



Family Reunion

LEHIGH BLACK HERITAGE MONTH

SUN	MON	TUE	WED	THU	FRI	SAT
					1 SOUL FOOD CELEBRATION—UMOJA HOUSE 6:30PM	2
3	4	5* BSU FILM SERIES: EYES ON THE PRIZE —MGI01—7:15PM	6* CHAT-N-CHEW: BLACK IS, BLACK AIN'T —12PM	7 BLACK HISTORY JEOPARDY —MGIII 7:00PM	8	9 NSBE'S LOVE JONES —ASA PACKER 8PM-10PM
10	11 FREEDOM WRITERS, WITH HILLEL —NEVILLE 003 7:00PM	12*	13* BLACK IS, BLACK AIN'T CONT'D —12PM	14	15	16
17	18	19* LIES MY TEACHER TOLD ME —4:30PM MAGINNES 101	20* LIES MY TEACHER TOLD ME —12PM	21 THE CUBAN REMIX —4:30PM LINDERMAN 200	22	23
24	25 BIG PIMPIN —MAGINNES 102 4:30PM	26*	27*	28	29	

Featured Programs

*BSU PRESENTS... EYES ON THE PRIZE

The Black Student Union is proud to screen, Eyes on the Prize, an award-winning 14-hour documentary series on the American Civil Rights movement. This seven week film event, which began in January, brilliantly illuminates the struggle for racial equality and social justice. The series will continue every Tuesday night at 7:15pm through February 26 in Maginnes 101.

*CHAT-N-CHEW DISCUSSIONS

The Joint Multicultural Program will host weekly brown bag lunches on Wednesdays during the month of February in the Multicultural Center (UC204). We will discuss a new topic pertaining to African Americans each week. Bring your own lunch and participate in these informative and engaging discussions.

NSBE'S 5TH ANNUAL LOVE JONES

Come out and celebrate Valentine's Day with Lehigh's chapter of the National Society of Black Engineers. Love Jones offers poetry, singing, dancing and other acts in celebration of life and love.

LECTURE: LIES MY TEACHER TOLD ME

Dr. Yaba Blay, faculty member in the Africana Studies and Women's Studies programs, will offer a lecture on the fallacies of American History. This lecture will offer attendees an opportunity for exposure to an Afro-centric perspective of American history. The lecture will be followed by a Chat-n-Chew discussion on Wednesday the 20th. Participants are encouraged to engage Dr. Blay in discussion during both events.

LECTURE: THE CUBAN REMIX—HIP HOP CULTURE AND POLITICAL PARTICIPATION IN CONTEMPORARY CUBA

Pre-Doctoral Scholar in Africana Studies, Tanya Saunders, will offer a lecture on the connections between political struggles in Cuba and the contemporary Cuban Hip Hop movement.

BIG PIMPIN—UNDERSTANDING BLACK MASCULINITY

This program will address the ways in which Black males are represented in film, music, sports and other forms of entertainment. A panel of Lehigh students, faculty and staff will engage attendees in an honest conversation about what it means to be a Black man in the United States of America.