and cap.
Bottom left: Photo depicts man with helmet and mask standing on a cloth-covered table.

Bottom right: Photo depicts man at podium with a fire-themed mask and arms raised.

0008.05.13.08B Three color photos mounted on black construction paper.
Top: Photo depicts knights with ornately-dressed clergyman.
Middle: Photo depicts ornately dressed clergyman at podium.
Bottom: Photo depicts knights huddled and bent over in chapel.

0008.05.13.09 Playbill printed on green paper for “Fourth Annual One-Act Play Festival”, performed on May 12 and 13, 1972. Plays include “The Game of Chess,” “Birdbath,” “Something Unspoken,” “Memorial Day,” “Red Peppers,” “Crawling Arnold,” and “The Apple Tree.” Multiple schools were involved, including Lehigh, Kutztown, Moravian, DeSales, and Cedar Crest. Notable actor Donald Most was a member of Mustard & Cheese and played “Arnold Enterprise” in “Crawling Arnold”.

0008.05.13.10A Three color photos mounted on black construction paper.
Top: Photo depicts picnic scene, man with sunglasses in center, handwritten caption reads “Picnic 1972”.
Middle: Photo depicts mustached man and woman seated behind picnic table, handwritten caption reads “Picnic 1972”.
Bottom: Photo depicts picnic scene with flower bouquet in center of photo, handwritten caption reads “Picnic 1972”.

0008.05.13.10B Four color photos mounted on black construction paper.
Top: Photo depicts Prof. Davis leaning on a tree, handwritten caption reads “Picnic 1972”.
Middle: Photo depicts group standing in front of treeline, person in center is male in a striped tank top, handwritten caption reads “Picnic 1972”.
Bottom: Photo depicts group sitting on grass and a female with a guitar on left, handwritten caption reads “Picnic 1972”.

0008.05.14.01 Two color photos mounted on black construction paper.
Top: Photo depicts several older persons, one sitting in chair, handwritten caption reads “Dot Van Horn—Mrs. D. (seated)”.
Bottom: Photo depicts group of people in front of trophies on table.

0008.05.14.02 Newspaper clipping on Prof. Davis recalling his work with Jap Deeter, from the Bethlehem Globe Times, June 3, 1972. Title of article reads, “Mustard & Cheese Says Goodbye to ‘Barry’”.

0008.05.14.04 Newspaper clipping with no date or publication name. Features a picture of Prof. Davis looking at a scrapbook of students responsible for the “H. Barrett Davis Award” for achievements in university theatrics.

0008.05.14.05 Newspaper clipping with no date or publication name, titled “Theater Award Established to Honor Harry Davis.”

0008.05.14.06 Black and white photo of Prof. Davis in center, holding a book titled “Murder in the Cathedral” and standing with four students.

0008.05.14.07 Black and white photo of Prof. Davis on left holding a book titled “Murder in the Cathedral,” with four students to his left.

0008.05.14.08 Black and white photo of Prof. Davis thumbing through a book with his students.

0008.05.14.09 Black and white photo of Davis reading a book and surrounded by his students, one student has his hand raised on the left.

0008.05.14.10 Black and white photo of man presenting book titled “Murder in the Cathedral” to Prof. Davis.

0008.05.15 A folder containing the following items:

1. Photocopy of index to “Lehigh University Mustard & Cheese Club. Pictorial history, 1946-1972. Index.”

2. Title page with Lehigh University library’s ink stamp.

3. Vol. I table of contents, list of plays from 1946-1948.

4. Vol. II table of contents, list of plays from 1947-1951.

5. Vol. III table of contents, list of plays from 1951-1955.

6. Vol. IV table of contents, list of plays from 1955-1958.

7. Vol. V table of contents, list of plays from 1958-1959-1961.

8. Vol. VI table of contents, list of plays from 1961-1965.

9. Vol. VII table of contents, list of plays from 1966-1972.

10. Vol. VII table of contents continued.